MAXIMUMROCKNROLL

$2.00

MAY 1996

ISSUE #156 PART 2

ALL-AUSTRALIAN SPECIAL

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT ONLY IF IT'S NOT-FOR-PROFIT.

#78/Nov '89. Majority Of One, Ludwig Von 88, Slapshot, Rocks, Berurier Noir, Society Gone Madd, Mistaken Identity, Conspiracy Of Equals, Schpoostik Hospital, Momido7, "Touch & Go Retro," "Positive Force DC," Anti Racist Action," "German Squats.

#88/Sep '90. The Creamers, The Fixtures, Mega City 4, Dead Ends, Dandelion Adventure, Maniacs, Fiendz, Sludgeworth, Kolaborancji, Admiral, Crankshaft, Sleep, MTA, Long Cold Stare, 8-Bark, "Iraq's Boogey Man."

#100 pt 1/Sep '91. Ill Repute, Flipper, Nukey Pikes, Necracedia, Scherzo, Fitz Of Depression, Germbox, Crackhouse, Burn, Engage, Commonwealth, Ruth Schwartz, Voodoo Love Gods, Eye For An Eye, Ne Luumaet, Red London, "Does MRR Suck?", "MRR Bibliography Pt 1."

#100 pt 2/Sep '91. The Weirdos, Victims Family, Down By Law, The Rotters, Rorschach, Northen Bushmen, The Screw, Wheelchair Full Of Old Men Records, Just Say No, Dogma Mundista, "MRR Bibliography Pt 2."

#111/Aug '92. Huasipungo, Real Cool Killers, Flux, Superchunk, Cosmic Psychos, Dr Strange Records, Pollution Circus, Erica Beck of Boy Records, Shelley's Children, Simple Machines Records, "Sexuality & Fascism."

#116/Jan '93. The Diesel Queens, Bush League, Affirmative Action, Ken Sanderson, Genbaku Onanies, Schlong, Karen Black, AOS3, Killing Time, Charta 77, Sleeping Body, Coprofilia, Are We Dead Yet, Social Outcast, Godbox, "Getting The Point: An East Bay Needle Exchange."

#117/Feb '93. New Bomb Turks, Gaunt, Antiseen, Los Crudos, Naked Angels, Bivouac, Hell No, Souris Deslinguee, Sour Mash, Oiler, Datapanik Records, "Mad Ratts of Russia," "MDC in Russia."

#119/Apr '93. Econochrist, Insaints, Blaggers ITA, Spoke, Hasil Adkins, 16, Snair, Sham Pain, Spiderbait, Spit Muffins, Shyster Shyster And Flywheel, Volpi Vadoplyassova, "Marijuana".

#120/May '93. Jawbreaker, Supercharger, Avail, Lük Haas, Cockpit, Sugar Shack, Groovy Ghoulies, Lumpin Proletariet, Fobia Estatal, Negu Gorriak, Dolf of Trust fanzine, "British Anti-fascism".

#121/June '93. Tilt, Rancid Hell Spawn, Lockjaw, Lookout UK, Crust, Facepuller, Inflatables, Positive Greed, No Joke, "Emo Boy's Guide to Thrift Shopping."

#122/July '93. Sparkmarker, Grey Spikes, Smear, Desert Culturel, Rhythm Collision, Subterranean Records, Schwartzeneggar, Velocity Girl, Pleum, Pilgrims, House Of Faith.

#123/Aug '93. Lungfish, Ego, Plainfield, Quincy Punx, The Hidden, Bombs For Whitey, False Sacrament, Green Popsickle, Mersault, "Engagement Agreement".

#125/Oct '93. Chaos UK, Not So Happy, StandCo, C.D.F.L., Bap, Disco Biscuit, Malachi Krunch, Blindfold, Peter Bagge of Hate comics.

#126/Nov '93. The Gears, Teengenerate, Voodoo Glow Skulls, Sinister Six, Sad Pygmy, Moving Targets, Indian-@narchy, Destroy TV, Ayn Imperato, Bucky Sinister, Dave McCord.

#128/Jan '94. Les Thugs, Face Value, Policy Of 3, Horsey, Small, Strain, All You Can Eat, "Drug Maelstrom."

#129/Feb '94. "Work" theme issue with: Jim & Debbie Goad, Beth Cockpit, John McDonald, Metal Mike, Queen Itchie, Joe Queer, Gavin MacArthur, Herbie Spit Muffin, Liz Super Pussy, Ken Taniguchi, Aaron Muentz, Scott Drake, Gretchen Holtz, Jim Vatican Commandos..

#130/Mar '94. Wretched Ones, Gob, Tar, The Meteors, Spiral Objective, Zip Gun, Borax, New Bomb Turks, Harriet The Spy, ABC No Rio, Sandow Birk.

#132/May '94. The Freeze, UXA, Brainstorm, Stand Up, Parasites, Spore, Whatever, Spud Jones, "3 Strikes."

#134/July '94. All-Japan issue with: H.G. Fact, Senseless Apocalypse, Out Of Touch, Jack With Killer, Mr. Eimori, Lefty, Copass Grinderz, Side Order, Rabia, Volume Dealers, Def Master, The Fringe, The Beyonds, Iconoclast, Death Side, Gods Guts, Thunderbolt, Japanese BYOFL.

#135/August '94. Impatient Youth, Screaming Bloody Marys, Carburator Dung, Timescape Zero, Westworld, Mouthpiece, The Makers, The Monitors, "Punks In The Military".

#142/Mar 95. Demolition Doll Rods, Seizure Boy, Oblivians, Bunny Brains, Suspects, Guzzard, Doctors, Notoken, Mouthfull, Hellbender.

#143/Apr '95. Vindictives, Stinkerbell, Jesus Christ Super Fly, New Day, Registrators, Youth Brigade, Pit, "True Crime", "Roots of Punk--The Northwest Sound".

#145/June '95. Conflict, No Empathy, Tina Age 13, Screw 32, The Harries, The Rejects, Bob Cutler, Badger, The "Roots Of Punk--MC5", "The Cartoons of Ted Rall".

#146/July '95. Riverdales, Head, Bristles, Aut Aut, Schleprock, Spanakorzo, McRackins, Y.A.P.O., 10-96, Empress Of Fur, Underhand, Nailed Down,

#147/Aug '95. Swingin' Utters, Das Klown, Mickey & the Big Mouths, Norman Mayer Group, Overbass, Undesirables, Respect, Nothing Of Merit, Lunkhead, The "Roots Of Punk--The Stooges".

#148/Sept '95. Adversives, Thorazine, Toe Rag Studios, Scott Radinsky, Wizo, Bollocks, Shitworkers, Opposition Party, Moody Jackson, Opcion Crucial, Rebel Rebel, Teen Idols, Soda Jerks, Walking Ruins, "Roots Of Punk--The Sixties Pt 1".

#149/Oct '95. Manic Hispanic, Pet UFO, Campus Tramps, Joe Kidd, Bad Luck Streak, Chumpslap, The Humpers, No Violence, Diferentes Actitudes Juveniles, Richard The Roadie, "Roots Of Punk--The Sixties Pt 2".

#150/Nov '95. NY Loose, Snap-Her, Sick Boys, Splatterheads, Pipe, Pregnant Man, Final Conflict, Rawness, Stink, Goblins, Smellie Fingers, "Roots Of Punk--The Essential 1950s".

#151 pt 1/ Dec '95. Padded Cell, Pleasure Fuckers, Supersnazz, Discordance Axis, Beatnik Termites, 100,000 Bodybags, Squirtgun, Diaboliks, The Titans, "The Return Of The Misfits".

#151 pt 2/ Dec '95. The Lowdowns, My White Bread Mom, Queen B's, Electric Frankenstein, Turtlehead, Serpico, Trick Babys, In/Humanity, The Stains, Varukers, The Pist, Terrible Virtue, "The Hardcore Films Of Richard Kern".

#152/Jan '96. Assfort, Turbonegro, Junior, Compound Fracture, Murder Junkies, Bottomfeeders, Battalion Of Saints, Heartbreakers, Florida Scum Pit.

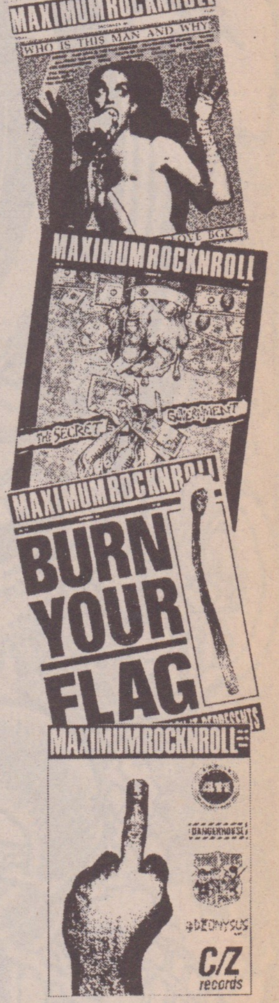
#153/Feb '96. Snort, Hatchetface, Little Ugly Girls, A.D.Z., Oxymoron, N.O.T.A., Stun Guns, Surfin' Turnips, Gutfiddle, Karen Monster, Dimestore Haloes, "Uncle Sam & The Swastika"..

#154/Mar '96. The Motards, Subincision, Stisism, The Donnas, The Stallions, Count Backwurds, Crunch, Final Warning, "Roots of Punk--Instrumental R'n'R", "Roots of Punk--The Damned".

#155/Apr '96. Third Degree, Pussy Crush, Surfin' Turnips, Sickoids, Anti-Flag, Slight Slappers, High Plains Drifters, Cro-Mags, Hockey Teeth, "The Knights Of Malta".

#156 pt 1/May '96. Public Toys, Crunch, Peter & The Test Tube Babies, Nails Of Hawaiian, Splash 4, Yawp!, Lifetime, Sickoids, "Roots of Punk--Boston"

#156 pt 2/May '96. Australian Special: Beanflipper, Melancholy, Blitz Babiez, Crank, SubRosa, Mindsnare, TMT, H-Block, B-Sides, Fallout, Frenzal Rhomb, Lawnsmell, One Inch Punch, Chickenshit, No Deal, Issue 1, Clint Walker.



BACK ISSUE SALE: For every three you purchase, you get a fourth one free!! Please list alternates in case we're out of a particular issue. Price list is on next page.

Price list is on next page.

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

SUBSCRIPTIONS:
- *U.S.:* Copies are $3.00 each/ 6 issues sub for $18.00.
- *Canada:* Copies are $3.00 each/ 6 issues sub for $18.00 (US dollars).
- *Mexico:* Copies are $3.00 each/ 6 issues sub for $18.00.
- *South America:* Copies are $4.00 each/ 6 issue sub for $24.00.
- *Europe:* Copies are $5.50 each/ 6 issue sub for $33.
- *Australia, Asia, Africa:* Copies are $7.00 each/ 6 issue sub for $42.00 (US dollars).

BACK ISSUES AVAILABLE:
Back issues 78, 88, 100 Pt 1 100 Pt 2 are: $2.50 US, $3.00 Canada & Mexico, $4.50 Europe, $6.00 Asia/ Australia, $3.50 So America. Back issues 111, 116 are: $2.50 each ppd in U.S., $3.00 Canada/Mexico, $5.00 Europe, $4.00 South America, $7.00 Asia/Australia. Back issues 117, 119-123, 125-126, 128-130, 132, 134-135, 142-143, 145-150, 151 Pt 1, 151 Pt 2, 152-155, 156 Pt 1, 156 Pt 2 are as stated above in subscription info.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Interviews: continuously, with photos!
Ad Reservations: call to make sure.
Ad Copy In: by last day of month-- no later!!
Issue out: by last week of following month

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5") $20
1/3 page long: (2 1/2" x 10") $50
1/3 page square: (5" x 5") $60

CLASSIFIEDS: 40 words cost $2/60 words max for $3. No racist, sexist or fascist material. Send typed if possible. Cash only!!! Expect a two month backlog!

COVER: by Michael Giles. Special thanks to Shaun Hemsley for making this special issue happen!

SELL MRR AT GIGS: Within U.S., we'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue. Need street address (not PO Box) to UPS to.

STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at tel (415)642-6800 or fax (415)642-6810. Also available from Dutch East, Cargo, Get Hip, Smash, Subterranean, Twin Cities, Last Gasp, Rotz, See Hear, Armadillo, Ubiquity, Choke Inc, Fine Print, and Marginal.

Please send all records, letters, articles, photos, interviews, ads, etc., to:

MAXIMUMROCKNROLL
PO BOX 460760
SAN FRANCISCO, CA 94146-0760
Phone (415)648-3561
Fax/Modem (415)648-5816

WANNA SEND US SOMETHING?!

We are downright reliant for contributions from our readers - scene reports, interviews, news features, articles, letters - if you got 'em, we'll take 'em. We have a scanner - a nifty gadget that reads documents *as long as they're neatly typed.* A type size of at least 10 pts is required, as our scanner is a bit myopic. It doesn't read handwritten corrections and poor quality photo-copies give it a headache. If you absolutely must make a last-minute correction, use a light-blue correction marker. The scanner is color blind and won't get all bent out of shape. Typing in all capitals is a childish thing to do and severely vexes our shitworkers, who must retype the entire document. If you're slick enough to have a computer, send it to us on a disk. We can handle any 3 1/2 inch disk, Mac or IBM.

Scene Reports: Keep them short and to the point. Cram them with info... what is there to do in your town? What kind of bands and venues? Think of it as a tour guide for travelling punks, and include addresses for everything. Youth hostels, record stores and other places of interest to punks are important information. Send us nice photos, so we can make it look pretty.

Articles are somewhat rare here; that's because not many well-written ones come our way. Try to be thorough in your research. Pretend you're getting graded. Not all articles have to political or "heavy" social issues - we would appreciate a bit of humor, as well. As much as it pains us to admit it, Ben Weasel's "Punk Business" article was a good example of what we're looking for. If you've got an idea, call us and talk to us.

Graphic Artists tend to be flakes, which is why we have such a tough time keeping this 'zine sufficiently artsy. Send a sample of your work, as well as a rough sketch of what you might do with the 10" by 16" centerfold or a cover. Looking for political/punk satire cartoon strips, too.

Jobs that you've had that are interesting or suck badly, and what you did to make them worthwhile or to get even. Type up your story (or a friend's) and send it in. Will run the story anonymously.

Scum Pit is something that interests a rare breed of obsessive record collectors. If you think you know everything or something about rare and collectable punk records, send us in an article.

Guest Columns are welcomed. Send in your stab at fame and fortune, and if it's pretty decent, we'll run it. We'd like to see more of these, especially sharp-witted, astute commentary/opinions.

Interviews: Boy, is MRR ever looking to improve the quality of our interviews (which shouldn't be hard!) We'd like to get a staff of reliable people across the country and around the world who could turn in some good, probing interviews on a semi-regular basis. We're looking for people who already have some experience doing interviews (perhaps you have your own zine and would like to share some of your best stuff with a wider audience), who can challenge bands (I know, I know, most bands don't have squat to say, but a good interviewer can take them where they haven't been before!) or give some long overdue support for those behind-the-scenes types who do an awful lot of the hard work in punk rock but get little of the ego or monetary rewards. Please get in touch if you are interested. Send us an example of some interviews you're proud of. Thanks

MAXIMUM ROCKNROLL RADIO

Paul Curran
Radley Hirsch
Carolyn Keddy
Alisa Schulman
Jon Von
Paula Hirsch
Kenny Kaos
Ken Sanderson
Michelle Shipley
Last Will

CKMS	Waterloo, ON
100.3FM	Friday 10PM
KALX	Berkeley, CA
90.7FM	Wednesday midnight
KCPR	San Luis Obispo, CA
91.3FM	Monday 5PM
KGHP	Gig Harbor, WA
89.9FM	Wednesday 10PM
KSCU	Santa Clara, CA
call station	
KUCI	Irvine, CA
88.9FM	Tuesday 9PM
KXCI	Tucson, AZ
91.3FM	Tues 1AM
KZUM	Lincoln, NE
89.3FM	Sunday 1AM
WCNI	New London, CT
91.1FM	Saturday midnight
WCSB	Cleveland, OH
89.3FM	call station
WMSE	Milwaukee, WI
91.7FM	call station
WPRK	Winter Park, FL
91.5FM	Wednesday 9PM
WUTK	Knoxville, TN
90FM	Fri 10PM
WUVT	Blacksburg, VA
90.7FM	Thursday 4PM
WXCI	Danbury, CT
91.7FM	Wednesday 9:30PM
Free Radio	Berkeley, CA
104.1FM	various time slots
4ZZZ	Brisbane, Australia
102.1FM	Tuesday 10PM
Liberation Radio	San Francisco, CA
93.7FM	Friday 9PM
Radio Campus	Toulouse, France
94FM	Sunday midnight
Radio Pomme	Louviers, France
91.6FM	Wednesday 7PM

RADIO STATIONS: MRR Radio shows are available for stations **only**. Requests for info should be on station letterhead. Contact us at the address on previous page.

TOP 10

For what it's worth (not much), here's some of the MRR crew's current Top 10 lists of stuff we review.

MATT AVERAGE

MANLIFTINGBANNER-CD/FINAL CONFLICT-live
ASSFORT-EP/ASSFACTOR 4-LP
LIBERATE-EP/Juggling Jugulars-CD
SPAZZ/BRUTAL TRUTH-split EP
TASTE OF FEAR/EVOLVED TO OBLITERATION-split EP
DOOM-EP/Icarus Was Right-#2-zine
DEVOID OF FAITH/SEIZED-split EP
AGENTS OF SATAN-EP/Heartattack-#9-zine
PERSONAL CHOICE-EP/Dwhsht-#6-zine
Change-#7-zine

ROB COONS

INTEGRITY-Humanity Is The Devil-10"
PERSONAL CHOICE-Raise Your Head-EP
FUCK UPS-White Christmas-EP
AGORAPHOBIC NOSEBLEED-Mobilize-EP
ASSFORT-EP
GRIMPLE/LOGICAL NONSENSE-split LP
SPAZZ/BRUTAL TRUTH-split EP
NIGHTMARE-Be Put To Urge-EP
TASTE OF FEAR/EVOLVED TO OBLITERATION-split EP
BRUTAL TRUTH-Machine Parts + 4-EP

PAUL CURRAN

SNUFF-Demmamussabebonk-LP
THE FUMES-Self Appointed Guardians-LP
THE BRAGS-CD/SHITBIRDS-CD
LOS CANADIANS-The Kids Are Alroot-EP
THE VIKINGS-Go Berserk!-CD
V/A-Dishwasher-EP/LOS HUEVOS-The Rebel Kind-EP
THEE MIGHTY CAESARS-You Are Forgiven-EP
DISCOCKS-Class Of '94-EP/WEIRD LOVEMAKERS-EP
FUDGE DADDY-OS/KITTY BADASS-split EP
OSWALD 5-0-CD

LALI DONOVAN

THE FUMES-Self Appointed Guardians-LP
INTEGRITY-Humanity Is The Devil-10"
LOS CANADIANS-The Kids Are Alroot-EP
MAN OR ASTROMAN?-What Remains...-LP
THE CRIMINALS-10"/CRYIN' OUT LOUDS-live
LOS HUEVOS-The Rebel Kind-EP
NO EMPATHY-live
SNUFF-Demmamussabebonk-LP
JAKKPOT-You Ain't Shit-45
MOTARDS/PROBLEMATICS-live

KARIN GEMBUS

Hello? Karin? You there?

DR. DANTE & CHRIS HARVEY

THE SCREAMERS-Demos 1977 Vol 1-EP
THE DAXLS-Dance Philcorda Dance-EP
JET BUMPERS-Non Stop...-EP/SPLASH FOUR-EP
THE OLD BABES-Adventure-EP
THE KIDS-Never Mind The Pistols-EP
NEW WAVE HOOKERS-LP
FANTASTIC DEEJAYS-Fight Fire-EP
SIR BALD DIDDLEY-Pie-go-mania-LP
SPACESHITS-I'm Dead-EP/MIGHTY CAESARS-EP
THE FUMES-Self Appointed Guardians-LP

CAROLYN KEDDY

PROBLEMATICS/STIPJES/MOTARDS-live
STEVE & THE JERKS-Damned-EP
SPACESHITS-I'm Dead-EP
CRIMINALS-10"
THE KIDS-Never Mind The Pistols-EP
SOULBOSSA-Jinx-45
POES MUSIC-For Weirdoes-CD
PIPE-6 DAYS TILL BELLUS-LP
SERVOTRON-Meet Your Mechanical Masters-EP
SPLASH 4-No One But You-45

RAY LUJAN

THE BRAGS-CD/SNUFF-LP
THOSE UNKNOWN-CD/GAN-Blink-EP
JON COUGAR CONCENTRATION CAMP-EP
SHOVE/SPEED KING-split 45
VAGABONDS-Hit The Road-CD
THE STRIKE-Victoria-EP
PUD-Teenage Rancor-EP
THE VIKINGS-Go Berserk!-CD
WHATEVER-Socially Retarded-EP
NEW WAVE HOOKERS-LP

MAXIMUMROCKNROLL
MAXIMUMROCKNROLL MAXIMUMROCKNROLL

TOP 10

Please send us your records (2 copies of vinyl, if possible--one for MRR and one for reviewer), or CD-only release. See Records section for where to send tapes.

TIMOJHEN MARK
- ASSFORT-EP/NIGHTMARE-Be Put To Urge-EP
- SNUFF-Demmamussabebonk-LP
- AGENTS OF SATAN-EP/ASSFACTOR 4-LP
- GRIMPLE/LOGICAL NONSENSE-split LP
- MAN OR ASTROMAN?-EP/LP
- PRAPARATION H/CRIPPLE BASTARDS-split EP
- SPAZZ/BRUTAL TRUTH-split EP/ADZ-Tetsuo-EP
- DOOM-Monarchy Zoo-EP/FINGERPRINT-CD
- INTEGRITY-Humanity Is The Devil-10"
- FUCKFACE-live/FINAL CONFLICT-live

SMELLY MUSTAFA
- ANTISEEN-One Live Sonofabitch-CD
- BRUTAL TRUTH-Machine Parts + 4-EP
- SPAZZ/BRUTAL TRUTH-split EP
- THE SCREAMERS-1977 Demos-EP
- MOLOTOV COCKTAIL-Jerks In Progress-EP
- ASSFORT-EP
- THE KEBABS-Red Flags-EP
- THE CRIMINALS-10"
- FUCK UPS-White Christmas-EP
- AGORAPHOBIC NOSEBLEED-Mobilize-EP

JEFF RANDOM
- FRANKENSTEIN-Eve Of The Dead Boys-10"
- GREEN HORNETS-The Stinging Sounds Of-EP
- THE STRIKE-Victoria-EP
- JAKKPOT-You Ain't Shit-45
- SIR BALD DIDDLEY-Tuck-in-EP
- THE KIDS-Never Mind The Pistols-EP
- THE WEAKLINGS-3xEP
- THEE MIGHTY CAESARS-You Are Forgiven-EP
- STEVE & THE JERKS-Damned! It's...-EP
- THE SCREAMERS-Demos 1977 Vol 1-EP

BRUCE ROEHRS
- FUCK UPS-White Christmas-EP
- DISCOCKS-Class Of '94-EP/BOLLOCKS-EP
- SONIC OMEN-Have The Laugh...-EP
- SPLASH 4-Girl With No Brain-45
- SHOCK TREATMENT/FIFI & MACH III-split EP
- THE KIDS-Never Mind The Pistols-EP
- THE OPPRESSED-5-4-3-2-1-EP
- STEVE & THE JERKS-EP
- LOWER CLASS BRATS-Who Writes Your Rules-EP
- ONE WAY SYSTEM-Live Rennes France-EP

KEN SANDERSON
- SLANG-Hypocritical Everything-CD
- ACCOMPLICE-Instinct-EP/CHAOS C.H.-EP
- GRIMPLE/LOGICAL NONSENSE-split LP
- MIGHTY CAESARS-EP/LOS CANADIANS-EP
- V/A-Violent Party Downtown Street Punker-CD
- SLIGHT SLAPPERS/HATED PRINCIPLES-split EP
- ASSFACTOR 4-LP/LIBERATE-EP
- LOS HUEVOS-EP/NIGHTMARE-EP/DOOM-EP
- SNUFF-Demmamussabebonk-LP/DISCOCKS-EP
- DEVOID OF FAITH/SEIZED-split EP/ASSFORT-EP

JON VON
- THE VIKINGS-Go Berserk!-CD
- THE FUMES-Self Appointed Guardians-LP
- THE HENTCHMEN-Gravel-bite-EP
- THE SCREAMERS-Demos 1977 Vol 1-EP
- SHOCK TREATMENT/FIFI & MACH III-split EP
- SIR BALD DIDDLEY-Pie-go-mania-LP
- INSOMNIACS-Already Down-45
- THE KIDS-Never Mind The Pistols-EP
- THE VINDICTIVES-Johnny-45
- SPLASH 4-No One But You-45

TIM YOHANNAN
- FUCK UPS-White Xmas-EP/PROBLEMATICS-live
- OLATILA-Oy Imatran Voima-EP/MOTARDS-live
- SPLASH 4-No One But You-45/Girl With No Brain-EP
- THE KIDS-Never Mind The Pistols-EP
- THE BOLLOCKS-My Friend-EP/SNUFF-LP
- SPACESHITS-I'm Dead-EP
- JET BUMPERS-Non Stop Pepsi Party-EP
- THE SCREAMERS-Demos 1977 Vol 1-EP
- FRANKENSTEIN-Eve Of The Dead Boys-10"
- LOS HUEVOS-The Rebel Kind-EP

REMA YOUNG
- THE FUMES-Self Appointed Guardians-LP
- THE VIKINGS-Go Berserk!-CD
- THEE MIGHTY CAESARS-You Are Forgiven-EP
- THE CRIMINALS-10"
- ANTISEEN-One Live Sonofabitch-CD
- DISCOCKS-Class Of '94-EP
- INSOMNIACS-Already Down-45
- ADZ-Tetsuo-EP
- SNUFF-Demmamussabebonk-LP
- LOS HUEVOS-The Rebel Kind-EP

ZINE SHITWORKERS

Matt Average
Enrico Cadena
Chris Charla
Rob Coons
Paul Curran
Lali Donovan
Gardner Fusuhara
Karin Gembus
Lance Hahn
Chris Harvey
Jenn Hyman
George Impulse
Carolyn Keddy
Michael Lucas
Timojhen Mark
Kim McGee
Allan McNaughton
Jah Nell
Josh Petrin
Bruce Roehrs
Greta S
Steve Spinali
Dave Stevenson
Mary Jane Weatherbee
Shane White
Winni Wintermeyer
Jeff Yih
Sarah Zimmerman
Jerry Booth
Slaugh Cole
Mel Cheplowitz
Erin Cullen
Mikel Delgado
Jodi Feldman
Brian Gathy
Katja Gussmann
Harald Hartmann
Jeff Heermann
Ayn Imperato
Jux
Mick Krash
Ray Lujan
Jeff Mason
Mundo Murguia
Mike Millett
Jeanne Park
Freud Reia
Jason Rosenberg
Ken Sanderson
Martin Sprouse
Nanda Uganda
Ryan Wells
Joe Whiting
Eric Yee
Rema Young

ZINE CONTRIBUTORS

Mykel Board
George Tabb
Adrienne Droogas
Brian Zero
Queenie
Dave Emory
Richard Owens
Nick Fitt
Catherine Cook
Christeen Curran
Dave MDC
Trent Reinsmith
Jason Useless
Claus
Amado Guadarama
Henk Smit
Andrea Bonini
Clint & Amber
Greg, Scotti
Luke Dolan
D Gonad
Spuds
Bronwyn
Donny The Punk
Peter Galinek
Alex Siegfried
Laurent Bigot
Rev Norb
John Kohut
Jason Beck
Ted Rall
Bev Elliott
Mark Hanford
Neil Nordstrom
Mike Marano
Brendan White
TK Getzgo
Michael Layne-Heath
Mitch Prothero
Chris Davidson
Mike DaRonco
Devon Morf
Darren Walters
Shaun Hemsley
Karl Weber
Clinton Green
Doug Smith
Rod & Mat
Sylvia
Gavin
Bobby Thomas
Tulip Flanagan
Tony Morgan

ZINE COORDINATOR

Tim Yohannan

NEW RELEASE

FROM AMERICAS BIGGEST ASSHOLE!

IT'S STEVIE STILETTO AVAILABLE ON ATTUITUDE RECORDS.

17 SONG CD/CS

CD $12.00

CS $ 8.00

LIMITED EDITION 7" VINYL FEATURING - UNRELEASED B SIDE $3.00

FULL COLOR WORLD TOUR ASSHOLE SHIRTS $12.00

VINYL BUMPER STICKERS $1.00 -ADD $2.00 S&H OUT OF U.S

SEND U.S FUNDS PAYABLE TO NEAL KARRER

8737 PHILLIPS HIGHWAY JACKSONVILLE,FLORIDA 32256

WORLD TOUR 96 BEGINS IN JUNE CHECK M/R/R FOR DETAILS.

Stevie Stiletto

AN AMERICAN ASSHOLE

ATTITUDE RECORDS

MONOLITHIC

TAPES $7 (includes Cover & Labels)

Bad Religion: Olympic Auditorium 1984
Beck: Live On The Radio
Black Flag: Live 8-21-85 + more
Dead Milkmen: Now We Are 10 w/insert
Fugazi: Peel Sessions & Live
Melvins: Live 11-03-93, Peel & More
Nirvana: Complete Peel Sessions & More
Nirvana: Live Paramont Theatre 1991
Nirvana: Ted, Ed & Fred Demos & More
NOFX/Bad Religion: Live Germay 1993
Operation Ivy: Demos, 29 songs!
Rancid: 13 Demos & 10 Unreleased Trax
Screeching Weasel: Live On WFMU 1992

VIDEOS $15 (Hard cases w/ color covers)

Bad Religion: Live, TV Apperances & more
BadReligion/Rancid/DeadKennedys Split
Dead Kennedys/Jello Interviews & Clips
Face To Face: 12-3-94, 11-5-94, 11-22-94
Green Day 3-23-94 & Neurosis 6-30-92
Melvins: 3-28-92 & 11-29-90
Neurosis 6-17-92 & Fugazi 10-23-92
Nirvana: Live 88,91,93 & SNL Rehearsels
Riverdales/Screeching Weasel/Queers Split
ScreechingWeasel: Pro Shot Show+1 more

Include $2 postage for orders under $20.

Cash, checks or money orders to J. Wilson, not Monolithic you SOB's!!!

P.O. BOX 1234 COQUITLAM, B.C. V3J-6Z9 CANADA

"You shouldn't have to go further than your, local record store to get the highest quality in punk rock." *Nicky Garratt, UK Subs*

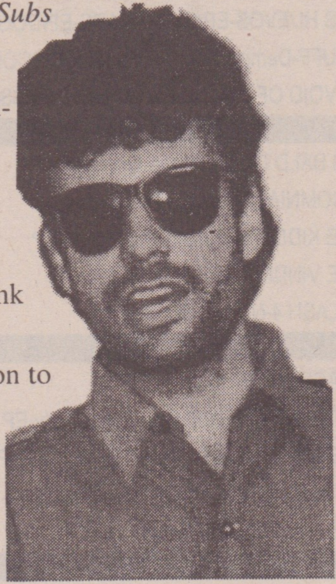
Just drive down the "indie" aisle in your local record store. That's where you'll find a complete line of NEW RED ARCHIVES products to satisfy your every punk rock need - from emo, hardcore and skatecore, to good old-fashioned pogo-core.

With names like THE SWINGIN' UTTERS, SNAP-HER, SQUAT, THE LOUDMOUTHS, KRAUT, ACCUSTOMED TO NOTHING and, of course, the UK SUBS, you won't find a better brand of punk rock anywhere.

These high quality NEW RED ARCHIVES products are the result of 10 years of dedication to the art of musical angst.

So look for the NEW RED ARCHIVES logo in your local record store.

Nothing'll quench your thirst better than a heapin' helpin' o' NRA.



NRA

At WAR with Society.

For a complete guide to NEW RED ARCHIVES products, send an S.A.S.E. to: New Red Archives, P.O. Box 210501, San Francisco, CA 94121

RHYTHM PIGS

Baby Falcon Getaway

New CD! Their Best Yet!

$10 postpaid in the U.S. from

COOL BEANS! RECORDS

3181 Mission #113 San Francisco, CA 94110
BBS: 415-648-PUNK (internet $5/month)
Fax: 415-642-4655

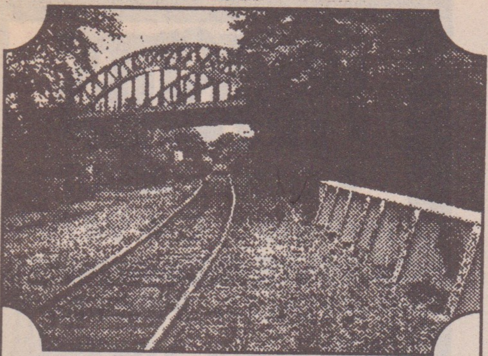
Also out now:

Cool Beans! Magazine #5 w/CD $6

Texas Issue w/ interviews with **Rhythm Pigs, Gary Floyd** from **The Dicks, Biscuit** from the **Big Boys, 13th Floor Elevators, Three Day Stubble** & more!
CD has tracks by **Butthole Surfers, Rhythm Pigs, The Dicks, J Church, Ground Round** and 12 others!
(CD also contains 300 Cult of the Dead Cow files in CD-Rom format for Mac or PC - Cool huh?)

Canada add $1.00 per item, the rest of the world add $2.00 per item. Checks or money orders to Matt Kelly ok? Not Cool Beans! Send a stamp for a catalog of other Cool Beans! stuff we've got.

Distributed by Revolver and Subteranean



EXPLORE NEW HORIZENS AT:

924 Gilman Street

Upcoming shows:

APRIL
26th: groovy ghoulies, peechies, wanking teens, nothing cool
27 kurrupted peasant farmers, red #9, ten dead men, funeral oration, falling sickness

May
3rd copwatch benefit: subincision, half empty, criminals, american steel
4th piss jar, angry samoans, tarn, better than your hand

10th: new band night $3 for 8 new bands!
11th: minor forest, harvest theory, VSS, sky scraper, shove

17th: dead and gone, lost goat, inocent girls, the leadfoot broadcast
18th: schlong, utter bastards, jack, more TBA

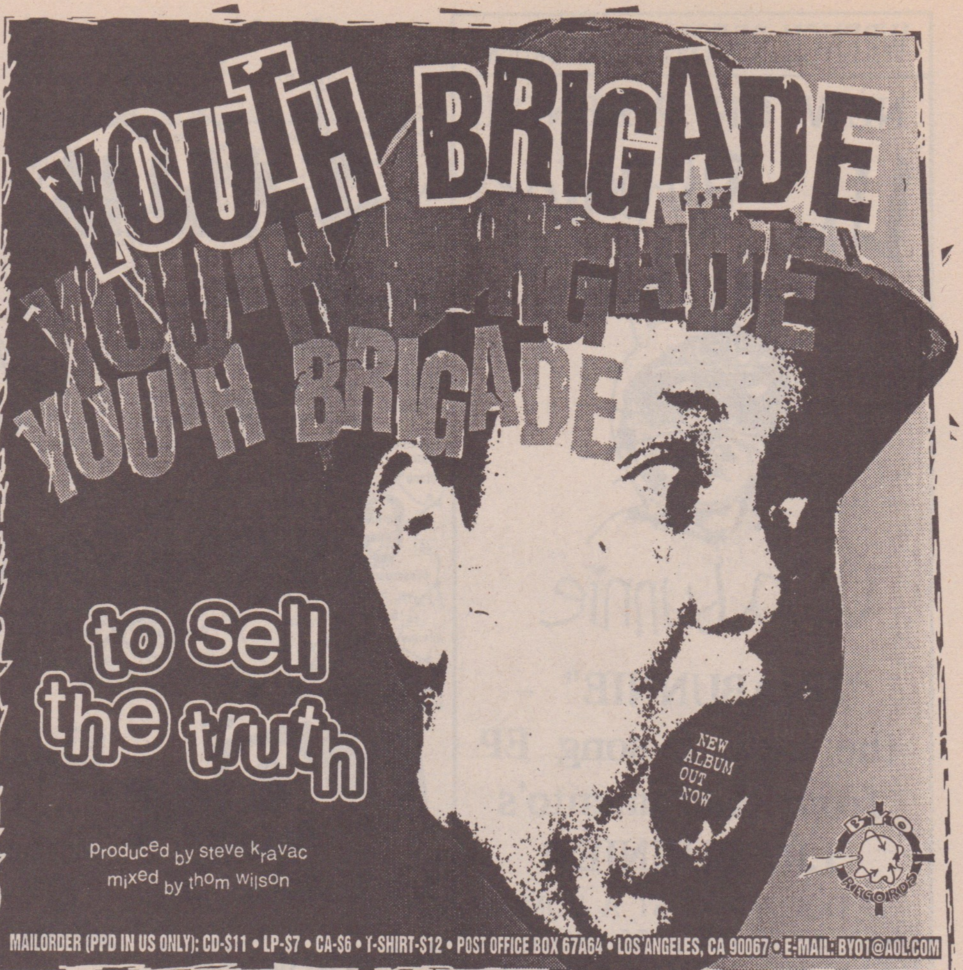
24th: blackfork, sassy grout, frantics, dial panama 7
25th: redemtion 87, Q factor, drop time, the promise ring

31st: struggle buggies, spinning jennies, spore, more TBA

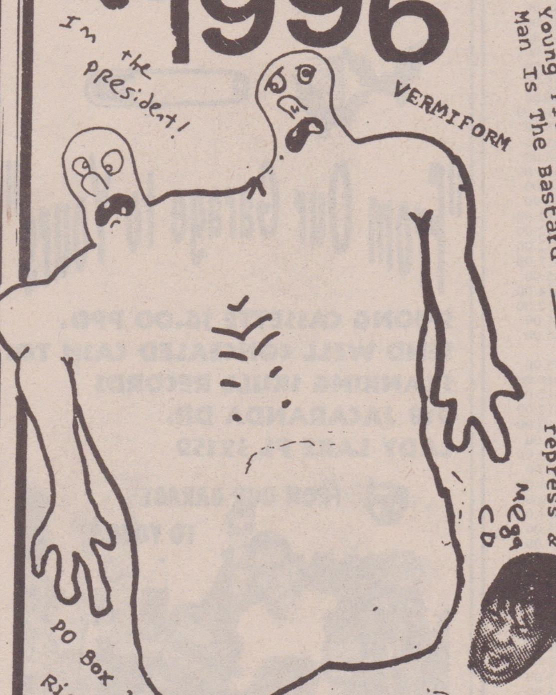
June:
7th propogandhi, more TBA

14th: benefit: huasipungo, Inquisition, Fifteen
15th: Queer Core Show with team dresch, slater kinny, more TBA

924 Gilman is located at the corner of 8th and Gilman in Berkeley. Call (510) 525-9926 for up to date show info and directions. Meetings are on the 1st & 3rd Saturdays of the month, all are welcome. Most! shows are $5 and require a membership card ($2/year). Gilman is all ages and volunteer run, with no alcohol or drugs allowed inside. No racist, sexist, homophobic bands allowed. If you see a fight start, BREAK IT UP, don't watch. There is more and more dumb macho fuckhead violence appearing in the scene lately, and if you still want to have a cool place to see shows, it's up to YOU to help stop it. We don't care if you're a skin or a crusty or a jock – if you want to fight, stay away from Gilman, you dumb fuck. Try the Berkeley Square, OK?

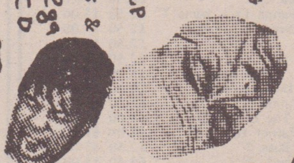


Vermiform 1996



YOUNG PIONEERS live:
April 26 → Newark, Delaware w/ Avail
April 27 → Long Island w/ Avail
April 28 → NYC @ Wetlands w/ Avail
May 10 → Boston, MA.
May 11 → New Haven, CT.
May 12 → DC @ Black Cat w/ Make Up
May 30 → Chicago, IL @ Fireside Bowl w/ Instant Girl & Los Crudos
May 31 → Kalamazoo, MI @ 31-G
June 1 → Louisville, KY
To book: Adam, (804) 644-9211

Still kind of new →
Young Pioneers "We March" 7"/CD
Man Is The Bastard "Sum Of The Men" LP repress & Mega CD

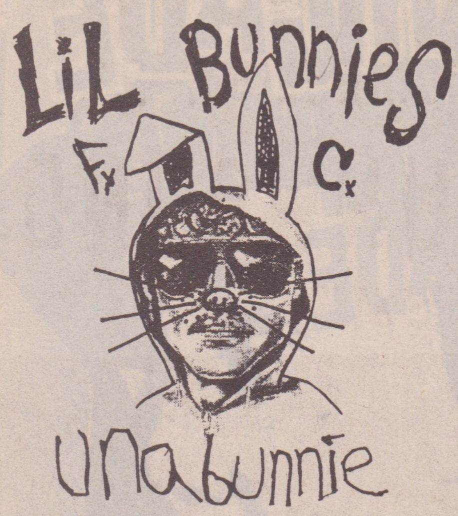


The Great Unraveling "Space Travel" 7" (ex-UOA)
Freshomatics 7"
Born Against "Rebel Sound.." on cassette
Sinking Body "The Discovery of Iron Ore" 10" (ex-MRP)
send SASE or IRC for brand new catalog
thanks

PO Box 12065
Richmond, VA
23241 USA

WRENCH RECORDS MAILORDER

NEW ON WRENCH!



"UNABUNNIE" - the new 5-song EP from Sacramento's LIL BUNNIES!

IT DOESN'T COST A BOMB!
ONLY £2.50 (UK), $5 (NON-UK)
INCLUDING AIRMAIL POSTAGE!

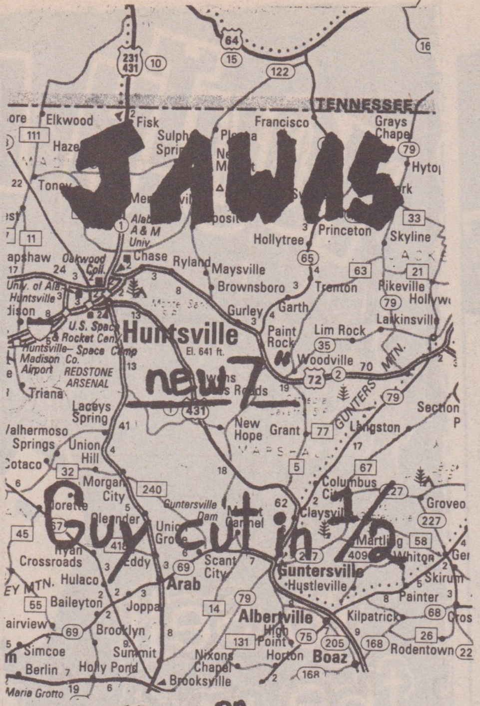
OTHER TITLES AVAILABLE:

	UK:	Outside UK:
ACTIVE MINDS Dis Is Getting Pathetic 7"	£2.50	$5.00
ACTIVE MINDS / YACØPSAE Split 7"	£2.50	$5.00
ALL DAY Cry For Help 7"	£2.50	$5.00
ALTERNATIVE ACTION Finnish Compil CD	£6.50	$12.00
ANTISEEN Masters Of The Sky 7"	£2.50	$5.00
ASS BABOONS OF VENUS No Chocolate 7"	£2.50	$5.00
BAD RONALD Heroin / Community 7"s each	£2.50	$5.00
BREZHNEV Join The Party 7"	£2.50	$5.00
BRICKWALL UTD./MISSION TO MURDER Split	£2.50	$5.00
BUGLITE This Day 7"	£2.50	$5.00
BUNNY BRAINS / BBQ YOUNG Split 7"	£2.50	$5.00
CHOICE Looking Out My Window 7"	£2.50	$5.00
CIRCUS BOGUS Sucker CD	£8.00	$14.00
COCKNOOSE Invader #1 Must Die 7"	£2.50	$5.00
DROIDS Jabede Bardzo Dobry 7"	£2.50	$5.00
DRUNKS WITH GUNS / PANTY BOY Split 7"	£2.50	$5.00
FELLS Amped CD	£6.50	$12.00
FIFI & THE MACH III Heaven Only Knows 7"	£2.50	$5.00
GOB Green Beans & Almonds 7"	£2.50	$5.00
HAPPY ON YOUR SIDE Compil CD (60 mins!)	£6.50	$12.00
HOT CORN GIRLS Look At My Bum CD	£6.50	$12.00
INBRED Kissin Cousins LP	£6.00	$12.00
KINA Irreale Realta Cercando CD	£6.50	$12.00
MECCA NORMAL From The Surface 7"	£2.50	$5.00
MEN'S RECOVERY PROJECT Frank Talk CD	£8.00	$14.00
NOTHING TO BELIEVE IN Compil CD	£7.00	$12.00
PINEAL VENTANA Stagnancy Is Revolting 7"	£2.50	$5.00
PINK KROSS Abomination 7"	£2.50	$5.00
RANCID HELL SPAWN Teenage Lard / Gastro Boy / split w. Fells 7"s, each	£2.50	$5.00
RANCID HELL SPAWN Axe Hero CD	£5.00	$10.00
RANCID HELL SPAWN Chainsaw Masochist LP	£5.00	$12.00
RANCID HELL SPAWN Jumpin Jack Flesh LP	£5.00	$12.00
RANCID HELL SPAWN Gas Mask Love miniLP	£4.00	$10.00
RANCID VAT Hostile City/Bowiecide 7"s, ea.	£2.50	$5.00
RANCID VAT Iconoclastic Icons CD	£5.00	$10.00
RAW POWER Wop Hour 7"	£2.50	$5.00
RHYTHM PIGS El Paso CD	£8.00	$14.00
SCREAM FROM THE SILENCE Vol 3 Compil LP	£3.50	$10.00
SLOPPY SECONDS Destroyed CD	£8.00	$14.00
SLOPPY SECONDS I don't wanna be a homo 7"	£2.50	$5.00
SPEED Is Really All We Need 7"	£2.50	$5.00
SPINOUT Volcano 7"	£2.50	$5.00
SPLINTERED Hilt 7"	£2.50	$5.00
STRANGULATED BEATOFFS Days Of.... CD	£8.00	$14.00
TERVEET KADET Bizarre Domination 7"	£2.50	$5.00
TERVEET KADET Pahan Voima 7"	£2.50	$5.00
TERVEET KADET Sign Of The Cross CD	£8.00	$14.00
TINA, AGE 13 Alcoholic Father Of... CD	£8.00	$14.00
UNHOLY SWILL Shot My Boss 7"	£2.50	$5.00
WHITE FROGS Growing Youth 7"	£2.50	$5.00
WORKDOGS w/Jon Spencer - Peyote Stomp 7"	£2.50	$5.00
YEAH BUT IT'S A DRY HEAT Compil CD	£6.50	$12.00
YOUTH AGAINST FASCISM Liberated 7"	£2.50	$5.00

**** PLEASE LIST ALTERNATIVES! ****

All prices include (airmail) postage. Send UK or US cash, or UK cheques/money orders. NO COINS! Send SAE/IRC for list.

WRENCH RECORDS, BCM BOX 4049,
LONDON WC1N 3XX, ENGLAND

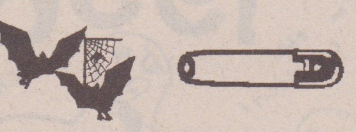


on **NOK** $3 ppd.

414 Cumberland Dr.
Huntsville, AL 35803

s.a.s.e. for catalog

DEAD END KIDS



"From Our Garage to Yours"

9-SONG CASSETTE $6.00 PPD.
SEND WELL CONCEALED CASH TO:
SKANKING SKULL RECORDS
918 JACARANDA DR.
LADY LAKE FL 32159

PARASITES

P.O. Box 40307
Berkeley, CA 94704

NYQUIL FUELED TOUR '96

W/THE HALFLINGS

APRIL 21 - MAY 2
NO HALFLINGS - COOL!

APRIL

9 CARLSBAD CA ● SPIN RECORDS
10 TEMPE AZ ● EASTSIDE REC'S
12 DENVER CO ● SOUNDAROUND
13 CASPER WY ● ???
14 CHEYENNE WY ● G.I. FORUM
16 FARGO ND ● THE BOWLER
17 FAIRMONT MN ● JAKE'S
18 MINN. MN ● BOMB SHELTER
19 G.B. WI ● CONCERT CAFE
20 BELOIT WI ● ALUMNI HOUSE
21 URBANA IL ● C.M. FOUNDATION
22 LAFAYETTE IN ● SPACE #3
26 DAYTON OH ● SUB GALLEY
27 BLOOMINGTON IN ● RHINO'S
28 INDIANAPOLIS IN ● EMERSON

MAY

3 CHICAGO IL ● FIRESIDE BOWL
4 CLEVELAND OH ● PHANTASY
5 FROSTBURG MD ● F.S.U.
7 PITTSBURGH PA ● CLOUD 9
8 NUTLEY NJ ● VFW HALL
10 PORTSMOUTH NH ● ELVIS RM
11 NEW HAVEN CT ● TUNE IN
12 ALLENTOWN PA ● E.A. FIRE CO.
14 PHILADELPHIA PA ● NICK'S
15 BALTIMORE MD ● THE BANK
16 RICHMOND VA ● TWISTER'S
17 CARRBORO NC ● CAT'S CRADLE
18 SPARTANBURG SC ● ZAPATA'S
20 MIAMI FL ● CHEERS
21 TAMPA FL ● ???
22 PENSACOLA FL ● SLUGGO'S
23 B'HAM AL ● AMERICAN BEAT
24 NASHVILLE TN ● LUCY'S
25 KNOXVILLE TN ● MERCURY
26 LEXINGTON KY ● HERESY

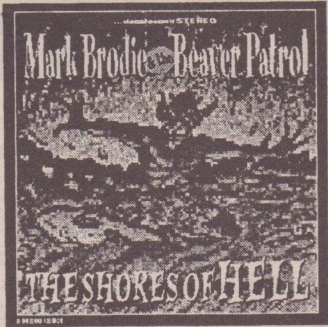
JUNE

1 BERKELEY CA ● GILMAN

TOUR INFO: STEVE
415-273-7116

revnorbisaproudsponsor
ofthe1996parasitesspring
tourthankyougoodnight.

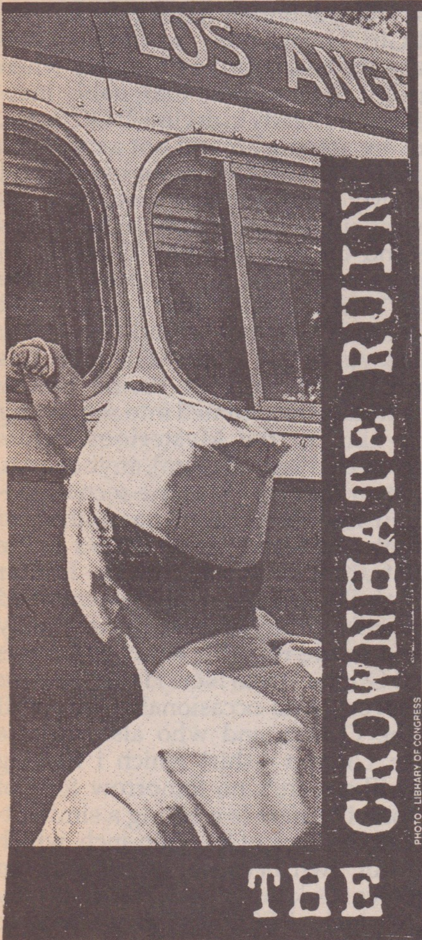
Wow! The very first 10 incher by Vancouver's now legendary McRackins! Eight, count 'em, 8 new songs, recorded in their very own garage. This EP, entitled "Short & Sweet", is also available on CD. Either format only $7 postpaid from Subterranaen. Includes, "Mickey and Mallory", "Colorado Van Crash", and "Polyanna". **Checks payable to Subterranean, P.O. 2530, Berkeley, CA 94702. CD's $9, Singles $3.50, LP's $8 each postpaid.**



MARK BRODIE & the Beaver Patrol Totally rad '60s style surf instros. 16 very cool songs in all. Catch the wave!

Dogmatics "1981-86" Classic mid '80s punk from Boston on this 20 song CD.

SHREDDER Records



Records & Stuff We Sell:

- **99. THE MAKE-UP** 'Destination: Love, LIVE! at Cold Rice!' * Ⓒ
- **98. THE CROWNHATE RUIN** 'Until the Eagle Grins' * Ⓒ
- 97. LUNGFISH 'Sound In Time' * Ⓒ
- 96. SMART WENT CRAZY 'Now We're Even' * Ⓒ
- 95. BRANCH MANAGER self-titled * Ⓒ
- 94. SLANT 6 'Inzombia' †* Ⓒ
- 93. TRUSTY 'Good-Bye Dr. Fate' * Ⓒ
- 92. LUNGFISH 'Pass and Stow' †* Ⓒ
- 91. SLANT 6 'Soda Pop-Rip off' (CD Includes #85) †* Ⓒ
- 90. FUGAZI 'Red Medicine' †* Ⓒ
- 88. IGNITION 'Complete Services' CD contains everything Ⓔ
- 87. FAITH/VOID CD has Faith/VOID Split LP and Faith 'Subject to Change' EP Ⓔ
- 71. NATION OF ULYSSES 'Plays Pretty for Baby' †* Ⓒ
- 70. FUGAZI 'In On the Kill Taker' †* Ⓒ
- 40. MINOR THREAT CD has every song! Ⓔ

†Also available as cassette *Available as CD, price code Ⓓ

Price Guide, including postage, in U.S. $:

		U.S.A.	SURFACE & CANADA	Airmail
Ⓐ	7"	3.00	4.00	6.00
Ⓑ	12"EP	6.00	8.00	11.00
Ⓒ	LP	7.00	9.00	12.00
Ⓓ	CD	8.00	9.00	11.00
Ⓔ	MaxiCD	10.00	11.00	13.00

http://www.southern.com/dischord/ dischordr@aol.com

Illustrated CATALOG! please send one US $ or 4 US Stamps or 4 IRCs.

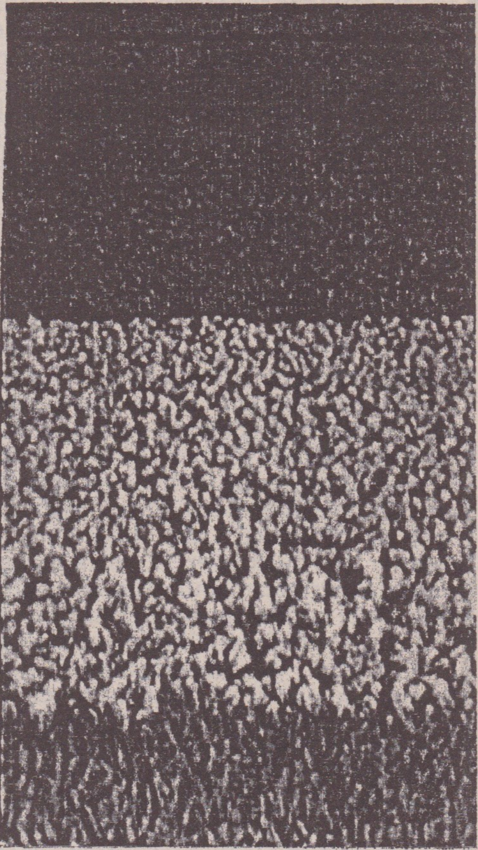
DISCHORD records

For a plain but complete LIST of records, send us a US stamp or an IRC.

3819 BEECHER ST. NW, WASH., D.C. 20007-1802

NOW OUT ON HONEY BEAR...

J CHURCH
"ARBOR VITAE"
UNWOUND
"S/T"



BOTH FULL LENGTH CDS NOW AVAILABLE FOR $10 EACH (PPD). SEND CASH, MONEY ORDERS OR (IF YOU HAVE TO) CHECKS MADE OUT TO M. DELGADO. SEND A STAMP FOR A CATALOG OF WHAT WE STILL HAVE IN PRINT.

HONEY BEAR RECORDS
PO BOX 460346
SAN FRANCISCO, CA 94146

DISTRIBUTED BY REVOLVER, USA...

COLUMNS

As of 10:28 PM CST 3.8.96, The Strike are the best band whose name begins with an "st" sound in the world, which means they're better than overrated bands like the Statics and Stitches (but, in all fairness, the Statics split with the Primate 5 is gnarlable hip [eminently credible, in fact], even though cursory evaluation of things would indicate that there'd likely be such a frickin' endless litany of "Wimp" covers that any further musings on the matter by merely mildly marvy outfits like the Statics would be a JumboTron-sized red flag beflapping the international "HELP US, WE'RE GROPING FOR COOL" distress signal in the cosmic breeze; however! The actual "Wimp" cover head count is much less severe than initial anticipations presage, thus i'd spect "Wimp" still has a little more life to it ere it descends to the level of ludicrously-beaten-to-death cover material such as "Teenage Kicks" [any current coverer of which over 12 years of age deserves permanent burial underneath a cascade of indifference and crumpled up soda cups {which certainly begs the question of why i was hollering for Sloppy Seconds to play it last time they were in town — obviously, i was merely trying to provoke them into destroying their street credibility to further my own ends} {plus, if you recall, i had an AWESOME Dead Kennedys poster to check out and therefore wasn't thinking particularly clearly}], thus i proclaim the Statics safe from any allegations of wrongdoing in this case. In point of fact, this record is so good that i think the Statics are a band on the radical upswing, and would do well to make a clean breast of things [uh, no offense to the enbreasted members of their ensemble], that is to say, to distance themselves from their earlier, more yawnworthy [yet inexplicably ballyhooed] recordings in some fashion; i suggest the band "break up" and re-form as the "Ex-Statics" [not only is this name clever and amusing, but it also shrewdly takes the band out of unflattering head-to-head competition with The Strike. You can pay me for this brainstorm later]) (as for the Stitches, i heard that they own a cool record store so i will curtail all anti-Stitch commentary in the interests of potential future price wheedling, though i will say that i sure liked that song "Sixteen" a lot better when it was called "13" and DOA did it [uh...and whaddayasay let's pretend you never heard that song "One-Three," huh?]), as well as as-yet-un-overrated bands like The Stipjes, Stretford, Stink, et al. As of Teengenerate's vacating the planet's premises on New Year's Eve, *there is currently no best band in the world.* We are faced with disorder and disarray (which i think is a Rancid songtitle, which just goes to show ya HOW FUCKED THINGS CURRENTLY ARE) (what's REALLY fucked is that i kinda decided i kinda LIKE that new Rancid album) (OKAY! OKAY! THE TRUTH IS OUT! *I bought the last albums by Green Day AND Rancid on CD just so i could play them at work! EMBARRASSINGLY ENOUGH,* these are fine records to toil to. I've never played either one at home or in my car — just at work. The fact that major label punque has become the ideal soundtrack for the daily drudgery of thirty-year-old classic punker wage drones strikes me as an unexpected twist of fate so alternately tragic and ridiculous that i don't know whether or not i should shit my diaper laughing or throw myself off a bridge [so i suppose i'll just continue to shit my diaper and throw it off a bridge laughing]). With the demise of the Devil Dogs, Rip Offs, and Teengenerate — the fricking Holy Trinity fer Chrissake! (not to mention the Didjits, who fuckin' RULED and i don't CARE who covered their songs and how bad that last Supersuckers album was [and it was BAAAAD-DDDD!!!]) — the whole punk whatzit has suddenly been fragmented down to a tribal, post-holocaust-esque, impulse-power-only-Scotty subsistence level, where we don't even have a best band in the world anymore, just, like, bands in charge of certain consonant clusters such as "st" (or "sp," which is currently the domain of the Spent Idols, who are way better than the Stitches, although i have yet to find one person [other than maybe Mike Spent?] who will second me on this), although there are a number of individuals who are now claiming that the Registrators are THE band. I'm not so sure. I do not subscribe to the theory that their "I Call Your Name" 45 was an improvement on their inarguably brilliant "Girl Girl Girl" 45; then their single on Repent had a cover of fraggin' "HOTEL CALIFORNIA" on the b-side (i don't care HOW insolent this was supposed to be: NO FOREIGN-BORN TYPE PERSONS should EVER cover "Hotel California" by the Eagles because THERE IS NO WAY THEY COULD PROPERLY HATE THIS SONG ENOUGH TO DO IT THE CORRECT AMOUNT OF INJUSTICE. There's simply *no way.* If you're a foreigner, "Hotel California" is merely the familiar sound of the iron stilt of Uncle Sam stomping on your face and trampling your indigenous culture forever, which, by now, you should be somewhat used to. If you're an American, though..! You... I... It... Boy... Uh... *AAAAI-IGGGGHHHHH!!!* Words fucking FAIL me. The shame this song has brought our nation cannot be easily expressed to outsiders / innocents. This song is *worse* than "Liza and Louise!" Worse than "So Alone!" ALMOST AS BAD AS "Fairies Wear Boots" and "Stairway To Heaven!!!" You're messing with forces beyond your control! Stop, Dave, stop). Even scratching (as in the dog track sense of the word, not as in the "hold steak knife to the grooves of the b-side as the turntable spins at 78 rpm" sense of the word, although don't think i didn't consider it) (the only time i did that in real life was when i chiseled "Find Yourself A Rainbow" off of Slade's otherwise excellent "Old, New, Borrowed and Blue" LP in 1979, forever rendering that side a risky proposition to spin at parties from a stylus-preservation standpoint) the Repent 45 as an aberration, their follow-up 45 on Rip Off — traditionally the jewel in many bands' punk rock tiarii — was *definitely* not as good as "I Call Your Name," hence *considerably* definitely not as good as "Girl Girl Girl," hence how can the Registrators be the best band in the world when their last three records inarguably indicate a band already in decline?? Of course, there are some who will not agree with me that "Girl Girl Girl" is the band's best work. My many detractors will be quick to point out — taking note of the vinyl's hue and the fact that this 45 needs no adaptor — that i'll flip for pretty much ANY "Girl Girl Girl" that's yellow and has a small hole, but i stand firm in my beliefs. As firmly as possible with this damnable Mysterious Penile Skittle (which has now mutated into something more akin to the Mysterious Penile Chewed Up Piece Of Gum), anyhow. Ah, but never mind my jasmine-scented poetic musings; this column has nothing to do with The Strike or the Statics or the Registrators or cheap orifice humor (though SuperSnazz will be mentioned eventually) or any other such marginally insipid fol-de-rol. This entire column is about Graham from New Hampshire (or wherever), who occasionally sells stuff for the Queers and who also owns a Green Lantern t-shirt which i fucking covet like there's no tomorrow (one of the Insect Surfers is wearing a similar t-shirt on the back of their ten-inch, which i do not own because, essentially, ten inch records kind of suck ["suck on my big ten-inch...*RECORD!*" as we used to

say at Aerosmith parties in ninth grade]). Last summer, after refusing to sell me his Green Lantern insignia shirt (i already had a similar Flash insignia shirt and a Superman one as well...i figure the Batman model should be no problem to score at a thrift shop eventually, so the only shirt i really need to round out the DC Comics wardrobe is the GL version, which the doofi at the local comics shop claim to be unable to locate for me) (and the real fucking pisser is that Graham said he got the shirt at Newbury Comics in Boston...like a dipshit, i got directions to Newbury Comics when we played at The Hskellar *but didn't make it there* because i opted to sit on a park bench and eat doughnuts with a girl instead. First rule of superheroing: Try to do something normal in your secret identity for even the briefest of interludes, and the whole world goes to hell. I cannot bear to think of how much evil has been perpetrated in the world — *nay, in all of space sector 2814!* — due to my being remiss a Green Lantern shirt. On the upside, i did learn what the mutated growth on a Dunkin' Donuts Dunkin' Donut is: It's a handle of sorts. *CRIMINALS BEWARE!!!*), Graham challenged me to write an entire column about him — probably because he knows that that's the kind of moronic shit i can't pass up. And he's right. Therefore, this entire column is dedicated to the proposition that Graham from New Hampshire is ***UNCOOL*** owing to the fact that he *did NOT rip the sleeves off his Green Lantern t-shirt, as he should have.* However, dig this: *i have not ripped the sleeves off my Flash and Superman shirts, YET THIS IS CORRECT, where Graham is in error.* How can this be? How can this be?? The answer (though chilling!) serves as blunt testimony to one of the prime reasons why The Scene (aka The Punk Whatzit) is in such dire straits (Pick Withers? *What?*) that we currently don't even have a best band in the world right now: *The inability of people to pay attention to DETAIL and thusly derive a logical course of action from their findings.* Now, i will be the first to admit that botched cool (such as that which Graham exhibited) in the superhero comics scene is not *bona fide* botched cool since superhero comics (addiction to same a curse on the Rev since age four) are, by definition, uncool, so, like, who cares. I mean, do you think SuperSnazz would fling themselves at me because i know that the cover for their comic-book-sleeved "I Gotta Go Now"/"I Am A Cliché" 45 on Estrus was taken from a *Superman* 80-Page Giant from the 60's? Or that i knew the sacred SuperSnazz oath *("In darkest ale/and Sapporo Light/No evil shall escape our sight")* was a bastardization of Green Lantern's ring-charging spiel? Or that their villainous adversary, the Queen Bee, was obviously patterned after Queen Zazzala, who fought the Justice League of America way back in *JLA #23*? Or even that the "About The Artist" blurb was a take-off on the "About The Author" notes from *The Steranko History Of Comics* (this is, by the way, absolutely the most arcane comics reference i've ever seen in my life, anywhere [further, if the winner of a Kamandi, Last Boy On Earth vs. Moonboy fight fought the winner of a Fistfight-Guy-from-the-Makers vs. Fabulous Andy G fight, who would ultimately emerge victorious?? Probably Sven-Erik Geddes, somehow])? I doubt it. They'd probably say something like *"get away from our supple Asian bodies, comic book geek! Go insert your plaque-thing in the very small diameter hole in the Registrators record of which you are so fond! Blecch to you, countryman of the Eagles and destroyer of all things good!!!"* But this is as it should be, cause comic book trivia is just that: trivia. Now, moving (mercifully) quickly to the far more higher stakes, cool-points-wise, realm of punk rock, there is some punk rock trivia that is equally as trivial as comic book trivia: Like, did you know that the last song on all three of the first Ramones albums is also the last song alphabetically? WOW! *TRIVIA!* ("We're A Happy Family," the final song on the "It's Alive" double-LP, is only the second-to-the-last song alphabetically — but, in the original double-LP configuration, *is* the last song alphabetically on record two [i don't know what the deal is on the 20-song, single LP Japanese version — so somebody should really send me a copy {lyric sheeto intacto, Tulu!} in the interests of science]) This snippet o' knowledge might be a nice thing to toss out to perk up a moribund cocktail party or something, but, ultimately, is no more important than knowing who Moonboy was (Karl Alvarez of ALL is big into that 70's Kirby shit, and i believe he owns every issue of *Kamandi, Last Boy On Earth* although i sort of can't remember now). On the labels of the original pressings of the first Ramones album, "Blitzkrieg Bop" is misspelled "Blitzkreig Bop," and "Beat On The Brat" is listed as "Beat Is On The Brat." Is this important? No. The album version of "Do You Wanna Dance" has a given running time of 1:52. The (identical) 45 version of the same song has a time of 1:55. Is *this* important? Slightly; it shows that the Ramones were lying about how short their songs were in order to con fat lazy pig dog American DJs who had it soft playing the fucking god-knows-how-long "Hotel California" twice an hour while they hung out in the record library smoking reefer and slipping the pork to the station's well-lubed-but-unplayed yellow vinyl Registrators 45s into giving them a spin. This, in turn, helps YOU, the inquiring mind, the quester of T*R*U*T*H, etc., etc., to form a more accurate view of THE BIG PICTURE, hence is not completely trivial. The first three Ramones albums had 14 songs each, had times for each song on the back cover, and had SOME songs under two minutes in length but NO songs in excess of the three-minute barrier. Is *this* important? Yes, Spunky, this is *incredibly* important. This is so important that you're gonna hafta take my word for how importantly important it is, because the current length restrictions under which all *MRR* columnists (except for the ones who write about politics, who are, of course, the columnists most likely to be skipped over due to excessive columnar length — oh well, life's a bitch) operate prohibit a detailed explanation of how importantly important its importance is; suffice to say that this is a detail of such magnitude (ha! a new word!) that i consider any new-fangled album that is purportedly in the tradition of the first three Ramones albums that has either a) less than 14 songs or b) song lengths in excess of 3:00 (or both) to be an AUTOMATIC and unmitigated FAILURE as regards its like-unto-the-first-three-Ramones-albums-ocity goes (which by no means implies *complete* failure — like, do notice that ye olde Riverdales album placed rather highly in my "Top 10 Albums Of 1995 And How They Relate To My Ever Softening Weenie" chart; this is due to the fact that i perceive this album to be Something Other than a Neo-First-Three-Ramones-Albums album *masquerading* as a Neo-First-Three-Ramones-Albums album as sort of a sleight-of-hand-slash-misdirection type ploy [f'r instance, "Fun Tonight" is obviously a thinly-veiled Gary Glitter rip-off being marketed as a thinly-unveiled Ramones rip-off because, much like Braunschweiger, you kids wouldn't want any if you knew what it really consisted of]. If this album is to be evaluated on its first-three-Ramones-albums-ocity alone, it is a complete and utter failure: Its twelve songs, some in excess of 3:00 [one even over *four* minutes in length], clearly indicate that this record is a "Road To Ruin" rip-off AT BEST [even the color scheme corroborates my testimony]); POINT BEIN' that *some* seemingly trivial knowledge is actually *totally vital* to an accurate perception of exactly WHAT THE FUCK is going on — bottom line bein' that the less you know, the more you hafta accept on faith from other people, which, in turn, paves the way for you to be conned and manipulated LIKE A DUMBFUCK by

the people who ARE paying attention. OR SO I THOUGHT. There's this band, see. We'll call them the "Coke Classics." Once — before they broke up — they recorded an entire album originally done by another band, who we'll call "The Morones." At one point in time, i idly mentioned to Cam Classic, former ring-leader of the Coke Classics (now co-ring-leader of a band we'll call the "Coke IIs") that i thought the Coke Classics' rendition of the first Marones LP was superb, and, indeed, the standard by which all other such tribute albums should be judged — and, hell, if the Coke Classics ever wanted to do the next Marones album as a one-off reunion project, i'd put it out on my dinky pseudo-record-label. I mean, what the fuck. Just thought i'd offer. Couple months later, much to my shock, i get a postcard from The Artist Formerly Known as Cam Classic saying he's *up* for the idea, provided i can meet a variety of terms and conditions. Needless to say, i consent to all demands and begin saying *"mm-BWAH-HA-HAAA!"* a lot whilst rubbing my hands together, dreaming about *WHAT A FUCKING MONSTROUS SURPRISE* this is going to be to the punk rock world at large. Never being one to pass up a chance at working the crowd, i begin to bait the punk rock community by initially tossing out arcane promises of a forthcoming "Secret Project," deflecting all queries as to its nature with maniacal laughter of the *"mm-BWAH-HA-HA!"* variety. One day, i have an epiphany of sorts: *Since i am an evil genius* (er...so i thought), *i can begin to give out clues to the nature of My Mysterious Punk Rock Secret Project — but present them in such a misleading fashion as to give a TOTALLY INCORRECT impression of the project's true nature, thus intensifying the surprise!!!* I find that this is child's play: Taking advantage of the fact that both Cam Classic and Rip Offs guitarist Shane White were somewhat notorious contributors to the same fanzine *and* that the "Coke Classics" were, in real life, a band which shared initials with the unsinkable Mr. White (said initials dutifully following all his traditionally dainty record reviews for said mag), i print six clues as to the nature of the Mystery Record, the sixth and final hint being, and i quote: *"Do the initials 'SW' mean anything to ya?????????!!!!!!!!!!!"* (pause). God DAMMIT, there is no FUCKING way ANYONE WITH HALF A BRAIN could LOOK AT THIS CLUE and *NOT* FUCKING THINK i was talking about a GOD DAMN MOTHER FUCKING *RIP OFFS REUNION RECORD!!!* LOOK at the fucking PUNCTUATION!!! *I DON'T FUCKING PUNCTUATE SHIT LIKE THAT!!! SHANE WHITE* DOES!!! *SHANE* AND *ONLY* SHANE!!! LOOK AT IT!!! LOOK AT IT, I SAY!!! DO YOU EVER SEE *ME* USING MORE THAN THREE EXCLAMATION POINTS IN A ROW??? NO!!! NO!!! NEVER!!! NOT EVEN *NOW*, WHEN I'M TYPING AT THE TOP OF MY LUNGS YOU FUCKING *MORONS!!! Christ! Shit! Fuck! Cunt! Sauerkraut!* EVERYBODY knew IMMEDIATELY what band i was really talking about because YOU WERE ALL *TOO FUCKING STUPID* to notice my blatantly Shane White-esque punctuation and thusly assume i was putting out a Rip Offs record like ANY FUCKING NON-IMBECILIC HUMAN would have done! My surprise is completely fucked now BECAUSE YOU'RE ALL SO GOD-DAMNED *INATTENTIVE!!! BAH!!!* (which, of course, brings me back to Graham, the star of our show. The reason Graham is a poseur for not ripping off the sleeves of his shirt and i'm not is because Superman and Flash's uniforms have sleeves the same color as their uniform's shirt part, but Green Lantern's uniform is green *with black sleeves*. Graham's t-shirt was green *with green sleeves*, so the incorrectly-colored sleeves — even though they were short sleeves, they were sleeves nonetheless — should have been removed [the green collar should remain on though, as this is in sync with the standard Hal Jordan-era GL costume]. *NOW GIMME THE FUCKING SHIRT!!!*) Of course, since most of you have certainly guessed the identity of the Mystery Band by now (yes, it's a band from Chicago), i might as well come clean: Obviously, my "Secret Project" was, indeed, a version of the Ramones "Leave Home" album as recorded by...you guessed it...the Slammin' Watusis, whom i dared not mention in the pages of *MRR* due to their two albums on Epic Records in the late 80's. I applaud your collective brilliance.

So, I'm standing out in the beautiful and warm California sun, enjoying the nice weather San Francisco has to offer. When it's not raining. Which, lately, has been very, very rare. Anyway, as I turn my face toward the sun, to soak up some of its cancer rays so I can look a little darker, and therefore say to everyone in New York that I actually did go to California and get outside, something very rare for me, my Nana mumbles something to me. I look at the little ninety-two year old woman, who stands about as tall as Herve Villachez, the guy who played "Tattoo" on Fantasy Island, or any member of AC/DC, and say, "What Nana? I couldn't hear you". She then says to me, "George, girls have their hair that color. With that blonde hair you look like a sissy." Doh. I came all the way out to California to get away from that, and it followed me there. But I guess I should back up a bit and explain.

Okay, so a few weeks ago I am at home enjoying a night of staying in. On a Friday night. Something I rarely do. At all. Unless, of course, I have the flu, food poisoning, or have rented a really excellent movie that has the three B's. Boobs, blood, and more boobs. Anyway, somehow my pal Tracy convinces me to go to some party in the East Village where she promises me there will be lots of alcohol. I am kinda skeptical since Tracy is really not all that punk, and actually likes Sonic Youth. But I agree to go anyway. I figure ya only live once, and ya might as well meet new people and try new things. But more importantly, ya never turn down free booze.

So I go to the party with Wendy, and it is sorta what I expected. It is in this building on Avenue B, on like the fifth floor, and there are all these yuppie type east village wanna-be trendy motherfuckers hanging out. In the apartment the party is in. And also in the hallway of the building. In fact, as I make my way toward the apartment to get some beer, someone tells me that "I don't wanna go in there". I ask him why, and he tells me that it is way too crowded. Great, I figure to myself, I'll never be able to get to the booze. I knew I should have stayed home and worked on getting them bananas in Donkey Kong Two, Diddy's Adventure, which by the way, fucking rules. Ya see, in this episode of Donkey Kong, the Kremlings have again stolen all the bananas on Donkey Kong Island, but to make things worse, they have actually kidnapped Donkey Kong as well. So, ya get to play as Diddy, Donkey's little pal, as well as Dixie, Diddy's little girlfriend. And lemme tell ya, she is one hot little monkey. She has these big lips, probably from collagen injections, and this nice little monkey ass. She also wears this cute little skirt and has her hair up in a pony tail. Anyway, she helps Diddy get the bananas and the special coins. See, there are these Kremling coins, which help ya get hints and stuff, and then there are the DK coins, which ya gotta collect so you can get to the secret world hidden deep within Donkey Kong Two, Diddy's Ad-

venture. Anyway, I knew I shoulda stayed home and played Nintendo.

"Did ya just get here?" Tracy asks Wendy and I as she walks up the hall. Wendy tells her that we did, and that the party seems too crowded to go inside. Tracy tells us that she will brave the crowd, along with her boyfriend, Jan, and get us a drink. Jan. Pronounced like "John", except replace the "J" with a "Y". Like in "Ya." Or "Ya-hoo!". What a name. Anyway, I tell them that is cool, and soon they return with drinks.

"How do you like the party?" asks Jan. I tell him that it is fine, but I'd rather be at home playing with my two monkeys. He tells me that I am just "too punk rock". When I ask him what he means, he tells me that I need to expand my horizons, or some shit like that. I just look at him. He is wearing a black knit cap, cab driver scarf, ya know, those checkered things, a big black winter jacket, a drab shirt, and drab jeans, and boots. Typical communist outfit. Oh yeah, and he has wire rimmed glasses. On top of everything else. So I tell Jan, pronounced like "John", expect with a "Y" instead of a "J", I like things the way they are, and who is he to speak. I tell him that every time I see him he is wearing the same outfit, and looks like every other commie that lives in New York. I tell him he shouldn't be at this party, but leading some parade somewhere protesting the rights of the underprivileged, but in all reality, actually just working with the Yippies to support the legalization of Marijuana. He asks me what I am talking about and I tell him nevermind. Ya see, here in New York, every time some great protest or parade is staged, it always turns into a "legalize weed" fest. I mean, that is not a bad idea, at all, but fuck. There are other more important things going on around, and these guys always seem to draw the attention back to themselves, and their issue. Marijuana. Fuck that. Oh, did I mention that Furious George has a single coming out on Maximumrocknroll records?

Anyway, Jan, pronounced like "John", except with a "Y" instead of a "J", and I continue to argue about things. We finally decide that I am just a punk rocker, and am never gonna change, and he is what he is. Whatever that is. I still say a commie. So we drink more and more and get a good buzz going. Then the conversation turns to art and I get kinda bored. I tell Wendy, Tracy, and Jan, pronounced like "John", except with a "Y" instead of a "J", that I am gonna take a walk up to the roof. I do.

On the roof I run into this girl who keeps calling me "Furious George". I figure she must have seen my band, and that I must of met her, but can't really remember. Actually, lately, I can't really remember a lot. We, Furious George, played this show about a month ago, and I got so drunk I blacked out. I kinda remember waking up on the stage at the Continental, a local club here, covered in beer and dirt. Somehow I managed to get home, and the next day found all these pieces of paper with phone numbers and people's names and on them in my pockets. And I have no recollection of meeting anyone. Everyone tells me that we played a great show that night, and I even have a video of it. And we did play well. But I can't remember a damn thing. It's kinda neat.

Anyway, I get to talking to the girl who is calling me "Furious George", and ask her where I met her. She tells me she met me at Jan's party a couple of weeks ago. Jan, pronounced like "John", except with a "Y" instead of a "J". I tell her that I remember. I also tell her that I remember she published some magazine or something like that. She tells me that she is the editor of "Cigar Aficionado". "Wow," I tell her. Then she goes on to tell me that I would really like the magazine, and could she send me one? I give her my address. And got the magazine two weeks later. It has Matt Dillion on the cover. With a cigar. It says, "Matt Dillon, a rebel with class". Right. I wonder if he told her, "Hey, I'm Matt Dillon" when he met her. But that's another story.

So I get tired of talking to the editor girl, and get sorta cold from being outside, and make my way back downstairs, and back to the party. Outside the door of the party I see Wendy, Tracy, and Jan, pronounced like "John", except with a "Y" instead of a "J". I tell them that I am bored, and can we please leave now. They tell me that I am a party pooper. I ask if that is like a stoop pooper, and they just look at me. Whatever. So I hang out in the hall a bit longer and listen to them talk about graphic design. And about some guy who designs for some magazine called "Raygun" or something. They are saying that he is at this party, and he is really important. I could give a shit. There was no more booze left, and it was time to go. Then the guy they are talking about comes out of the party, and Jan, pronounced like "John", except with a "Y" instead of a "J", and Tracy are all over him like flies. They talk for awhile, and finally the guy leaves. I then ask if that means we can go too, and they all say yes. Finally.

As we make our way out of the building, I tell Jan, pronounced like "John", except with a "Y" instead of a "J", that who cares about graphic design and stuff, and that he needs to be more of a man. I tell him that he should dress differently and lose those glasses. He tells me that I have probably dressed the same for twenty years, I say, "Yeah, so what?" We argue some more, and he tells me that I have a hang-up about being "manly" and stuff. I explain to him that he should be more "manly", and then he wouldn't fight with his girlfriend, Tracy, so much. Tracy is a tough little thing. Cute. But kinda like a pitbull. And Jan, pronounced like "John", except with a "Y" instead of a "J", just seems sorta whimpy. But I'm sure he could change that. And I was just kinda trying to help him. But he didn't wanna hear about it.

So we make our way up to Avenue A, and decide to go to this bar called "Psychomungo". Actually, I decide. It is a sort of punk rock / biker dive. It has a great jukebox with bands on it like The Candy Snatchers, Electric Frankenstein, and the Ramones, but more importantly, it has Nelsha. Nelsha is the bartender. She is this cute girl who worked at this studio where we recorded a demo, and, I knew she'd give us free beer. And I was right. But I'm getting ahead of myself.

"Hey George," I hear some girls call my name as the four of us are walking on Avenue A toward that pitcher of free beer. I turn and look and see these punk girls with funny colored hair. There is Adina, with the blue hair, Steph, with the new blue-black look for her, Karin, with the bleach blonde look, and Gunvor, Karin's sister, with I think some red or pink in her hair. They all look very cute. And very punk. One of them is even carrying a lunch box. And they have all these patches all over their clothes. Of bands. Like "Vice Squad" and "Casualties" and "Dick Army". And I think three of them are wearing short little school girl skirts. Wow.

So, anyway, we all decide to go to the bar together, and I hope like hell that Nelsha will give us all free beer. All eight of us.

We get into the place, and it is just how I remembered it. Exactly. Down to the Furious George sticker on the tap pump. The place hadn't changed at all. And it had been a whole day since I'd been there. Wow. Anyway, I introduce Nelsha to all my friends, and she says "hi" to everyone. Then she gives me a couple of pitchers of beer, for free, and I kinda tip her big time. She rules. So we all get down to some serious drinking. Me, Wendy, Tracy, Jan, pronounced like "John", except with a "Y" instead of a "J", Adina, Steph, Karin, and her sister, Gunvor.

As we continue to drink more and more, Jan, pronounced like "John", except with a "Y" instead of a "J", beings to

speak with Adina and Steph, and realizes that punks aren't as stupid as he thought. He actually begins to like them and is happy he is here hanging out with us. I tell him that you can't judge a book by it's cover. He tells me that goes both ways. I tell him, "right".

So I'm sitting at the bar, drinking a lot, and kinda talking to whoever is around. And behind me, I hear Karin and Gunvor and Wendy and Tracy talking to someone. I turn around and they are talking to some little guy with like curly hair and who is wearing like a sweat jacket and jeans. He is telling them that they are trendy little fucks, who probably listen to Space Hog, and like alternative music. They laugh at him and insult him back. He tells them that they are stupid Generation X'ers, and know nothing. Then he asks the girls what high school they go to, and tells them that he is surprised that any of them can think. Asshole. But I ignore him. It is bad for me to get into fights. Very bad. I should let these girls fend for themselves. And it seemed to me that they were doing a great job.

So I continue to drink more and more and hear this prick insulting the girls even more. I figure I shouldn't say anything, cause this guy is drunk, and is looking for a fight. And if I were to fight him, I'd probably kill him. And that'd suck. Then I'd have to go to jail and await trial. Then I'd be on trial for like killing some guy in a bar, and would probably be on like Court TV. I'd get to meet that Terry Moran fellow, and perhaps I'd even be on CNN with Greta VanSustren. That new show, "Burden of Proof". They'd have this panel, and they would all decide if I was guilty or innocent, or even sane to stand trial. I know what would happen. Some bozo would find like an old Roach Motel album or something, and see some lyrics I wrote like "Now your gonna die you bitch", and decide that I was guilty. Of course it would make Hard Copy that some punk killed some guy in some bar in New York's "Notorious" Lower East Side, and there would be pictures of me and everything. Then I'd go to real court and of course they would convict me cause of songs that I wrote, that were a joke, and because I call myself "Furious George". Then I'd go to prison and go on death row, where I would study a lot in the prison library, and appeal like crazy. Of course, it would work up to a point, but finally I would get the chair. I 'd be ready to ride the lightning, getting all strapped in and stuff, when the governor would call. I would think it was a reprieve, but actually, he'd just be calling to tell them to make it really painful for me cause I'm the guy who wrote that Roach Motel song, "Now Your Gonna Die". Then the guy would pull the switch, and that would be it.

Of course, then I'd get to the pearly gates, and Saint Peter would be there. He' d look down at me, then at his book. Then he'd pull out a copy of that Roach Motel record. Fuck it. I'm fucked.

So, I just listen to this guy go on and on. Then I get an idea. If I act gay, and try to pick him up, maybe he'll get turned off and leave the bar. So I get off my bar stool, and in my best Frankenfurter/Tim Curry voice, I say to the guy, "Hey, you have a nice ass". He looks at me, and then says, "Meet me in the bathroom in five minutes". Everyone laughs. I tell him that he doesn't have to be so crude, throw my head back and walk away.

No luck. The guy continues to pick on the girls, and they are becoming visually upset. So, I walk over to the jukebox, put on a Candy Snatchers song, and walk back to the group. I hear the guy tell Tracy that she is like a mother hen, and ugly. So I say to the guy, again in my best Frankenfurter/Tim Curry voice, "Well, at least she's not balding and gnatty". Then I walk away. He follows.

"What's wrong with being balding, big nose?" says the guy to me two inches from my face. Uh oh. I think I hit a sore spot. "I think I touched on a nerve, huh?" I say to the balding and gnatty guy. "Yeah, big nose", he says to me. "Big nose?" I say. "Release Rodderick. Release Bwian" I say to him. He just stares at me. Obviously the guy has never seen a Monty Python movie. "Listen," I say, "why don't you just leave the girls alone".

"What, big nose? I can't hear you. Did you say something?" I tell him that I don't want to fight, that violence is bad, and let's just drop the whole thing. He says "fuck you" and hits me in the head. Hard. With a fist.

Okay. I remain calm and don't hit him back even though I begin to feel the flesh around my eye swell. I figure I better not fight, or I'm gonna kill this guy, then I'll get the chair. He hits me again. Harder. Right in my big nose. Blood starts to come out. Again, calmly, I tell the guy he doesn't want to do this, and to just walk away. With that he knees me in the balls, and hits me again in the face. Obviously he is doing this because he was angry about the girls abusing him, and had to fight someone. That someone being me. This time I kinda flip. I yell, "I'm gonna fucking kill you" and grab him. At this point, everyone in the bar hears what is going on, and Wendy sees that I am about to engage in Mortal Kombat with this jerk. I start to think of Liu Kang, or Shang Tsung, and how I'm gonna finish this guy. Rip his fucking head off. Pull his skeleton outta his body and wear it on my jacket like my pal Ryan does with his skeleton. I am about to swing and Wendy jumps in front of me. "No!," she yells, and won't let me fight the guy. I try to swing at him, but Wendy gets in my way. She tells me she won't let me fight, and that's that. My eye is swollen up, my nose is bloody, and I tell Wendy that I am gonna fucking kill this guy. But she won't let me, and I was not about to fight with Wendy. She'd kill me. So I back off, and keep yelling at the guy.

But then the fun starts. It turns out the guy has two friends with him, little MTV wanna-be jerks, and they jump in to fight Wendy who is trying to protect me. Then Karin and Gunvor jump in to stop them, as well as Jan, pronounced like "John", except with a "Y" instead of a "J", and Tracy.

So all I see in the dark bar are fists and stools and bottles flying. And lots of noise. It is an out and out bar brawl, and the whole time, Wendy is holding me back from getting involved. I look over and see Karin and Gunvor kicking and beating the shit out of the MTV guys with their lunch boxes and boots. The whole time their little pony tails are flying around, and they look so cute in their little girl skirts. Then I look over and see something else. Amazing. Jan, pronounced like "John", except with a "Y" instead of a "J", and Tracy are beating the shit outta some guys as well. Fucking Jan. Jan, pronounced like "John", except with a "Y" instead of a "J". Wow. Jan is pounding on this guy, and his fists are getting all bloody. And still he keeps hitting the guy. I hear someone yell to the guys to leave, and I hear one of them cry, "I'm trying, I'm trying". Then Karin raises her fist in the air with a clump of hair. She fucking scalped on of the guys.

Meanwhile, I'm just standing there watching. At this point, I have given up trying to convince Wendy to let me jump in, and was just watching the amazing show through the one eye I still had open. Finally, it kinda winded down, with the guys being thrown out of the bar, and the little balding and gnatty guy yelling that he'd find me and kill me. Take a number.

So we are all standing around the bar and Nelsha turns on the lights and tells everyone to leave. I get a good look at everyone, and I see that everyone, meaning all my friends, got involved in the fight and kicked some ass. Even Adina and Steph. I look over at Jan, pronounced like "John", except with a "Y" instead of a "J", and see that his glasses are broken. I tell him that I can't believe that he actually fought, and he tells me he doesn't like people fucking with his

friends. And I'm his friend. I tell him that he was right, that I can't judge a book by it's cover, and am truly touched. He is manly. Even if he dresses like a commie.

Then the conversation turns to how everyone kicked ass, and I feel kinda left out. But I also feel a deep sense of friendship, and of being loved. My friends are the fucking best. Tracy tells everyone that no one is gonna fuck with her Jan, or her friends George and Wendy. Karin and Gunvor express the same sentiment. I almost cry.

"You a loozer", says some girl with a heavy German accent. I look over and see some girl at the other end of the bar. She has short blondish hair and looks really tough. "You a loozer", she repeats. I ask her if she is talking to me as I cover my eye and nose with wet napkins I got from Nelsha.

"Yes, loozer," she says, "I am talking to you". I ask her why she is calling me a "loozer" with a "z". I also tell her to speak better English. She tells me that I am a "loozer" and a "sissy" because I let five girls fight for me. That she has never seen one man protected by five girls. I explain that these are my friends, and has she ever heard of friends? She continues to call me a "sissy" and "loozer", saying that in her country, I'd be beaten for not being a man. That I should be ashamed. That how could I walk around being such a sissy. Karin, Gunvor, Wendy, Adina, Steph, Tracy, and even Jan try to yell at her, but I tell them to let her talk.

So she goes on for like three minutes calling me a "sissy", and trying to start a fight, but finally gets bored and leaves. By this point, Nelsha is getting really pissed and asks us all to leave. She says she doesn't need another fight, and I don't blame her.

As we put our jackets back on, the "loozer" girl comes walking back in. Karin and Gunvor explain that her name is Doritos or something, and that she is the head of some squat. No wonder she smelled. Anyway, Doritos tries to start a fight again with Karin and Gunvor, but they don't bite. She goes on about them protecting a man, and how stupid that is. They explain that they would protect a woman too, that they protect their friends. Doritos doesn't get it. "But he is a sissy", she exclaims. Finally she leaves again, and then we do as well. What a fucking night. I learned a lot about friendship.

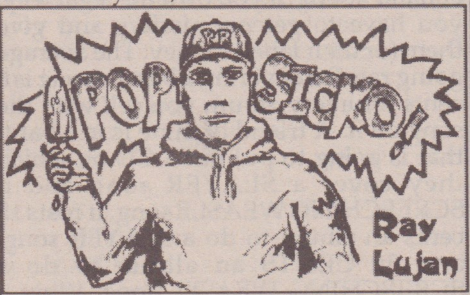
So there I am talking to my Nana and she is calling me a sissy. Damn. I thought I left that shit in New York. But, well, fuck, it followed me to the west coast. I let Nana slide with the sissy comment. It is not good to deck a ninety-two year old.

The next day I go to a meeting at the Maximumrocknroll house. I am wearing a suit and tie because I had to sneak out of a wedding to get to the meeting. As I walk in the door of the meeting, Tim, and fifty others of the Maximumrocknroll staff yell, "Sissy".

Take my Life, Please.

Endnotes:

1. Stiff Pole Records sent me a lot of their releases. Whatever I have said about Florida in the past, well, um, err, it is still true, but, um, well Stiff Pole Records rule. They have great bands like the McRackins, The Gotohells, and Pink Lincolns. And that Stiff guy is really cool. They rule.
2. Cool fanzines I got lately have included GO METRIC, TRAILER TRASH, and STYLIN' CANDLEWAX. Keep up the good work.
3. Um, I met Janelle, the infamous, from Berkeley. She is great, but should purchase a bottle opener. And learn how to drive.
4. Saw the GROOVIE GHOULIES in SF. They rocked. Also heard the new LOUDMOUTHS record. Oh god, are they great. But people shouldn't draw on the back of other people's jackets.
5. FURIOUS GEORGE has a single coming out on some dopey label. Hooray.
6. The new FLATUS record is great, as is the FOILED AGAIN record. Saw a cool band called BLOWN WOOFER, and HAMMERBRAIN, the best band in New York, next to us, are doing some shows with us this month.
7. Okay, stole this joke from Go Metric. What did Joey Ramone say to the prostitute? "Hey Ho, Let's Go!"



Well, it's about that time again. Not much to say other than that. I've been super busy so I'm gonna make a feeble attempt to whip thru these pseudo new releases.

First up is the mighty WESTON. These guys have an awesome new EP on Gern Blandsten (PO Box 356, River Edge, NJ 07661). Known as the "Teenage Love Affair" EP, the real classic here is "Retarded". A wonderful dose of pop punk with geek-friendly lyrics. I mean think about it, certain people can be "so retarded". A song for the times. Although these tunes were recorded a year back, this certainly has me anticipating their upcoming full-length. RED NUMBER NINE has an LP on Farmhouse Records (448 Madison Dr., San Jose, CA 95123) titled "No Hope?". This all-girl combo cranks out some cool poppy punk which is reminiscent of Tilt with more charm and less slickness. Almost has a early 80's retro feel too. A good release from a band that keeps getting better with each infrequent release. Also from the South Bay Area is WOOLLY MAMMOTH. Their "Cindysville" EP on Breathalizer Records ($3 ppd, PO Box 61581, Sunnyvale, CA 94088) is great amateur-ish pop punk along the ways of Blink or Walker. A band that doesn't get nearly the recognition they seem to deserve based on their two great 7"s. Maybe the local pop punk scene should start supporting these newer and more exciting bands as well as the tired ol' headliners. Also in the amateur pop punk vein is THE POWER PELLETS "What's The Odds" EP on Underbite Records (PO Box 10798, Honolulu, HI96816). A bit sloppier but still fun none the less. Very Walker-esque in the vocal department, I wonder what else the Hawaiian scene has in store? Could there be more to this tropical paradise than amateur-ish pop punk which the brochures always forget to mention.

The 88 FINGERS LOUIE "Behind Bars" LP on Hopeless Records (15910 Ventura Blvd., 11th Floor, Encino, CA 91436) is good fast pop punk/melodic hardcore. Great screaming vocals over cool guitar riffing. Kinda like a more punk Samiam or Face To Face. A combo that keeps the quality releases coming. Another band who keeps on rockin' is RHYTHM COLLISION, who have a new LP "Clobberer" on Dr. Strange Records ($7 ppd, PO Box 7000-117, Alta Loma, CA 91701). Yet more great snotty pop punk/punk rock from this SoCal group. If Screeching Weasel had played faster, they would have sounded like this. Catchy, powerful, and tight. A band who should be up there with the big boys. A bit more pop is the TWO LINE FILLER "Listener" LP on New Red Archives (PO Box 210501, San Francisco, CA 94121). Even though this got slagged a while back in the regular review section, I finally got a copy of this and was totally into it. This reminds of the later Doughboys stuff. You know almost power pop with cool pop and punk-ish riffs galore. A release that would also appeal to J Church types. A much under-rated punk pop release. The GARDEN VARIETY "Knocking The Skill Level" CD on Cargo (4901-906 Morena Blvd., San Diego, CA 92117) is a good second full-length from this New York state band. Emo pop punk stuff along the ways of Jawbreaker and

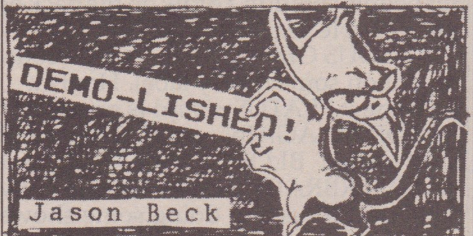
Jawbox. Dissonant rave ups and all with octaves a plenty. One of the better and more listen able emo-ish type bands.

In the re-issue department is the STRANGLEHOLD "Crash And Burn" CD on Taang! (706 Pismo Ct., San Diego, CA 92109). This 1984-ish Boston band had a single and an LP which are both included here along with some live radio tracks. Cool stuff with a Stiff Little Fingers/Brit punk sound. The ADRENALIN O.D. "Sitting Pretty" CD on Grand Theft Audio, (501 West Glenoaks Blvd, Suite 313,Glendale, CA 91202) is a comp of their first LP, 7"s, comp tracks, and some live stuff. An 80's New Jersey band that cranked out the hardcore with an emphasis on humor. Fun sloppy stuff from these drunk and proud punk dudes. Grand Theft Audio keeps the quality oldies a comin'. The PVC "Punk Rock Berlin" CD on Incognito Records (Senefelderstr. 37a, 70176 Stuttgard, Germany) is German stuff from 1977 that rocks in a Eater/Vibrators way. I'm not sure if any of this has been released before but there are 26 punk rockin' tunes on this baby. Old school die hards should check this disc out.

And back to the 90's. The M BLANKET "Safety" EP on Slow To Burn ($4, PO Box 8386, Victoria,B.C., V8W 3R9, Canada) is great raspy emo popcore. Kinda like the first Jawbreaker single with a good poppy feel and raw production. A little fucked up sax tossed in too. The DRILL KITTY "Drowning Lessons" 45 on Sonic Blue Records (PO Box 811022, Cleveland, OH 44181) is cool college rock-ish pop stuff along the ways of Superchunk or that whole Chapel Hill thing. Two guitar heavy catchy tunes on these guy's second single. The DISCOUNT "Wonder Pulled Me Under" EP on Liquid Meat (PO Box 460692, Escondido, CA 92046) is awesome punk pop with a gal singer. Four great tunes from this Florida band that has a good pop sense and some cool harmonies with some chunky guitars to boot. Wow this rules if I weren't so burnt, I'd make this the first review in this month's column but the end is near and there's no looking back. A great new band!

Winding down we have a great new label alert! Three great releases from Omnibus Records (PO Box 4522, Davis, CA 95617). First up is a SKYSCRAPER/GRADY SISTERS split 45. Skyscraper cranks out a Jawbreaker "Unfun" type dittie that is quite strong. Boy, the Jawbreaker comparisons are rampant this month (insert personal attack here). The Gradys do their typically awesome jangly beautiful yet weird guitar pop thing. A full-length is in the works from these cats by the way. The HENRY"S DRESS/FLAKE is another cool split from Omnibus. Henry's Dress does the 1st LP Jesus and Mary Chain thing with it's wall of distortion and buried vocals. The Flake side is a cool jangly tune for Wedding Present/indie pop types. Not to be confused with the Seattle Flake, this New Mexico band put out a great EP a couple year's back. I saw them live and they played a bunch of great unreleased stuff and this is the first I've heard of them since. Still winding down, the SHOVE/TORPEDO split CD is yet more good indie pop stuff from Omnibus. Shove is amateur-ish gal singer stuff that is noisy and chaotic at times and dreamy at others. Kinda like Candy Floss stuff with a little K Records tossed in for bite. The Torpedo stuff is more straight forward. Good noisy stuff with some great tunes. Pavement-ish type stuff but more rockin'. Some cool muffled vocals tossed in too, the tune "Blind" rules with it's J Church popness. Oh ya, for all practical purposes the 45's are $3 and the CD is $7. Only the Omnibus ones, mind you.

Oh well, I'm tired. I'm outta here.



You want to know something that I find humorous? When you cover another band's song, if you do it the legal way, you have to get permission, and give them (or their label) money. The average going rate for covering a band's song is 6 cents for every album you sell with the song on it. A friend of mine is in a band that is going to put out a CD on which they cover a SLAYER song and a SCREECHING WEASLE song. It costs 15 cents an album to do a SLAYER song, and 30 CENTS an album to do a SCREECHING WEASEL song. What a joke.

BIMBO TOOLSHED play rockin' punk with some charisma and female vocals. Never gets too intense, the songs are just the right length, and never outlive their punkness; 4 songs, good production. 407 Weaver / San Francisco, Ca. 94117. JOHNNY REVOLTING plays that old style punk in the vein of the first MINUTEMEN EP and early HATES, with some '90s touches. Not as catchy as they could be, but tuneful; 7 songs, good production. 127 Broadmoor / Ton., NY 14150. EXPLODING NIMOY play weird, metallic hardcore, a bit like old VOIVOD crossed with old DAYGLO ABORTIONS. Yes, they're from Canada; 6 songs, decent production. 647 Speed Ave. / Victoria, BC/ V8Z IA5/ Canada. SOCIETY GONE MADD have a new tape out (I assume it's the same S.G.M. that was around a while back.) It features 7 songs of competent punk of all speeds. I haven't heard their old stuff, so I can't compare it. But, if you like straightforward punk, this is the shit, folks. good production. P.O. Box 7435/ Burbank, Ca. 91510. Next up is a band called BIOFEEDBACK on Mutilated Noise Records, so you know what to expect, right? Wrong! these guys play tuneful punk with a strong '80s rock influence. Pretty catchy, but lags a bit in places. 12 songs, decent production. P.O. Box 4527/ M.C.P.U. 1285/ Makati City, Philippines.

HAF LIFE kicks it in gear with 5 great hardcore songs- not total thrash or crust, but some good hardcore, too bad there's not more songs, I like it a lot. 1309 S. 21st St./ Manitowoc, WI 54220 Available from that same address is another excellent band called REMISSION. Their brand of intense hardcore does border on stench/crust, but they're a lot more original, and they don't break the sound barrier with their speed. Great stuff! 6 songs, good production. THE WRISTROCKETS play melodic punk with some bite at times. I think the 4 track production adds a lot (if this was clean sounding it would probably sound much weaker). 6 songs, decent production. 755 River Ave. N/ Eugene, OR 97404. CEASE AND DECIST is another of those great stop-and-start thrash bands I love so much~ Most of the songs are around a minute long, with 2 vocalists alternating screams. 14 songs, decent production. 5214 80th St. S.W./ Mukilteo, WA 98275. DELINKUERE play melodic punk with a strong U.S. influence (though it's sung all in Italian), and a cover of "Kharma Chamelion" that's pretty interesting. Decent stuff. 6 songs, good production. THE REAL ONES play fairly melodic punk that reminds me a bit of NOFX's Mystic stuff. Their songs are pretty memorable, and if they keep at it, they could get really big. 10 songs, good production. 11800 S. Douglas/ Oklahoma City, Ok. 73170.

Next up is PLUG, who play pretty average punk, but they have catchy rhythms and throw in interesting touches at times. 10 songs, decent production. 548 S. Chicago Ave./ Bismark, Il. 61814. PRODUCT FOUR play more tuneful punk and hardcore with good progressions and catchy music. They have a couple of tapes available at 22 Coachwood Rd. W./ Lethbridge, Alberta/ TlK GB5/ Canada Riptide Recordings have a whole slew of tapes that were recorded

live on the radio. Most of them feature that chunky New York hardcore, but most of these bands also transcend the sound to some extent, and of course, there is always the diamond in the rough. The CLEANSER/FIGUREHEAD split tape features more quirky hardcore, Figurehead reminding me a bit of RORSCHACH. TRIPFACE and GRID both play above average N.Y. hardcore on their split tape. However, VISION OF DISORDER are the epidome of moshcore. All of these tapes (and many more) are available from: P.O. Box 16/ Miller Place, N.Y. 11764. One of my favorite new bands is CRAPPED COP PANTS (I suppose that's a takeoff on THE SHITLICKERS "Cracked Cop Skulls" EP name), who come on a split demo with SYSTEM SHIT. C.C.P. play the heavyest distorted, tuned down, grinding crust ever. They never get too fast, but they make up for it in brutality. If you like stench and crust, you gotta get this. 6 songs (including a Sore Throat cover), decent production. SYSTEM SHIT arn't as heavy as C.C.P., but they're a lot faster. They have some good crusty songs, and a few noisecore tracks. 5 songs, bad production. 98 Stewart Harris Dr./ Dartmouth, Nova Scotia/ B2W 3Z7/ Canada. Someone needs to put these two bands in a studio, and release a CD. C'mon Lookout!, Epitaph has TOTAL CHAOS, and these guys blow them away! Every label is required by punk rock law to have a token crusty band, and your label is lacking. Do the right thing, you'll feel better about yourself (and we might forgive you for not releasing STIKKY's album on CD, and letting it go out of print.). SHOWDOWN 76 play very professional sounding pop punk with all the frills. They remind me a bit of THE DESCENDENTS. 11 songs, good production. 31 Huntstrom Rd. N.E./ Calgary AB/ T2K SW1/ Canada.

That's all folks! Jason Beck/ P.O. Box 2584/ Conroe, Tx. 77305.

CRETINS FROM LONDON

Yep, its still "London Calling" amazingly enough, though certainly not by chance, I can tell ya! Far too many fucking bombs again for my liking! I mean - Jeez, you're trying to go about your everyday life, minding your own business, like stealing a copy of the "Rough Guide to Berlin" from a local book:shop in Charing Cross Road - and the next thing you know, you're caught up in the middle of a major security alert, surrounded by hundreds of nosey cops....such perfect timing you guys of the I.R.A. - NOT! But in between ducking and diving under police bomb-scare tape and plotting my next escapade outta London, there's been a major happening to put a smile on my face and keep me from going insane! Namely, the latest "PUNK ALL-DAYER" festival at The Forum in North London. X-RAY SPEX were originally penciled in to headline this bash, but then POLY STYRENE selfishly went and broke her pelvis in a car accident and had to pull out at the last minute, leaving us saddled with a rather sad and pathetic performance from "DAVE VANIAN and CAPTAIN SENSIBLE" plus a couple of cronies in the main spot! (sorry POLY - only jesting - hope you're on the road to recovery - although maybe you're better off steering clear of roads huh?!) Anyway, having witnessed THE DAMNED in their former heyday, I feel no qualms at using the words "sad" and "pathetic" in the same breath as these two punk icons nowadays. I mean, hey, I'm all for a bit of nostalgia when it's delivered with "feeling", but their set at this particular event left me totally cold and unmoved - and wishing I'd done the "sensible" thing - i.e. made a dash for the last of the free back-stage beer rather than being caught up in the sweaty mosh of easier pleased rug rat punters! What's even sadder, is knowing that the legal wrangle over the use of the name "THE DAMNED" is still being fought as I write - RAT:SCABIES versus DAVE and the CAPTAIN - just how punk rock is that huh?

The actual "running order" of the day for you "detail geeks" went like this - Kicking off around midday, were the WALKING ABORTIONS and now I can finally say that my dear old mucker DAVE "FERGY" FERGUSON was justifiably correct in going ape-shit about these young Londoners' talents - a breath of fresh air, much needed amongst the decaying flesh and brain cells of us old "die-hards"! CHARGE 69 from France were up for it next, and although I hadn't heard anything from this bunch previously either, I'd certainly made every effort to catch them again sometime - not least for the fact that I had to miss the last half of their energetic set to help usher the next band on stage (well - help carry their crates of beer, anyway!) - THE PUBLIC TOYS from Dusseldorf, Germany! Yes - I'd managed to secure a place on this (supposedly) prestigious line-up for my favourite Dusseldorf punksters, who'd brought an amazing wrecking crew of friends, fans and followers from Dusseldorf via various modes of transport to kick-start the crowd into a frenzy! OK, OK, I appreciate this will sound totally biased because I now count the TOYS amongst my all-time fave bands following my recent time spent in Germany where I first came across them - but bear in mind that I've known most of the other bands on the line-up for a helluva lot longer, when I put my neck on the line and say THE PUBLIC TOYS were absolutely the BEST band of the day, totally showing up the rest of the more established and better known older bands in terms of pure enthusiasm, entertainment and 100% adrenalin rushes.

SIC BOY FEDERATION had a hard act to follow (especially after the TOYS cleverly chose to end their set with their cover of every English football fans favourite anthem - "Walk On" - which certainly won over all- the hard core SHAM 69 fans waiting in the wings!) but they deserve a special mention for donating their free backstage beer to the German crew, if not for their musical act! Next up, another all time classic band - PETER and the TEST TUBE BABIES, and everyone went totally wild - a real volcanic eruption of the masses - as they delivered their usual excellent mix of old classics and newies.

I have to confess that I missed CHELSEA's set (although I had a nostalgic reunion with GENE OCTOBER as he perched at the edge of the stage for the TESTIES!) so I can't pass "judgment" on this day's set from my point of view. What I can do however, is sadly "report" that no less than 3 of my German buddies tore off their CHELSEA badges in disgust and presented them to me afterwards - and at least 20 other people registered their disappointment in CHELSEA's set to me, in no uncertain terms! So what's going on GENE? You used to be one of our finest at your peak?? 999 may be old, fat and balding - but hey, it comes to us all, right?! They may look out of condition off-stage, but once they tread those bards, it doesn't stop them from belting out a blinder of a set!

Next up - ALTERNATIVE TV, who are probably not least best remembered for the fact that their lead singer, MARK PERRY, started up the first ever decent punk zine here - SNIFFING GLUE~ I have to admit that I was definitely "worse for wear" by this stage in the proceedings (OK -I was totally rat-arsed, stinking blind drunk, alright?!) but I do remember being "pleasantly surprised" by ATV on the night, despite earlier fears that they'd suck these days! Fuck knows

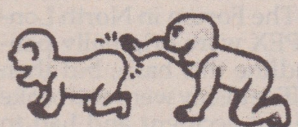
where I was or what I was doing during the ANTI NOWHERE LEAGUE's following set - I'd have forgotten they were on the bill altogether, if I hadn't have ripped a band "running order" list off the back-stage door! The strange thing is - everyone I've since asked says they can't remember them playing either! This obviously either means (a) they didn't play at all, (b) they played but were so shit they were totally forgettable, or (c) everyone I asked was as drunk as I was! (take your pick, your guess is as good as mine!!)

Luckily, I DO recall SHAM 69, cos I know I made a particular effort to pry myself away from the freebie beer I'd been copiously helping myself to from JIMMY PURSEY's dressing room stash to watch them out of guilt! (Hmmm - maybe that's answered my mysterious disappearance for A.N.W.L huh?!) Needless to say of the Hersham boys - they came, they played, they conquered! Everyone knew what to expect - and they got it - sheer entertainment "singalongaSham" style, reminiscent of last year's infamous FUCK READING gig. And then came the "headliners", who I already name checked far more than they deserved at the start of this rant! Suffice to say, if you hope to see a classic DAMNED set nowadays - you won't. Go check out DAVE VANIAN's alternative venture if you can - THE PHANTOM CHORDS - far more exhilarating!

But these types of events aren't just about the music, although that's what obviously brings everyone together in the first place! For me - a large part of the pure fun of it all was meeting up with friends old and new from all over the world. It was real heartstring-pulling to reunite with all the Dusseldorf crowd, and I was also lucky to come across a bunch of Berlin punks I'd met on my recent travels who I never thought I'd see again for ages - including members of the brilliant band "BREITSEITE", who I'd witnessed supporting THE PUBLIC TOYS in Berlin last year! Another real treasure of a find of the day for me, was the friendship and "meeting of the minds" with ANNE-MARIE from Bedfordshire - a gal totally on the same wave length as me, who is also striving to keep our punk movement alive by any means possible! She's multi-talented - an ace punk photographer, as well as just starting up her own local punk radio show. Despite the lack of funds and distance between us, we will keep in touch for sure - and I hope to bring future news of her efforts in columns to come! I just live for days like this - I'm still buzzing with the feel of it, a week after it's all over!

So - "bombs" or "no bloody bombs" - I'm still smiling and I'm still in London! But as you all know by now, I have these mad "wanderlust" tendencies with frightening regularity these days - and besides there's NO WAY that "Rough Guide to Berlin" book is going to waste after all the hassle I went through to procure it...!!!

Count Your Lashes Out Loud



Queenie

Dear Queenie,

Help! I'm a 19 yr. old guy. I'm really intrigued by the SM/BD scene, but I can't find anyone into it! I don't know any girls who wanna experiment. Nobody responds to my personal ads. What the hell can I do? It's not that I am butt ugly or a horrible person or anything, I'm not! I don't know what else to try (I refuse to pay a pro and there's no bondage clubs around here.) I wanna try dominant AND submissive, and I'm very open-minded. What can I do? (can you print my full address so people can write, please?) Thanks, Chris S 8021 Crispin St. Philadelphia, PA 19136

Now I've become the personals section. Since no one has answered his other ads, I wonder how much luck he'll have here. My first instinct was to charge him... but he sounds so damn sad, what's a girl to do? Plus, he did say he isn't butt ugly...so what the hell. Please write to Chris here before he gets desperate and is forced to pay a pro. I bet he spends hundreds of dollars in mail order but expects to get his dick sucked for free. But, I'm sure his vinyl lasts a hell of a lot longer.

I went to a great class the other day on endorphins. More specifically, how to effectively induce them in your bottom during a scene. The class was filled with the greatest mix of people! Lots of men, mostly single, eager for a lot more than knowledge. Two leathermen walked in a 6'5" leather-body-by-god, wearing only black chaps. They sat him down and handcuffed his hands to the chair. Good show of women too. A couple of hot women brought on my endorphins just by walking in the door. Some sm clubs and classes can get so cruisy I feel like I'm on the Love Boat. The only things missing are those colorful streamers you throw at everyone and Gopher. While I was busy sending out my "dom in heat" signals, in walked the cutest little couple I had ever seen! I'm talking penny loafers and khakis. They had to be right outta high school. Boy kept looking at me and smiling with that look that told me right away girlfriend wears the pants in their relationship. They were so cute and fresh! Part of me wanted to grab them by the scruff of their necks and kick them out, yelling, "It's too soon! Go back to first base! You probably don't even know how to have vanilla sex!" Leave sm to us older sick folks who can't even get started without a flogging and a bright red ball gag. But I remember when I first found sm. I mourned all the time I wasted having vanilla sex when deep down I knew there was so much more. So, I held my tongue and just smiled back at baby boy bottom. Girl must have felt my hot gaze on her little prize because she possessively grabbed his arm. Good girl, she's perceptive too. If she didn't look so frightened of me, I would have considered backing off. But the night was just beginning and I wasn't ruling out any possibilities just yet.

In walks Seth and Sasha, the instructors for the class. Seth looks like Gallagher. Sasha does not. She's dressed head to toe in chains with a couple strips of black leather to hold it all together. Their toy bag was the size of coffin. They walked up the leatherclad men.

"You must by my birthday present!" Sasha exclaimed hugging the handcuffed one to her heaving naked breasts.

"Not yet darling. We still have to wrap him for you." Leatherman 1 said.

"Well get on with it then... but leave this unwrapped," Sasha raked her nails along the length of his exposed penis. Leatherman 2 unlocked him and they walked leathergift to the back of the house to wrap him up, mummy style, with saran wrap.

Plastic wrap can be a very effect bondage tool. It's readily available, easily disposed of, inexpensive and useful when practicing safe sex. You have heard of safe sex, right? OK, enough said. You can either use sheets of plastic wrap to mummify your submissive or twist it into a rope to use for other types of bondage. Layering it can make a great hood, since it deafens hearing and sight, but be extra cautious about leaving air holes for the nose and mouth. The ends can be knotted together very easily but after hours of struggling they can pull really tight. Make sure that you have scissors handy to cut through it all when you're done.

Class began with the usual intros and disclaimers*. Then they laid out all of their toys. Whips, canes, crops, paddles, you name it, it was there. My personal favorite were these paddles in the

shape of miniature hands. Just thinking about all the little handprints I could leave made me absolutely giddy. Generally when you give pain, it's often coupled with sexual arousal. This builds the connection between pain and sexual pleasure. Plus, the more aroused a person is, the more pain they will be able to accept. Obviously Sasha already had the connection made because in this class, which was targeted to more experienced players, the goal was to induce endorphins as quickly as possible. The whippings alone gave Sasha tremendous sexual arousal; yet again proving Pavlov's theory of learned response. Seth demonstrated the different types of flagellation one can use in a scene, all on Sasha's ass. He started with the two little hand paddles, which made this wonderful slapping noise. After warming her up sufficiently, he took out a 3 foot long heavy cat-o-nine tails. These whips are really hard to use. The most important thing to remember is to aim your stroke so that the **tip** of the tail strikes the targeted area. You should practice getting the tips to hit first and the rest of the lash to follow. If the lash lands on a curved body part, it will wrap around the side of the body rather quickly, leaving unintentional marks. This is called "wrapping" and it's considered very unskilled and is often jaringly unerotic. He used a snapping technique, remember snapping towels in gym class? The sudden, sharp strokes... But with a cat, they're wonderfully brutal. Sasha was so endorphined out in fuck land that she never opened her gift. So much for singing Happy Birthday.

Well I'm off for now, but my night didn't end there. I'll let y'all know where the little boy spent his first night... Till then play nice.

*Many sm organizations offer great classes and workshops on proper techniques and safe use of erotic toys. If you're interested but can't find any, let me know and I'll see if I can locate your neighborhood perverts.

Punk Rock Flyer Making Guide

Howdy fellow punkers. Hopefully this article you're about to read will help you put together cool looking flyers. I've been into punk for about 10 years and believe me, this article is long overdue. So many people ask me how to get involved in flyer-making at shows, that I feel that instead of telling the story a zillion and a half times, I'll tell everyone at once. Any idiot can create a flyer if he is "gung-ho" about it. So put your favorite album on the turntable and start reading. That's not a lot to ask I hope!

For many of you guys and gals this article may seem really elementary, but keep in mind that a lot of new scenesters are not familiar with the fine points of flyer-making. So be nice and remember that we all were new to the wonderful world of punk once. So get down from your bitch box and let new people enjoy all that we have enjoyed. Hell, when I started I wasn't sure who to talk to about making flyers. I wanted to make sure that I was hooking up with the right person. There is no right or wrong way in making flyers; however, there are a lot of things to keep in mind.

To start with, get to know your scene's promoter—the one who is usually collecting the cash at the door. Time is important! Wait for a time when that person seems to have a little extra time to chat. This person will be the one to question. He or she will fill you in about all the shows down the road. You will probably even hear about shows way before anyone else does—so don't spill the beans. If the promoter takes a liking to you, you're on your way.

The promoter will tell you all the important information that will need to be on the flyer—so have a pen and paper on hand. Make sure you give the promoter your phone number and make sure you get his or hers pretty obvious! Jot down all the information that~the promoter tells you. I've seen flyers lacking dates, cover charge, times and so on. Get all that down right away. Make a checklist if needed. All the following information should be on your flyer-day of the week, date, time, cost, venue with address, phone number(s), the bands on the bill, all ages/21 and over, booze with I.D. and anything else your promoter may suggest. There is a lot to do so don't get lazy and put off designing your flyer. Keep in mind that your promoter is counting on you to deliver what you agreed to do. Shows need to get promoted; flyers are the way. There have been so many flyerless shows in the past-and believe me-the show suffered greatly. So be ready to devote a lot of your spare time into the project. After all, don't reruns of "The Love Boat" get boring after a while?

After you get all the important information, it's time to start planning how you want your flyer to look. Whenever possible, use a band's real logo. The band may send your promoter stickers, LP flats, posters, and so on with their logo stamped on them. You can use those if you don't already have something with the proper logo. You can also take the logo off of records you may have in your collection. Xerox the logo and there you have it. Using the correct logo will make the flyer look promising.

But sometimes a band is new and does not have a logo yet, or the search for the logo is making you crazy. In this case, you'll have to design a logo or just write the logo plainly. This could happen quite often. You can only work with what you have. As long as the band is on the flyer, life will go on.

You should also state where each band is from and what label they are on at the time. Doing this is optional, but it does spice up the flyer. Your promoter should be able to tell you all this information about each band on the bill. The local bands should be easy. You can still juice it up a little by writing "Local Heros" or something on that line. Put the town they are from if needed. With some bands you may need to add a little extra like: a reunion show, a last show, a Cover set show, a holiday bash, or any other special event. If the band is from another country-state that!

Now it's time to be really creative. Your background is the eye-catcher. There are tons of ways to design the flyer at this point. Your master flyer should always be done on white paper! This will make your flyers look best. You can always Xerox them on colored paper if you choose to-we will go over this later on in this article so relax. Buy yourself a few good black markers. Make sure you have a fine point marker or pen for smaller print. Many people show off their art work on their flyer. You can do the same on your flyer if you feel that you can do it. A friend may be able to draw something for you if you are a bad drawer. But remember-these flyers are sort of out these days. You need a good or really funny looking piece to make the flyer look good. More and more people these days are going with the cut and paste approach. If you are doing an "Old School" show, drawing by hand may not be bad. If you want to draw-go draw!

You will probably find yourself cutting pictures out of newspapers, magazines, sale papers, or anything that has pictures that look cool to you. Keep all your clippings together in a folder for future use. Don't forget to check out the comic strips for good pieces. Cartoon and cereal characters are always fun to add. Anything silly or twisted will work. If a band uses a certain character, use

that. Remember-you are trying to get the lookers attention. Be creative-that is the key!

All that cutting and pasting you did in kindergarten will start paying off. Buy yourself a liquid glue tube and a nice pair of scissors. It's time to cut out all your pictures and show information. After all your cutting is done, put some glue on the back and place it on your flyer. Don't put too much glue on or else the picture will bleed through. You will want to balance the layout of your flyer. Try not to overkill the flyer with too much pictures. It's real easy to get carried away. But, you can do a collage if you must go all out! Whatever way you decide to go with is your call. The more flyers you do, the better you'll feel. Try not to be a critic-this is your work. Have fun doing it.

These days, computer-made flyers are very popular. Clip art is really speedy. In fact, you can do your entire flyer on a computer these days. I don't have a computer so I'm not that knowledgeable about all the other stuff you can do. Don't worry if you still live in the Stone Age like I do. You can still make great looking flyers by hand. If you can however get access to a computer-give it a try! I'm from the "Old School" of D.I.Y thinking. Not to say that computer flyers are not a D.I.Y project, it's just in my opinion more of a rush doing a flyer the hard way-I am crazy you all must remember that! Shit, I still don't own an answering machine.

Well enough pissing around, back to school-that awful word! By now, your flyer is ready for the good old Xerox machine. Double check that all the information is on your flyer. More important-make sure that it's all correct! If all is well-start copying. Getting your flyer copied in mass quantity can be a real pain in the ass. Your promoter may give you some cash to get the flyer copied. He or she may be able to take care of all that hard work. But if not, don't worry. There are many ways to get those flyers copied. Your friends or family members may be able to copy your flyer. Ask them first. Make sure that they do a good job. You may even be able to use a Xerox machine at your work. Be careful not to get caught-obvious! Using up all their paper for your own personal use may get you out the door real fast. Watch your back!

If you can be a sneak at work-here you go. Pay close attention. This is all obvious but I'll still give you some job saving tips because I love you all-well, most of you anyway. Try and figure out when the Xerox machine is free from use. You may have to go into work extra early to use the machine. Always have a folder and bag with you to hide your flyers in case somebody is coming. Try not to look nervous—be relaxed and calm. It's a real good idea to have a work related memo with you just in case you have to cover your flyers.

However you go about getting your flyers copied, there are a few real crucial things to remember. First of all, make sure that the toner button is set at the middle to start with. You will have to try a few copies in the beginning to find the right setting. As the flyer is being copied, you may have to make the ink darker and darker by pressing the toner button down. A good machine will not make you this nuts. Granted, if you go to a pro print shop, you'll have nothing to worry about-at least you shouldn't. Make sure that your flyer is set up straight. Make sure that all print on the flyer is being printed. When doing the layout, try to keep the edges free from words add pictures. You may have to adjust the size of print if your flyer is getting cut. All machines are made with different features. Test all the features that the machine you're working on has to offer.

You can run off your flyer on colored paper. Colored paper always looks good and attractive. If your work has colored paper go for it. If you are getting copies from a shop, ask if there is an extra charge for colored paper. If you are doing a real big show, go with the colored paper if possible. Get as many copies as you can. You can never have enough flyers.

Now that you have your copies, it's time to pass them out. Always carry flyers with you. You'll never know where you'll wind up. Pass them out at shows, punk record stores, and clothing stores. Wherever you~fellow scenesters hang out is where you should leave a lot of flyers. If you're at a place that you are not sure about, just leave 50 or so flyers. Check back in a week or so to see how they moved. The punk stores will need to be restocked most often-obvious! In fact, I would leave about 200 flyers at the punk stores-depending on how big your scene is. Most punk stores will allow you to tape your flyers on the wall. Ask if not sure.

At shows, tape flyers all over the smelly place as long as the venue allows you to. You can always tear them down after the show to please the owners if you want to be a nice little punk! You don't want to lose a venue-your promoter will tell you that! There may be times when you'll be passing out flyers for more than one show. Heck, I once had to flyer 5 different shows at once. That's when you get your pals to give you a helping hand. You do have friends, don't you? Well if you don't-you'll have a great chance to meet some people. You won't be the loser anymore. Your venue will at least have a spot for flyers-drop a load there. Try and put a nice sized pile close to the door so as people come and go, they will get another chance on getting one if they came to the show late. If you are loaded with a lot of shows at once, and even all your pals seem to be getting tired-you can double side your flyers. You'll save paper and a lot of time. Keep your ideas rolling. Get those flyers out there!!!

Well I hope that I covered all questions that you rookies may have had. I'm sure that I must have forgotten some things, but hell-I'm only a nutty punk like all of you. Just like at the end of a job interview money is asked. Well all I can say is that money shouldn't matter. Making flyers is for fun. Some promoters may give you a few bucks, but don't ask for it. A lot of promoters will let you and maybe a guest into the shows for free-that's a cool thing. Seeing your flyers around town is also cool. Don't be greedy!!! You're helping your scene and helping the bands. That is what it's all about. Make your scene strong.

Flyer making is done for the love of punk rock. Fuck punk for profit!!! If that's your goal-$-go back to your local shopping mall and buy the new Hole album. While you're at it, pick up an issue of Spin. Make your flyers for yourself and for all your fellow-scenesters. We all need to be aware of shows. Too many shows get no promotion. Take a stand and make sure that your scene doesn't fall apart from lack of promotion. Word of mouth never really works. People forget all that information. So if after reading this article you want to do something positive for your scene-good luck. Help your fellow punk!!!

In the Christmas season of 1994 I was flat-out broke; no money for presents for anybody, boo hoo. Opportunity knocked in the form of a K-Mart want ad for seasonal workers. I put on my good shirt for the interview and they hired me as a cashier. I was a model employee, friendly to customers, co-workers and supervisors alike, always ready with a smile and a nice word and volunteered for the shit work. I knew it would be

SUBTERRANEAN MAIL ORDER

GRIMPLE and LOGICAL NONSENSE
split LP & CD
Great archival recordings from 1993 by two of the crustiest hardcore punk outfits to come out of the prolific and vital East Bay scene. Not studio-floor rejects, but prime tear-it-down, rip-it-to-shreds, eat-it-alive CRUST, played fast as lightning and tight as fuck. Sixteen previously unreleased songs, produced by Noah of Neurosis.
LP $7.60, CD $8.15

UNTAMED YOUTH
"Minor Chaos"/"Drag Race Tragedy" 7"
An instrumental from 1987 and a vocal number from 1991 by one of the first of the garage/surf revival bands, who turned out to be just a bit too far ahead of their time. "Drag Race Tragedy" is a gearhead classic!
7" $3.70

ELECTRIC FRANKENSTEIN
"Conquers the World!" CD
Killer kickass punk rawk! Aggro, tuff shit that's tight and well played but noisy, kinda like Dead Boys meet New York Dolls on the way to a Black Flag/Stooges hoedown.
CD $11.00

LI'L BUNNIES
"Carrot Belly Bunny Rock" 7"
Teens from nowhere put on filthy rabbit costumes and stroke down a punk called genius. Six blasts of Killed by Death-styled punk rock from the viewpoint of rabbits, the most hateful of creatures. Also includes a version of the Electric Eels' "Bunnies." Hand made covers sport a handsome shade of red.
7" $4.00

THE DEL-VAMPS
"Surf Stompin' Nightmare" 7"
Three fast, moody, lo-fi, haunted house surfabilly instrumentals from Arizona's junior league Phantom Surfers. They even wear masks and iron crosses, not to mention slingin' that reverb like it was goin' out of style.
7" $4.00

BEYONDS
"940312" CD
This Japanese quartet does melodic punk with a brutal, angst-ridden edge, and here they're recorded live on 13 high quality tracks. Japanese import.
CD $13.65

All prices are postpaid in the US.
Elsewhere add $2.50 for 1st item, $.50 for next.

Our very fat catalog of 1000s of records, tapes, CDs, videos, books, zines and more is free with orders or $2.00 to cover postage ($3.00 outside the U.S.)

Shops! **Yes, we sell direct! Great prices, great fills on tons of hard to find items on so many labels we lost count. Ask for our wholesale updates with the newest releases.**

SUBTERRANEAN RECORDS
PO Box 2530
BERKELEY, CA 94702 USA

"BANANA PAD RIOT!"

SALUTE TO THE BANANA SPLITS • 7"

featuring **BORIS THE SPRINKLER**, **MR T EXPERIENCE**, **the VINDICTIVES** and **the YOUNG FRESH FELLOWS**

$2.75

COMING SOON: FURNACE FACE "Nobody to Vote For" 7"
BEATNIK TERMITES LP/CD & LILLINGTONS 7"

☺☺☺☺ **WE SELL LOTS MORE JUNK - 2 STAMPS GET YOU UPDATE LIST #32** ☺☺☺☺

BEATNIK TERMITES "School Boys Dream" 7" (Get Happy) *Blue vinyl*........ $3.25
BEATNIK TERMITES "Taste the Sand" LP/CD (Black Pumpkin) *Import vinyl!*........ $8.95/9.95
BEATNIK TERMITES "Taste the Sand" ***OR*** "School Boys Dream" LG/XLG T-Shirt........ $9.75
BLANKS '77/QUINCY PUNX split 7" (Turkey Baster)........ $2.95
BORIS THE SPRINKLER "Saucer to Saturn" Picture Disc LP/CD (Rhetoric & Bulge)........ $9.75/8.95
BORIS THE SPRINKLER "8 Testicled Pogo Machine" Picture Disc LP/CD (Rhetoric/Bulge)..... $9.75/8.95
ELECTRIC FRANKENSTEIN "Electrify Me" 7" (Junk #1)........ $2.95
FASTBACKS "Alone in a Furniture Warehouse" LP/CD (Munster)........ $10.95/13.50
HEAD "Street Level Assault" 12"EP (Evil Clown)........ $5.95
JON COUGAR CONCENTRATION CAMP "Victorias Secret Sauce" 7" (Mutant Pop)........ $2.95
JON COUGAR CONCENTRATION CAMP s/t CD (Second Guess)........ $8.75
MR T EXPERIENCE/GOOBER PATROL split 7"/CD (Punk As Duck) *Two extra trax on CD*..... $2.95/3.95
MR T EXPERIENCE "Love Is Dead" LP/CD (Lookout)........ $6.75/8.75
NOBODYS "Minus One" 7" (Doheny)........ $3.25
NONE LEFT STANDING "Stingray Candy 100" LP/CD (Rhetoric)........ $6.75/8.95
PARASITES/MOURNING NOISE split 7" (Forefront)........ $3.95
PINK LINCOLNS "Sumo Fumes #3" 7".....$3.25 ***OR*** "Back From the Pink Room" CD (Stiff Pole).... $10.95
PIST "Ideas Are Bulletproof" LP/CD (Elevator)........ $6.75/8.75
QUEERS "Day Late, Dollar Short" CD (Lookout!)........ $8.75
STATICS "Rat City" LP (Rip Off) *Crappy, low-fi Seattle punk rawk!*........ $6.75
"SEATTLE vs. AUSTIN" 7" (Static) *New trax from Statics, Inhalants, Jack-o-Fire, & Primate 5*........ $2.95

HEY! HEY! HEY! The above prices **DO NOT** include postage!!! It's simple to add postage — here's how:
USA add $1.50 & we'll send you up to 6x 7"ers (or 3x CD's/1x LP's) by 4th class mail! Priority available!
CANADA add $2.50 for 1st 6x 7"ers. **WORLD** add Surface $4.00 or Air $7.00 (Europe) $8.75 (Japan)
Call & we'll COD your order! Send 2 stamps for **LIST #32** & complete ordering details! **STORES:** Buy direct!

THE SKULL DUGGERY LABEL MAILORDER

77-B SCITUATE AVE, SCITUATE, MA 02066-3561 USA

ph&fax: (617)545-1533 • e-mail: skulldug@xensei.com • http://www.xensei.com/users/skulldug

Kangaroo Records Proudly Presents

Toe to Toe "No Gods" 7"
If you don't know this band, well...
Early Poison Idea would be jealous about this release.
No lalala-music, but fast H.C.

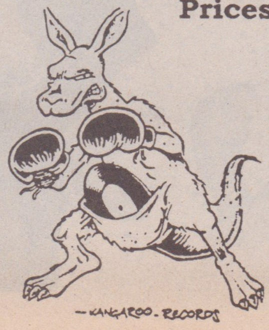
Blitz Babiez "Feel This" mcd
After their awesome European tour another melodic fast H.C. release.
Mix the Gits and The Avengers together and there you have it.

World War 24 "No Luck" lp/cd
Finally after eight years they're back with a brand new album.
It has the vein of early D.I. mixed with The Freeze.

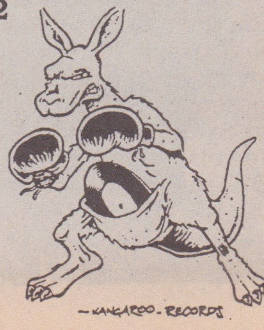
Compilation 7" Kangaroo/Wicked Witch
Unreleased tracks by Blitz Babiez, Lärm, Aftermath, The Eat and Toe To Toe.

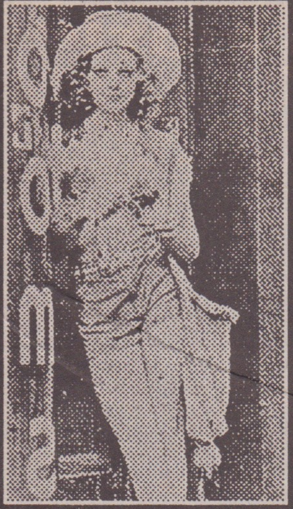
Prices: 7" $5, lp $11, cd $12

(ppd world)



Henk Smit
Middenweg 13
1098 AA Amsterdam
The Netherlands
Tel./Fax: (020) 6926469





"YOU LOOKING FOR SOME ACTION?"

SILENT MAJORITY ***Distant Second*** **7"**
Four new songs from this melodic Long Island hardcore band.

FARKCUS AFFAIR ***Self-Titled*** **7"**
Three fuckin' awesome pop-punk ditties that'll get 'ya humming!

FIFTY-TWO X/MILHOUSE split-7"
Three raging Milhouse tracks. Two twisted Fifty-Two X cuts. Tons of controversy surrounding this one!

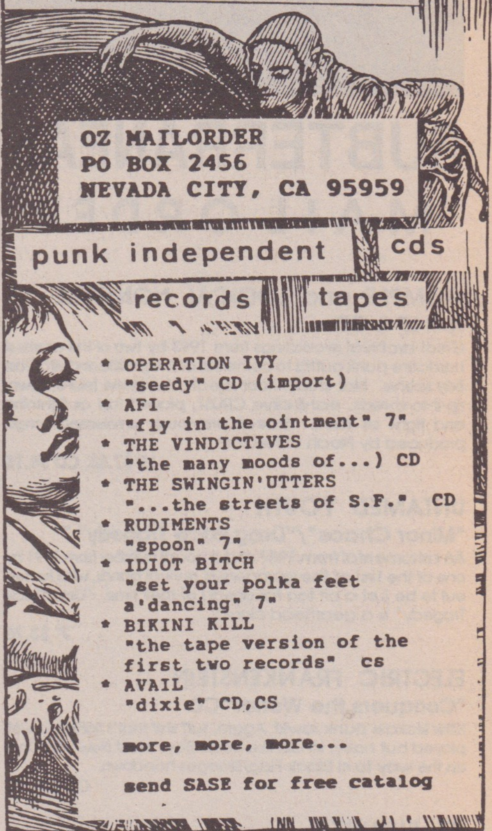
C.R. ***Self-Titled*** **7" [mail order gets bonus flexi]**
Ten song debut. True East Coast power-violence.

ALL FOUR 7"S FOR ONLY $10PPD!
[SPECIAL OFFER GOOD TILL 4/1/96]
ANY ONE 7": $3PPD. EUROPE, ADD $2. CASH OR M.O.'S TO ANDREW ORLANDO. NO CHECKS! SEND ONE STAMP FOR OUR CATALOG FILLED WITH FINE BANDS LIKE GARDEN VARIETY, HELL NO, WIVES, HOLESHOT, WESTON, STICKS AND STONES, ETC.

RESERVOIR

P.O. Box 790366, Middle Village, NY 11379-0366
phone/fax: 718.326.0012

OZ mailorder



OZ MAILORDER
PO BOX 2456
NEVADA CITY, CA 95959

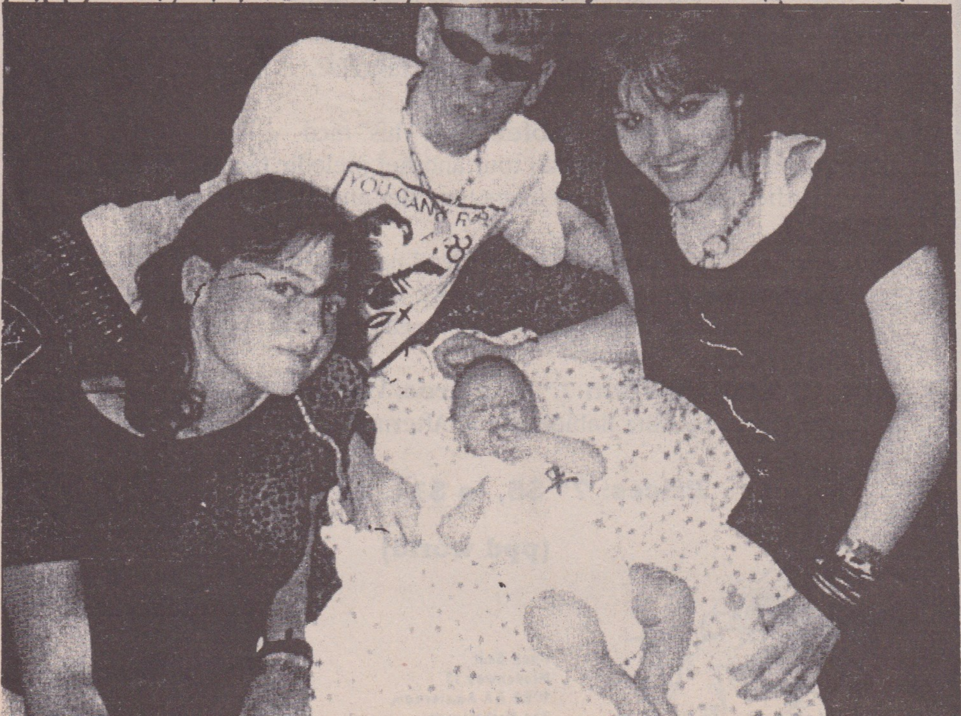
punk independent | cds | records | tapes

* OPERATION IVY "seedy" CD (import)
* AFI "fly in the ointment" 7"
* THE VINDICTIVES "the many moods of...) CD
* THE SWINGIN'UTTERS "...the streets of S.F." CD
* RUDIMENTS "spoon" 7"
* IDIOT BITCH "set your polka feet a'dancing" 7"
* BIKINI KILL "the tape version of the first two records" cs
* AVAIL "dixie" CD,CS

more, more, more...

send SASE for free catalog

HAPPY birthday Kolby TAte
MAY 11, 1996 1 year old
Wimmin's Liberation the Movement the BAND IN Philadelphia P.A. FIND US (215) 569-2477



IF YOU WANT PUNK ROCK, THIS IS IT!!!!

SOCIETY GONE MADD!

BRAND NEW 7 INCH $3.25

7 INCH ON GREEN VINYL $3.25

"What Do You Care?" LP/Cass. $4.00

A very limited quantity of Bright Future? on cassette only available for $3.25. Out Soon, Bright Future?/Live on KXLU on CD!

T-SHIRTS

White Shirt with black & purple ink.

White Shirt with red ink.

AVAILABLE IN LARGE & X-LARGE $10

Buy Direct or tell your local store to GET IT!!!

all prices ppd USA. overseas add $2
VIAble UTTerance RECORDS
P.O. BOX 7435
BURBANK CA 91510 U.S.A.
e-mail: societygone@earthlink.net or SocietyGon@aol.com
check out our page on Lupo's Punx Page at http://www.earthlink.net/~crash/

HEY! PIZZA DUDE...

GRAND THEFT AUDIO

I WANT MINE WITH EXTRA-CHEEZE

CURRENTLY AVAILABLE

GTA001 RF7 "ALL YOU CAN EAT" CD
70 MIN OF LONG OUT OF PRINT MATERIAL FROM THIS HIGHLY UNDER RATED SO CAL BAND, 80-87

GTA002 AGNOSTIC FRONT "RAW UNLEASHED" CD
59 MIN OF UNAVAILABLE PRE-7" STUDIO DEMOS AND COMP TRACKS FOR THE DIE HARD FANS.

GTA003 SIN 34 "DIE LISTENING" CD
59 MIN OF RAW EARLY SCREAMING GIRL FRONTED SO CAL HC, 81-84, VARIOUS HARD TO FIND DEMOS AND LIVE.

GTA004 WHITE CROSS "DEAF, DUMB, AND BLIND" CD
60 MIN OF CRUCIAL RICHMOND VA. HC '80-'85, RARE 7", LP, UNRELEASED LP, DEMOS, LIVE.

GTA005 REBEL TRUTH "EVERYBODY HATES EVERYBODY" CD
70 MIN OF EMOTIONALLY CHARGED POLITICAL HC FROM SACTO, 81-84, 7", DEMOS, LIVE.

GTA006 LOST GENERATION "PUNK THIS!" CD
70 MIN FULL OF LONG GONE MUSIC FROM THIS EARLY AND LONG RUNNING CT/HC BAND.

GTA007 RED SCARE "AS PROMISED" CD
72 MIN OF UNAVAILABLE MATERIAL FROM THIS CLASSIC GIRL FRONTED L.A. BAND, 82-86.

GTA008 "ALL FOR ONE...ONE FOR ALL" ROGER MIRET BENEFIT CD
77 MIN OF RARE TRACKS FROM 48 CLASSIC PUNK BANDS FROM U.S. + EUROPE.

GTA009 ADRENALIN OD "SITTIN' PRETTY" CD
70 MIN FROM NJ PUNK GODHEAD'S EARLY RECORDINGS, 82-84, 7", 1ST LP, DEMO, LIVE.

GTA010 RAW POWER "BURNING THE FACTORY" CD
60 MIN. FROM LEGENDARY ITALIAN HC BAND'S FIRST DEMO + LIVE FROM 1983.

GTA011 PLAIN WRAP/MOX NIX - SPLIT CD
74 MIN FROM A PAIR OF EARLY 80'S O.C.H.C. BAND'S DEMO RECORDINGS.

GTA012 LOCKJAW "SKINNED ALIVE" CD
67 MIN OF RAGING EARLY PORTLAND SKINCORE, 82-86, OUT OF PRINT, UNRELEASED, DEMO, LIVE.

GTA013 VOORHEES "SMILING AT DEATH" CD
72 MIN COMPLETE WORKS OF THIS UK ULTRA-THRASH BAND. LOOK FOR THEM ON TOUR!

GTA014 BAD POSTURE "G.D.M.F.S.O.B." CD
68 MIN OF DEMO, 12" EP AND LIVE FROM THIS EARLY '80'S S.F. PUNK-CORE BAND.

GTA015 RATTUS "TAALTA TULLAAN KUOLEMA" CD
74 MIN OF VARIOUS HARD TO FIND RECORDINGS + EARLY 7"S FROM THIS CLASSIC FINNISH BAND.

$10 PPD
(CA Residents Add Sales Tax)
$11 PPD CANADA,
$13 PPD WORLD AIR.
(Prices from Bomp!)

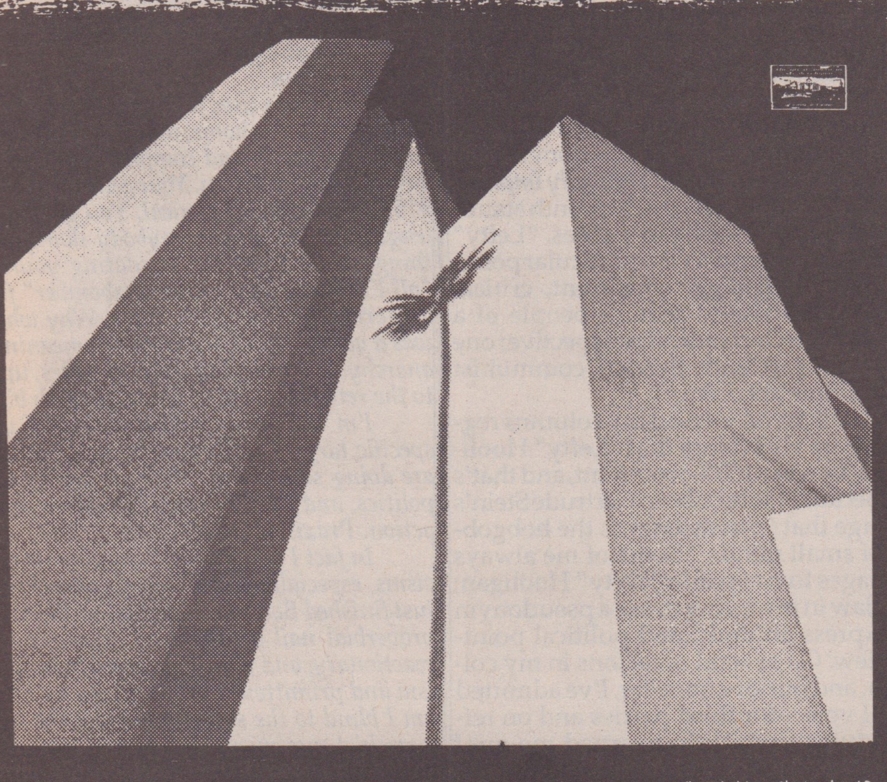
MAILORDER HANDLED BY BOMP! RECORDS AND OUR OTHER VARIOUS DISTRIBUTORS, AS WE DON'T HANDLE ANY MAILORDER.

ALL CD'S COME WITH A 16 PAGE BOOKLET

GRAND THEFT AUDIO, 501 WEST GLENOAKS BOULEVARD, SUITE 313, GLENDALE, CALIFORNIA 91202 USA. (SEND SASE/IRC FOR REPLY)

MAILORDER HANDLED THROUGH:
BOMP! RECORDS
P.O. BOX 7112, BURBANK, CA 91505 USA.

GTA PRODUCTS DISTRIBUTED THRU:
BOMP!, K, RHETORIC.



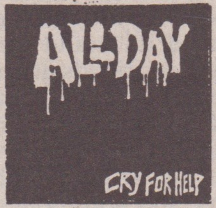
NEW THIS MONTH Franklin-Roy is dead 7". **STILL RELEVANT** Uranus - Disaster by Design 2x7" and shirts. Shotmaker LP. Uranus - backhand demo. Failure Face - all pain, no gain 7". **EVENTUALLY** Do not order yet: Uranus/Immoral Squad 7". Drift 7". Reach Out 7". **BEWARE** One Eyed God Prophecy LP. Mine LP (split with Common Cause). Uranus demo 7". **PRICES** (N.Am./World/Wholesale) 7"/demo: $3.50/$5/$2. Lp/2x7"/shirt: $7/$9/$4.50 (shirt $5) No checks. M.O.'s to Yannick **THE GREAT AMERICAN STEAK RELIGION** C.P. 43083 St-Romuald (PQ) G6W 7N2 Canada (418) 529-2759. New address soon

OUT NOW!! **"NOTHING TO BELIEVE IN!"**
36 bands A KNOW RECORDS CD COMP! 36 songs

The Suspects "The Blitz" • **P.U.S** "Scapeghost" **Spunk** "Supertough" • **All Day** "Friends Are Forever" **Apocalypse Hoboken** "All American" • **Voodoo Glow Skulls** "Dog Pile" (live at KPFK) • **Wrong Way Right** "Stay Home" • **Drain Bramaged** "Livin' In The City" **The Fixtures** "Columbus & Custer Come To Town" **The Perturbed** "Hyper" • **Media Blitz** "Another Drink" **Rhythm Collision** "She Drives Me Crazy" (live in France) **Legitime Defonce** "Ennemi Public No.1" • **Shlümpf** "Billy Jack" • **Glue Gun** "Self Respect" • **The Meatmen** "I Want Drugs" • **Das Klown** "Eye Kill" • **riotgun.** "You're Right, I'm Wrong" • **Sanity Assassins** "Working Man" • **No Consent** "Death Is A Mystery" • **Surgeon General's Warning** "Solace Conveyed" • **Insult** "Blithering Idiot" • **Youth Gone Mad** "Energy" • **Moral Crux** "Waiting For A Bomb" • **The Process** "Little Stiff" • **Blount** "World Of Seclusion" • **Cruel & Unusual** "Eyecare" • **Monkhouse** "Nothing Like You" • **Youth In Asia** "Ozark Joe" • **Naked Aggression** "Revolt" (live at Gilman St.) **The Fumes** "101" • **Rancid Hell Spawn** "Born Without A Head" • **Fury 66** "Catch 22" • **Horace Pinker** "Rings & Knots" • **Swoons** "Oh, Liebling" • **Vitamin L** "Urine Luck"

DAS KLOWN
'HOLY CRAP!'
13 SONG CD/LP

The new full length includes new versions of Time Bomb, Deception, Eye Kill plus the killer smash hit 'Holy Crap!' and a special appearance by Charleton Heston.
CD $8ppd N.A./$10 World
LP $7ppd N.A./$10 World



ALL DAY
'CRY FOR HELP'
3 SONG 7'
New All Day full length coming soon!

THE FIXTURES
'SCREW THE WORLD'
4 SONG 7'

DRAIN BRAMAGED-
DAS KLOWN
5 SONG SPLIT 7'

THESE 7"s ALSO AVAILABLE:
The Process "Fifty Foot Jesus" 7"
Quiver "Miss Betty" 7"
Shlumpf "To Satisfy You" 7"
Blanks '77/Quincy Punx split 7"
Wat Tyler/Monkhouse split 7"
Insult "Live At Fairview Mental Hospital" 7"
Cosmetik Sucks "Double Face" 7"
Schleprock "Migraine" 7"
Eleven Thirty-Four "Nothing" 7"
Outward Stroke "Born Into This World" 7"
Downer "Dust" 7"

7"s are $3.50 North America/$5.00 World or get any 4 7"s for $10 N.A./$15 World. The CD's $8ppd N.A. $10ppd World

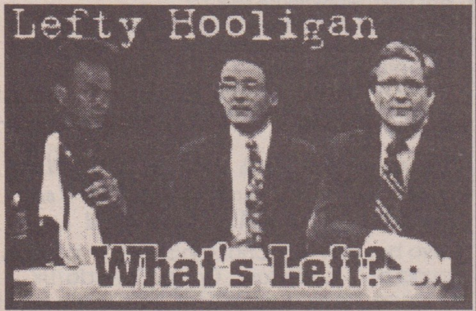
Distro by: Get Hip, Choke Inc., DEI, Warped, Sound of CA, Rhetoric, Cargo Canada/UK, Revolver, Panx, Just In Case, Rotz, Lumberjack, GI Productions, etc......

SEND A STAMP FOR A CATALOG (free w/order)
CASH, CHECK OR M.O. TO:
KNOW RECORDS
P.O. Box 4830
Long Beach, CA 90804
FAX 310-426-6766 KNOWREC@aol.com

unwise to take money directly out of the register, they probably watch that type of thing. My damage needed to be done in other ways. The first thing I did was acquire two keys to open the security cases on cds, each register had one and they also work at Musicland! The next phase was undercharging every customer in my line, no matter how much or how little stuff they brought up. I don't think anybody paid full price when they came to me. I'd ring in one item, throw three in the bag. They were always confused when the total would be $20 on over $50 worth of merchandise, but they never complained. "Unadvertised specials" I would often explain. The final, and most profitable portion of destruction occurred when I was done working. It was the holiday season, so after work every day, I'd do a little shopping. I walked around the store, filling my jacket, pants and pockets with every imaginable item. Three-speed reversible drills, videos, jigsaws, cds, rope, tape, cordless phones, envelopes, answering machines, pens, tools; easily over $100 a night, average retail value. Some of it I would keep, some of it I would sell to friends at one-third sale price. If I felt the need, I'd buy something small after shopping around for too long (getting the 10% employee discount, natch) but never got caught. On top of all the free shit and money I was making selling stolen goods to the punks, they had the nerve to pay me $5.00 an hour to stand there and give people amazing discounts hour after hour. Life was good, once again; and everyone loved the expensive gifts I managed to get them.

That's my story. Love

Please send us your story about a job you've had, good or bad, or some scam or revenge thing you or a friend or co-worker pulled in order to maintain their sanity, dignity, or ability to keep on going. All stories will remain anonymous. Address to 'Hand Jobs' c/o MRR.



NOUS SOMMES TOUS DES CASSEURS

Time to shift gears. I went pretty abstract in my last two columns by considering how to make the working class in advanced industrialized countries into a revolutionary force. Now I'd like to talk about the purpose, scope and function of my columns.

The initial push for this subject is a recent letter of criticism from Shannon Keller in San Francisco. But I've been doing this column long enough so that sometimes I forget that readers may not realize its genesis or development. Tim Yo suggested that, instead of taking up half the letters section with Keller's letter and my answer, I use my column to quote the letter writer's relevant criticisms and then to detail my responses to them.

First, a little history.

A little over two and a half years ago, Tim Yo wanted something to spice up the magazine's flagging news section. We sat down and discussed creating a news review column which would cover current events from a decidedly left political perspective, and which would also be sarcastic, acerbic and darkly humorous. I used these basics to construct "Lefty" Hooligan, who is also violent, nihilistic, and a small "c" communist. Folks who've read the columns, and my minor league fisticuffs with Larry Livermore around the time Jeff Bale got the sack, know that I never hid my identity. The name's George Matiasz, and I work at Mordam Records. I've written a sci-fi book called *End Time*, which you can purchase from AK Press ($8. P.O. Box 40682, SF, CA 94140-0682). I'm listed in the *MRR* staff box as George Impulse because I once helped put out an anarcho-punk 'zine in San Diego from 1984 to 1989 called *Point Blank/The Daily Impulse*. I write "What's Left" every month standing in "Lefty" Hooligan's shoes. "Lefty" Hooligan presents a very particular point-of-view; a distinct, consistent, critical voice that I use to remind people of a much neglected radical perspective; one which began with the left communist opposition to Lenin.

Folks who've read my columns regularly are also aware that "Lefty" Hooligan was never 100% consistent, and that's not because I subscribe to Gertrude Stein's addage that "consistency is the hobgoblin of small minds." Some of me always manages to creep into "Lefty" Hooligan; the flaw in my trying to use a pseudonym to express an undiluted political point-of-view. On several occasions in my column, and out-of-character, I've admitted that I vote—for third parties and on referendums—which has earned me grief from my much more pure communist comrades. The way I see it, I keep up with the news, so voting by absentee ballot takes me all of 5 minutes once every couple of years. I don't put any hope in the results of electoral politics, so I don't base my social activism on electoral strategies. However to others, among them a "Lefty" Hooligan faithful to his left communism, it means that by my casting that ballot I unpardonably lend legitimacy to the existing social order.

Similarly, "Lefty" Hooligan is very critical of unions and is always suggesting tactics and strategy that go beyond unionism. My column's gotten a spate of letters objecting to this position on unions recently. Yet I hold a union card as a member of the National Writers Union (that's UAW Local 1981/AFL-CIO to you Buster). I honestly don't expect anything except reformism from the US union movement which ultimately will sidetrack real working class militancy, so I don't even "look for the union label." Maybe it's being 40+, but I don't have the conviction that I possess "the truth, the light, and the way" anymore either. Sound like an atheist who admits to saying a "Hail Mary" now and then? Whereas "Lefty" Hooligan was created to be the true, militant atheist, I've always been an agnostic myself. Whatever the case, when Tim decided to ax the news section, he bumped me "up" into the columnist section. The column's become much more opinionated, and far less news story oriented. It still kicks fucking ass, if I do say so myself.

So now, as "Lefty" Hooligan, let's give 'em enough rope...

Lefty Hooligan,

I think it's time for you to retreat to the leftist retirement home, where you can sit all day on the porch and complain endlessly to anyone who will listen. Your column in MRR #153, was lazy and cynical. You go to great lengths to tear down anybody doing anything, while trying to insulating yourself- "all I'll say is I'm not the unabomber" from any criticism. Kids these days. Why when I was a young leftist, we knew the meaning of anarchy. Why, I had to walk ten miles, uphill to the revolution every day. Blah blah blah.

I'm not going to defend any of your specific targets, other than to note that they are doing something. They are taking their politics, and putting them into some sort of action. Praxis anyone?

In fact I agree with many of your criticisms, especially of the lifestyle anarchists. I just finished Bookchin's pamphlet. He hit the proverbial nail on the head discussing the reactionary, and petit-bourgeois individualism and primitivism are. And, by no means am I blind to the shortcomings of the social anarchist movement. Its' lack of success in organizing and putting forth a revolutionary program, is abundantly evident.

But what do you do, Lefty? What are you about? As far as I can see, you have helped publish some stuff, wrote some bad science fiction, and write a lazy "news" col-

umn (with virtually all of the information coming from a single source (the S.F......Chron.)) for a decidedly petit-bourgeois music magazine (under an impossibly stupid pseudonym). I'm sure there is more to you than that, but that is all I have to go on.

One specific criticism I must address. Your criticism of "Subcomandante Anarchy," for his support of 'nationalist' struggles, like the rest of your column, offers criticism, but no alternative. This suggests abstentionism-just ignore any struggle that you don't completely agree with. Sure, the Chechen separatists are nationalist. (Although I hardly think the EZLN should be called anything but left-progressives with guns). And, the Sandanistas were petit-bourgeois radicals, and the Viet-Cong were hyper Stalinist. Should the left have ignored every social upheaval of since the spanish civil war? Even the Situationist, were open to criticism of lifestylism-the mystification of capital into the spectacle-not to mention their decidedly marxist underpinnings.

It is easy to sit at your computer, and tear apart the work of others. It is cowardly, and typical to do so, while shielding yourself from criticism. So go find some other burned out leftists and start a kvetching circle. Or do the hard work, and put forward your vision, and leave yourself open for the same scrutiny, you put others under.

Shannon Keller, San Francisco (letter transcribed as received)

Okay, that gave me enough time to flex my fists.

Let's go for the obvious. In all probability, Shannon Keller has read no more than one of my columns, the one in *MRR* #153. Keller considers me lazy because I use primarily one news source in the latter part of that column. Yet in this column's history I've sited from sources as diverse as *Collective Action Notes*, the *Industrial Worker*, *PBS*, the *Atlantic Monthly*, and the *New York Times*. When I did the regular news section stuff, I did things like review the English-text foreign press from the British *Guardian* to the *Jerusalem Post*. I do hold to the belief that a radical, thinking person need not subscribe to that oh-so-correct Leftoid party tabloid, *Z Magazine*, *The Nation*, or even the *New York Times* in order to be well informed. It is possible to pick up your local bourgeois press, read between the lines, and get the gist of how capital is fucking us over. I've made it a point in my columns to turn the news you can read in your morning paper on its head. Yep, I often use my local Bay Area morning paper. When it comes to the bourgeois press, let's hope that Shannon is not fool enough to argue that the *New York Times* is a qualitatively better source than the *SF Chronicle*.

As for individuals needing commitment to a leftist old-folks home, look no further than Keller. The letter writer sounds like my parents in the '60's, harping at me that I was against everything but for nothing. Was it Bakunin who said that "the destructive urge is also a creative urge?" How about Durruti's remark that the working class is not afraid of ruins, because workers know that out of the ruins of the old order we can build the new one! I've said it more than once in these pages, I ain't no goddamn pacifist. Fuck revolutionary programs while you're at it; what's needed is social revolution. Social revolution in turn means a fair degree of blood and destruction, to clear away the old shit before something new can come along. So, see you in the pit Shannon Keller. Not only do you repeat the guilt-laden 1960's Kennedy-liberal cliché of my parents that you can't criticize something unless you have the completely constructed alternative to what you attack, you're wrong as well.

In my "Abolishing Work" column (*MRR* #129) I outlined a few strategies to revitalize a working class movement. I took on the task of explaining how to go beyond democracy (*MRR* #140). I spent two columns (*MRR* #147 & 148) arguing against terrorism but for terrorizing the rich, during which I gave some practical suggestions for the working class making this society ungovernable from the bottom up. I've explained the need to replace anti-imperialism with anti-statism, and anti-colonialism with anti-capitalism (*MRR* #152), the same issue in which I talk concretely about going beyond unionism. And for the two prior issues (*MRR* #154 & 155) I've talked theoretically about how the working class can create first a revolutionary milieu, and then a proletarian social revolution. Even when I'm criticizing things as mundane as the defense of Mumia Abu-Jamal (*MRR* #150) I'm giving alternatives. I've been presenting my "vision" throughout this column's history, but Keller wouldn't know that from reading only one of them. Quite lazy of Shannon not to do the basic research, don't you think?

You see, I'm not obligated to make every column even-handed, balancing each paragraph of criticism with a complimentary paragraph of constructive suggestion. I'm not obligated to do just news or just opinion. I'm not obligated to apologize for or to defend stupidity, duplicity and brutality on the Left simply because it's "on the Left." I am interested in providing a radical, topsy-turvy spin on current events to the reader, but in order to do that I've got to make every column I write interesting to me. That means, above all else, not falling into pat formulas like the one Shannon Keller seems to advise. Over the span of this column, I've tried a variety of formats, styles and approaches to keep things lively, informative and controversial. That's my primary commitment.

Despite the liberal sprinkling of quasi-Marxist terminology throughout the letter, Keller is an idiot, not a Marxist. Take the use of the word "petit-bourgeois." When I used it in column #153 to describe consensus decision-making, I gave specific criteria; the petty bourgeois origins and aspirations of many of the folks who developed and supported consensus decision-making. Keller specifies no such criteria when *MRR* is called "decidedly petit-bourgeois," so the term becomes an empty accusation without any evidence to back it up. Very sloppy thinking on Shannon's part. As for the charge of abstentionism, again Shannon Keller would have done well to read some of my past columns. Plenty of us opposed the US government's military intervention in southeast Asia without supporting the Vietnamese NLF. Many of us protested the US government's destabilization of Nicaragua without cheerleading for the Sandanistas. And quite a few of us fought against the US-led Gulf War without praising Saddam Hussein's bloody tyranny. This is an idea I've discussed before in these pages, anti-statism, which I invariably set against the kneejerk anti-imperialism that Keller appears to advocate.

Most telling is that, in defense of those I criticized in column #153, Shannon offers the facile position "well at least they're doing something," contending that in putting their politics into practice, they are engaged in *praxis*. Sorry Keller, but *praxis* is also learning from the mistakes of one's own and other peoples practice in order to reevaluate and change theory and politics. It's a dialectical process, not that I expect Shannon Keller to comprehend dialectics. I don't expect Shannon Keller to comprehend the concept of "shoe size." Action is not neutral, let alone good for its own sake as Shannon implies. Some action is positive in that it advances the particular interests of the working class and the general well-being of us all. Some action is personally fulfilling but of no significance in making any type of social change. Some action is downright harmful to the individual's interests and the interests of the working class. Lenin did something. He ordered the massacre of anarchists and social revolutionaries, insurgent workers and rebellious peasants. Stalin did something. He purged, imprisoned, tortured, exiled, disappeared and liquidated millions of Soviet citizens he considered the enemies of his regime. Ultimate-

ly, the actions of Lenin and Stalin were profoundly negative in that they destroyed the Russian social revolution and enslaved the Soviet working class.

I can criticize the voluntary martyrdom of pacifist-style civil disobedience because I once practiced civil disobedience as a draft and a tax resister. I can chide Love & Rage for its Black Bloc "militancy for militancy's sake" because I participated in the SF Anti-Columbus Day Black Bloc action in 1992. *Praxis* insists that we be as critical of our practice as we are of our theory; and that each dialectically informs the other. In this paragraph alone, I've already mentioned three things in which I've been involved. I keep bringing the argument back to this point, because had Keller read some of my past columns Shannon would have several more examples of my practice. So, what have I done recently? In 1994, during the strike by *SF Chronicle/Examiner* workers, packs of hooligans and me among them wandered the city making sure that every scab newspaper box we could find experienced a sudden instance of spontaneous combustion. For several years now, I've worked with a group of antistatist communists on public transportation issues, culminating in the 1995 Black Bart campaign against the Bay Area BART April 1st fare hikes. Public transportation struggles are in many ways socially central, because they bring together the interests of the working class riders of municipal buses and trains with the interests of public transportation workers. We pushed for mass refusal to pay the fare hikes by riders and a social strike by BART workers around the demand that capitalism pay for public transportation in order to get their wage slaves to work. We got a lot of publicity, but not much mass action out of the campaign.

One last, minor point; the pseudonym. The old Soviet Union used to charge its juvenile delinquents and social rebels with "hooliganism," and law-and-order types in the US regularly rail against "hooligans." During the mass 1994 French student actions the French government tried to dismiss the more violent, streetfighting elements of the protesting students as "hooligans," bringing about the popular slogan "we are all hooligans!" The name, "Lefty" Hooligan, is a fit with the persona I wanted for the column. What I can't figure out is why nobody uses the quotes around "Lefty."

Hope I didn't splatter Shannon Keller's blood on anyone in the front rows.

But isn't Shannon Keller my "comrade?" Isn't everyone who calls themselves a Leftist my brother and sister? Shouldn't I defend the Left as a matter of principle? After all, the Left is under ruthless attack by the ruling class. Arguably, the US Left is the weakest it's been in over a century. Isn't my attitude supremely sectarian then, and isn't such sectarianism helping to destroy the Left, not strengthen it? Like a herd of elephants shouldn't we, the Left, all circle 'round in defense of the young, weak and sick? Shouldn't I be keeping my criticisms of the Left "in-house?" After all, aren't we all working for the same goal? In the words of Rodney King, can't we all just get along?

In a word: fuckthatshit!

There is an air of desperation, even hysteria on the US Left today precisely because of the low point it's currently experiencing. This produces a defensive, circle-the-wagons mentality that accuses anybody who dares to question the Left, or even to dismiss it as less than useless, of being engaged in "Left-baiting." The plethora of Trostskyist and Maoist US "vanguard" parties in the 1960's and '70's used to sidestep all criticism, even from the Left, of their frequently destructive behavior, as well as suggestions that perhaps they weren't really needed, by calling their detractors "red-baiters." Folks like Shannon Keller have updated this evasive tactic by implying that folks like me are "Left-baiting" for seriously taking on the Left.

This beleaguered quality on the US Left in turn lends to the sense that the battle is everywhere, and that every issue, every struggle is of equal importance. That just "doing something" is good enough. Thus, the 2-96 issue of *Extra! Update*, the bimonthly newsletter of FAIR (Fairness & Accuracy In Reporting), bemoans the fact that there isn't a true Leftist viewpoint available in the corporate media, going on to ask its readers to complain to *CNN* if the new "Left" co-host of *Crossfire* is not Left enough. Forget about the basic absurdity, the absolute waste of time involved in trying to get a truly leftist point-of-view on truly corporate media. Ask the question, Left enough for whom? Left enough for regular ultra-left, commie working joes like "Lefty" Hooligan? Of late, most of my critics have been my "brothers and sisters on the Left" for me suggesting that we need to say goodbye, not just to institutions such as unions held sacrosanct by the Left, but to the Left itself.

Let's make something absolutely clear from the start. While the Left is always agitating for some kind of change, actual social unrest, mass action and even social revolution are not dependent upon the Left to happen. People aren't stupid. They know when they're getting screwed and they respond accordingly. "You don't need a weatherman to know which the wind blows;" the lyric by Bob Dylan which unfortunately inspired the name for the 1970's dead-end Weather Underground, is still on-the-mark in the 1990's. For instance, whereas the US Left is currently scraping bottom, there has been a marked increase in labor militancy of late. And Lenin's Bolsheviks no more led the February 1917 Russian Revolution than did the Situationists lead the revolutionary events of May-June 1968 in France. The Left can seize power militarily, as the Bolsheviks did in October 1917 or as Mao did in China, and once in power Leftist regimes can institute sweeping social changes from the top-down. But unless such changes come from and are supported by the base through genuine social revolution, they don't last. Witness the collapse of Leninist-style "socialism" in the former Soviet Union, and its revision into "market socialism" in China. My support for proletarian social revolution is unqualified, even as I think that the Left is completely bankrupt.

The reasons for the Left's irrelevance are several, beginning with the conscious inclusion of a number of odious elements under its umbrella. The politics of a vanguard party, no less than those of national liberation or of identity, are bullshit. They are downright harmful to the working class's efforts to liberate itself. Other types of Leftist politics are misguided at best. Anti-fascist organizing, for instance, focuses our immediate efforts against secondary targets—the reactionary and ultraright thugs serving the powers-that-be—while the real enemies—capital and the state—escape direct scrutiny. Ultimately, the Left's claim to lead the working class must be called into question. Everybody says they're working toward the common goal of a stateless, classless society, but the Left's main interest is in getting into power as the leaders of "the oppressed." Leftist groups can add coherence to a social revolution, but they can also hijack or abort it as well. Proletarian self-emancipation requires self-governance, not Leftist leadership however broad or democratic.

This distinction between the Left and the working class movement is absolutely crucial. From the Luddites on, the working class has fought the development of capitalism by any means necessary. Resistance, rebellion and revolution have marked the proletariat's histo-

ry and, surprise surprise, it wasn't necessary for the workers to have read Marx or Lenin, or for that matter Bakunin or Kropotkin to engage in such activity. On a few occasions the working class went beyond mere "trade union consciousness" to initiate full blown social revolutions which overthrew the powers-that-be of their day and began the creation of genuine socialism from the bottom up. The working class's revolutionary audacity, from the 1871 Paris Commune through to the present, is truly inspirational.

The Left has always claimed to be on the side of the working class, supporting their struggles and championing their interests. Yet more often than not the Left has also tried to control the proletariat and regulate its activities. This has resulted in the Left holding back the militancy of the working class, or of pushing workers into action before they were ready. The history of proletarian initiated social revolution is replete with examples of the Left seizing control of the revolution from the working class (Russia 1917), betraying the revolution to forces on the right (Germany 1918-21), undermining the revolution from within until it falls to reactionary powers (Spain 1936-39), or crushing the revolution outright with military force (Hungary 1956). And the Left, having come to power as a consequence of social revolution, invariably has overturned the socialist practice and communist aspirations of the working class by reinstating class society, if not capitalism itself, as the history of virtually every Leninist regime makes clear.

To summarize, the revolutionary working class movement and the Left are entirely separate entities. The proletariat does not need the Left in order to fight and win their battles, but the Left is very much dependent upon the working class for its raison d'être. While the working class has an admirable history of protest, struggle and revolution, the Left has a rather ugly history of usurpation, manipulation, betrayal, brutality, and reaction against the proletariat. The US Left today is riddled with misguided if not harmful politics, not to mention unnecessary leadership pretensions. Need you ask further why my wholehearted support goes to the revolutionary proletariat while I unmercifully dis the Left? What we need is social revolution without Leftists.

Sorry for the roller coaster ride from obstruce philosophizing to no-punches-held rant in just one column. I'll level off next month by taking up some of the mail and things sent to me over the past three months. I've gotten enough news clippings from readers and private correspondence to make a column of it.

TeenAge Suicide

WITH NICK FITT

I have come to the conclusion that most people at my school are nothing more than human swine. I really feel that most of the people that go to my school should be killed. They are ignorant, racist, homophobic, sexist and xenophobic. Am I wrong here?

In no way should anyone take this as a "there aren't enough punks in my school" article. I could give a fuck who is punk and who isn't. People are people. Who gives a shit what clique they subscribe to or what music they listen to. I care about what people have in their heads. Since I'm not there I have to judge them by their actions. I am angered by ignorance of all stripes (racism, sexism, etc.) and fakeness (i.e fashion punks and alternateens and their oh-so-cool retro stylings [I'm sure they REALLY like plastic clothing]).

I am angered by so-called "punks" who call me up and threaten to kick my ass because I called them a "lime-ass" (whatever the fuck that is).

I am angered by so-called "punks" who call me up at 2AM to say "You're going to die you faggotty-ass Jew".

I am angered by so-called "punks" who see punk as an excuse to "rock out" and either don't see the political connetations of punk or run screaming and hiding when actually faced with the propposition of living up to and acting on some of the things they believe in.

I am angered by so called "punks" who bitch and moan about bar-codes on records but refuse to give up their corporate piss beer or see that there are bigger problems in the world than who is signed where.

I am angered by so called "punks" who wear shirts that say "punk's not dead" with a big circle-A on the front that they got at the mall this summer when they discovered punk after being into Deicide for years.

These people are also the scum of the Earth as far as I'm concerned. They are no better than jocks. They are brainless and serve no purpose on this Earth.

I am of the opinion that most people could be oblitterated from the planet and not many of the remaining people would notice.

I am further of the opinion that people aren't worth shit unless they care about things. Not everyone has to act (although it would be nice), but people who don't give a shit about anything at all are WORTHLESS. WORTHLESS. They are human scum, people who just honestly don't give a fuck about anything. When you do that you become a circa-1969 hippie. I'll go further; if you don't CARE about anything you aren't a human being (the something could be anything, just care about SOMETHING to a certain degree God-damn it).

By now I should be getting the "But who are you to judge, Nick" bullshit from people. I am I. I have the right to judge. You also lose a lot of value when you pull that "I have to respect everyone" bullshit. NO. You do NOT! I completely refuse to respect people are stupid and boorish and racist and agist and every other kind of -ist. I have no respect for assholes who can't see past a colour of skin, or beats the shit out of people who don't like them. Fuck that.

Fuck you and your culture based around ignorance and ambiguity and apathy. I refuse to lower myself to that level of complacency. Punk is about rocking the boat, not sitting back and saying "You may be the most ignorant fool I've ever met, but I respect you just the same."

Fuck all those petty-bourgois intellectuals who sit around and talk all the time. Fuck those assholes who think that they are playing some major role in "smashing the state" by buying records without bar-codes on them. It's this neo-hippie bullshit that is destroying punk rock. It's becoming some overrun with hypocracy that I don't know who is "us" and who is "them" anymore. You are OH-SO-RAD in your new Doc Martens and jewelry.

And FUCK YOU if you say "There is no us and them" or "that's not the way it should be". That's the way it us and deal with it. People who are making billions of dollars a year are not "us" and people who don't give a living fuck about anything are not "us" and if you defend people who shit like that then YOU are not "us".

I got news for you, kids. This is a world where there is one "superpower" that has almost free reign to do whatever the fuck it wants whenever the fuck it wants. This is world where the Oklahoma City Bombing is going to be used as a modern day bombing of the Reichstag. This is a country teetering on fascism. Don't ever say it can't happen hear, be-

cause that rhetoric is written in the blood of German Communists, Russian Anarchists and Spanish Socialists. Accept it. It can happen anywhere, especially here. Don't sit back and say it won't. Don't bury your fucking head in the sand and let it happen here. Speak up. Act up. Stand up. Resist. Educate. Do your part, even if it's telling your little ten-year-old cousin about the real state of the world or talking to a homeless man over a sandwich (your treat). It doesn't have to be cold, political, boring, intellectual bullshit. It can be warm and friendly. Just being nice to people who deserve it is a strike against the system. So is shutting off your TV and reading a book.

In short... do your part. Help out even in small ways. You know how, you aren't stupid, just lazy.

ENDNOTES

1. AMERIKA: ON TRIAL is possibly the world's greatest photo-based zine. I do recommend picking one up. It's one dollar to Amerika: On Trial c/o Karolyn Box 2536, 206 Main Street, Northfield, MA, 01360.
2. THIS JUST IN: It's 4:03AM, February 21st, 1996. Pat Buchanan has just won the New Hampshire Primary. Pardon me while I go blow my fucking brains out.
3. ULCER, in addition to being voted the 10th Meanest Band in HaC's 1995 Readers Poll, has broken up. ULCER, Teenage Suicide salutes you. Two members have formed a new band called PAIN DRIVER, who are promising. ULCER will be missed by all.
4. Crank calling Adrienne Droogas at work it tons of fun. Try it.
5. My zine is dead and I am unable to return anyone's money (to make a long story short an EX-friend has the cash that was supposed to print issue number two). Please don't send any more money. If you REALLY feel that your lifestyle is somehow hampered by the loss of the dollar you sent me, send me a letter and I'll send you your buck back. If I got your letter recently enough I'll return your money. If I did a trade with you I'll send you whatever your zine costs.
6. I can still be reached at 404A South Main Street, Attleboro, MA 02703.
7. The first show I ever bought went off without any major snags. Outside of people being complete shitheads because I don't want them to smoke in a small, enclosed space that contains my air, there were no problems.
8. Bands interested in playing benefit shows for gas money, food money and (only if direly needed) a place to stay contact me at (508)226-3855.
9. More zine news: A friend and I are starting a new zine. It's going to be a kind of HeartAttack for crust, power violence, old school sXe, noise and political hardcore. If you'd like to write for us send us a submission at my address above. We're looking for political columns or stories that relate to politics. We are not looking for people telling their life story. If you think that Born Against and Void are the three most important bands of the 20th Century you're probably going to fit in nicely.
10. If anyone has Faith, Void, Born Against, Spitboy, Black Market Baby, or Dropdead stuff they'd like to sell to me, please get in touch.

Hey douchebags, thanks for all the anonymous tips this month. Lots of headlines with no story, hey who needs the details when you can make them up anyway, that's what I say..

UNWOUND signed to Warner Brothers. Yawner Brothers?

Punk rock economic warfare has set in as sales are down all around Punk Rock Town. As profit margins fall, watch for layoffs, bidding wars for some of the remaining good selling bands, and cut throat business tactics amongst fellow indie labels and distributors. Rumor has it that GREEN DAY wants Epitaph (who has been kissing up to them) to distribute its back catalog in Europe to wring out even more money, setting off panic at Lookout and Mordam. The joys of the marketplace.

Someone took a big shit in the center of the pit at a recent DOC HOPPER show. Either that or the bass player is starting to lose his hair.

Eddie Vedder of PEARL JAM bought Johnny Ramone's guitar.

MISFITS touring Europe with SFA and ANTI-NOWHERE LEAGUE. The tour needs an extra van just to hold the vast amount of wigs, canes and doughnuts for SFA,s singer.

Epitaph is releasing the new DAMNED LP.

Steve Lecci of the VILETONES has a new band called NAILED, I heard they suck shit too.

A bunch of teenage girls got into a all out fist-fight outside of a show in NYC. It seems the reason was that they all claimed to be Tim from RANCID's girlfriend.

Speaking of GG ALLIN seen in Utah. GG supposedly faked his death to become a speaker for the Church of Latter Day Saints.

NOFX sold one of their songs and is appearing in a commercial for Vidal Sasson Salon Selectives.

Entertainment Weekly reports that GREEN DAY broke up. It seems BILLY JOE will be the new act to play next years MTV awards. Eddie Vedder may play guitar for BILLY JOE.

Jeff Bale has been attending AA meetings. He said he joined for the free maps. Plus he figures the roadside assistance will be good to have when he crashes into shit when he gets loaded.

PILLAGE PEOPLE from NJ lose deal with American records. Its seems the guitar players mom won't let him tour.

ANTISEEN played a RCP (thats pinko commies to you and me) event for free pot.

Dave Quakenbush, singer for THE VANDALS had surgery to add hair to his head. Also Rick Neilson of Cheap Trick is suing their guitarist for biting his style.

Rev NORB spent all the BORIS THE SPRINKLER tour profits on pornography.

Ray Beez of WARZONE was seen dancing in the pit at a PANSY DIVISON show. He especially likes the song "Fem in a Black Leather Jacket". He offered the band some angel dust after their set, but I'm not sure if they took him up on it.

Members of PINK LINCOLNS got some support from fans on their last tour because they had to buy new trailer homes. A tornado rampaged their old ones and sale of T-shirts covered what the insurance didn't.

Avail were forced by a club owner to take a shower.

Members of NAKED AGGRESSION were seen whistling out of their tour van windows at girls.

SQUIRTGUN rider for shows asks for girls, between the age of 12 and 16. And a clean shaven teenage guy for their singer.

Members of QUINCY PUNX were once in a Christian rock band called GOD'S THIRD LEG.

Members of CLOWNS FOR PROGRESS once in TRIXTER. Man, TRIXTER was so much better.

Ronald McMurder of TOTAL CHAOS was seen buying a new fire engine red 95 Camaro with royalty checks from their last album.

STRANGE DAZE
C-O-U-N-T-D-O-W-N TO THE MILLENNIUM
John J. Kohut

Big Cyst Update
Doctors discovered and removed a 91-pound ovarian cyst from a 27-year-old Florida woman. The 300-pound woman, who could no longer fit behind the steering wheel of her car, had believed that she was overweight. The doctors drained 8 gallons of blood from the cyst before removing it. According to the Associated Press, upon leaving the hospital the woman said, "I feel like a brand-new me."

A judge in New Hampshire ruled that a 21-year-old college student was too stoned to give his legal consent to allow police to search his dorm room and so the marijuana and Ritalin discovered there couldn't be used in a prosecution.

Police arrested a man on a train in Brazzaville, Congo, for carrying three human skulls in a cooler. The man, who said that he had been dealing in human bones since 1964, explained, "I work with these skulls to cure men and to enhance my magical powers."

What it means to have a "Jones"
Frenchman Philippe Delandtscheer, 60, has been arrested for the 51st time for stealing a bottle of a French anise-flavored aperitif. The latest incident took place just two days after he had been let out of prison after serving his sentence for the previous robbery. Over the years Delandtscheer has served 12 years and nine months in prison for his obsession.

Dude! Come Quick!
A 30-year-old Maryland man called 911 to report a fire on his property. "You gotta put out the fire, man. My marijuana plants are burning," he told the dispatcher. When firefighters arrived, they found the man sitting in the dark in the kitchen strumming a guitar. At his sentencing he told the judge, "I made some stupid mistakes."

Life In The Other Superpower
Workers at the Enikmash machine-building plant in the Russian city of Voronezh are being paid in Chinese-made bras. Unable to pay in rubles, the company bartered machine parts for the bras. A local television manufacturer, similarly pressed, offers its workers payment in their choice of candy, vodka or cement. Yet another plant pays its workers in women's coats.

Night of the Voles!
Scientists studying the wildlife surrounding the Chernobyl nuclear plant in the Ukraine have discovered that voles living there thrive on the radioactivity. "These are the most contaminated animals I've seen anywhere. They're living on radioactive materials," said Ron Chesser of the University of Georgia. He and other scientists have determined that the voles are producing stronger offspring and mutating at an incredible rate at the same time.

A 38-year-old Muncie, Indiana, woman decided that the way to remove a painfully-infected callus on her big toe was to shoot the toe off. After consuming a gallon of vodka and three beers, she fired her .410-gauge shotgun at her toe. She was hospitalized in good condition.

Astronomers have detected a strange unknown object near the center of the Milky Way Galaxy between the constellations Sagittarius and Scorpio. The object is the brightest X-ray emitter in the sky and is being called the Pulsing Burster. First detected by a NASA orbiting observatory in December, it is now the focus of every high-energy observing satellite around the globe.

A court in San Rafael, California, sentenced Ubiquitous Perpetuity God, 68, to nine-months in jail for indecent exposure, his 18th such conviction since 1978. In the latest offense, God exposed himself to a woman standing in line at a coffee shop. He explained that he has been exposing himself to women so that they "could have some type of awareness of God."

A Tucson, Arizona, man recently testified at a court hearing that although he has multiple personalities, none of them were to blame when he killed two women in 1993. He blamed those murders on space aliens who forced him to do it.

When police in Stamford, Connnecticut, dicovered a silicon rubber fetus in a road, they mistook the medical training device for the real thing and called in an assistant medical examiner. The assistant medical examiner also mistook it for the real thing and sent it away to be autopsied.

A Norwegian fisherman, out ice fishing, realized too late that the ice he was standing on had broken away and was floating out to sea. He used his cell phone to call the fire department who called the police who called the Royal Air Force who in turn sent a rescue helicopter that reached him within 30 minutes of his call.

Stories of cannibalism are beginning to leak out of North Korea. That government has blamed its recent food shortages on flooding last summer that had washed out rice fields. According to U.S. intelligence sources, the cannibalism does not appear to be widespread but the North Korean government has responded quickly, ordering those involved in at least three cases to be severely punished.

During 1995 people in Japan found a total of $26 million in lost money and turned it over to the police. The largest find was $190,000 wrapped in newspaper in a toilet stall. A 19-year-old turned it in to police but wound up having it returned to him six months later after nobody claimed it. Another citizen found a handbag with $95,000 in cash inside.

Lawrence Arthur Death of Goodfare, Canada, has informed the government that he is changing the spelling of his name to "Deeth" since that is the way his family name is actually pronounced.

Two teenage robbers attempting to rob a Florida grocery store ended up shooting each other during the robbery. When the 18-year-old reached over the counter to the cash register, he accidentally shot his 16-year-old companion in the thigh. The 16-year-old, wincing in pain, fired his gun, hitting the other teen in the hands and leg.

According to the 1996 report by the Josephson Institute of Ethics, the results of as three-year survey of 11,000 high school students, college students and adults, found that dishonesty has worsened since 1993. 37% of high school students said that they stole from a store in the past 12 months, up from 33% in 1993, while 65% admitted to cheating on an exam, up from 61%. 24% of college students said that they'd lie to get or keep a job, up from 21%. 34% of respondents said that they lied in response to at least one question in the survey.

Kohut's latest book is Stupid Government Tricks, available in bookstores everywhere. Please send all corroborating evidence from your town's newspaper (with the paper's name and the date the article appeared please) to me at: Strange Daze, PO Box 25682, Washington, DC 20007.

Recently, my band *SIREN* was thrown off of a bill for a show in Tracy, California. The reason? Apparently, one of the other bands on said bill wanted their friends' band to be able to play, and the show's organizer, a younger scenester, new to show promotion, proved easy to muscle. Evidently, this sort of occurrence is not uncommon in the new world of punk band competition, a world of cut throats scrambling to win their slot in MTV's "Alternative Nation."

Perhaps I need not tell you that I have a rather dim view of many of the bands in the scene right now. Could you call it a prejudice? Yes, I suppose you could. Nevertheless, it seems to me that most punk bands currently are populated by the least enlightened, most selfish elements of our community. For this reason, I feel, it is worth cherishing individuals in these bands who are going against the flow and displaying an understanding of punk as being more than a rebellious version of *Star Search*, individuals like Jeff Ott from the band *Fifteen*. What? Am I plugging a solitary member of the scene instead of the whole here? Am I helping to manufacture an icon, inflate an ego, put a statue on a pedestal?

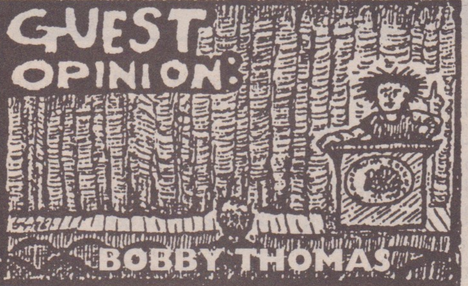
A human can only be transformed into a icon, I believe, if they are either willing to be placed on a pedestal or too stupid to realize that someone has canonized them. Since Jeff Ott is neither, I feel safe in advertising his actions: I know that when he feels a platform being created under his feet, he will step down.

At nearly every show I have seen Jeff at recently, he has been advocating *Food Not Bombs* by providing free food for audiences. This is called "sharing" and I'm not sure why most bands seem clueless as to what this means; but I am sure there needs to be more of it, more bands willing to give to other audiences, to other bands, and to the scene in general. There needs to be more sharing and less of an emphasis on Bammy-nominated wonder groups with their booking agents and $300 dollar guarantees.

Now more than ever, the scene needs to send forth a clear message against the grain of the rock star dorks within our ranks. This is easy enough accomplished by a refusal to support those who are pandering to green haired capitalism, or simply put: boycott bands with questionable intentions. And in the opposite, we can applaud those who are trying to make a difference.

So, this time out, let me end on a positive note:

Thanks Jeff!



PUNKS IN PRISON

For the past quarter century the term "rock n' roll outlaw" applied mostly to white musicians in black leather singing songs about growing up on the wrong side of town or hanging out and getting high with Runaround Sue. Then, on a cold, gray October morning Nancy Spungen was fatally stabbed by Sid Vicious in a room at the Chelsea Hotel. Pathetic Sid, saying he found her dead body, called the cops. They came and picked up Nancy. A day later, they came back and picked up Sid, arresting him for murder.

Living in New York or LA it's easy to understand why some struggling musicians, unable to make enough money playing clubs, are tempted by street crime. The lure of fast, easy money is only part of the attraction: playing the con-game offers an adrenaline rush that's second to none. A lucky few work in music stores like Guitar Center or Manny's Music but for those unable or unwilling to work menial jobs, it's the only way to pay for rehearsal space, occasional meals, and guitar strings.

Keith Kayos, guitarist for LA's Berlin Brats and Maus Maus, is dead now. He died from AIDS, alone and in prison. For the last few years of his life, Keith supported himself and his band by dealing speed and weed to the local punk scene. On his third arrest, a judge sentenced him to three years in the state prison where killers, rapists, and thieves are locked in cages and the constant tension wraps itself around your brain, choking you like a steel noose.

During my frequent visits to the jailhouse, I began to meet others who were in the same fucked situation as my friend. There were some ignorant, racist punks who belonged behind bars, but most were prisoners of the drug war. Over time, I watched the changes that Keith went through in prison, how the environment blackened his heart. It took place right before my eyes. No matter what anyone says, no one is prepared for it. Everyone lives in constant fear.

Johnny Nell, guitarist, serving one year for dealing smack in Hollywood:

"The judge sentenced me to the main part of the prison for the express purpose of having me raped by the other inmates - because I was a punk! I was told by the guards who transported me that punks in the joint are quickly stripped of their manhood. They laughed and said I'd be less arrogant after I was turned into a cocksucker. You gotta understand, the guards don't think there's anything wrong about being raped in prison. From what I've seen, the idea of watching someone being gang raped excited them. In prison if you're raped by an inmate, he owns you. You become a slave to that person. You gotta clean his cell, run errands for him, wash his clothes. Basically, you do anything he tells you to do. In turn, he warns the other inmates to keep their hands off you. He can lend you out, even sell you to another inmate. The guards respect and encourage these relationships. In prison, a punk is surpassed in contempt only by snitches and child molesters. This is what day to day life is like in here".

Scott D., drummer, serving sixteen months for assault:

"How would you like to be forced - day in and day out - to live with some stupid, stinking asshole who's constantly saying 'gimme a cigarette man'! It makes me want to kick his no-good ass in front of everyone. It's been five, maybe six..months since I've heard any music. Being a musician, or just anybody, music is a necessary part of life. Just sitting here day after day in this cage without any music is the worst part about doin' time".

Diver, lead singer for Nordic Thunder, serving ten years for manslaughter:

"We were playin' a club in Huntington Beach when some drunken asshole, a fuckin' Mexican, starts messing with my girl. I'm watching him from the stage and I see the dirty mutherfucker trying to grab an kiss her. Before I know it, I jump into the crowd and somebody hands me a knife. It musta been a foot long and razor sharp. I ran up to the prick and buried about ten inches of that blade into his gut. He fell to his knees, blood pouring out of his stomach, yelling something in Spanish. I stood over him screaming 'Die you piece of shit, die!' If they hadn't pull me away, I would have cut his fuckin' head off. I'm part of what's called the White Brotherhood. Since we're in the minority, whites are forced to stick together in prison. A white man without protection is easy prey, so we stay close to one another and watch each other's backs. The guards do their best to keep us at each other's throats since that stops everybody from uniting and burning this whole stinking place down".

Little Rodney, bassist for the Assassins, serving twelve months for robbery:

"I'm in here for breaking into houses, to get money for dope. Heroin is the most popular drug in jail because it puts you in a passive, I-don't-give-a-fuck, mood. When I'm not writing songs, I spent most of my time getting high in my cell."

Typically, nearly everybody I spoke to said they became hooked on the lifestyle. They couldn't stop. Most weren't trying to hurt or kill anyone, they were too dedicated to making music. Remember: if all you're living for is the chance to play, never underestimate what can happen to you or how hard they'll come at you.

COLUMNS

Whatever happened to the days of the Better Youth Organization (BYO), when punk was still aggressive, but in a more positive, creative way? I know that everyone who picks up this zine has their own ideas about what punk is (more importantly, about what it's *not*), but my vision is of a unique, experimental people who are not afraid to cut through the petty, mundane bullshit and truly live. Could we consider this, or are we all just a bunch of day-glo complainers? (Hey! Good name for a band!) Some people seem to think that being creative is a crime against punk, because it envelops such characteristics as a semblance of faith in one's self, or at least in your particular art or bent on life. This kind of thing just pisses me off, because it makes me see how clueless the punk community has become. Society has already told you that you're worthless, you're stupid, you don't fit in. So basically, by relinquishing your birth right to feel good about yourself, you're admitting that society was right about you. They're winning. They don't accept you, and by god, you don't either!

You're here. You're alive. You've outlived people with less problem than you have at this very. minute. So, if you're gonna live - fucking do it! And if you're gonna die - do that too. But don't live your life haff-ass, just existing. That makes you exactly like everyone else. And that's what you said you didn't want.

I'm not suggesting that there is much in this world to smile about, but is that enough for you? Just knowing that things suck? I mean, none of us are really ever going to do much about it, for certain I'm too fucking lazy to climb that mountain. But I don't participate in this society that They've created (the dreaded, faceless "They") which makes it impossible to do anything other than look out for and/or cover your own ass. But since we aren't contributors to that, since we do have our own microcosmic, microscopic society, can we not make it a place in which others like us can come to feel accepted - like it was meant to be - without having to prove ourselves? You know how it goes, one person trying fervently to "out-cool" another, until it seems that one of them was born at a Sex Pistols show? I realize that many subcultures have initiations of sorts, and I really don't have a problem with this, except for the fact that what I look around and see now, that which is calling itself "punk", really has no idea what punk is. The essence of the revolution gets so diluted and poorly translated, that pretty soon, the movement has to splinter off into separate factions just to keep itself alive. This is a natural reaction, but it disunities our community.

Punk was created so that ugly people could be social too. But look what kind of a mess we have before us - the guys now go for the Barbie dolls with nose rings and mohawks, there is sexism, racism, violence against one another, addiction - and not only that - we're glorifying every bit of it! It's pathetic as hell. It's like we're all trying to out dysfunction each other!

"You've attempted suicide three times? Well, I'll see your slashed wrist and I'll raise you a .molestation by an obscure relative and a severe alcohol problem. Beat that. AMATEUR!"

Maybe I'm confused, I always thought that punk was born out of an uprising, an apolitical spirit of anarchy, and a desire to make things better and easier. Where are those ideals now? Is anyone even aware that punk is a revolt and not a dress code? Therefore, is it necessary to have green hair and be covered in tattoos to be a contributing member of punk society?

If you're an activist, you get called a hippie. If you don't eat meat, you're a Mary Fucking Moon/ New Age or Krishna space cadet. If you believe in anything, you're a Poseur. Are we all really supposed to fit into somebody's neat little punk mold of nose-picking, no-education, and nihilism?

I remember in 1987 I went to New York for a while. Everyone down at St. Mark's and Tompkins square Park that I met was vegan, had stopped wearing their leathers, didn't touch alcohol, but smoked tons of pot and did dope when the mood struck them. If you weren't up for all of these sweeping reforms, you just weren't punk. Sounds a bit trendy to me.

Punk was created for us - the misfit, the honest people of this world who weren't (and hopefully still aren't afraid to do, say, think, or look as we please without regard. to the consequences. Punks are absolutely victims of human rights violations. Ask any kid who got beat up in school for wearing a Clash t-shirt. (Where's Amnesty International when you need them!) But seriously, we are considered mutants by others. We shouldn't be pegged as misfits within our own camp, and we shouldn't be pushing each other to destroy ourselves as systematically and quickly as we can. For god's sake - I want to live! Most of you do too, just not like this- It seems there's no sate place to go in this world without getting judged. Punk is my haven, you know? I don't have to explain myself there, or at least I shouldn't have to. I'm just personally sick of all the sludgy drunks, junkies, whiners, and all this pitiful boring shit. That is not what punk is about. It's about aggression, music, change, and as evolution has taught us, it we want to survive, we must create ourselves, not destroy. I certainly don't begrudge anyone the time it takes to work out such serious problems as addiction or abuse. What I'm saying is, we shouldn't glorify these problems or wallow in them, or make other people feel that they aren't as punk because they don't have these problems.

Punk is not a catch-all for bitter, enabling, powerless idiots. I think they've just latched on.

Anger is the purest emotion next to love. It doesn't lie. It doesn't pretend. It doesn't care about your feelings- It's raw, but it gets what it wants. It triumphs! Therefore, I believe it is a positive emotion. There are negative actions that can be brought on from anger, but expressed positively, I believe it is harmless and human. Be different if that's who you are, but those of you who are trying to dignify your illness and weakness, go away! You're giving punk a bad name.

GET SMART W/ SIEGFRIED "If you try to be a martyr/ it'll only slow you down/ and I'll cry a little harder/ as I rock you in your shroud..."

So sung the Mr. T Experience on the topic of martyrdom. Obviously, Dr. Frank doesn't have much sympathy for martyr complexes, for those who want to Die for a Cause. But he must have seen a reason to write this song, and this desire for martyrdom is not isolated to some girl he dated (mein Gott, Frank has a steady sweetie! Who'da thought?!).

I believe, that deep down in their heart-of-hearts, almost every punk wants to be martyred. Take for example, resi-

dent Berkeley loon/visionary (it's all relative, kids, it's all relative) and Fifteen. frontman Jeff Ott. This man has fucking EVERYTHING a punk could ever want—steady income from his band, name- and face-recognition, a bunch of what could only be called Fifteenheads (of whom I woulda numbered myself, except I'm in fucking Marin...), and a Real Message to his music—something surprisingly few bands have. Yet this guy has alternately lived on the street, bummed change, started/stayed in squats, sells Fifteen. goodies for fucking rock-bottom prices, forgoes any kind of guarantee... he even blew up his motherfucking car!!! (now THAT is what I call sticking to your guns... or bikes, as it were) Why?! If he didn't do this shit, he would certainly NOT be the subject of hostile columns from rival zines, and those of his audience whom he currently has only because of the extremity of his actions would more than likely be replaced by those who he alienated by those same damn actions. So what's in it for him? Simple, he wants to be a martyr. He WANTS to live on the street, so he can say, "The government made me live on the street." He wants people to see what he does that makes his life less posh, and rally behind his banner. In his 'zines and songs he certainly makes martyrs out of friends and acquaintances who died... in his inner heart, perhaps, wouldn't he love nothing more than to be shot by a government agent, as a symbol for all punks to rally behind against the oppressively conservative Man, as it were? And who can condemn him?

Dr. Frank makes a weak attempt (though it was certainly not directed at Jeff in particular), but his songs show his own martyr complex. How fucking many evil jezebels have dumped his scrawny ass?!? If every song is the story of a true dumping, then this man has had more women than Wilt fucking Chamberlain!! He sends the stories of his own misery out as a symbol for all Punks Sans Girl-or-Boyfriends! I think that if you find a punk who actually would mind dying if he could be assured his/her death would further his/her own favored causes, what you have found is a punk in the scene for selfish reasons.

Half the appeal of punk rock is that you know, you just fucking KNOW, you'll draw harassment from the government and from your peers as surely as you had a "KICK AND/OR ARREST ME" sign on your back! I don't know how goddam many times I have walked down the street in my patched jacket hoping some group of jocks would confront me, so I could outdo them with my Inherent Moralness, or at least get my ass kicked for a Cause. I wear my Queers shirt hoping that someone'll call me a faggot, so that I could go off on them about using the word faggot (and, since it ain't my style, I never start an argument with "No I'm not a faggot"...That's conceding defeat to your persecutor immediately, since by denying his accusation you have thus taken it seriously despite its inherent fucking STUPIDITY). I carve shit in my arm hoping, just hoping, people will notice it and ask me about it (I have "Lights Out" pretty much permanently engraved), so I can explain it, and they'll think, "Damn, there's a guy who put himself through SUFFERING because he believed in the message of that song... That must be a DAMNGOOD MESSAGE!" (and it is, by the way...) My first trip to Gilman (to see the aforementioned visionariloon [not G.G., dumbfuck, JEFF]) two things were running through my mind—1) I'm gonna get welcomed in and everything'll be happy and I'll make new friends. 2) I'll get the shit kicked out of me and have ANOTHER reason to feel oppressed. I'll be able to hold the banner high, and shout out to the world, "Lo, there is intolerance in our midsts!!" And we'd stamp it all out and everyone would hug and DAMNED IF WE WOULDN'T ALL GET ALONG HAPPILY EVER AFTER. 'Course, obviously, the first happened. But the second was a pleasant thought anyway. Straight-edgers LOVE getting no respect and constant shit from "normal" punks. It lets them know that they, too, are martyrs-in-waiting. And a really stupid circular thing gets going with the P.C./fuck P.C. punk factions. The P.C.ists—in who's ring yours truly throws his head—see this complete lack of respect for other people, and feel sorry for them since they are, indeed, being martyred. So they make up rules to make language as neutral as possible. The fuck P.C.ists then feel oppressed and martyred by those psychotic P.C.ists. They start using offensive terms out of spite. (*cough*Nr*cough*... no offense, Rev, I just like fucking with ya) The P.C.ists now start to see THEMSELVES as the victims, as the martyrs, for they are not only being attacked by the fuck P.C.ists, they are being MISUNDERSTOOD. And here we go again.

The whole source of this, I think, is a combination of most punks' outcast status to begin with (again, this is all half-negated by the increasing presence of frat-fucks in the scene, and if you heartily disagree with this column then you just may be one of them [how's THAT for a killer of a disclaimer?]) and the move towards change. Throughout history, the most effective instrument of change has been the martyr. Jesus, look at... well, Jesus. If he had died of old age, he wouldn't have been any more highly regarded than, say, Moses Ben Maimon (who? Yeah, exactly). Just another Jewish philosopher. Joeseph Smith was a sexist, racist, homophobic, heretical dickhead, yet BECAUSE HE DIED BELIEVING IN HIS OWN WORDS (or rather, ostensibly believing in his own words), Mormonism is the fastest growing cult in the world. We just had Martin Luther King day. Who the fuck would remember him if some fuckhead southern nazi hadn't blown him away? The whole appeal of these people are the fact that they died for what they believe in.

On top of this, many punks are used to suffering, even inflict it on themselves (Germ burns, anyone? Carving Samoans' lyrics, anyone?), so wouldn't see anything wrong with their final suffering changing the fucking world. God knows, when I die, I don't wanna die fat and happy in a rocker in some fucking old-peoples' home; I wanna die throwing a brick at a fascist who is beating the crap out of a little girl and being shot through the head by an old, ugly, sexist white supremacist mass murdering pedophile. Oh wait. No, I think I'd rather kill the second guy and be shot by the first. You see the dilemmas we would-be martyrs face. And ya know what makes martyrdom even better? The Real World thinks it's an illness, that it's sick.

Society doesn't like martyr complexes. The words "society doesn't like" should make any good punk's ears prick up (err, but only if one is a punk with agile ears. Most of the rest of us do it metaphorically). Those of us with martyr complexes have one helluva moral advantage over the majority of "normal" folk who are so fucking attached to their meaningless lives that they refuse to give money to the homeless, sick, old, or poor... the TRUE martyrs in this country.

I ran a rough draft of this column by my friend Brady, and he ventured the opinion that it really ISN'T just a punk thing to have a martyr complex. That, in fact, our White Upper Class Conservative Friends like to point at the poor and say, "They're lazy and they're living off OUR money!" and that this is indicative of a martyr complex of their own. I sat and thought about it for a bit, and then realized that, as usual, he's dead fucking wrong. See, there's a difference between self-pity and martyr-

dom. What a punk wants to do is to have a completely fucking unforgivable injustice be foisted upon her/him. The un(?)lucky punk can then say, "Look at this injustice, it is a symbol of what is WRONG IN SOCIETY! Remember me in your fight to change!" What our conservative dickhead friends do is to look at a wrong in society, feel pretty fucking rotten about it, and then EXCUSE themselves from having to perform it. A punk martyr wants pity. A conservative dickhead wants someone to excuse their guilt. A punk manufactures a debt where none was before; a conservative tries to ERASE a debt that RIGHTFULLY SHOULD BE THERE.

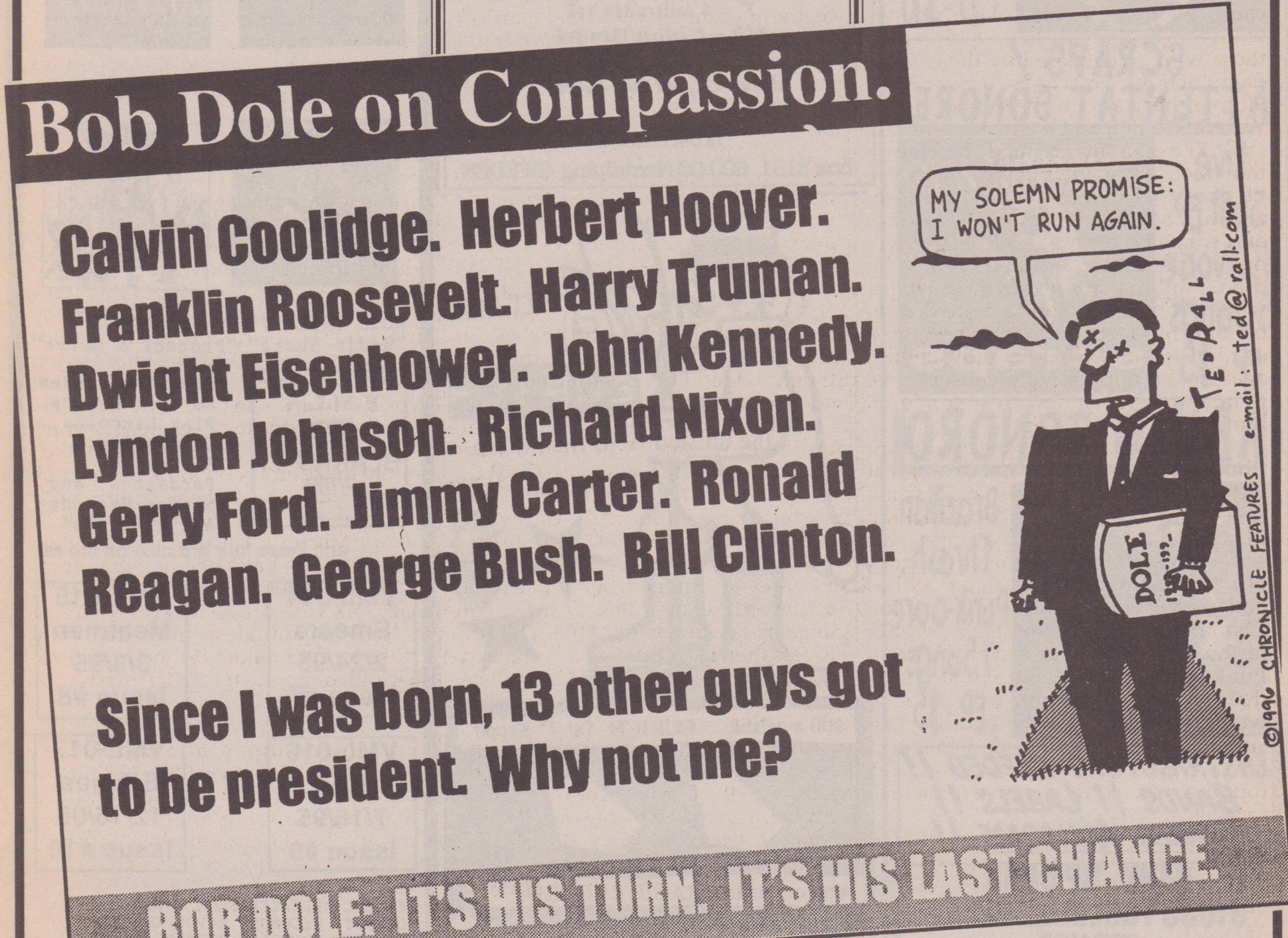
Anyway, look deep inside yourself. If you find that you wouldn't mind being a martyr, don't go to a shrink and have him psychoanalyze the shit out of you. Cherish that little spark. It makes you special compared to the rest of the shitheads in the world. And ya know what? It just might mean that you'll go out a good deal more meaningfully than those dickheads will. Remember, as sarcastic as one likes to be with "If you think I should feel responsible/ I dunno, anything is possible", but one's entire argument comes crashing down if one names their new album LOVE IS DEAD... Or, too rephrase that, "Awwwww... poor widdle Fwankie..."

Alex Sieg

P.S. To tell me I'm dead fucking wrong, snail-mail me— Alex Siegfried, 36 Marguerite Ave., Mill Valley, CA 94941; e-mail me— alexma@crl.com (I KNOW my account sez "Alice Fredericks"... I use mommy's account, how fucking suburban...)

P.P.S.—as far as bands feeling sorry for themselves go, the Wynona Riders are the sorriest—and thus, the raddest (bad MRR reviews not withstanding) of the lot. Not only are they losers, they have a rad web page. http://www.dnai.com/~standard/wr.html... at the electronic handstamp, enter"skip@lanminds.com" as your e-mail...

P.P.P.S.—LOVE IS DEAD is awesome. If you don't "Ba Ba Ba Ba Bop" your head to it, YOU'VE GOT NO FUCKING NECK! And—the question you've all been waiting to hear the answer to, God knows I have—Dr. Frank *DOES* have a girlfriend!



PANX

OUT NOW !!

ARTURO - CD

Italian Hardcore Fury
18 Songs
CD - $10

SCRAPS / ATTENTAT SONORE

Live Split EP
HC Noise
5 Songs
EP - $5

ABUSO SONORO

Brazilian Thrash-Punk-core
7 Songs
EP - $5

DISTRIBUTORS NEEDED !! BANDS !! LABELS !! TRADES WELCOME !!

PANX - BP 5058
31033 TOULOUSE CEDEX
FRANCE
Fax: (33).61.11.48.95

WANTED!

NEW BANDS FROM ALL OVER THE WORLD

we're putting together a sampler called WORLD WIDE HARDCORE and we'd like to hear your material.
Send promotionmaterial!!!

mailordercatalogue
2 dollars/3 dm
We have ALL swedish punk/HC/ska-labels etc.

VENEREA - SWOLLEN MCD
VENEREA - SHAKE YOUR BOOTY MCD
VENEREA - HULLABALOO MCD
FUDGE WAX - TOFFEE MCD
ADHESIVE - YOGHURT MCD
SENSELESS - NIGHTINGALE 7"
V/A - EPITONE MCD
V/A - EPITONE VOL 2 MCD
V/A - TJÖPLUSTA CD
V/A - TJÖPLUSTA PART 2 CD

7" = 5 dollars/8dm ppd
MCD = 8 dollars/13dm ppd
CD = 13 dollars/22dm ppd
stores etc, we deal direct

brööl records
box 3181 600 03 Norrköping SWEDEN

OUT NOW:

EURICH

the unified field theory e.p.

$3 ppd

Omnibu 1 USA

still available: EURICH 1st 7" $3ppd

send orders to FRAGIL RECORDs

POB 442 LadSon sc 29456 make checks

payable to john kale junior...........

V.M.L.

SPRING RELEASES!

Post Office Box 183
Franklin Park Illinois 60131
USA

FLIM-FLAMS LP debut!

LA CRY 7" "Am I Ernie?"

The INDICATORS 7" debut!

SNOTBOY 7"

ROSS DAILY 7" "Radio Sucks"

The UNSEEN 7" "Protect & Serve"

Issue #1 — Total Time 13:06
V.M.Live presents
BLANKS '77
7/7/94
The Riviera - Chicago, IL

V.M.Live Series so far: Queers, Pink Lincolns, Submachine, Blanks 77, Parasites, and Sloppy Seconds all live 7"s!

and these four are next on the list:

VML-014 Smears 2/24/95 Issue #7	VML-015 Meatmen 3/3/95 Issue #8
VML-016 AAA 7/16/95 Issue #9	VML-017 Effigies 12/16/95 Issue #10

GET VML RELEASES FROM THESE PEOPLE: LOOKOUT! RECORDS, REVOLVER, 1000 FLOWERS, RHETORIC RECORDS, CHOKE, SUBTERRANEAN, SKULLDUGGERY, GET HIP AND OF COURSE YOUR LOCAL MOM & POPS.

VML MUSIC!!!!

PUNKS WITH PRESSES

PO Box 326 Berkeley CA 94701 (510) 763-9432

Black & White VINYL Stickers

	3" x 3"	3" x 6"
500	$35	$60
1,000	$55	$95

Full Sticker Sheets - 500 8.5 x 11

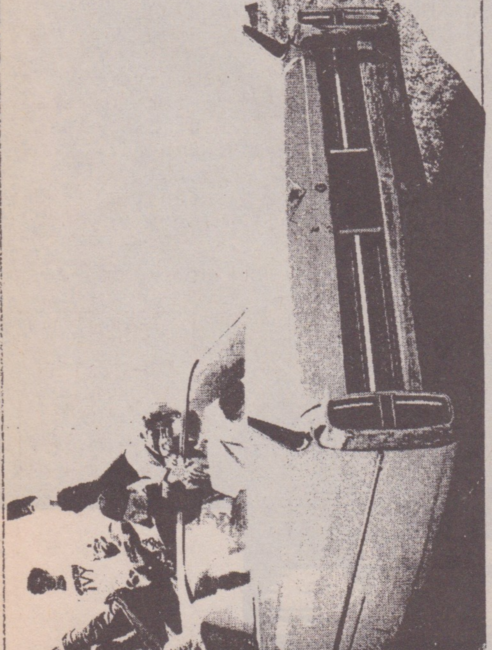
Layout, Colors and Size your choice
FROM: $190 white + 1 color
TO: $390 Full Color Vinyl

Email Jux@netcom.com
Fax (510) 763-6729

7" Covers or CD Covers & Inserts: $90 to $310 per 1000
Posters and Flyers: $55 to $310 per 1000 Books and Zines - Call
CD DigiPaks, CD Gatefold Pockets from 30 cents ea. - Call

1,000 FULL COLOR 7" sleeves, CDs or Posters $250

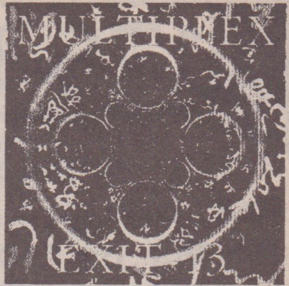
Call or write Jux, Gabe or Brian (510) 763-9432 For samples and prices



NEW TWO SPLIT 7'EPs
fast & grind version!
limited edition

TOAST/SPAZZ MULTIPLEX/EXIT-13

$8(ppd)



PLEASE SEND YOUR DEMO TAPE FOR "NO FATE Vol.2".
Iwill release it on June or July. world hard core compilation

H.G Fact

H.G.Fact c/o TADASHI SATOH,401 HONGO-M,2-36-2 YAYOI-CHO,NAKANO,TOKYO,164,JAPAN TEL/FAX 81-3-3383-6885

CORRUPTED GRIEF
SPLIT 7'EP $8(ppd)

SLANG
"SUPER CHAOS"
CD $15(ppd)

MESSED UP
"TOTAL CONTROL"
12'EP $15(ppd)

TOTAL FAILURE
"USE YOUR HEAD"
CD $13(ppd)

DEF.MASTER SPINE WRENCH
SPLIT 7'EP $8(ppd)

U.G MAN CHICKENSHIT
SPLIT 7'EP $8(ppd)

IN THE WORKS
MULTIPLEX"EDIT"CD
BONESCRATCH / IN/HUMANITY split 7'EP
BALZAC picture 7'EP
IN/HUMANITY CD
BONESCRATCH CD

CASH ONLY, NO CHECKS.

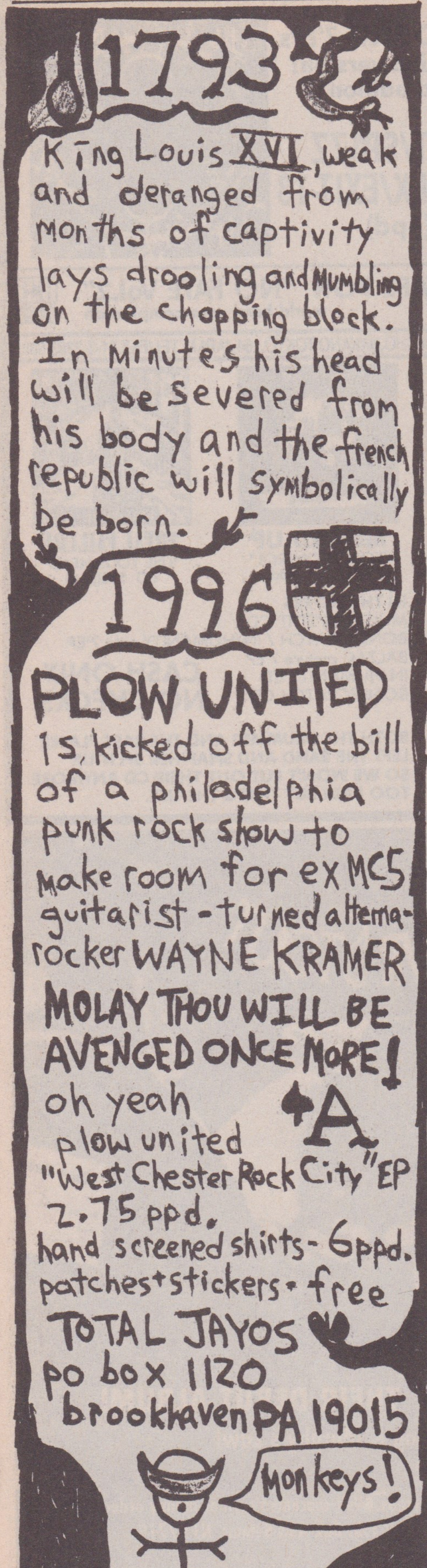
BOTH THE DRUMMER AND THE BASS PLAYER LEFT THE BAND AND SNAP-HER SPLIT UP. SO WE WON'T PUT OUT THEIR CD ANYMORE. TOO BAD! BUT THAT'S THE LIFE.

GOOD HUMOUR STOUT

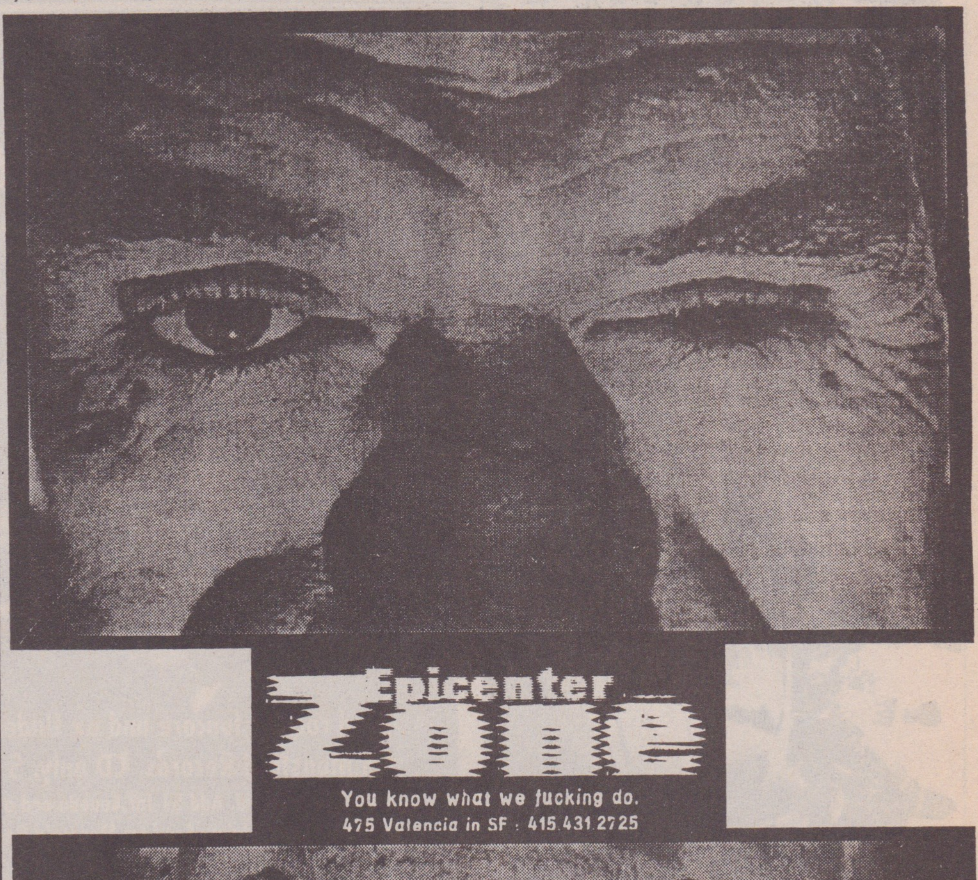
THEIR DEBUT ALBUM!

Hard rockin' funcore and ex Underdog & Murphy's Law!
On Monsta'd Records, CD only. $12

All prices postpaid. Add $1 for Canada and overseas. Well-concealed cash or money order payable to Russ Iglay. Send to: Monsta'd Records / P.O. Box 433 Belmar, NJ 07719


1793
King Louis XVI, weak and deranged from months of captivity lays drooling and mumbling on the chopping block. In minutes his head will be severed from his body and the french republic will symbolically be born.
1996
PLOW UNITED
is, kicked off the bill of a philadelphia punk rock show to make room for ex MC5 guitarist - turned alterna-rocker WAYNE KRAMER
MOLAY THOU WILL BE AVENGED ONCE MORE!
oh yeah
A
plow united
"West Chester Rock City" EP
2.75 ppd.
hand screened shirts - 6ppd.
patches+stickers - free
TOTAL JAYOS
po box 1120
brookhaven PA 19015
monkeys!

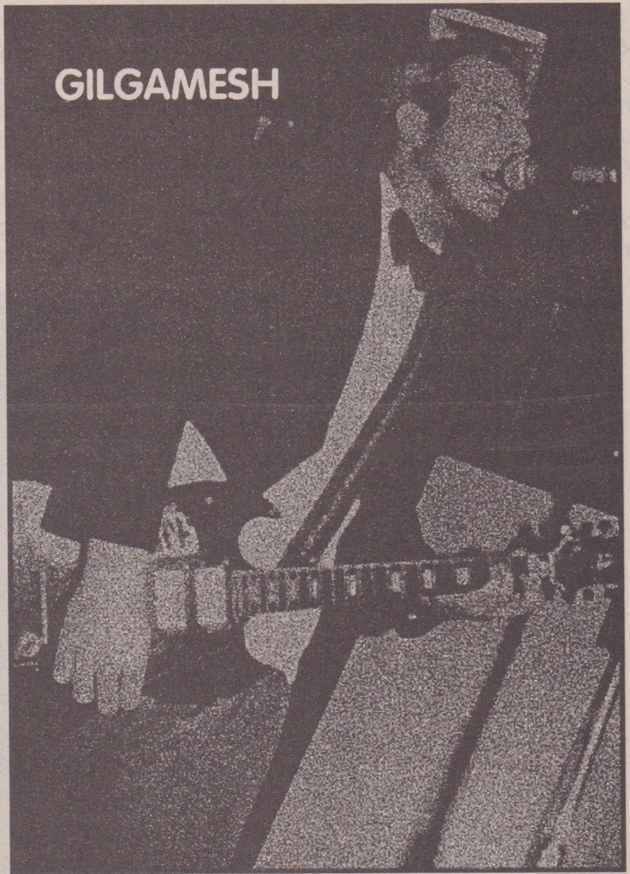
koresh
a four song seven inch record is available now for three dollars postage paid.
8 song demo can also be yours if you send me a blank tape or a few dollars, okay!
make checks or m.o. payable to jay holmes
rayman records
1321 drivers circle
rocky mt. nc 27804
919 446 5160
more to come...


Epicenter
Zone
You know what we fucking do.
475 Valencia in SF : 415.431.2725

Sydney

by Shaun Hemsley

Bands: NOIZAM are a beefy 5 piece doing the thrashy E.N.T. dual vocal type thing. They feature 3 ex-Omnicide members as well as a current Subversion member. They have a good time on stage and enjoy a bit of crowd interaction. Split single due in '96 with Self Reliance on Snapshot. I heard these guys are involved with the Black Rose Anarchist Bookshop too. Contact c/o Stuart, 5 Applebee St., St. Peters, NSW 2044, Australia. **SUBVERSION** play supercharged thrash that's seems sloppy yet the fantastic drummer keeps everything tight and compact. Great live appeal and friendly people too. One 7" EP so far and a couple of tracks on compilations and more on the way. Well worth checking out. Contact Tobey, 193 Harris St., Pyrmont, NSW 2009, Australia. **JESTERS PLANET**, a funky rhythmic weirdo punk group split recently to concentrate on **PABLO PERCUSSO**, an energetic six piece percussion ensemble that will appeal to fans of all styles of music. I think they can be contacted at 1/178 Enmore Road, Enmore, NSW 2042, Australia. **CRANK** are a bright and breezy new melodic punk band that don't sound too generic either. They're playing a few gigs around Sydney in support of their excellent demo called "I'm To Blame" which is available from Crank, 11 Gilpin Street, Camperdown, NSW 2050, Australia. **LAWNSMELL** are still constantly plugging away with gigs pretty much every weekend. Their latest recordings are on the CD format titled 'De-Sexed'- it's an EP priced bargain with five rip roaring new tracks, the beautifully thrashy first 7" and about 8 other unlisted tracks - it's great! Order this from Green-ish Blu-ish, 8/8 Crofts Ave, Hurstville, NSW 2220, Australia. **BLITZ BABIEZ** are down to a four piece with a much more straight in your face sound now and back from a successful European tour with a new CDEP called 'Feel This' on Spent Music. More stuff from them soon too and I think they're back in Europe again in 1996 sometime. Ask them yourself at PO Box 747, Hurstville, NSW 2220, Australia. For those who want to purchase their products in Europe their CD's are available on Kangaroo Records/Henk Smit, Middenweg 13, 1098 AA, Amsterdam, Netherlands. **TOE TO TOE** also have a new CDEP out on Spent Music titled 'No Gods'. Another tough hitting blast of political hardcore sure to win them new fans and TTT hope to conquer Europe soon too where there has already been some interest. Contact them through Spent Music, PO Box 215, Alexandria, NSW 2015, Australia. **FLYCOP**'s 'Spagnallo' 7" is available through the ever great Spiral Objective. 6 tracks of fast in your face hardcore with excellent snot nosed vocals. Really cool stuff. Spiral has more stuff planned and is probably the top supplier for foreign hardcore releases. For anyone who hasn't yet heard of them write to PO Box 126, Oaklands Park, SA 5046, Australia. Top hardcore band **PRICE OF SILENCE** can also be contacted at that address. **DOWNTIME** are a hard hitting three piece that have recently followed up their 7" on No Deal with a full length CD on Phantom Records. Downtime's powerful clean sound certainly grows on you as they knock out 15 tunes in just under 40 minutes. Contact Nightmare Music, PO Box 32, South Bexley, NSW 2207, Australia. Also on Phantom are **NITOCRIS** who take a bit of traditional heavy metal ala Black Sabbath and mix it with snotty vocals and punky melodies. An interesting listen when you need a break from flat out hardcore. CD 'Screaming Dolorous' available from Control Headquarters, PO Box 173, Camperdown, NSW 2050, Australia. **PARKSIDE KILLERS** play the Suicidal type rap punk sound that doesn't appeal to these ears but may be of interest to others out there. They have a couple of CDEP's available on Phantom Records (see address elsewhere). **DAD'S ARMY** are ex members of Rocks and Vultees amongst others and specialize in covering old English punk songs. Don't know too much else about them but think they'll be playing more shows in '96. On the Central Coast, **A RELIGIOUS EXPERIENCE WITH BIG VERN** mix up some funk and punk and ultra distortion for a great sound that really kicks live. Vern does a great radio show on PCR-FM and doesn't shamelessly plug the band! They have a tape EP available and a proper release due in '96 though and are due to play a bit more often in Sydney too. Contact 3/75 Booker Bay Road, Booker Bay, NSW 2257, Australia.



GILGAMESH

Publications: *Noisecrash* is an A4 xerox zine with a punk attitude. Issue №3 has interviews with Flycop, Noizam, Mindsnare amongst others and comes with a free tape featuring Toe to Toe, Lawnsmell, Bastard Squad and tons of others. Good stuff! Write to Jay at Noisecrash, PO Box 175, Georges Hall, NSW 2198, Australia. Jay also plans to start a label in '96 called Snapshot Records with the previously mentioned Noizam/Self Reliance split 7" being the first release. ***Issue 1*** is a fairly regular zine that comes from the North Shore of Sydney is helping to promote a lot of bands from that area. There's tons of stuff going on there that the rest of the city seems to be unaware of. An excellent zine for even Sydneysiders keen to discover new talents within the city. Contact them at PO Box 869, Brookvale, NSW 2100, Australia. ***Choh!*** - their current issue features Front End Loader, Tweezer, Melancholy and Spurs For Jesus plus a shit load of other stuff and a new issue is due very soon. Contact: 9 Paris Place, Miranda, NSW 2228, Australia. ***Spunk!*** is a popular zine dealing with the more indie side of things. №4 was chock full of info (int's with Girls Against Boys and Bob Weston) plus a bonus tape with tons of good bands on. New one sometime soon I reckon -PO Box 192, Mascot, NSW 2020, Australia. ***Eddie*** is a zine with a wide variety of content though each issue has a theme, previous ones being cyberspace or sleaze. Their last music issue also came with a CD with loads of cool stuff. Worth checking

out for the cartoons and comics and all the other writing inside - PO Box 199, Newtown, NSW 2042, Australia. ***Spleen*** is a glossy production with Nº1 featuring Deniz Tek, Superchunk and Fugazi amongst others and Nº2 is out on the streets at the moment. Contact GPO Box 833, Sydney 2001, Australia. Regular weeklies ***On The Street*** and ***Drum Media*** can be picked up in most music stores and give details of the weeks gigs as well as all the latest news. Other zines: ***Are You Normal?*** - 22 Darvall Road, Eastwood, NSW 2122, Australia. ***Eroded Morality*** - 190 Old South Head Road, Vaucluse, NSW 2030, Australia.

BLITZ BABIEZ

Labels: No Deal Records have four great hardcore releases under their belt with lots more lined up. Beautifully packaged 7"s with stickers and lyric sheets by bands such as **BLITZ BABIEZ, SUBVERSION** and **DOWNTIME** these have mostly sold out and are starting to become collectable. New release due from **MINUTE MINDER** so be quick. Sean and Squeak also put on shows around the city so send them your demos. PO Box 158, Camperdown, NSW 2050, Australia. **Spent Music**, already having success with the **BLITZ BABIEZ, FRENZAL RHOMB** and **TOE TO TOE** releases, continue with the mighty **GILGAMESH** CDEP and new EPs from the Babiez and Toes. Write to PO Box 215, Alexandria, NSW 2015, Australia. **Craft Records** is run by Grant who plays drums in **MOPE** and is a good contact for anyone interested in the North Shore hardcore scene. Write to PO Box 1879, Dee Why, NSW 2099, Australia. **Underclass Records** at PO Box 324, St Peters, NSW 2044, Australia is run by a couple of guys from **UNCLEAN** and **PERSECUTION**. **Serum Records** has put out a CD featuring local acts such as Purr, Lawnsmell, Tweezer, Midget etc called 'Half Life'. A pretty good document of different alternative acts in the city at the moment. Try about $20 to Suite 113, 9 Crofts Ave, Hurstville, NSW 2220, Australia.

Interesting Places: If you're totally new to the city and want to find the alternative crowd in Sydney then Newtown seems to be the place to go. It's a couple of stops up the train line from Central and off the station you're on King Street with it's wide array of cool shops and cafes. Lots of young people of all styles and fashions you're bound to find someone here to talk to. It's generally relaxed and safe even at night, which goes for most of the inner city though parts of Redfern and Kings Cross you might take more care in at night. January is a pretty good time to arrive in the city as the Sydney Festival takes place with all sorts of different events happening around the city. And if they're not too your liking maybe the Fringe Festival would be more appealing with lots of weird and entertaining acts based at Bondi Pavilion at the beach with all sorts of other weird things going on if you can seek them out. The biggest street party takes place in March though, with the Gay and Lesbian Mardi Gras which is a phenomenally huge celebration for all to join in though entry to some events is restricted to homosexuals. For all you travelers into a bit of experimental music you can check out Cafe de Lane in Brisbane Street (just off Oxford) on Monday nights. A cool jazz cafe that brings to mind the Beat Generation and anything can happen. Regular performances of John Zorn's Cobra and much more besides. For surfers and swimmers there's plenty of beaches and there's plenty of sun and it's pretty important you wear sunblock and protective clothing. Apparently there's little ozone here and it's recommended to wear that stuff even when it's cloudy! Besides the Opera House and the Harbour Bridge, there's lots of museums and parks to visit as well as lots of bushland areas, even in the city! Sydney seems to be a city of trees which tends to make even the dullest areas have a little sparkle. Level Two Skatepark is an indoor skatepark with ramps and other bits and pieces that I don't know the names off. It's situated a couple of hours north of Sydney on the beautiful Central Coast (before you get to Newcastle), so you can get some bushwalking in or check out the surf there too. The skatepark is in a warehouse and tucked in the corner is an office type room which the bright sparks at Level Two have decided to use the roof as a stage and put on occasional shows. Awesome, listening to live music played by musicians about twenty foot above the audience as young skaters perform tricks and jumps. The address is 22 Ace Crescent, Tuggerah and it's right near Tuggerah train station for all you travelers.

Record Stores: Phantom Records is the longest serving indie store in Sydney and caters to the punk and hardcore markets as well as goth and indie releases. They also have a record label that releases predominantly indie music but also bands like Downtime and Nitocris. The shop is located in Pitt Street in the city and often has bands playing instore. The label is contactable through PO Box A556, Sydney South, NSW 2000, Australia. They also have a huge auction list that gets updated every three months or so that features many rare and collectable items from Australia and abroad. **Silver Rocket** is a fairly new but reasonably priced store that has lots of items of interest both new and second hand, for the average punk rock record collector. Occasional instores and friendly and helpful staff you can write to them at PO Box A2155, Sydney South, NSW 2000 or fax them for their set sale list on (02) 281 0054 or visit them, also on Pitt Street, near Central Station. Rocketman Marek Urbanski, who could possibly boast the biggest punk record collection in Australia, also trades old punk, low fi 'Killed By Death' sounding stuff so send lists and IRC's to PO Box 812, Newtown, NSW 2042, Australia. **Waterfront Records** has been a fixture for about ten years, the shop currently located in York Street. They have a huge selection of punk stuff including lots of second hand CD's. You can often catch a famous band or two playing in-

store here. The label, Waterfront, started again as Fellaheen and puts out more indie type stuff some of which is quite interesting for those who like a bit of variety. If you want to get in touch write to PO Box A537, Sydney South, NSW 2000, Australia. You can mail order stuff too! **Red Eye** is probably the largest indie store in Sydney with two shops, one concentrating on new releases and the other on second hand stuff where a bargain or two can often be found. For lovers of avant garde music the store has a healthy selection of CD's as well as publications. Mail order is available too An affiliated record label handles some fairly big Aussie acts such as The Cruel Sea but also long time band the Beasts of Bourbon. Write to GPO Box 211, Sydney, NSW 2001, Australia or visit at Tank Stream Arcade, Pitt Street. **K.R.A.S.S.** serve the southern end of Sydney with a cool store right next to Cronulla beach so you can get in a surf before purchasing your favourite hardcore release. The guys down there also put on occasional shows which are worth checking out. Lots of beach punks and skaters hang out here so if you want to join them it's at Shop 2, Surf Road, Cronulla, NSW 2230. In the mid south is **Soundgarden Records**, managed by Matt from Lawnsmell. A cool long running store that caters for punk and indie stuff as well as more general releases that the store probably wouldn't survive without. Drop in at 8/8 Crofts Ave, Hurstville, NSW 2220. Record fairs seem to occur every three months or so out west in **Paramatta Town Hall** where there's about 100 stalls with all types of music and no doubt many a Misfits bootleg.

Radio Stations: There's a stack of local community radio stations around Sydney which is sometimes difficult to keep up with. Some of the free music weeklies feature info such as show times and frequencies though. The big national station is **Triple J** which started out humbly and had a rather legendary reputation for being a fine station but has since became a pale comparison playing independent music on rotation - which gets pretty boring. **Radio Skid Row** (88.9) and **2SER** (107.3) seem to be good alternatives with punk/HC shows as well as all sorts of other interesting music. There's a new station hoping to start soon called FBI which promises good things. It's apparently backed by a lot of the people cut from Triple J in the past. On the Central Coast there's **PCR-FM** (93.3) on which I do a show every Saturday with Craig from Swiveldisc Records. Currently still carrying out test transmissions they are on air every Friday and Saturday through '96 til the government gets their arse in gear to grant a license. All the shows on the station feature interesting and diverse music, chat and hopefully we'll be getting bands to play there too.

Well, that's about it from Sydney. Any bands, zines etc who missed out this time around please get in touch for further reports. Also send anything for airplay on PCR-FM (everything gets reviewed too) to 2/20 Lancelot Street, Allawah, NSW 2218, Australia. Thanks to everyone who has helped in any way with getting all this information together. Love and Respect - Shaun Hemsley.

Sydney - South Western Suburbs

by Clint and Amber

Sydney's answer to South Central. Well, that's what all the homeboy's wish. So what better place for teenage punk rebellion to spark, than backwards, homeboy run suburbs. 3 good hardcore bands have formed and are playing in this region. These bands have mainly been playing backyard parties and shows in there rehearsal space to small amounts of friends.

Bands: The first band I should mention is **LOST CAUSE**. This band have released a demo called 'Wrong' which has 10 songs. There sound has an evident hardcore/punk influence, but also sees them experimenting with an earl, dare I say, Nirvana influence. They may hate me for saying that but they do it well and it is nothing short of great. You write them c/o Richard Flay, 14 Araluen Place, Camden, NSW 2570, Australia. Next are **ROADKILL** who have mostly been playing shows with Lost Cause. This 4 piece have a solid early 80's hardcore sound, influenced by the likes of Poison Idea and Negative Approach but sometimes feeling for an early NOFX sound. They pull there influences together nicely while retaining a definite individual sound. They should be recording soon for a demo. These guys can be reached c/o Amber Moxey, PO Box 308, Ingleburn, NSW 2565, Australia. The last band to rise from the 'burbs are **SIKUNTZ**. This band has played the city a couple of times but also invite large amounts of friends to there rehearsal for a show atmosphere (this makes for cheap shows). They are a fun band to see and make everyone dance. They cross melodic influences with a harsh sound, to sound simply like the Sikuntz. Fun and punk. They should also have a demo soon, so write them and hassle them c/o Barry Kehlet, 7 Enid Place, Ingleburn, NSW 2565, Australia.

That's about all for the suburbs but remember, that's where punk rock starts, so support it! Clint and Amber.

Adelaide

by Greg

Bands: There has been a real resurgence in the scene here. Before it was almost impossible to get gigs, find different bands to play with, decent venues etc. But all that has seemed to change with the opening of a cool DIY club here called the Abaddon. It is a club in a basement run by a family who are right into punk rock. This place has a great atmosphere, a real homely one!! Door prices are cheap, drinks are cheap if you're a drinker and the shows are PUNK. Not to mention that those bums from Spiral Objective sell cheap punk records there, what more could you want!! Recently All You Can Eat played there with **BOLLARD** (Kinda like 15), **SCHMOO** (Pop punk with a hint of ska), Ricaine (Melb), **FOUL OATH** (Chaotic skatecore ala early Black Flag / Nardcore), **FF9** (New school h/c ala Earth Crisis), **COACH** (Born Against meets Ottawa!!), **UNDERTONE** (Power violence ala Infest/Voorhees), **PRICE OF SILENCE** (Hardcore punk) and **C.O.P.S** (lunatic lounge music!). The show was

great with all the said bands playing for free!! It went to show that you can have decent shows without over inflated door prices (it was $8.00) and over inflated band egos (all bands played for free). Basically the **Abaddon** is the best place to play in the city - 142 North Tce. Adelaide opposite the Casino/Railway Station - Pete or Debbie (08) 410 1855. Other bands that are playing around are: **ALL FLIGHT CREW ARE DEAD** (Buzzcocks style power pop), **BLOOD SUCKING FREAKS** (raging garage punk), **TAXED** (Adelaide's own Chaos UK!!) **GRANNY'S LIPS** (spazz core punk), **HOBSONS CHOICE** (Rap/hardcore). Most of these bands play in the city and draw great crowds.

Down south is a different scene - usually huge crowds of kids come out to see shows; unfortunately they never go into the town shows unless it's a big show at The Barton Theatre. Anyway the bands that play around are: **WHERE'S THE POPE** (Still alive and kicking after 10 years - great hardcore/surf punk), **TESTEAGLES** (Helmetish), **FISHLIPS** (Cool punk/grunge), **BEARDED CLAMS**, **NUMBSKULLS** etc. Unfortunately down south there seems to be a trend of over inflated door prices with a certain promoter walking away with a *lot* of cash in his hands for doing practically fuck all. Door prices can sometimes get up to $8 for 3 local bands. This rip off trend seems to be wearing out on quite a few people and it looks like there will be more DIY shows with decent door prices put on by other people, once the kids find out it'll be easy to guess which shows they'll be going to!!

SUBVERSION

Distros: Spiral Objective is still going on strong, we've just put out a new 50 page catalogue with over 2000 titles, Australia's answer to Blacklist (RIP). We've released the Steadfast, Hellnation and Flycop EP's so far and have further ones due from Drop Dead (split with Insurgence Records), J Church, Price Of Silence, Anomie/Nailed Down, Heist, Undertone/Logical Nonsense (possibly!) - all this year. If anyone wants distro help in Australia, write or fax: + 61 -8- 276-5076.

Other: Adelaide is a pretty cool place to hang out in especially if you're vegie or vegan. The best restaurant in Australia is right here in Adelaide. It's called **Vego'n'Loven'it**, upstairs 240 Rundle St Adelaide. Awesome burgers, main courses,smoothies and deserts. All entirely vegan and incredibly delicious!! Anyway that's about it for the rushed version of the scene report, expect a much better one next time.if you have any comments at all or want to add stuff, send contributions to us: Greg/Annette/Dave/Mark/Kris c/o Spiral Objective, PO Box 126, Oaklands Park South Australia, 5046. PS - If any punk/hardcore bands are considering coming to Australia please get in touch, we'll do all we can to help out with organising shows, places to crash etc...

Wollongong
by Karl Weber

Wollongong, about an hours drive south of Sydney, is cranking at the moment in terms of the volume of good bands in the punk rock genre. Although not all the bands follow similar styles (which is good), most have similar influences and thus loud guitars are prevalent. Apart from **TUMBLEWEED** bands you may have heard of include **THE ZAMBIAN GOATHERDERS** (2 CD releases) and **EVOL** (Triple J Unearthed). Other cool bands include **SLOBPLANT** (heavy fast skate punkers), **DINKY CRASH AND FUGG** (faster punkrockers), **MUDLUNGS** (heavy rockers), **NODSCENE** (awesome Melvins/Monster Magnet. Stooges rock), **THE MERKINS** (Kyuss sludge Sabbath rockers), **BEANBAG** (melodic punkers), **DETTOL** (heavy guitars with samples instead of vocals, a new CDEP on Swiveldisc/Shock) and **THROBBING APRILS** (cartoon punk?, a CD on Redback Records). Other newer bands who will ultimately shred include **TRIPE**, **THRILLSUCKER**, **FUDGEUNDIES** and **FOREHEAD**. There are many more bands in Wollongong though they vary, stretching into a strong metal scene as well as other types of guitar rock. My band, **SHIFTER**, is currently in the midst of recording a debut CD for the Canberra independent label, Elephant Records. We hope it will be out by mid '96 and retail for $10/$12. We haven't been playing much lately though we've been in Newcastle, Canberra and occasionally Sydney. Hope to get to Melbourne soon too.

Venues: As for bands playing here, Wollongong can often be pretty dry in terms of crowds though there is a definite receptive and dedicated group of music followers and all ages shows can sometimes be pretty huge. Places to play for interested bands would be **North Wollongong Hotel** (alcohol/over 18's, tel 042-294177} and **Sunami** (Level One, 325 Crown St., Wollongong, NSW 2500, Australia) and **Wollongong Youth Centre** (Corner Keira and Burelli Sts., Wollongong, NSW 2500, Australia) for all ages shows. Sunami shreds as the bands get the door once costs are covered and Kim who rums the place is really supportive of the local scene. I recommend this venue for bands who are unsure of their audience size. The Youth Centre has also been a huge supporter of local music through big gigs, new band nights, a rehearsal room for bands (includes PA, drumkit, amps and instruments!), facilities for recording local bands demo's as well as giving young people the chance to get involved in the organization of gigs, spray artwork and live sound production. These all age venues have the policy of always having local bands supporting which helps build contact with out of town bands.

Radio: The community radio station, **2VOX** (106.9 FM, tel 042-269393) is the major local supporter of local music and music which isn't radio friendly. Programs include the Australian Independent Show with Ben on Monday nights (10-12) and a local music program on Sunday nights (10-12). I haven't got the complete station timetable though I know that of late young people have been getting the chance to create their own shows covering all styles from hip-hop to multicultural to

punk rock.

Anyway I hope this provides some info about Wollongong and what is currently on the scene. For info write to Karl Weber, 7 Alban St., Corrimal, NSW 2518, Australia and don't forget IRC's.

Melbourne
by Scotti

Melbourne early 1996 is very very busy music wise - with the whole 'summer festival syndrome' at it's peak, with over 20 bands from America and the UK doing the 23 hour plane ride from hell to play sets all around the country. AS with most places these days the corporate encroachment into the punker scene is very prevalent - running the gamut from sponsorship of shows through to questionable distribution of imported and local music. Of course, there exists a punk network that is totally distant from any of this shit - but sometimes those lines can become very blurred with some fanzines taking shitty ads for shitty companies who proclaim to be on the hip punk rock ball and go for the street level credibility deal when in fact they are direct subsidiaries of major labels who are 50% owned by multi-billion dollar American based assholes such as Rupert Murdoch. The very same company in question also owns the biggest music promotion business in Australia that has a 70-80% monopoly on club bookings and has many bands on it's huge roster who think that the only way they can get shows is to be under the guidance of these chumps. It's a pretty fucked up situation that can only get worse until the passing interest in punk rock wanes and it gets back on the course it once knew.

Another scourge of the international touring band is the 'Musician Union' - who will find out about DIY a tour and bleed the promoter (usually a couple of young fans) of monies they don't have all for the 'privilege' of playing in another country! Over the past 12 months we've seen bands such as All You Can Eat, Spitboy, Pansy Division, Agent Orange, Sugar Shack, Man Or Astroman?, and more come down to our shores and show their wares - with tours this year from Drop Dead, the Lord High Fixers and others just around the corner.

Bands: OK, well onto band stuff first. I guess a lot of you have heard that **VICIOUS CIRCLE** have reformed and are playing out and about, with Paul and Les being the two original members. I thought what they were doing 10 years ago (especially live) was a lot more relevant and of meaning, but hey...this is how it goes and they'll have a new CDEP out soon on the Sydney label Spent Music, called 'Fixated'. Some great bands that are playing the traps include: **WRONGBODY** (look for a 7" by them soon on the Alameda-based label Lucky Garage record Company), **H-BLOCK** (late '70s UK inspired punk) - they've just released their own CD called "New Inventions" which is 15 tracks for only $11. **MINDSNARE** (formerly Mad Circle) have a great CD out on Deported Records entitled "Under Fire" that is 12 bucks well spent. **BEANFLIPPER** - also on Deported this bunch are just killer live, with a real manic chemistry that makes their power grind/hardcore well worth looking into. Their "Total Dysfunctional Collapse" CD is probably the best packaged and informative release of the past few years. **ONE INCH PUNCH** are a local band who formed out of the ashes of **STEADFAST** and **DOWNFALL** and their fast paced melodic power punk is easy the pick of the bunch over gazillions of bands who try to kick with the Epitaph' genre but come off eating shit. These guys breathe life into a tired form and are pretty damn OK live too. Their CD "Lost In What We Lack" is well worth hunting out if this is up your alley. The **WALSH ST. COP KILLERS** feature John (ex-Bastard Squad) and hammer out some pretty nasty shit and have copped quite a bit of heat over their name - a lot of the time being billed as WSCK. **MAGNACITE** have been around for a while now and have a 'polycarbonate' (not vinyl) single out that was pressed in some crazy small number - so good luck in tracking down some of their Power Craze core sounds. **FALLOUT** - Christ On A Crutch styled HC have a CD out soon. Newish Melb combo **SPHYZEIN** are a rip roarin' three piece who feature Mat (ex-Civil Dissident) on guitar/vocals and Nick (Venom P. Stinger) on bass. They play some great original sounds kinda like Rites of Spring in delivery and stop start guitar hammer in sound. Their debut CD will be floating about around March this year. Speaking of **CIVIL DISSIDENT** - I'm currently working on a compilation LP of some of their awesome mid-80's full on hardcore which will be issued on the Prank label - run by MRR's very own Ken Sanderson. It'll have a bunch of their best songs from '83-'85 with some unreleased shit on there as well, so watch for that one later down the track. Other things to look out for is a split single on the Insurgence label from Ebullition styled outfit **NATION OF HATE** and **BASTARD NOISE**, coming at you real soon. Write to Scott to snaffle yourself a copy. Also **CAUSTIC SODA** are about to issue their pop punk debut. **COME THE RUBBER PIG** (ex-Venom P Stinger, STP) have a CD out called 'Lacrimal Apparatus'.. Bass led noise meisters **WOMNAL** will have a 12" out on Black Hole Records any day now with the **MEANIES** recently issuing a new CDEP also. Skipping interstate for a tick, both **BLITZ BABIEZ** and **TOE TO TOE** have new CDEP's out now and if you're into the gritty drinkin' punk rock n roll side of the tree then check out the **ONYAS** latest 7" on Au-go-go entitled "Beer Gut" - with a full CD/LP to follow mid '96. There's also a big Aussie Hardcore comp LP in the works thru Greg at Spiral Objective (among other releases) and the Sydney label No Deal have a great new 7" from **MINUTE MINDER** that you need to own also.

TOE TO TOE

Zines: Well, onto fanzines. There's a new newsprint zine out called ***Return Of The Punk Guy*** that covers all the pop punk angles and comes out bi-monthly plus there's ***Misuse***, ***Ms 45***, ***Numb*** and a new 100 page issue of my fanzine called ***Resistant Harmony*** (№7) that features the Fireworks, the Mu-Mesons, a Aussie fanzine wrap up from '76-'95(!) and a bunch more shit, as well as having ***Year Zero*** №5 inside as a 24 page supplement. A great fanzine from Sydney is ***Noisecrash*** that will have a bonus tape with each issue

(where possible). With the latest issue (Nº3) features tracks from Magnacite, Nation of Hate, Bastard Squad, Walsh Street Cop Killers and more! One more thing of interest is the **"Hardcore Holocaust"** video compilation of Melbourne punk ('85-'95) that features stuff from Nation of Hate, WSCK, Warpspasm, Tutti Parze, Death Sentence, Beanflipper, Civil Dissident, Magnacite and more! It's a little hit and miss and you'd have to get it transferred, for the US, to NTSC or Secam - but it's a pretty good deal I reckon. Other things you may or may not know (or care) about is the reformation of **RADIO BIRDMAN** in their original form for a series of shows around Australia early '96. Wayne Kramer and the **POWDERMONKEYS** get to support them down in Melbourne, and whether they will record some new shit before they throw it in again remains to be seen. There is also meant to be a follow up compilation of further un-issued shit from legendary Melb early '80s combo the **SICK THINGS** (guitarist Mick is currently in **THE DIRTY THREE**), due out mid year so I've heard.

If you're coming down this way at all this year make your way down to the **Arthouse Hotel** (top end of the city) where a lot of punk bands play on good bills for $4 or less and they also have cheap accommodation on the go upstairs. Also the **Tote Hotel** in Collingwood (5 mins from city centre) has good shows and a good beer garden with free BBQ's etc. Other venues currently active being: **The Punters Club**, **The Corner Hotel**, **The Central Club**, **Nicholson's Hotel** and the **Evelyn Hotel**.

Record Stores: As far as record shops go be sure to pop into **Missing Link Records** where Scott of Deported/Insurgence works - a friendly bunch who stock some great punk rock stuff, and **Au-Go-Go Records** where I can be found Mon-Fri. Both stores are located within 10 mins of each other in the guts of the city (Melbourne's city centre takes up under 25 blocks and is safe (compared to other cities - it's safe *most* of the time) and easy to get around with free trams circling the city every 5-10 mins). Both stores can help you with directions, addresses, fanzines etc and if you're planning a trip write us a letter first as we may well be bale to put you up and show you around if we can.

That's about it for now with what's cookin' in Melbourne, it's pretty nice with summer at the moment and although we've got a vary fucked up State Government grinding us down the tubes and giving us socially destructive things as major casino works, major city building projects (whilst 20% of the cities buildings remain empty and left to waste) and bullshit 5 year massive road projects (including a 55m tunnel under the cities parks and gardens to link another freeway) and Grand Prix fucking races and shit - it's still a good fucking place to live with the options many and survival tight but manageable, with a pretty healthy live music scene and generally friendly people. The cops are getting more and more fucked up every year, with the installation of more and more security cameras becoming a sad reality around the place, but hey - it's a fine town and well worth spending a few weeks in if you just happen to be in this neck of the woods. Feel free to write us and fuck them clueless corporate bandwagon jumping pieces of shit that are chain reacting a vital sub-culture and trying to bleed it dry. Anyway - someone else can take the cue - I've gotta run off and tend to the kangaroo's. Cheers - Scotti, Resistant Harmony Fanzine 1996.

PRICE OF SILENCE

Contacts: Deported Records, PO Box 4141, Richmond East, VIC 3121, Australia; Resistant Harmony fanzine (Scotti), GPO Box 3222 GG, Melbourne, VIC 3001, Australia. - Fax (613) 9429-2370; Insurgence Records (Scott), PO Box 4155, Richmond East, VIC 3121, Australia; Ms 45 fanzine, PO Box 2063, Fitzroy Mdc, VIC 3065, Australia; Barricade Books, 115 Sydney Road, Brunswick, VIC 3065, Australia; Dog Meat Records (Dave), GPO Box 2366 V, Melbourne, VIC 3001, Australia; Misuse fanzine (Christopher), PO Box 372, Carlton South, VIC 3053, Australia; Numb fanzine, (Nnuk), PO Box 1224, Carlton, VIC 3953, Australia; Return of the Punk Guy fanzine (Steele) PO Box 54, Rosebud West, VIC 3940, Australia; Subversive Behaviour newsletter (Ian), PO Box 202, Heidelberg, VIC 3084, Australia; Missing Link Records (Scott/Martin), 262 Flinders Lane, Melbourne, VIC 3001, Australia; Au-Go-Go Records (Scotti/Jim/Bruce), 349 Little Bourke Street, Melbourne, VIC 3001, Australia; Chapel Tattoo's (Andrew/Kosta), 155 Chapel St., Prahan, VIC 3181, Australia; Hardcore Holocaust Video, PO Box 5251, Mordialloc, VIC 3195, Australia; The Arthouse Hotel, Cnr Elizabeth/Queensbury St's, Melbourne, VIC 3000, Australia; The Tote Hotel, 71 Johnston St., Collingwood, VIC 3066, Australia; The Corner Hotel, 57 Swan St., Richmond, VIC 3121, Australia; Nicholson's Hotel, 551 Nicholson St., Carlton, VIC 3072, Australia; The Punters Club Hotel, 376 Brunswick St., Fitzroy, VIC 3065, Australia; The Evelyn Hotel, 351 Brunswick St., Fitzroy, VIC 3065, Australia.

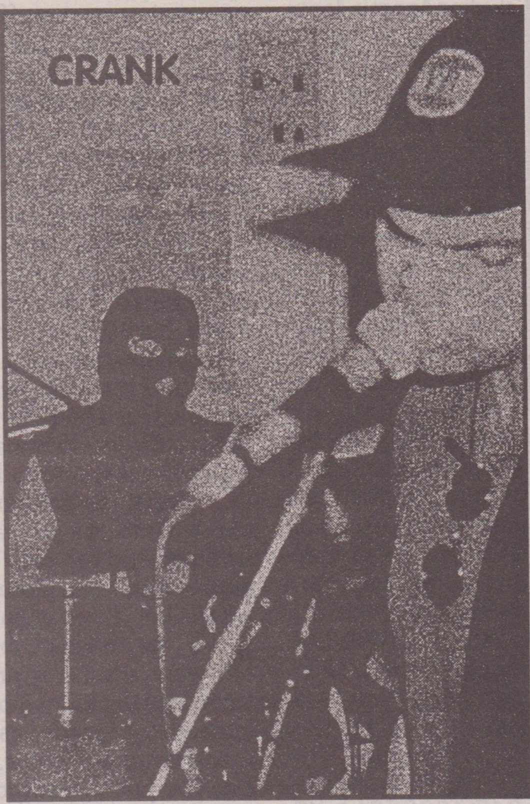
Melbourne
by Clinton Green

I should start off by saying that I am not involved anywhere near as much in any band/punk scene as I was a few years ago - although I've been in bands constantly since 1990 and did a zine from '89 to '95. I've sort of grown a bit tired of generic hardcore and getting caught up in scene politics and gossip. But I am still very active musically, if not a "scenester", and admire a few bands around town at the moment.

It should be noted that there are fucking *heaps* of bands in Melbourne at the moment; whether they be punk, alternative, grunge or whatever. It's just that most of them don't really interest me. When I was a teenager I probably would've loved a lot of them, but there's only so many times you can hear the same old generic hardcore or punk or rock rehashed. There are heaps of second rate Epitaph wanna-be's around, largely due to the recent popularization of Bad Religion

and Offspring. The grunge/Nirvana thing is still big as well. Unfortunately, these bands are very popular amongst the majority of punters (as you can imagine) so pubs/venues really favour them. There are no independently run 'punk' venues in town; whenever you play, the people who run the place are first and foremost thinking about dollars. So if you're doing something a little different with your music, the road is certainly long and hard.

Bands: Okay, now the bands I like. The first one that comes to mind is **VOLVOX**. I think most people who have seen them would have to at least agree they are one of the most bizarre bands they've ever seen. They push the boundaries of music and performance to its outer limits. Their rare live performances are mostly improvised noise sessions utilising bastardized guitars, analogue synth and drum machine. Over the top of it is singer Lester's twisted ranting. Lester has some sort of nerve or muscular disorder which affects his speech and movement. It is quite intense to see him stumbling around the stage over the band's infernal noise. They've released three cassettes: the first two have sold out but their latest "Aqua Human In a Vacuum" is available from Spill (address below) for a trade and is highly recommended. They've been going for a few years now, but play erratically; I think they find it hard to get gigs with their extreme performances and members also have commitments in other bands.



THE SCROUNGERS are a one man recording project by Macca, whom in the past has played in punk bands like Silent Lunatics and The Two Year Olds. Sick of the bullshit associated with playing gigs and scene politics he now records the punkest stuff in town on a 4 track at home. This seething punk has been released on numerous tapes and a split 7" with Perth's **RUPTURE**. His latest tape 'Void Your Bowels' is available from me through Shame File (address below) for $3.50ppd overseas; $2.50ppd Australia.

DEVOTCHKA gained a fair bit of popularity last year with their melodic punk pop. But their drummer/singer left and since then haven't been doing much; just rehearsing for replacements. They released a tape (sold out) and a CDEP called "Bucket O' Pus To Go Mister President". Members are moving around a bit at the moment so if you want to contact them write to me and I'll pass it on.

THE POWDER MONKEYS are a rocking 3 piece with some ex-Bored! members playing high octane rock 'n' roll. They've had a few CDs all well worth getting, the latest being "The Super Nova That Never Quits".

THE POPPIN' MOMMAS were always one of my favourite live bands, mainly for their hilarious drunken gigs. They've released a few EPs but ran out of steam about 12 months ago. But it now appears they have reformed to douse us, thankfully, with their drunken punk pop again. We're talking Ramones and Dwarves as influences here.

Other worthwhile bands are **T.I.S.M.**, **THEE PRETENTIOUS BANDNAME** and **H-BLOCK**.

KILL is a band I sing and play guitar in along with Mark Hodges (Devotchka) and Jason Dutton (ex-Christbait, Acheron). Influences include The Mark of Cain, Misfits and Shellac. So far we've only had a song on a CD comp and are interested in getting on other comps so if you're interested write to my address below.

Zines: The two main current zines are ***Woozy*** (PO Box 4434, Melbourne University, Parkville, VIC 3052, Australia) whose latest issue (Nº8) features Johnny Cash, Life Drill, Sea Scouts etc; and ***Misuse*** (c/o Christopher, PO Box 372, Carlton South, VIC 3053, Australia) whose latest issue (Nº4) features Ricaine, Hakim Bay, Sea Scouts etc. I also tape trade and am looking for stuff by Sonic Youth, Black Flag, Misfits, NoFX, Screeching Weasel, Captain Beefheart etc. My address is: 14 Monash St., Footscray, VIC 3011, Australia.

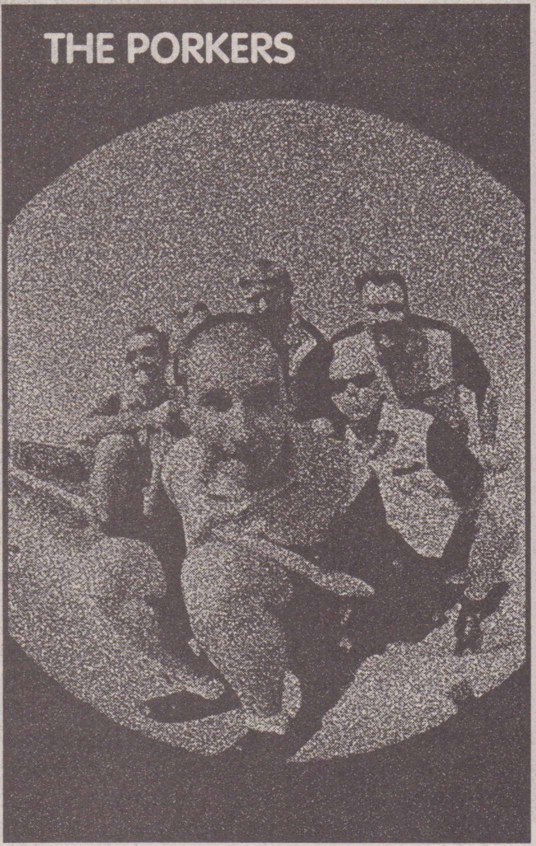
Newcastle

by Luke Dolan

Newcastle (two hours drive north of Sydney) has a thriving scene at the moment with regular gigs and new bands surfacing all the time. Here's an A-Z run down of bands/zines/places just in case you happen to visit.

Everything: ALTER EGO - new band of youngsters who play punk rock and hardcore with an apparent GG Allin influence. **ANGRY EARTH MUTHA** - Newcastle veterans. 'The Angry's' play heavy old style punk with a metal tinge and often depressing lyrics. Aggressive and energetic (4 Mary St., Mereweather, NSW 2291, Australia). **ANOMIE** - These four rockers play raging, heavy hardcore with plenty of tempo changes. Passionate lyrics dealing with the environment and humanity. They have an old demo and a great new live tape available. Look out for a future release on the Spiral Objective label in Adelaide (7 Murray Ave., Newcastle, NSW 2300, Australia). **Arc Up Studios** - great value rehearsal rooms and recording facilities run by the guys from Sandpaper (tel 049-672095). **dBlack Box** - spacious all ages venue that usually puts on bigger or out of town bands. **Cooks Hill Books & Records** - secondhand bookshop that stocks local zines, CD's and T-shirts (tel 049-295079). **Daisy Chain** - alternative clothing store that also sells second hand records, local zines and stuff (tel 049-265229). **DISENGAGE** - A five piece who play angry and sincere hardcore punk. A combination of both older and newer HC styles with lyrics that deal with a sXers personal struggles. They have both studio and live stuff available (tel 049-635381). **Granny Fentex** - premiere all ages venue which features regular shows organized by Wayne McGregor. **Humbug Music** - cool record store that stocks new records, CD's, t-shirts and heaps of zines ((tel 049-653866). **Hunter On Hunter Hotel** - Newcastle's premiere venue. Hotel/pub which regularly books punk gigs and pulls good crowds (tel 049-293152). ***Krudcumber*** - new zine. First issue came with free sherbet, second issue with Disengage out real soon (PO Box, Belmont North, NSW 2280, Australia). ***Lass O Gowrie*** - a book it yourself pub venue which features free monthly punk gigs (tel 049-621248). **LOOSE** - rocking melodic punk rock band with female vocals and rad ska feel. Important lyrics about being female in a male dominated scene (tel 049-297335). **MENACE** - punk/surf band with apparent hate for

straight edge and questionable (racist?) lyrics. **NIHILIST** - Young three piece who play old style punk and hardcore with dual vocals, one snotty punk rock style, the other low and gruff. Great combo. Their demo is out now (PO Box 324, Swansea, NSW 2281, Australia). **NO REASON** - Newcastle's mainstays who play catchy and melodic yet powerful punk rock. Often compared to Jawbreaker, No Reason have a 7" and a full length CD available with a new CD in the works right now (PO Box 62, Mereweather, NSW 2291, Australia). **OVERPROOF** - new band, brand new vocalist. Fast skate/hardcore with strong Beastie Boys influence. They've got a bit of a rap/funk thing going on too. **POISON BRUNO** - Newcastle's own Fat Wreck style pop punkers have fallen on hard times. Vocalist Matt is no longer in the band sot he guys are having a break. Apparently the two guitarists are going to take over the vocal duties. They have a rare demo available (2 Branxton St., Waratah, NSW 2298, Australia). **PITFALL** - five piece who recently acquires a new vocalist (me) and play fast melodic hardcore with plenty of emotion. Influences such s early Dag Nasty, one Inch punch and some sXe stuff like Gorilla Biscuits (22 Norfolk Ave., Islington, NSW 2296, Australia). **PORKERS** - Very popular brassy ska band who often play on punk bills. So called humorous (sexist) 'show us your tits' kind of lyrics. **Rock Shop** - New vinyl, CD's, t-shirts, shoes etc. Wide range of metal/punk/alternative stuff (tel 049-291856). **SANDPAPER** - Featuring former members of The Hoax. Sandpaper play intricate and intense music which mixes elements of post punk rock to create emotional, rocking stuff, kinda Fugazi-ish. They have a brand new CDEP out now (tel 049-912010). **Skate Park** - our very own skate park located at Newcastle beach at the top of town features heaps of ramps and shit. **Sound Central** - reasonably priced quality rehearsal rooms run by the drummer of No Reason (tel 049-622264). **STOLEN YOUTH** - I heard they broke up which sux because they're the best young band from N.C. They play HC and punk rock with plenty of guts ala Minor Threat and Propagandhi. ***Stuntrider*** - cool zine put out by Michael from No Reason. Issue 2 is out now and comes with a comp tape featuring 13 of Newcastle's best punk and underground band including Anomie, loose, Disengage, pitfall, nihilist etc. Find it - buy it (PO Box 62, Mereweather, NSW 2291, Australia). **SUBBIE** - new band with screeching girl vocals and an emphasis on bondage and chainsaws. Youch! ***Talk Is Cheap*** - DIY hardcore fanzine written by two geeks obsessed with sXe, old school HC and the youth crew! Issue №2 should be out now and heaps better than №1. **TREMENS** - poppy punk rock ala NoFX, Pennywise, Offspring. **TUBULAR GREEN** - punk/surf/grunge band ala Mudhoney (22 Norfolk Ave., Islington, NSW 2296, Australia, tel 049-422879)). **URBAN JERSEY** - four lads from just up the road in Maitland that play melodic punk rock ala Bad Religion and the Hard-Ons (tel 049-336752). **Wide Awake** - Newcastle's one and only hardcore punk radio show on late Monday nights 1-3am, 2NUR-FM 103.7 (22 Norfolk Ave., Islington, NSW 2296, Australia).


THE PORKERS

Canberra

by Doug Smith

Hello and welcome to the Canberra scene report. For those of you who don't know much about Canberra, besides being the capital of Australia, it is pretty much a big country town populated by public servants, the families of public servants and people who serve public servants - which doesn't make for the most exciting place on the planet...but it's OK. Besides the obvious tourist attractions, such as Parliament House, where they make the decisions for us, and the War Memorial, where they mourn their mistakes, there's not really much to see and do.

Record Stores: If you skate, there's a good skate park at Belconnen, which is easily accessible from Civic which is kind of like the town centre. If you were after records, CDs etc the only places I could recommend would be **Landspeed Records** which is tucked away upstairs in Garema Place and is run by two really nice guys called Blake and Frank. They stock mostly non mainstream stuff and have a lot of demo's for sale if you wanted to flog your bands demo here (Unit F1, Garema Arcade, Canberra City, ACT 2601, Australia). **Impact records** is a huge shop which has sizable alternative and hardcore sections and is located downstairs near the bus interchange. Both are in Civic.

Food: Eats wise you might be interested in Bernadette's, a vegetarian restaurant located at the Ainslie shops, which is in the 'burbs. If you find yourself in need of nourishment but can't afford to eat, free food is usually available at the Civic youth cafe at about 5pm courtesy of either Salvo's or the Krishna's, and on Friday nights there is a soup kitchen in Civic.

Dress: The golden rule to remember about Canberra is that it is too hot in summer and too cold in winter, so dress appropriately. In autumn it is beautiful when the leaves change colours and in spring the magpies are filled with hate and want to kill everyone. It is a very pretty city and well planned place in general but beneath the facade lies a lot of unemployment, drugs and crime, just like any other city. The public transport here consists of buses which are cheap and generally efficient and bike paths connect most places with scenic routes away from the traffic so getting around isn't too much of a problem.

Hitching: Canberra lies about eight hours drive from Melbourne, four hours from Sydney and two hours from the coast. I've had no trouble hitching these routes although recently there was a serial killer operating between Canberra and Sydney (suspect now held by the way!).

Venues: Band wise Canberra seems to be crippled by 'lack of venue' syndrome at the moment. To find out what is going on check out the walls of the **Chess Pit**, which is the legal place to put up flyers in Canberra and try the local free monthly street paper ***BMA***. It gives a good coverage and assessment of the music scene in Canberra and probably explains the lack of local music zines here (PO Box 3366,

try would be the **Terminus** tavern downstairs in the bus interchange in Civic (9 East Row, Canberra City, ACT 2601, Australia), the **Uni Bar** at the ANU campus or every now and then, for all ages gigs, the **Civic Youth Centre** which is next to the youth cafe (Cnr Cooyong St. & Murulla Lane, Canberra City, ACT 2601, Australia).

Bands: Bands likely to be of interest and which appear here in no particular order are: the **B-SIDES**, a cool three piece who play thrashy fun punk in the vein of the Stupids (demo $4ppd; t-shirts $15ppd, 61 Alabaster St., Monash, ACT 2904, Australia); **LERP**, a young skate/ska core band OpIvy style (demo $4ppd, 37 Curlewis Cr., Garran, ACT 2605, Australia); **POTTHOLE**, a tight mid tempo aggressive punk style band (CD available); **ALLTHROTH** who play a drunken blend of surf-punkmetal (CD $15ppd, STS Records, PO Box 177, Queanbeyan, NSW 2620, Australia); **PLAN B**, formerly Headcleaner, who play great catchy melodic/aggressive punk stuff, try writing for a demo (5 Bodel Place, Ainslie, ACT 2602, Australia); **HALF MONGREL**, a good USHC style band with all you favourite covers and originals (PO Box 165, Lyneham, ACT 2602, Australia); **PETROL PUMP**, a fun band who play punked out stuff and who are reknowned for their go-go dancers (61 Alabaster St., Monash, ACT 2904, Australia); **DOGARM**, crazy guys who cover everything from Sham 69 to the Bangles · originals; **BUTTNUGGET** who play cartoony thrashpop Hard-Ons style; and finally, my band, **FORWARD DEFENCE** - fast aggressive mosh-style hardcore (demo $4ppd, PO Box 831, Canberra City, ACT 2601, Australia). There also seems to be a rash of new bands appearing in the works as well, apologies to any missed.

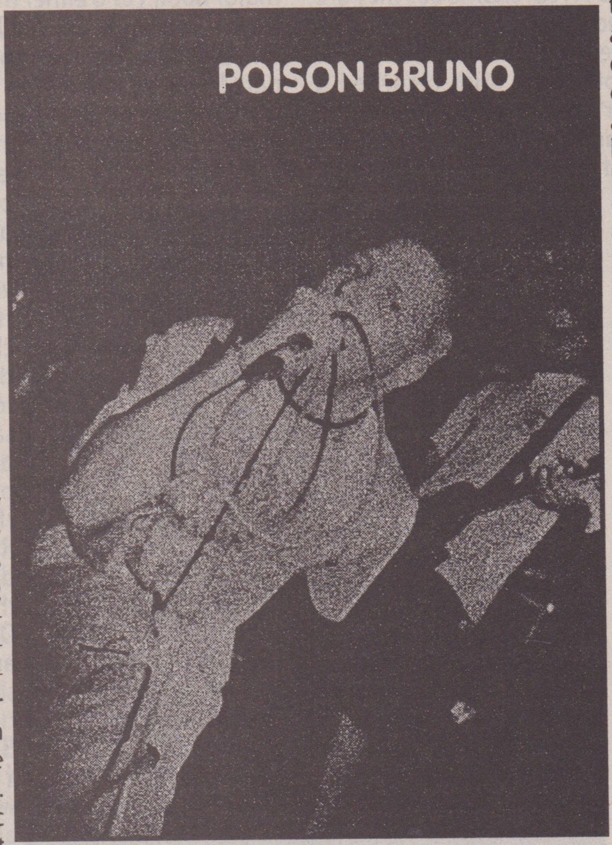
Labels: Label wise, a guy called Adam does a great DIY label called **Elelphant Records** which among other things puts out Canberra music compilations with everything from indiepop to hardcore that give a good window into the Canberra music scene. The latest, Legoland Strikes Back is available fro $12ppd, PO Box 165, Lyneham, ACT 2602, Australia).

When ordering stuff from oversea try sending the same amount in $US or trading demo's, t-shirts, zines etc. Thanks for reading this, if anyone wants to contact me about something write to the Forward Defence address below. Be good with your lives - Doug Smith.

Western Australia

by D. Gonad

Perhaps best known throughout the rest of the country as the State of racist cops and corrupt greedy politicians, with two ex-State Premiers recently being jailed, being caught dipping their fingers into some dubious pies.... naughty naughty! Western Australia used to be known as the home of the mega rich businessman too but most of them ended up in prison as well... Hahahaha... stupid bastards. All the money and privileges in the world yet they still have to try and screw and fuck everybody and everything they can for more more more. Our State politicians recently deemed it fit to give themselves a hefty wage increase, like they don't get enough fucking money as it is!! The State Government has been cutting funds to education, health services, social services etc ever since they got in power a couple of years ago. Huge dramatic fund cuts! Yet with their recent pay rise some of these cunts are getting as much as an extra $1000.00 a week!! $1000.00!! I kid you not.



POISON BRUNO

That gives you some idea of the kind of people we have running the show here. Self serving arrogant, ignorant, profit motivated scum...but maybe you don't want to know about this shit. It's probably the same where you live too. And after all, we're here to discuss West Australian pink and HC. OK. We're apparently the most isolated city, Perth, in the world. A facet I think is a main reason for the type of raw and individual kind of music and approach that seems to come out of here. I'm not referring to all the bands/music here of course. We've got more than our fair share of crap rock star/pop star 'make some money, hopefully get my dick sucked by some naive little cutie after the gig' utter shite here too. It's something, thank fuck, I'm only rarely exposed to anyway, through occasionally picking up the abysmal local music weekly. Shit, I don't even listen to the radio or watch videos. And I'm no expert on our local punk/HC scene either...but I'll tell you what I know.

Bands: My own, **SUB ROSA**, have a couple of tapes out and have appeared on a few compilations. There's talk of a 7" sometime soon too. But we're a bunch of poor fuckers with no money. So labels - get in touch!! Sub Rosa play raw punk rock, simple. Think the Partisans, early SLF, Dead Boys, Bristles (Swe), that kind of thing. We've also got posters and patches and shit available. **NAILED DOWN** have been scaring the living shit out of crowds around town for about three years now with their way abrasive powerviolence punk chaos. Formed by scene stalwart Kim Benjamin (ex-Resolute, Pestilence, Refuse) and after a few line up changes, and more recently a more punk type approach to the songs, their first studio release 'Violent Distortion' was put out on a 3" CD by Profane Existence. Nailed Down also have some earlier demo stuff available and a live tape on Pagan Waste called 'Punk No Die - Get Fucked' Should be some vinyl out soon too. (c/o unit 5/63, 4th Avenue, Mt. Lawley, WA 6050, Australia). **CHICKENSHIT** thrash trash and fry like no band I've ever heard before, so any comparisons are useless. Let's just say this is way aggressive punk-core. Chickenshit themselves have been known to describe their music as Chimpanzeecore or Mississippigherkincore. Perth's very own Glam Kings, whenever they play live it seems they're always targeted for audience abuse and any loud mouth dickheads in the crowd. Abuse which they dish right back. So far they have a split 7" out and a live tape on Pagan Waste. Should be a CD out on Ecocentric soon too. (c/o PO Box 252, Mt. Lawley, WA 6050, Australia). **HEIST** are another prime example of the brutal kind of stuff we have here. Only a studio band - in the words of drummer Dean, "I couldn't be bothered playing to a bunch of humanoids who would probably hate us anyway." So far they've had a 7" EP released on Ecocentric, which has sold out as

far as I know and they should be going into the studio again soon. Stay tuned. (c/o PO Box 10, Hillarys, WA 6025, Australia). **RUNT** are going to do four more gigs then call it quits. A real shame cos they are one great band. really intense anarcho-punk along the lines of Conflict + A.O.A. Super pissed off stuff!! Runt recorded a demo last year which you can get from Pagan Waste and recently went into the studio to record more stuff which hopefully some label will see fit to release. Hopefully too, their last gigs will go so well they'll decide to keep the band going. (c/o PO Box 10, Hillarys, WA 6025, Australia). There's **RUPTURE** of course, who most of you would have no doubt heard of. Sometimes brilliant, sometimes hopelessly lame. Their latest CD is back to their near ugly best though. Known around town for their expensive hair-do's and hippy idealism. You could try writing but I don't like your chances of a reply much. (c/o PO Box 17, Victoria Park, WA 6100, Australia). **VERBAL DIARRHOEA** just released a new tape and fucking great stuff it is too. Real raw fast fucked up punk along the lines of the Shitlickers. Me like very much thank you. Recorded on Michael Diarrhoea's $1 reel to reel 2 track he scored at some swap meet. $1!! Lucky bastard. The folks behind Verbal Diarrhoea also have another band F.D.G. Their first tape is out now. The lyrics are mostly really lame porn/gore sort of shit but the music is just dandy. Nasty core punk chaos. (c/o 49 Somers St., Belmont, WA 6104, Australia). The **FUCKEN BASTARDS** apparently started really as a joke, a fun thing to do once in a while. But they became so popular among 'the kids' they've ended up doing a lot of gigs and a 7" is being released on D.I.Y. Records. The Fucken Bastards is made up of members of Nailed Down and Runt and what you get is pure punk rock, UK style. I saw them play for the first time a few weeks ago and me and my friend Melissa were pogoing all night!! A major hoot! (c/o either the Runt or Nailed Down address). **GG ALLIEN** have so far only played one gig - an end of High School party! They're a GG Allin tribute band of sorts and there parents and teachers at this gig were supervising...Hahaha! They managed to get in about two and a half songs, cover the stage and destroy the microphone with vomit and cover themselves in chocolate, during the song 'Dogshit' to simulate the said dog poo poo, before having the plug pulled on them. Try the Runt or F.D.G. address if you feel the urge to write. Other cool bands around town that should be mentioned include **BEAST IN HEAT** (heavy duty punk with Stumbles and Zombo from Rupture), **KINKAINE, WOODEN FICHE, THE UNKNOWN, FINGER, CRIPPLED CHILDREN, EXCRETION, SATELLITE 5** (ex-Victims, Spikes, Hoodoo Gurus), **DUMB ANGELS** and probably a few more too but that'll do.

PITFALL

Zines: Well there's heaps around, most utter shite. But a few worth checking out are ***Born Ugly***, which is the zine I do. Comics, personal stories, opinionated opinionating, record hunting stories, zine and music reviews - the usual zine poop - with a heavy emphasis on DIY punk. ***Drop The Attitude Fucker*** is mostly HC kind of stuff but also information, contacts, articles on infamous trouble makers and political groups, reviews, you know the story. (c/o Gavin, 10 Heatherlea Park Way, Leeming, WA 6149, Australia). ***Cigarette Burns*** is strictly interviews and reviews with the focus on local content. Loads of cool pictures of spiky punks too. (c/o 49 Somers St., Belmont, WA 6104, Australia). 33.3 has only one issue to date. Packed with anarchist information, interviews, reviews, opinionating, that kind of thing. (c/o PO Box72, Cottesloe, WA 6011, Australia). ***Poindexter*** has humour, articles, interviews with local TV personalities, crappy comics and all the usual zine stuff. (c/o PO Box 8150, Subiaco East, WA 6008, Australia). ***Cavity*** is my favourite local zine. A very angry and thought provoking read indeed. One of the few zines in Australia with any real character. Personal stories and opinionating plus a heavy dose of DIY punk and HC. Recommended. (c/o 84 Dorothy St., Gosnels, WA 6110, Australia). if you're writing to any of these zines send a couple of dollars to cover any postage costs OR send a decent trade. Trades are much better but we'll take your money too.

Distros and labels here in western Australia include **Pagan Waste**, which I do. Lots of cool tapes available from around the world with a main emphasis on local and Australian stuff. Tapes by Sub Rosa, Nailed Down, Chickenshit, Price of Silence, Masonite, The Scroungers, Eunuch, the Aussie punk/HC compilations - 'Target Minority Vol 1' and recently Vol 2 featuring most of the bands I've mentioned in the first part of this report. Write if you want the full list of stuff available. **Blind Conformity** is, among other things, the local distributor for Aussie labels No Deal and Spiral Objective and for oversea labels Kangaroo/Wicked Witch records, Motherbox, Hopscotch and others. Also carries a number of cool zines and possibly might even be able to find you that 'hard to find' Australian record you've been looking for. (c/o 10 Heatherlea Park Way, Leeming, WA 6149, Australia). **Ay Currumba** is run by beer monster and cymbal smasher for Chickenshit, Minzo Bastard. He carries some cool zines and heaps of European HC type stuff, 7"s mostly. (c/o PO Box 252, Mt. Lawley, WA 6050, Australia). **Yeah Mate** is Rupture's label. There's been a few cool split 7"s, the classic 10" 'Corrupture' and I've heard there's a West Australian comp EP in the works but who knows. (c/o PO Box 17, Victoria Park, WA 6100, Australia). **Radio Kaos Records** is Mr. Kim Kuro Kunts new label. First release being an awesome Kuro retrospective CD. Future releases include a Nailed Down CD and possibly sometime, stuff from Kirous (Fin) or Gloom (Jap), possibly, sometime, maybe, perhaps. 9c/o Unit 5/63 4th Avenue, Mt. Lawley, WA 6050, Australia).

OK, that's about all I can tell you. As you can see there's a lot more happening in this small corner of the world than you may have imagined. If any one wants any more info on either Sub Rosa, pagan Waste or Born Ugly zine then feel free to

write and get in contact. Bands, traders etc - no grind or emo poop though! D. Gonad c/o 28/150 Healy Road, Hamilton Hill, WA 6163, Australia.

Perth

by Rod and Mat

G'day mate, this is Rod with a little bit of help from Mat TMT & we've been asked to do some sort of scene report for the fair city of Perth. We are no great authority on our 'scene', just fans of Perth's better bands. It is fair to say Perth has the worst scene but the best bands in Australia in terms of extreme punk/HC.

Bands: First off we have to talk about the greatest band in Perth, Australia and even the entire world, the one and only **RUPTURE**. No doubt some people o/s have already heard Rupture can understand our opinion of these cobbers. They have been around for about 6 years and have released loads of stuff (mainly 7"ers) on their own label Yeah Mate and labels all over the world. They play intense punk influenced by old Swedish/Finnish/Japanese punk eg Headcleaners/Shitlickers/Nihilistics etc. Anyway they have just released an awesome 40 song CD called 'Sex, Drugs and Rupture'. If you haven't heard Rupture you should be able to get 'Baser Apes' (on Slap-A-Ham) featuring the smash hit 'MRR is CIA' and also the CD which is on Ecocentric for a good intro to the band. Also don't take everything they say completely seriously - some people don't have a sense of humour (PO Box 17, Vic Park, WA 6100, Australia). Another great band is **CHICKENSHIT** with Marvellous Minh on drums. Chickenshit play mostly flat out vicious punk/HC and put on some intense shows when they occasionally play. On the subject of playing occasionally, it is a bit of a problem that there are hardly any gigs in Perth and when they do happen there are usually not many people there. A bit of a shame really considering the standard of these bands. Chickenshit haven't actually released any vinyl yet but apparently have a few things out soon such as a split with Ultimo Rausea (on Ecocentric I think). Definitely check these fellas out, they're grrrrreat mate (PO Box 252, Mt. Lawly, WA 6050, Australia). **HEIST** are sort of Infest style power violence (I s'pose you can call them that) band who this year ('95) released an absolutely awesome 7" on Ecocentric. Is anyone noticing a pattern? Obviously the guy from Ecocentric is clued in to all the amazing stuff coming out of Perth. Anyways the Heist EP has 12 songs and I have seen it called 'Bloodstained' but I think it is self titled, whatever. They haven't played any gigs apart from a few backyard type deals so I can't comment on them live but I'd say they'd be pretty damn fine (PO Box 10, Hillarys, WA 6025, Australia). **NAILED DOWN** are a band that some o/s people may have heard of as they have been around in various forms for quite a few years. Kim is the only constant member of ND and has now recruited Craig and Dean from Excretion/Runt/Fuckin Bastards fame to complete the line up. They are another power violence sort of band although that doesn't really do them justice. they have just released a 27 track CD called 'Violent Distortion' on Profane Existence (Fart East). I also should mention that Craig does a radio show called 'Club Napalm' (Wed 10pm-12am on 6NR-927AM) and usually plays a bunch of punk stuff of differing sorts - tune in if you happen to be here. There isn't much good music coming from the rest of Perth. However on the '70s rock n roll sounding and clothes wearing bogan rockers are **WORMFARM** who have been playing for a few years around town now with a good local following. Over their time they've released a 7" "Snugbut" which is easily their best tracks (faster songs). This year has seen a 6 track CD "You Betcha" and their latest 3 track CD "Stereo Spectacular" - all worth checkin' out if you like early Mudhoney type music (33 Glenroyd St., Mt. Lawly, WA 6050, Australia). The only other band worth talking about is **BEAVERLOOP** who are weird Melvins style sludge band. They are very energetic live and just released a CD called "Eco Pax" (PO Box 15, Bassendeen, WA 6054, Australia).

Zines: On the zine front there's, of course, Mat's ***TMT*** which is wide ranged music zine with bands and styles from everywhere (63 Glenbar Road, Duncraig, WA 6023, Australia). Also out is ***Pigmeat*** which is a free local punk and indie zine which is a good quick read (PO Box 1335, WA 6872, Australia). Similar is ***Poindexter*** whose editor Luke has an unnatural obsession with Devo. He also has a good new band called **PANELBEATER** with a release pending and does the best radio show at a decent hour (Drivetime 5.50pm-7pm 6RTR - **92.1FM**) and plays all sorts of stuff (PO Box 8150, Subiaco East, WA 6008, Australia). Crusty punk zine ***Cigarette Burns*** is up to issue №3 and has nearly as big an obsession with Rupture as Rod does (49 Somers St., Belmont, WA 6149, Australia).

Enough rambling. We would like to cover more styles as well but for the fact they all suck. For hardcore, rock n roll etc you should find some fine bands in other states. For convenient one stop shopping write to Greg at **Spiral Objective Mailorder** as he stocks all these releases. Thank you and don't forget to contact Mat at ***TMT*** if you have any questions he'll know where I can be reached. Send a couple of IRC's to get in touch with anyone please. Rod Magoo and Mat Honner.

Other Oz contacts: Black Rose Anarchist Bookshop, 583a King St., Newtown, NSW 2042, Australia. **Flex Your Head Records** (Grant/Linda), 55 Duporth Ave, Maroochydore, QLD 4557, Australia. ***DNA*** fanzine (Harry), PO Box 602, Nth Adelaide, SA 5006, Australia. **Lost Cause**, PO Box 104, Narrellan, NSW 2567, Australia. **Self Reliance**, PO Box 7533, Dandelong, VIC 3125, Australia. **Dismissal**, 4 Crane Lodge Place, Palm Beach, NSW 2108, Australia. **Blood Duster**, PO Box 1109, Fitzroy, VIC 3068, Australia. **The Burning Times**, PO Box 425, Clifton Hill, VIC 3068, Australia. **Dry Retch Distro**, GPO Box 1200, Hobart, Tasmania 7001, Australia.

Most photos here by Ian Sharp

Sound Idea Distribution
PO Box 3204
Brandon, FL 33509-3204
Phone (813) 653-2550
Fax (813) 653-2658

ORDERING INFORMATION.
MINIMUM ORDER IS $10 or it will be returned. I'm not kidding.
PAYMENT IS TO BOB SUREN.
Prices are postpaid in the US only. Add $3 for first class postage in the US if you want it.
Can. and Mex., add $1 per item for surface.
Can. and Mex., add $1 per item plus $3 for air.
World, add $2 per item for surface.
World, add $4 per item for airmail
PLEASE LIST ALTERNATIVES or you may get a credit slip. Big orders get free stuff!
CATALOGS: Send $1 US, $2 world.

Raw Power "Burn The Factory" CD $11
Spitboy/Los Crudos LP $6
Swingin Utters "More Scared" CD $12
Screw 32 "Unresolved Childhood" CD $12
Hi-Standard "Growing Up" CD $11.50
Adrenalin OD "Sittin Pretty" CD $11
Rattus "1981-1984" CD $13.50
Terveet Kadet "Sign Of The Cross" CD $13.50
White Cross "Deaf, Dumb and Blind" CD $11
Operation Ivy "Lint Rides Again" CD $18
Operation Ivy "Unreleased Energy" CD $18
Operation Ivy "Live at Gilman" 7" $6
Operation Ivy "Plea For Peace" 7" $6
Operation Ivy "Lint The King of Ska" 7" $6
Meatmen "Pope On A Rope" CD $10
Misfits "Kill Your Baby Today" CD $18
Misfits "Walk Among You" CD $18
Extinction Of Mankid "Weakness" 7" $5
Black Flag "Unheard Demos" 7" $5
Masskontroll "Warpath" 7" $3.50
V/A "Kamikazee Attacked" CD $10
V/A "Fucking Noise Terror" CD $10
Doom "The Greatest Invention" CD $12
Bleed "Bully Complex" LP $7
Napalm Death/SOB 7" $5
V/A "All For One" CD $11
Lagwagon "Hoss" CD $11.50
Suppression/Despise You 7" $3.50
Fear Of God 7" $5
Fear Of God "Pneumatic Slaughter" 7" $5
Gorilla Biscuits "Start Today" CD $12
Green Day "Patrick's Picnic" CD $16
Man Is The Bastard "Uncivilized Live" 7" $3.50
Icons of Filth "Used, Abused" 7" $6
Wide Awake "Demos" 7" $5
H-100s "Distort Cleveland" 7" $3
Varukers "Nothings Changed" 7" $5
Assuck "Anticapital" CD
V/A "XXX" 2xLP $8
Dead and Gone CD $10
Black Flag "Annihilation" CD $18
Black Flag "Last Show" CD
Rotten Sound 7" $5
Riverdales CD $11
Jawbreaker "Live at Gilman" 7" $5
Jawbreaker "Old Glory" 7" $6
Econochrist "Skewed" 7" $3
Propagandhi "How To..." CD $11.50
Propagandhi "How To..." LP $8.50
V/A "Victory Early Singles" CD $12
Snapcase "Lookingglass" CD $12
Warzone/Cause For Alarm 10" $8
Artificial Peace/Marginal Man CD $13.50
Bouncing Souls "The Good, The Bad" CD $10
CH-3 "The Skinhead Years" CD $13.50
V/A "Punk and Disorderly" CD $13.50
Integrity "Humanity Is The Devil" CD $10
MDC "More Dead Cops" CD $12

STORES: GET IN TOUCH FOR WHOLESALE RATES!

And be sure to visit the Sound Idea Store
113-H East Brandon Blvd
Brandon, FL 33511
Open 7 days -- noon til 8 PM

DEVASTATING SOUNDWORKS
FORMERLY SQUAT-OR-ROT

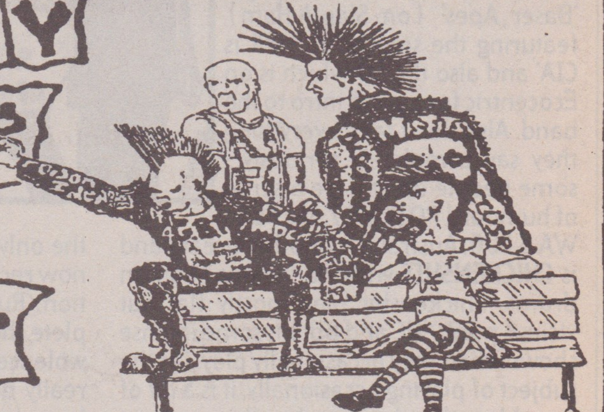
disassociate "controlled power" lp/cd
CATTLE PRESS "showered in the love of the abhorer" ep.
CANDIRIA "deep in the mental" ep.

EP. $4.00/6.00 LP $8.00/10.00 CD $11.00/13.00, ppd. USA/WORLD
M.O.(NAME BLANK) OR WELL CONCEALED CASH TO: P.O. BOX 20691 NY NY 10009

U.S. distributors- tribal war/mass media recs./sound pollution/bovine recs.
relapse recs.worldwide/profane existence/dutch east/vacuum mail order
JAPANESE distributors-MCR company/Nat Recs-Osaka/H.G.Fact

DISTRIBUTORS GET IN TOUCH FOR WHOLESALE RATES

ANGRY YOUNG & POOR



PUNK Records and CLOTHING
PLUS...
MANIC PANIC • T-SHIRTS • VIDEOS
SPIKES • DOC MARTENS (STARTING AT $85)
CREEPERS • PINS • PATCHES • TONS "O" MUSIC

140 N. PRINCE ST.
LANCASTER, PA 17603
OPEN 10:30-7:00 EVERY DAY
717-397-6116

FLATUS

TALK SHOW HERO

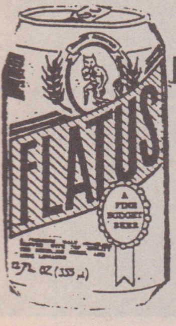
NEW 7INCH $3PPD

GREEN VINYL

FLATUS

HAVE IT YOUR WAY

15 SONG CD $8 ppd



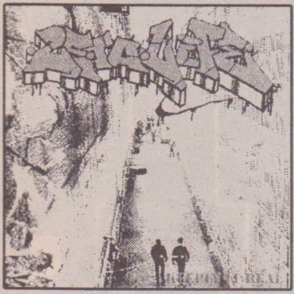
BUDGET BEER 7INCH $3PPD

NEW JERSEY PUNK ROCK

WRITE: FLATUS
15 LAWRENCE ST.
HAMBURG, NJ 07419 USA

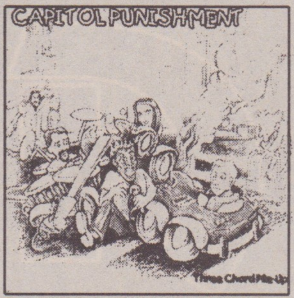
CHECKS TO TED SHIKO

NEW RELEASES ON WE BITE AMERICA



25 TA LIFE
'Keepin' It Real' MCD/MCS

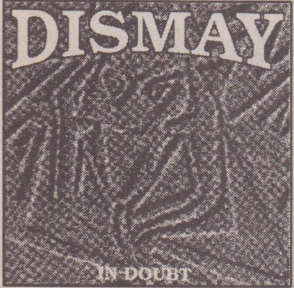
Upcoming Releases:
Brother's Keeper
SFA



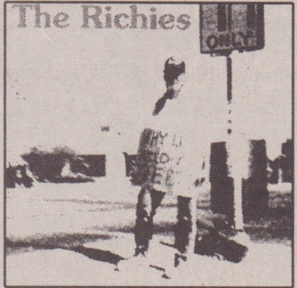
CAPITOL PUNISHMENT
'Three Chord Pile Up' CD

WE BITE AMERICA

1837 W. Fulton St. Chicago, IL. 60612
Send 2 stamps for catalog



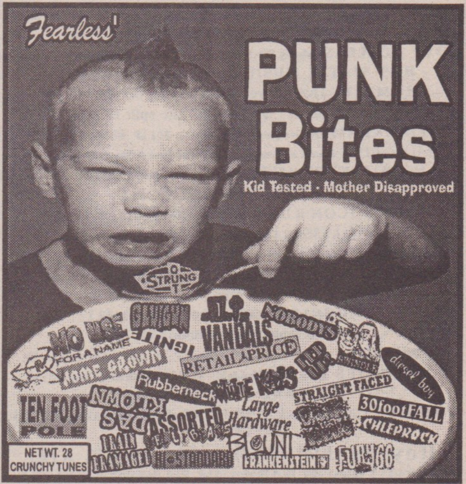
DISMAY
'In Doubt' CD/CS



RICHIES
'Why Lie? Need A Beer' CD

EROSION
'Down' CD

FEED ON THIS!



PUNK BITES (COMPILATION) - F019

AVAILABLE ON... CD - $11.00
LIMITED ED. DOUBLE 12" - $10.00

FEATURING...

* STRUNG OUT, * BLOUNT, * VANDALS, ASSORTED JELLY BEANS, * WHITE KAPS, * GLUE GUN. IGNITE, NO USE FOR A NAME, * SWINDLE, * 30 FOOT FALL, SCHLEPROCK, * STRAIGHT FACED, DAS KLOWN, * DRAIN BRAMAGED, * DI, * DIESEL BOY, * HOME GROWN, * DRUNK IN PUBLIC, * LARGE HARDWARE, * RETAIL PRICE, HI-STANDARD, * FRANKENSTEIN * RUBBERNECK, * FURY 66, * NOBODYS, TEN FOOT POLE, *NAKED AGRESSION, FED UP.

(* UNRELEASED SONGS)

FEARLESS RECORDS

FOR A CATALOG WRITE:
13772 GOLDENWEST AVE. #545
WESTMINSTER, CA. 92683

WAY COOL RECORDS MAILORDER

ALKALOID Songs for a Tough Skin CD -$10, Poobah CD -$6 Debut 7" -$2
AVAIL Dixie CD -$10 LP -$8 Satiate CD -$10 LP -$6 Live 10" -$6
BROWN LOBSTER TANK Tooth Smoke CD -$10
EMBRACE Embrace CD -$8 LP $6
FUEL Monuments to Excess CD -$10 LP -$6
FUGAZI Fugazi EP -$5 Red Medicine CD $8 LP -$7 13 Songs CD - $10.
GAS HUFFER Inhuman Ordeal of... CD -$11 LP -$7 1" Masters CD -$13
GIRLS VS. BOYS Superfire CD -$6 7" -$3.50 House of GVSB CD -$12 LP -$9
GRIFTERS Ain't my Lookout CD -$15 LP -$9 Eureka CD -$10
GBV Official Ironman Rally Song CD -$6 7" -$3.50 Box CD -$40 LP - $40
HELL NO - Adios Armageddon CD -$8 LP -$6
HOLY ROLLERS Fabuley CD -$10 LP -$7 As Is LP -$6 Holy Rollers CD -8 LP -$7
HOT WATER MUSIC Finding the Rhthym CD -$11
HUMPERS Live Forever or Die Trying CD -$12 LP -$7
JARA Jara 7" -$3 Jara/Still Life split LP -$6
WAYNE KRAMER Dangerous Madness CD -$11 LP -$7 Hard Stuff CD -$13
LUNGFISH Sound in Time CD -$8 LP - $7 Pass & Stow CD -$8 LP -$7
MAN OR ASTROMAN Deluxe Men in Space CD -$6 7" -$3.50
MEANIES 10% Weird CD -$15
MOSS ICON It Disappears LP -$6 Lyburnum LP -$7
NATION OF ULYSSES 13 Pt Program CD -$8 LP -$7 Plays Pretty CD -$8 LP -$7
RACHEL'S Music for Egon Schiel CD -$12 LP -$10 Handwriting CD -$11
SCRAWL Smallmouth CD -$13 LP -$8 Velvet Hammer CD -$11 LP -$8
SMART WENT CRAZY Now We're Even CD -$8, LP -$8
SMUGGLERS Selling the Sizzle CD -$11
SNUFF Demmamussabebonk CD -$13
SPITBOY Spitboy CD $10 True Self Revealed LP -$6 split w/Los Crudos LP - $6
STILL LIFE From Angry Heads LP -$8 Slow Children at Play 8" -$6
V CARD 3 Piece Set CD $6
VARIOUS Give Me Back LP $6 XXX LP -$8 Ghostdance 2X7" $6

Hey Punk!!! Wear a Shirt! All Xlg!

Alkaloid (2 sides) -$9, Bad Brains -$13, Bad Religion (Cross) -$14, Big Black -$14, Bikini Kill -$13, Black Flag -$13, Blue Meanies -$13, Bräiniac -$14, Butthole Surfers -$14, Dill Records -$13, 411 -$8 Fugazi (2-sided) -$14, Gorilla Biscuits (2 sided/long sleeved) -$19, Green Day (2-sided) -$10, Guided ByVoices -$15, Harvest Theory -$10, Husker Du -$13, Jawbox -$14, Jawbreaker -$13, Jesus Lizard (2-sided) -$14, Jill - $10, Kafka -$12, Less Than Jake (Lg) -$15, Man or Astroman -$13, Minor Threat -$14, Misfits -$13, Moon Records -$15, Op. Ivy -$14, Plan 9 From Outer Space -$12, Queers -$13, Rancid -$13, Reefer Madness -$12, Jim Rose Circus -$15, Screeching Weasel -$14, Seam -$14, Shellac -$14, Ska Man -$13, Skankin' Pickle -$13 Specials (2 sided/Long Sleeved) -$20, Toasters (Dub 56) -$16

WAY COOL RECORDS (White in Lg or Xlg) - $12
WAY COOL RECORDS (Red, Blue, Yellow or Pink in Xlg) - $13

Hey Punk!!! Watch a Movie! $20 each

Bad Lieutenant, Blade Runner, Blues Brothers, Clockwork Orange, Easy Rider, El Mariachi, Hard Boiled, The Killer, Killing Zoe, Natural Born Killers, The Professional, Pulp Fiction, Reservoir Dogs, Rocky Horror Picture Show, Silence of the Lambs, True Romance

STICKERS - $1.50 each

All, Anarchy, Bad Brains, Bad Religion, Beat, Bikini Kill, Black Flag, Butthole Surfers, Citizen Fish, Clockwork Orange, C.O.C., Crass, Cruz, Dead Kennedys, Descendents, Dischord, Exploited, Face to Face, Fear, Gorilla Biscuits, Green Day, Hole, Husker Du, Jane's Addiction, Jawbreaker, Jesus Lizard, Korn, Less Than Jake, Let's Go Bowling, Lunachicks, Man or Astroman, Mean People Suck, Meat is Murder, Melvins, Mighty Mighty Bosstones, Minor Threat, Misfits, Moon Records, New Alliance Records, New Bomb Turks, Nirvana, NOFX, NY Ska Jazz Ensemble, Offspring, Operation Ivy, Orange 9mm, Pegboy, Pennywise, Pulp Fiction, Quicksand, Rage Against the Machine, Ramones, Rancid, Replacements, Reservoir Dogs, Rocket from the Crypt, Samhain, Samiam, Screeching Weasel, Septic Death, 7 Seconds, 7 Year Bitch, Ska Man, Skankin' Pickle, Sonic Youth, Specials, Jon Spencer Blues Explosion, Subhumans, Superchunk, Supersuckers, SST, SST - Fuck Parental Advice, Subhumans, Thee Headcoats, Toasters, Youth of Today, & More!!!

3015 N. Broadway
Chicago, IL 60657

When in Chicago, come visit the store for thousands of new and used CDs, LPs, tapes, books, posters, magazines, & more.

Punk, Ska, Indie, Hardcore, and Rare!!!

Postage: add $3 for first $15 and $1 for each additional $15
Outside US: add $5 for first $15 and $2 for each additional $15
This is just a tiny sampling of our full catalog. For a complete catalog and updates for a year, please send $1 or free with order.
Ordering minimum is $15. List alternates or receive credit slip.
Cash, Check, or Money Orders made out to Way Cool Records,
Checks must include drivers license number and state, date of birth, and address, name, and phone number on check.
Plastic? Sure! MC, Visa, Discover call 312-929-0352

MANLIFTINGBANNER

CD Out Now
10" + 7" + Bonus

POSTPAID:
18 DM
(Germany)
12 $
(World)
Cash Not Checks

CRUCIAL RESPONSE RECORDS
Kaisersfeld 98 / 46047 Oberhausen / Germany

A.D.I.

TRAIN OF THOUGHT

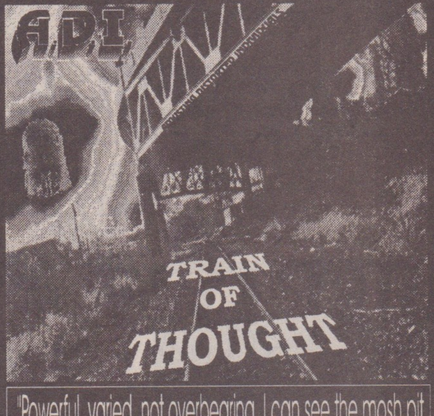
- 11 songs - 38:32min
- With Chris Laucella Formerly of Rorschach

$10 CD - $6 Cassette

Send check -cash - money order:

International Orders: add $2. US funds only.

Rigged Records:
PO BOX 7165
Rochelle park, NJ 07662 USA



"Powerful, varied, not overbearing. I can see the mosh pit gearing up for this already." RIP 9/95.

Email:76071.2071@compuserve.com

SOUND VIEWS #40 OUT NOW!

FEATURING AN EXTENSIVE AND CONTROVERSIAL INTERVIEW WITH JOHN JOSEPH (CRO-MAGS/BOTH WORLDS), PLUS CHATS WITH DEVOID OF FAITH, THE TEMPLARS, MERAUDER, MONSTER X AND THE SECOND DAY; REVIEWS, COLUMNS AND OTHER NY SCENE SHIT! [$2PPD U.S./$4PPD EVERYWHERE ELSE]

SOUND VIEWS #39: FIVE YEAR ANNIVERSARY ISSUE FEATURING A HISTORY OF SOUND VIEWS W/REPRINTS OF ALL PAST COVERS PLUS CHATS WITH LIFETIME, F.FUCK, GIRLS AGAINST BOYS, ETC. INCLUDES LIMITED-EDITION C.R. (NY POWER-VIOLENCE) FLEXI 7"! [$2PPD U.S./$4PPD EVERYWHERE ELSE]

V/A - "STEP ON A CRACK VOL. TWO": A NEW YORK MUSIC COMPILATION FEATURING MURPHY'S LAW, ELECTRIC FRANKENSTEIN, DEADGUY, NEGLECT, DIE 116, THE TEMPLARS, SWEET DIESEL, THE WRETCHED ONES, DEVIL DOGS, GARDEN VARIETY, IABHORHER, THE WIVES, MIND OVER MATTER, HELL NO, THE HOT CORN GIRLS, 13, VICIOUS BEATNIKS, HOLESHOT, IRON PROSTATE AND MILHOUSE. [CD OR DOUBLE-LP: $10PPD U.S./$13PPD EVERYWHERE ELSE]

SWEET DIESEL - "SEARCH AND ANNOY" EP: SIX NEW HAMMERS FROM THIS NEW YORK POWERHOUSE, INCLUDING A RAGING AGNOSTIC FRONT COVER. AVAILABLE AFTER MAY 1ST! [CD OR LIMITED-EDITION 10": $7PPD U.S./$10PPD EVERYWHERE ELSE]

SOUND VIEWS, 96 HENRY STREET, #5W, BROOKLYN, NEW YORK 11201-1713. E-MAIL: SOUNDVIEWS@AOL.COM

TORQUE RECORDS

3510 N.8th Street Arlington, VA 22201

TQ 004 THE GOONS 7"
$3.50 ppd 5 songs

TQ 003 POSITIVE STATE 'LABEL ME'
7" $3.50 ppd 6 songs

TQ 002 THE SUSPECTS
'VOICE OF AMERICA'
CD $9.00ppd
10 songs

TQ 001 THE SUSPECTS 7"
sold out sorry

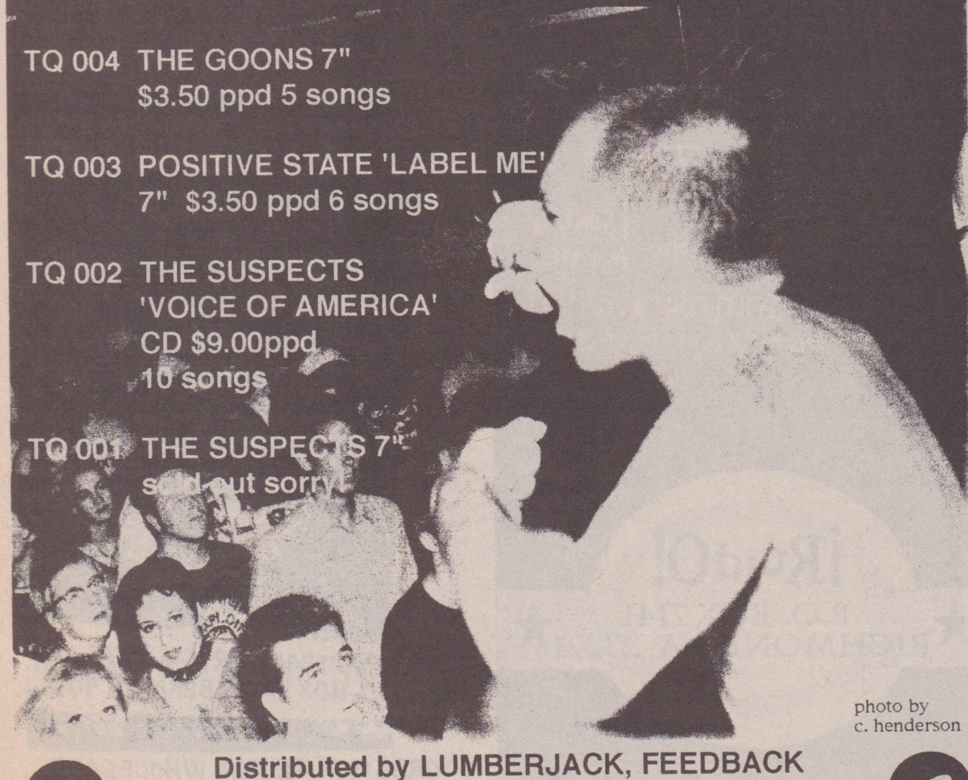


photo by
c. henderson

Distributed by LUMBERJACK, FEEDBACK
DISCHORD DIRECT, SOUND OF CALIFORNIA

WE ACCEPT CHECKS, MONEY ORDERS & WELL HIDDEN CASH. THANK YOU.

Cool Guy Mailorder

BAND	TITLE	FORMAT	PRICE
A.A.A.	w/Less than Jake	7"	$3
A.G.'s	This earth sucks	cd	$9.25
Bikini Kill	Reject all-american	lp/cs/cd	$6.50/8.50
Blanks 77	w/Quincy Punx	7"	$3.25
*Bobba fett youth	s/t	lp/cd	$6.50/8.50
Boris the sprinkler	Saucer to Saturn	lp/cd	$6.50/8.50
	8 testicled..	lp/cd	$6.50/8.50
Bouncing Souls	maniacal laughter	lp/cs/cd	$6.50/9
	Ballad of Johnny X	7"	$3
Connie Dungs, the	missy and johnny	7"	$3
Criminals	s/t	10"	$5.50
*Crumbs	I fell in love with a..	7"	$3
	get all tangled	10"/cd	$6.50/8
*Discount	wonder pulled me..	7"	$3
Falling Sickness	right on time	lp/cs/cd	$7/9.75
Fifteen	x-mas kickball allstar..	lp/cd	$6.50/8
*Furious George	I've got a gun..	7"	$3
*Gain, the	you should know	7"	$3.25
-w/scared of chaka	s/t	7"	$3
GOB	green beans..	7"	$3.25
*Go Sailor	don't go	7"	$3
	long distance	7"	$3.25
Hi-Fives	w/ Odd Numbers	7"	$3.10
--w/Smugglers	s/t	7"	$3
Horace Pinker	Power tools	lp/cd	$7/9.50
I Spy	.....shits..	lp/cd	$6/8
---w/But alive	s/t	7"	$3
J Church	Camel spilled,...	pic disc	$7
	Your shirt	7"	$3.10
	Alone at night	7"	$3.10
---w/Wat Tyler	s/t	7"	$3.25
Jawbreaker	Live at Gilman	7"	$ 4
	old glory	7"	$4
*Jon Cougar C.C.	Victoria's secret..	7"	$3
	s/t	cd	$8.50
McRackins	Short & sweet	10"/cdep	$6.50
Moral Crux	s/t	cd	$8.50
	the side effects...	lp/cd	$6.50/8.50
	and nothing but..	cd	$8.50
	Greatest hits	cd	$8.50
Mr. T Experience	Love is dead	lp/cs/cd	$6.50/8.50
	sex offender	7"	$3
Naked Raygun	basement Screams	7"	$4
Nobody's	w/Falling Sickness	7"	$3.20
Operation Ivy	"Lint..."	7"	$ 4
	Live at Gilman	7"	$ 4
	Plea for Peace	7"	$ 4
Parasites	Top Secret	7"	$3
w/Beatnick Termites	s/t	7"	$3
w/Mourning Noise	s/t	7"	$3.
Pinhead Gunpowder	Carry the banner	10"/CD	$6.50/8.50
Pink Lincolns	live	7"	$3.25
	Back from the..	cd	$9.50
Queers	a day late...	cd	$8.50
	proud tradition	dbl 7"	$6.50
	too dumb to quit	7"	$3.25
	Look ma..	7"	$3.25
*Scared of Chaka	Hutch brown	lp/cd	6.50
Schlong	unessential schlong	cd	$10
Shoegazer*	2 brown boxing..	lp/cs/cd	$6/8
Shotdowns	This party is a..	7"	$3
*Shotwell Coho	s/t	7"	$3
Sicko	Chefboy-r-u-dum	lp/cd	$7/8.50
Smugglers	selling the sizzle	lp/cs/cd	$6.50/8.50
Underhand	under a glass	7"	$3
*V/A	Banana Pad Riot	7"	$3.25
*V/A	the world's in..vol2	7"	$3
*V/A	dishwasher comp.	7"	$3.10
V/A	Gilman block party	dbl 7"	$6.50
V/A	Kill rock stars	cd	$8.50
*Vindictives	Party time for..	cd	$9
	eating me alive	7"pic disc	$4.25
Zoinks	w/No Empathy	7"/cdep	$3.25/6
	w/the GAIN	7"	$3.25

(*)marks my personal picks of the month,so trust me & buy em

Postage rates are as follows :

	u.s	Can/Mex	Europe	World
1st item	$ 1.25	$ 2.25	$ 3.50	$ 4
each addt'l item	$ .50	$ .75	$ 2.50	$ 4

As always, list alternatives, & include your phone number.
Make all checks payable to Danny Garcia, not to Cool Guy.
ONLY SEND U.S.CURRENCYand allow 1-4wks for delivery
For a Complete Catalog, send a SASE

COOL GUY MAILORDER
10140 GARD AVENUE
SANTA FE SPRINGS, C.A. 90670

OUT NOW ON EV RECORDS:

KNEECAPPERS "Urban Kill" LP

Cleveland. Late 70s. A group of young thugs cracked heads, broke chords, and made a name for themselves: Kneecappers. Despite stumbling into the studio three times, they never managed to release a record. Until now, the songs that helped define the Cleveland punk sound never saw the light of day, and Kneecappers have remained mere footnotes in a punk history established by such Cleveland greats as Pere Ubu and the Pagans. Nearly two decades later, Kneecappers will set the record straight with thirteen scorching tracks.

Pressing of 1000. $7 ppd. (US)

(money orders payable to R. Richardson)

EV RECORDS
P.O. BOX 49984
AUSTIN, TX 78765

coming soon:

UNQUESTIONABLY LATE FOR THE TREND EP
w/ previously unreleased tracks from Skuds, Vomit Pigs & Dot Vaeth.

LET IT ROCK

RECORD STORE AND MAILORDER

Punk and Oi Headquarters for Captain Oi, Step One, Dojo, Helen of Oi, Anagram, Headache, etc...Ska on Trojan, Moon... On CD, 7", and any wax we can get.

We also carry a boss slew of garage, surf, and all your basic 3-chord, lo-fi, fuzzed-out trash...

$1.00 gets you a list-
BUT NO OVERSEAS ORDERS!

Send To:

LET IT ROCK
424 Bloomfield Ave.
Montclair, NJ 07042
Tel/Fax: 201-783-1213

the Hamptones

3-SONG 7"

More Fire For BURNING PEOPLE

2-SONG 7"

All Cassettes are $3 ppd.
All Records are $3 ppd.
Also available:

- ★ EBONITE 7" ★
- ★ MORE FIRE FOR BURNING PEOPLE 4 SONG CASSETTE ★
- ★ WIFEY/GEFILTEFISH SPLIT 7" ★

¡RuidO!
P.O. BOX 7141
RICHMOND VA, 23221

NO CHECKS PLEASE

THE LOUDMOUTHS

PLUG 'YER EARS TOUR '96!

May 24 Los Angeles - Mr. T's Bowl
May 25 Phoenix, Arizona
May 26 Tuscon, Arizona
May 28 Alberquerque, New Mexico
May 30 Austin, Texas w/ the Motards
May 31 San Antonio, Texas w/ the Motards
June 1 Houston, Texas - Emos w/ Stinkerbell
June 2/3 New Orleans, Louisiana
June 4 Memphis, Tennessee - Barristers
June 5 St. Louis, Missouri w/ Very Metal
June 6 Lawrence, Kansas - Replay Lounge
June 7 Kansas City, Missouri - Daily Grind
June 8/9 Chicago, Illinois
June 13 Milwaukee, Wisconsin
June 14 Madison, Wisconsin
June 15 Minneapolis, Minnesota
June 16 Minneapolis, Minnesota
June 18 Missoula, Montana - Jay's Bar
June 20 Bellingham, Washington?
June 21 Vancouver, Canada - Starfish Room
June 22 Seattle, Washington - Lake Union Pub

this ad was prematurely ejaculated thanks to MAXRNR deadlines
subject to change without notice

LP/CD OUT NOW!
on New Red Archives

WRITE THE LOUDMOUTHS C/O
1538-B FULTON ST. SAN FRANCISCO, CA 94117

FIRE JUGGLERS! BLIND NAZIS!
BROKEN BIKES! BROKEN DREAMS!
SCREAMING CHILDREN!
DRUNKEN FRENCH PUNKS!
MOATS! SICKNESS! ART BRUT!
LOST YOUTH! LOST LOVE!
LOST IN EUROPE!

COMETBUS #36 OUT NOW!

$2.50 POSTPAID, OR $4 FOR TWO.
BBT; P.O. BOX 4279; BERK. CA. 94704.

STORES: WRITE FOR WHOLESALE RATES. DISTROS: 20 FOR $30 PPD.

beanflipper

Deported Records / PO Box 4141
Richmond East / VIC 3121 / Australia

Beanflipper are a hardcore/krust/grind band who basically came from the ashes of Warp Spasm in Easter of 1993. For the first half of their existence the ex-singer of Warp Spasm, Bucky, fronted Beanflipper who has since been replaced by the relentlessly energetic Rick. The name Beanflipper came about because when Bucky was a kid he didn't know what an erection was for, so for fun sake he used to flip beans with it, and so he used to call his dick the beanflippeMRR: I spoke to Rocket about dicks and any thing else important to them. Beanflipper are: Webby- guitar, Rocket- guitar, Matt- drums, Rick- vocals, Snow-bass.

MRR: Lyrical content?
R: I write the lyrics from experiences. Rick has written a few songs, I Human. The songs cover issues from death to friends and just shit in general. I wrote song about a friend that died due to drugs. Basically personal issues that have social relevance.

MRR: Influences?
R: Me and matty come from that early punk stuff like early Australian stuff like Vicious Circle, Civil Disident. Early Crass and 7 Seconds. Now I am still influenced by Australian stuff like Damaged...

MRR: Releases?
R: We have done 2 recordings. First one was a demo with the old singer, that's pretty old and shit and doesn't really represent what we are like now. We did that at Stable Sound. Then we did Total Dysfunctional Collapse, the CD. Did that at Stable Sound with Scott Harper in about 2 weeks. It was good I mean Scott can kinda pull a sound outta a rabbits arse. We released it thru Scott's label Deported.

MRR: Touring?
R: Sydney's really cool but I just can't fuckin' handle it after five days I start going fuckin' crazy, too many skitzos up there. Just drinkin with the hell crew takes it's toll. Brisbane's cool because of the beach and the sun. Been to Adelaide, Ballarat, Geelong and Canberra. We try to do some touring every couple of months but we have to save up to do the fuckin' things.

MRR: What do think of Canberra?
R: We've been there three times but it's shit. They yell out shit like 'play some Venom' and shit like that. First time we went there we played with this band who did M.O.D. covers. They played there before us and as soon as we started to set up everyone fucked off!

MRR: Aspirations? and shit like that.
R: We're just cruising at the moment. It would be good to go to USA and check out Europe. Basically to tour and not have to really fork out for it. Like Propagandhi and All You Can Eat, they've got the right idea. I've got the music bug so I can kiss my life goodbye.

MRR: Thoughts on the Melbourne scene?
R: Yeah, it's pretty cool at the moment but there's too many fuckin' yobbos around. The scene is the healthiest it has been for a while, there's a lot of good bands around and venues. Just like Christbait who keep going on, when other bands come and go, I really respect that sort of thing. Melbourne's more consistent than Sydney, there's always something on where as in Sydney, you can sometimes struggle to see anything at all. The venues are fucked up thereyou don't get a beer rider!

MRR: What is punk rock to you?
R: When I think of that word I think of English 1977 dudes. Also early '80s English stuff, the faster stuff like Disorder and the crusty punks. Punk for me is primarily the music thing. I have my personal politics but I don't like sprout it around all the tme, but I can't speak for the rest of the guys.

MRR: You are from Wangaratta (a country town). How do you think Beanflipper would go down there?
R: We tried to get a gig there but the pub got hold of one of our demos and the cops apparently hassled them. We were going to play with Damaged and the cops said to the pub if these two bands come to town we will arrest everyone who comes out of the pub that night. The pub got really scared and pulled out. We tried to get a gig in Albury (another country town) but no one would book us because we didn't do covers of Pearl Jam and shit like that.

MRR: Any achievements?
R: Finally after 5 years of doing this shit we got a CD out so we are really happy with that. But I don't even own one because I sold for ten bucks so I could buy beeMRR:

MRR: Inspirations, not necessarily musical?
R: My older brother, all the cool squatters I've met thru squatting really opened up my eyes.

MRR: Any closing comments?
R: No. Smoke more buckets.

Webby Guitar | Sean Bass | Rocket Guitar | Rick Kelly Vocals | Matty Harrod Drums

Melancholy are a 3 piece band from Hornsby, north of Sydney. Whilst the members of Melancholy are relatively young, they have been playing Sydney punk shows for years and although they have a loyal following they don't really fit among the usual punk fare. They are a unique band and a great bunch of guys. After putting out a couple of demo tapes they have recently recorded a 5 song EP that is coming out on Lawnsmells label Bluish-Greenish Records. If Lawnsmell like them they've gotta be good! The band line up is Nathan-guitar/vocals, Reece bass and Tim-drums. The following interview is with Nathan and Tim. Interviewed by Sean.

MRR: Tell us the story so far with Melancholy 'cause you guys have been around forever? It's not like you're the new kids on the block or anything.

N: We've been together 3 years or something.

MRR: So what's happened (Melancholy haven't been playing as much lately).

T: Nathan busted his arm.

N: Busted arm and 3 bass players.

MRR: Let's go back before that. How long did you rehearse before you played a show?

N: About 5 months.

T: No, it was fuck all.

N: 2 months and we did a couple of Hornsby shows. Tim wasn't in it to start off with.

T: I was working.

N: We fucked around with a drummer who couldn't drum and wanted to smoke pot all the time.

MRR: Was it hard to get a city show after playing Hornsby for so long?

N: Not really. As far as the city punk scene is concerned they were pretty open minded.

MRR: You guys are very involved in the punk scene but you're not...

N: Yeah, we're not that sort of band at all.

MRR: Where do you fit in then?

N: I've got no idea.

T: We started around the same time as Blitz Babiez, Downtime and a whole lot of new bands that are shit hot and they've taken off. They're all that barrel of fast punk but we're slightly different and not in that catorgory.

MRR: Do you ever get heckled for being slow?

N: You'd be surprised. If I had a dollar for every person that's come up after the show and said "You've gotta be faster". It's just that basic attitude. It's like "what, so we can be like you". Nah, I don't think so. I just shrug it off.

T: I'll listen to bands that are flat out and I like a lot of flat out bands but you know, the world really doesn't need another fast band.

N: I'm into every sort of music but as far as speed is concerned I'm more into controlled speed. A song that is going flat out the whole duration of it is just as boring as a song that is slow the whole way through. You've got to give it dynamics as such.

MRR: Melancholy songs have more of a feel to them anyway. How about the name Melancholy-is it a skate thing?

N: No it isn't actually. Most of us skate. Tim doesn't skate as much anymore.

T: I just got a new skateboard on the weekend.

N: Yeah, yeah. Lots of luck.

MRR: Do you skate street or vert?

N: We used to skate heaps of vert but you know...

T: We fucked out.

N: The older we get the less we skate. Too many snapped bones and my wrist.

MRR: How about your lyrical content?

N: What do I write about? Basically, confusion. All of the lyrical content is just me trying to comprehend certain aspects of how society runs. There's alot of attitudes out where we live and if I disagree with something I'll start writting about it to sort of disect it and break it down and then either cut it to pieces or whinge about it. That's basically how a song works. I try to make it as poetic as I can. Songs that are full of statements are just personal opinion. We all have an opinion but I'm not interested in what people think, I'm interested in what they know. I think that if you question something it will provoke a little more thought. I'd rather provoke thought than just blurt out a statement.

MRR: What about the song "Young White Fuck"?

N: That has a lot to do with where we live. In our area racism is at an all time high. It's a status quo. People are being racist to be cool or whatever because there is so much white pride in the area. So we have young people learning it from their parents. "Young White Fuck" is a bit personal because I was a racist bastard for the first 16 years of my life until I fuckin woke up to myself. "Young White Fuck" is about questioning how everyone around thinks, how my father thinks. Just the realisation that it's fucked, it's a fucked way to think.

MRR: Is "Wash" about crusty punks?

N: (laughing) No. It's about work ethic and how it's drilled into young lives. I've got nothing against working but fuck working a 6 day week and making someone else richer. In our area you see the rich people and their workers and you see these workers going into the pubs spending all their pay on alcohol and on the card machines and they're giving it straight back to the idle rich. That's what "Wash" is about.

MRR: Speaking of work, would you like the band to be a full time job?

N: If it was I wouldn't enjoy it as much.

T: To be able to tour and travel and eat. To live, yeah.

MRR: Twelve months a year?

T: Nah, fuck that.

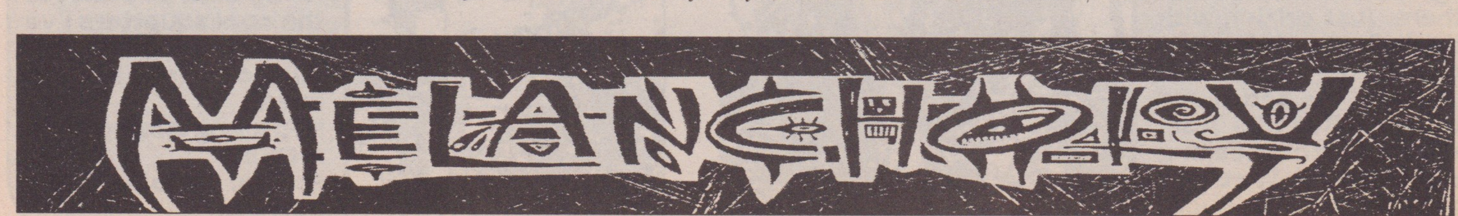
N: Fuck that rockstar shit. I'm not into that at all. I just wanna make music and hope that other people like it.

MRR: Do you consider yourselves a commercially viable band?

T: These days we are I reckon. After seeing Tim Armstrong doing an acoustic set the other night.

N: When we first started not so much but punk's a pretty dirty word these days. I don't know if I'd consider us a punk band... Ethically yes, but style... You could play any of our songs on an acoustic guitar and it would sound nice.

Contact Melancholy c/o Tim/ 25 Hakea Cres/ Galston 2159/ Australia

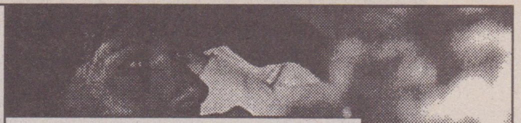
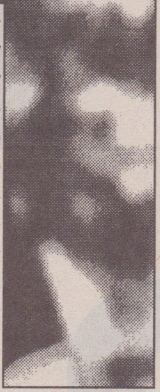


BLITZ

BABIEZ

Blitz Babiez are a great rocking Sydney four piece who have gathered themselves a steadily growing fan base through constant hard work, gigging and releasing fantastic records. While the debut LP 'On the Line' displayed early UK punk influences, latest CDEP 'Feel This' takes things a step further into dynamic hardcore territory. Recently slimming down from a five piece, which seems to have enhanced their sound rather than take away from it, the Babiez are kicking up a storm live these days. Their reputation has already taken them to Europe where they hope to get back to sometime soon when I'm sure they'll win themselves even more fans. I talked to singer Joanne straight after a raging set supporting Melbourne's One Inch Punch and finally got to complete this interview after several weeks and attempts. **Interview by Shaun Hemsley. MRR: Give us a quick run down on the Blitz Babiez.** Joanne: OK, Blitz Babiez have been going for about three years now. We've just been playing and playing and playing, trying to record - there's the CD (On the Line), the CDEP (Feel This), a 7" in Europe (M-17) and our first release was a 7" here (Time's Ticking) on No Deal Records. **MRR: Where did the name Blitz Babiez come from?** Joanne: Nowhere in particular! I didn't like it, about three weeks before we had to play our first show but by then it was too late because I'd been telling too many people Blitz Babiez. And then we thought 'oh well, doesn't really matter - it's just a name' (laughs). I don't know, it just came to me. There's nothing behind it! **MRR: Sometimes you hear a band name and you don't think about it. Like we were talking about Lawnsmell the other day and Bronwyn says to me 'are you going to see Garden Stench?!' and that made me think 'where the hell did that name come from - Lawnsmell!' So I had to ask about Blitz Babiez. Tell us about how the new CDEP is going?** Joanne: It seems to be going pretty well actually. I wasn't worried about it but I didn't know if people would like it because it's a little bit different to our lastCD. **MRR: Why do you think it's different?** Joanne: Probably, it's a little bit heavier in aspects. **MRR: It was recorded as a five piece, wasn't it?** Joanne: Yeah, as a five piece. It's sort of surprising - it's been getting good reviews, from people who've always liked Blitz Babiez. They like this one as well. I was hoping for that sort of reaction. I liked it. We spent a bit more money on the production and-stuff though we kept the vocals just raw, there's no effects or anything on it. We tried not to put too much crap on it. Some producers want to put everything on it but we want to try and keep it as close to the live sound as possible. **MRR: And you're going to record some new stuff sometime?** Joanne: Well, that's what we are sort of doing now, we're in the process of writing for another album. We want to put out as much stuff as we can. **MRR: Who's going to put that out?** Joanne: We're not sure actually. We've been offered like a one album deal with an independent based in New Zealand and we're considering that because he's offered to pay for our recording on it - which is what we need cos we're brokel And we don't want to sign to anyone for more than

one album. If we had the money we'd do it ourselves. **MRR: OK, describe the Blitz Babiez to someone who has never heard them before.** Joanne: Melodic hardcore - with a girl singer. **MRR: If you had to compare yourself to another band who might it be.** Joanne: I wouldn't know who. Actually, you know the Gits, we've been compared to them before in different publications. I hadn't heard them until a little while ago when we were in Amsterdam and the singing sounds quite similar - it spun me out a bit because we'd been compared to every band with a female singer but nothing like us! Just cos you're a girl in a band you get compared to every girl. The Gits was about the closest though, especially vocally. **MRR: What do your lyrics deal with? Are they personal or political?** Joanne: I don't like to call us a political band but we don't write love songs! More social issues, particularly myself. The reason I started this myself is cos I had something to say and I like singing and I like punk and fast music. I wanted to sing about equality. **MRR: What's 'Feel This' about?** Joanne: Ziad wrote that one. I think it deals with standing up on your own two feet, not letting people who might attack you, for whatever reason, actually attack you, not letting it get to you. **MRR: And what about 'Gates of Desire'.** Joanne: That's about temptation, about things you want to do for your own personal selfishness, rather then things you should be doing. **MRR: You say you heard that song being played on Triple J? What did you think about that?** Joanne: It spun me out a bit. (conversation gets interrupted here as we have to move somewhere move suitable to the big burly bouncers who kindly lead us through a side door and into a backyard/shelter where we get spectacular views of the storm on the horizon) **MRR: Now what were we talking about?** Joanne: Last time we did this interview we were talking about punk getting popular. **MRR: Right, yeah, well let's tie that in with Blitz Babiez getting airplay on Triple J. That kind of airplay is a sign that the band is getting more popular and a bit more recognition. How far is it going to go?** Joanne: We just want to play really! We want

people to be able to hear our stuff-it's really hard to get played on any radio station, in Sydney anyway because there's no public radio stations that broadcast to a large amount of people. Triple J used to be really alternative but now it's national and the number one station in Australia - it's ended up like the rest of them. For an independent band it's really hard to get on Triple J, except maybe the '3 Hours of Power' show. It was a bit of a buzz when I heard it in the daytime. It was due to us constantly hassling them to play Blitz Babiez. there's a new radio station starting up called FBI which will hopefully play lots of local bands because the live scene is dying - I think it's due to no one gets to hear what's going on and there's all these American punk bands coming out and getting played on the commercial stations, packing out shows... **MRR: A lot of those bands play all ages shows. I haven't seen many all ages shows of just Sydney bands - is that a possibility?** Joanne: It's really hard to organize. You've got everyone against you. The council's are against you, the local government, the police are against it. Down here (south side of Sydney) there's been a few shows but the council have cracked down cos they didn't like it. Didn't like kids roaming the streets at night - they don't understand punk gigs. Better to go see a band than hang out and do nothing though. **MRR: I read recently there was a bit of a riot on the North Shore because one of the youth centres had closed down and basically the kids have'nowhere to go so they just started smashing things up cos they were bored and frustrated. It seems like all ages shows would be a good thing all round - for kids and for bands.** Joanne: They've always been our favourite shows. The kids come along and they're not into 'cool' or being cool in the scene, they're just there to have a good time and I think the lack of alcohol helps too. **MRR: A lot of them are drunk before they get there though!** Joanne: Yeah! (laughs) **MRR: Why do you think there's such a bad scene with the venues?** Joanne: People aren't going to see bands. There's only like two hundred people out there who can be bothered to go and see a band. we've run into peo-

ple who've bought our record but have never seen us play live and stuff. **MRR: Is there anywhere where you can play out of the city which might attract more people?** Joanne: There's a few places but you can still count them on one hand. **MRR: Just a slow process I guess. What about the North Shore? The North Shore seems to have a scene that people in the city don't seem to know about.** Joanne: They seem to have there own sort of separate thing happening I think. It's really weird over there. We played there recently and followed a local heavy metal band and they fuckin hated us! **MRR: Well, one person in there might've said 'Ah, Blitz Babiez - I'm going buy their CD'.** Joanne: Yeah well a few people came up and said sorry for some of the other people in the crowd etc. **MRR: What about further afield like Newcastle or Wollongong?** Joanne: Newcastle's pretty cool but it's still the same deal though. If you're not known people won't come out and the only way to get known is to keep playing etc. We're playing in Wollongong at an all ages show in a few weeks time. **MRR: Have you played anywhere else in Australia?** Joanne: Melbourne and Queensland. It's really good. I like touring the best - you just meet heaps of cool people. **MRR: Hey what about a Sydney punkfest touring the country!?** Joanne: Yeah, we've been thinking about organizing something ourselves with some other local punk bands. There's a bit of a monopoly on the punk scene in Sydney at the moment, like one person has centralized the whole punk thing and I reckon that's not on. Especially when touring bands come over it's always the same support bands on their shows. There's a lot of good punk bands who can't play cos they're not connected to the right people. **MRR: Which bands do you like at the moment?** Joanne: I like a lot of the Melbourne bands - One Inch Punch etc. I like Gilgamesh, they're a Sydney band. Caustic Soda I like too. Because there's no venues new bands don't get a chance to play so the show we're doing next Friday I deliberately booked a new band for that. Widen the scene up a bit. **MRR: Talking to Sean and Squeak (No Deal) I was asking them why they're not putting on shows so much these days and they're saying it's just too hard to get things organized especially when they're not dealing with bands any more but having to deal with booking agents.** Joanne: I'd say Sean and Squeak are responsible for punk developing as it has over the last three years. A lot of hard work with basically no rewards. Just the satisfaction of doing it and watching people come. They don't do it for money or anything like that. But some people see how they can make a buck out of all this, that's where the monopoly comes into it. What was once fun punk and had integrity and all that stuff is walking out the door with a lot of people. **MRR: What do you think about the big festival type shows like the Big Day Out and Summersault?** Joanne: If we had got offered the show I wouldn't have knocked it back because of the opportunity to play to lots of people - and we just want to play and I want people to hear us. **MRR: It seems that a lot of people go to these big shows but they don't get out to gigs.** Joanne: That's the sad thing you know. 30,000 people go to these festivals and you'd be lucky if you get 200 people at a show. **MRR: Do you think the bands up these big stages, they're like icons rather then role models for people anymore. Like if you go and see a band in a small venue you might say to yourself 'I could do what they're doing, I could get up on stage and do that.' But when you're in a big festival it's so far away.** Joanne: Yeah. **MRR: Do you think Blitz Babiez might inspire people to start bands or do something?** Joanne: I hope so. I'd like to encourage other girls to get in there and just do it. I know it took me years before I even thought I could really do it even though I always wanted to be in a band. It took me until I was twenty one to get the guts to join a band and then til I was twenty five to start my own. I guess it took a few years to work out exactly what I wanted to do. **MRR: Last final comments for the world!?** Joanne: Be positive! **Blitz Babiez • PO Box 747 • Hunstville NSW 2220 • Australia**

Crank are a 3 piece Sydney band that is made up of ex-members of such bands as Toe To Toe, S.U.X. and others. Originally a 4 piece the band is now Lyle: guitar/vocals, Alan: bass/vocals and Bibs: drums. Lyle and Alan were unable to make it to the interview so what follows is a quick chat with Bibs. Interviewed by Spuds.

MRR: How did you first get involved in this punk rock thing?

B: I was in high school at the time and my best friends brother was a skinhead and in a band called C15 and he played me the Sex Pistols. There were two reasons really... I liked the music and I liked the attitude. You could do what you wanted and it pissed people off. At the time I used to get hassled a lot at school so when I became a "punk", people stopped hassling me. When I left school it was a bit different because I'd get bashed for being punk but at school no one would go near me.

MRR: When was the first time you went to a punk show?

B: The first punk show I first went to was Joyful Killing and C.H.A.O.S. at the Harold Park Hotel in May 1984. I'll never forget it. There were all these punks and skinheads and there was a brawl and this skinhead glassed this black guy. It was really,really bad. I got talking to this older punker and he put me under his arm sort of thing and was showing me everything and I was pointing at people and he was saying don't point at those guys, they'll kill you..." Things like that. For a 15 year old it was a real eye opener. I thought that shows happened there every week so I went there the next weekend and there was no one there except for old men drinking their beers with their anchor tattoos and their T.A.B. race forms. It was pretty scary back then. If you wore the wrong clothes you'd get bashed or if you said the wrong thing to the wrong person you'd get a glass in your face. It was a full leather jacket and doc marten scene. If you had the wrong boots on you'd get a smack in the mouth.

MRR: How long between then and until you started a band?

B: My first band was in 1990 so it was like five years. When I started working I bought myself a kit and played around. My best friend at the time and myself started Toe To Toe in my bedroom and we got our friend Pete from the Rocks to play guitar and Scott from U.T.I. So I was in Toe To Toe from September '91 until October '93.Crank formed when Lyle and Alan, Chris and myself started jamming in May '94. Chris left in Janurary '95 so there was a little limbo period. In between I was doing just fun bands, like Sean and I and Greg from Spiral Objective and Scott from Minute Minder got together and did an old punk covers band called Boiling Point. I did another band called Beertruck with the guys from Poospoon which was like really fast Jap-core stuff.We did about 6 or 7 shows.Before Crank Lyle and Alan were in S.U.X. That was in the late '80s early '90s and after S.U.X. split they joined Casualty who had Chris in them. Casualty were from New Zealand originly and they split around '92-'93.

MRR: What do you do for a job?

B: I'm a draftsman.I draw.I design roads andbridges and drainage. Shit like that.Civil engineering.

MRR: Would it be hard to take time off if the band got busier?

B: They're really helpful where I'm working now because I've been there about18 months and they know about the band. Usually I don't tell the people at work that I'm in a band because it's too hard to explain. They don't understand what punk rock is these days. They just think it's Sex Pistols or something. They wouldn't know the difference between that and Judas Priest.

MRR: You just got back from Melbourne.How many shows did you play locally before you went interstate?

B: We only did nine shows.Our first show was at Feedback with Downtime and Hardware.My favourite so far would be the harbour cruise with All You Can Eat, Lawnsmell and Blitz Babiez. It was really the first show that Sydney people got to see us. The first few shows we were first on and all our friends missed us. When we played Melbourne we did a show with One Inch Punch at the Arthouse that was a full house and we got a really good response.

MRR: Do you find it hard coming from a band like Toe To Toe which was a headlining band to a band that is, at the moment, an opening support?

B: Not really.I was happy enough just to get shows. I can play in front of any amount of people. It is better in front of a bigger crowd or a crowd that goes off. When your're the first band on it's hard to get people going and you tend not to play as well or to your best ability. That's the only bad thing about opening slots.

MRR: What's your favourite local venue?

B: I liked the Vulcan. I played there with Boiling Point. Small or medium sized pubs with a one foot stage with no neon lights and no Lucky Lil's Casino bullshit. Maxes was great at the Petersham Inn. We played there in Toe To Toe. Maxes was a classic punk venue about 5-6 years ago and then it just died. Toe To Toe put it back on the map. Sean put on some sold out shows. Actually, Toe To Toe played the last ever show there before it turned into a casino type joint.

MRR: Who set up the shows for you interstate? Do you go through an agency or do you get friends to set it up?

B: I prefer to go through friends in bands. I rang up the guys in Mindsnare who I've known for a few years and said the band's ready, we wanna come down, can you set up some shows. Nigel their bass player books shows and he got together with an agency he sometimes works with and then he got back to me with the dates.

MRR: Has the band got a manager at the moment?

B: We've got no manager.The beauty of this band is that no one tells anyone what to do.

MRR: How do you feel about other people getting a cut of your music?

B: If it's warranted. I don't really believe in paying someone 10% to get on the phone and book shows when you can do it yourself, if you can do it yourself. If you're too busy or if there is too much to do it's another service that your paying for and fair enough, it's OK. But if it becomes a circus when you don't really need it then it's no different from you being a part of the rock circuit. There's no difference if someone is ringing up every day saying you've got this show and this show and the band has no say in it.

MRR: I've found that there's not much difference these days between punk shows and the rock and roll circuit.

B: There's not all that much difference when you look at bookers and agents, things like that. You don't need roadies etc in a punk band. It helps if you have a sound man, it can make you sound better. But if you can do it yourself then do it yourself.

Contact Crank c/o Bibs, 11 Gilpin Street, Camperdown 2050, Australia.

SUB ROSA

Around here,you just don't see too many people out after dark.Too much crime,violence,and too many predators. Not too freindly at all. People look at each other suspiciously,sometimes with good reason. The woman who runs the corner store has resorted to keeping a gun behind the counter.I can't blame her.It's always been kind of bad around here.But year after year I've watched the gradual decline and decay,watched the peoples sense of uselessness and hopelessness grow deeper and more intense.They see it too.. The rent is too high ,it's too exspensive to live decently,no chance of any real advancement, not around here anyway. A breeding ground for frustration and defeatism. The resulting crime and despair is inevitable.But the only assistance offered from the powers outside,is more cops.. A breeding ground for no bullshit,instinctive,Punk Rock. No unrealistic middle class niceties here mate...

you'll agree they play real shit.

once compared SUB RoSA to an ugly DEAD BOYS/NIHILISTICS sort of thing, which is kind of close I guess..but chuck in bits of say early STIFF LITTLE FINGERS,THE PARTISANS,early CLASH,MOB 47,and I reckon you'd have it.Whatever.. The band continue on in unknown obscurity,bashing away regardless. .If you want to hear any of our stuff,send a blank C60 cassette,and a couple of bucks to cover postage,or send a trade,and I'll tape you our demo and a bunch of rehearsal stuff

DON'T be CONNED!

SU ROSA

c/o;28/150 Healy Rd.Hamilton Hill.WA.6163.Australia

Mindsnare are Nigel - Bass, Adam - Drums, Matt - Vocals, Scott - Guitar.

MRR: Band history.

M: Me and Anibal (old bassist) started the band with the old guitarist and drummer (Adam) from Damaged Case. About 2 years ago. Then the guitarist said he had to go walk about in the Northern Territory for 2 weeks and he never came back. Since then we have been thru another bassist and guitarist (Brad who is on the CD). We were known as Mad Circle.

MRR: Why the name change?

M: Because of the rather large skateboard company it was getting a bit corny that their was a hardcore band as well so we changed our name to Mindsnare.

MRR: Are you happy with the new name?

M: No it's a shocker. (Scott laughs) We are through trying think up new names so we will leave it.

MRR: Does this name have any particular meaning?

S. The name is off a Napalm Death album

M: the name is pretty much self explanatory. Mindsnare, mind clog, having too many thoughts and no rational answers.

MRR: How would you define the music?

M: When I first started I said to the bass player I'll be happy to be in a band if we do a Circle Jerks song and SNFU song. It has pretty much evolved into a New York influence hardcore sound. But the latest songs have evolved into our own sort of thing, but centred around being heavy and angry.

MRR: What about lyrical content?

M: The lyrics are pretty much self centred, about myself. There are some about others that has to do with closed minds, etc. There is no real political element, it's pretty much about personal stuff, emotions etc. If I knew abit more about politics I would write about it. I'm not really educated on the facts, I just roll with the wind.

MRR: Does anyone else contribute to lyrics?

S. I've had a bang at it, but no go. But we are all happy about the way Matt writes.

M: They all know they are welcome to contribute.

MRR: Influences?

S. I don't like to pin point influences, I don't like to think about them. I listen to stuff from Wounded Knee, to Cat Stevens, to fuckin' Drop Dead or something.

M: More influenced by the heavy bands, early metal, New York.

S. I get influenced by some Swedish bands, Refused.

MRR: Releases. What have you dooe? Planned?

S. Before I was in the band they recorded a demo.

M: We recorded it in a rehearsal studio live. We then did a CD (Under Fire) which was supposed to be on vinyl, along with a bonus demo tape, but things didn't go as plan so we chucked the demo tracks on the end of the CD.

S. We just finished recording for a split 7" with Sydney band Toe To Toe. That should be released early this year, around April, on Kangaroo records in Europe and Spent music in Australia on CD.

MRR: Touring. Where been/going?

S. Sydney is our favourite place, mainly because it's the only place we have gone.

M: We always have a ball up there.

S. We are going to Adelaide in a couple of weeks playing with Price of Silence and FF9. I don't know how much truth there is to it but we are meant to be touring Australia with Vicious Circle and Toe To Toe.

MRR: Are there any particular things you would like to achieve with your band?

S. I've pretty much achieved what I wanted to do. Play live, have a ball and if we are lucky enough, release something which we did.

M: Next goal would be to tour as much as we can and meet people from all over the place and play in front of people who want to hear us.

MRR: And do you want the band to last for a long time?

S. We will keep going until we feel like we are flogging a dead horse.

M: Just as long as we are into the music we are writing and people are into it as well.

MRR: How do you feel about the responses you have had?

S. You always get a varied response, you have your good and bad shows.

M: You get your shows that you know you shouldn't have played, such as the show in Frankston (at the beach) where our drummer played in a clam shell. There are a handful of people who are always at our shows and that's really cool. And people feel comfortable talking to us after shows so we are happy with that sort of response. A lot of people who are into early hardcore are stoked that there is a band who still plays Agnostic Front covers and shit like that.

MRR: What are your thoughts on the Melbourne/ Australian scene, network etc.

M: 3 or 4 people who go out of their way to keep the scene going. You've got Robbie in Melb., Sean in Sydney and Greg in Adelaide. They're pretty much the kingpins of the scene, I think. Without those guys you wouldn't get as much happening. they're pretty much tied in with what's going on. With touring bands and organising local show etc.

S: Melbourne has a lot of different sorts of bands which is really good.

M: We would recommend the Melbourne thing to anyone, there's always something to see and hear. Whether it be crust bands or ska bands, you've always got a choice.

S. There is also some good new bands like Self Reliance, Farenheit 451 and Myside.

M: There has always been a lot of good venues around, like the GB (r.i.p.) and The Arthouse which is good and is run by really nice people.

MRR: Achievements?

M: Playing with Sick Of It All, that was fuckin' rad. Also just being asked to play with international bands without having pushed for it. We see this sort of respect as an achievement.

MRR: What are your thoughts on distribution, how are you distributed?

M: We are on a label called Deported which is distributed thru Shock. I don't know much about it, that takes it a bit out of our hands but that is the only way we can do it. If we had the money we would do our own label. I think Shock has done a good job, we have managed to sell a few CDs.

S. I've heard a lot of people bag Shock, but they have never ripped us off so we're happy enough.

MRR: Closing comments?

M: Just like to thank the people who continually come to see us and support the scene in Melbourne, whether it be the hardcore scene or whatever scene.

S. And just all the pubs who keep putting on the shows, especially the Arthouse.

Mindsnare c/o Deported Records, PO Box 4141, Richmond East VIC 3121, Australia

TMT

Mat Honner (aka McHonker) is a legend of sorts around these parts. He got a foot in the door by beginning his own fanzine in l991 (aged 16) and 80 the story began with a mysterious publication known as TMT Most noted by it's jammed packed music informafion and sloppy layouts, from these humble beginnings, his empire has grown to include a multinational conglomerate known as Rabbit Records. Two releases later and Mat is on top of the world, pressing a massive 1000 copies of his compilation CD featuring overseas stars Rhythm Collision, Goober Patrol and Wat Tyler with local champs Steadfast, PxOx8, Lawnsmell, and many more on this 20 band 23 tracked masterpiece that many has hailed as the most imporhnt release of the year known as "Now You Don't Remember". Join me as I delve into the psyche of this enigmatic character. By G. Rodney Magoo.

MRR: How many years and how many issues? Any new innovations/ directions will you be taking in the future?

M: TMT started in late 91, and I've done 17 issues with a comp of the better interviews from issues #1-16 will be out soon. I'll be going in the same direcfion featuring bands I like and come across. It'll be the same sort of stuff that the same type of people will read. Over the years I haven't increased the numbers of copies I get rid of, always between 250-500. I was gonna do a colour cover but I can't get my act together. Postage rates are very expensive overseas so it's usually too expensive for people to buy. But I reckon you get your money's worth at $1.50ppd in Oz (overseas send $2.50 U8) per copy.

MRR: What motivated you do start a fanzine?

M: I was into music, loved tape trading and then begun reading fanzines like *Lemon*, *Flipside* and *MRR*, so thought I might have a go. I got a lot of help from Louise of *Lemon* and did so until she died this year. Also got help from other zines and Greg Spiral O. Music is and will be the motivation behind TMT. There is a lot shit to do but I think it's worth it in the end.

MRR: Who are your favourite bands?

M: Snuff and Leatherface are my all time favourite bands, both English champs, I love that melodic music sound. With every country having a few greats I like.

MRR: How about Aussie bands to be more specific?

M: Well you can't go pass the Meanies and Lawnsmell for fun. The Onyas, Cosmic Pyschos and Poppin Mommas for punk pub music. Powder Monkeys and Splatterheads for good old rocknroll and pretty much most of the Dog Meat stuff, Rupture for crust. One Inch Punch, Bodyjar and Blitz Babies for that fast Epitaph sound. Plus there is stacks more I love but won't mention.

MRR: Zines?

M: Australia's best zine now is *Resistant Harmony*, which is a massive monster of info, also love for humour value *Skills Of Defensive Driving* and its sister *I Hate Myself And I Want to Dye My Hair. Stumpy*, which is trash video zine, is awesome. Straight music zines *Farcelane*, the longrunning *DNA* and *Scroll* are great reads. Perth wise, I love the *Harvey, Poindexter and Rocknroll* although he's hasn't put one out in ages. I think the best ever zine ever came out of Oz was *Lemon* by a mile.

MRR: What made you start work in earnest on your magnificent beergut? What else are you into?

M: Well, when going to gigs I thought you can and rub up every one in the mosh pit with the rest of the morons and have you hands full. Or stand and watch with a lager in your hand. I chose two because it feels better. But I had to stop exercising to get the gut going, a bit inspired by "Beergut" by the Onyas. Other stuff I like includes footy, golf, cricket, most sports, pubs, bands, music, girls, fanzines food and movies.

MRR: You have juet released a CD. Tell us about the response? I heard you had some trouble getting it together wanna discuss them?

M: Well I'll won't say much except that a 6 week job took a bunch of morons 3 imes as long to put out a CD, suffice to say I won't use them again. But after all that waiting, it's been good, I've got some good feedback from people whose opinions I respect. Haven't heard so much though. I think it's one of the better releases from here and about 1/2 the price of what most bands charge. Which is pretty disgustin here that CDs cost $30 (about $22US) for a local release in the indie stores. Something should be done about. Mine can be found for $12US ppd to anywhere/$13 Aus in Oz.

MRR: Any future releases in mind?

M: I have tons in mind but most are dreams. I want to release something by J Church, Snuff, Frankie Stubbs, plus a bunch of Australian stuff maybe Devotchka is the most likely at the moment, also Steadfast who broke up but had a bunch of great unreleased stuff. I'm gonna try some vinyl soon, as they finally got back a pressing plant in Australia.

MRR: What do you think of the Psychos last night?

M: Well it was certainly interesting seeing two great bands Powder Monkeys and Cosmic Pyschos in a disco. But that's cos the glam bands have stopped, the cover bands hopefully will die as well and these venues, which have great sounds, but are pretty seedy, will put on more shows. As the good venues here in Perth have pretty much died and these new generafion of alternative discos are poppin up. It's sickening but there is no alternative. The DJ reminded me of when I was a kid at rollerskating.

MRR: How about some info on Perth. I've heard its happening place man?

M: Its a nice little town, nice place to visit if you're a band. Some more bands are coming over from the east which is great and more should come. The local scene is great for crustys with those Rupture people and that whole scene but apart from that there are only a few rocknroll, punk bands worth spitting on. Good place to go to the beach, play golf or generally stay at.

MRR: Any last comments?

M: Discover some fabulous Aussie bands. Am also into video and audio trading, you can find me my CDs and the zines at: Mat TMT/ 63 Blenbar Rd/ Duncraig WA 6023/ Australia.

H-BLOCK ARE: KARL - VOCALS/GUITAR; DAVE - DRUMS; RICK - GUITAR/VOCALS; JASON - BASS.

H-BLOCK HAVE JUST RECENTLY RELEASED A SELF FINANCED CD TITLED "NEW INVENTIONS". IT'S INSPIRED BY ALL THE BEST STUFF FROM THE LATE '70S PERIOD OF ENGLISH PUNK. A MIXTURE OF THE CLASH, 999, AND STIFF LITTLE FINGERS. ME BEING THE STUPID DUMB FUCK THAT I AM (A MORON, SPUD THICK MICK - SEE ABOVE) LEFT THE DAMN TAPE RECORDER ON PAUSE AND WE DON'T HAVE ANYTHING EXCEPT MY FEEBLE MINDED MEMORY (CLOUDED BY THE DEMON DRINK) TO GO BY. HOPEFULLY WE'LL DO THE BAND SOME JUSTICE.

OVER THE LAST YEAR H BLOCK HAVE MAINLY PLAYED ON SHOWS WITH OUR LOCAL SKA BANDS. BANDS LIKE AREA 7, LOIN GROIN AND TRIPPIN PHILS ALL SKAS. ALTHOUGH THE H-BLOCK GUYS ARE VERY MUCH INTO THESE BANDS AND THEIR STYLE (THEY HAVE SOME SKA SORT OF TUNES THEMSELVES), THEY BECAME TIRED OF BEING THE TOKEN PUNKISH ACT IN BETWEEN DANCES. SO THEY MOVED ON TO CHECK OUT THE PUNK SCENE. JUST RECENTLY H-BLOCK PLAYED ON A BILL WITH ONE INCH PUNCH, WRONG BODY, BEANFLIPPER AND SPHYZIEN. THEY OPENED THE NIGHT AND MANAGED TO TURN A FEW HEADS AND MOVE SOME FEET INTO A BIT OF A JIG. THE BAND SITE THEIR INFLUENCES AS A MIXTURE OF EARLY U.K PUNK, SKA AND REGGAE. YOU COULD DRAW A PARALLEL TO THE BEN WEASEL OUTLOOK ON U.S PUNK (EVEN THOUGH THE BAND WOULD PROBABLY NEVER HAVE HEARD OF HIM) IN THAT THEY ARE PRETTY MUCH STRICTLY OLD SCHOOL BUT IN THE U.K. SENSE. BASICALLY, FROM TALKING TO THEM I GOT THE IMPRESSION THAT THEY COULDN'T GIVE A FUCK ABOUT WHAT'S GOING ON IN THE STATES OR WITH NEW SCHOOL PUNK IN GENERAL. IN FACT, KARL ORIGINALLY THOUGHT THAT MRR WAS A COMIC. THIS WAS ALL KIND OF REFRESHING. ANYWAY I AM LISTENING TO THEIR C.D. AT THE MOMENT AND I'M FINDING IT REAL EASY LISTENING, REALLY TOE TAPPING SORT OF SHIT, REVERBERANT GUITARS (D.K.'S CLASH ETC.) I TEND TO THINK THAT THE CLASH ARE TO H-BLOCK WHAT THE RAMONES ARE TO BEN WEASEL OR THE QUEERS (PLEASE EXCUSE THE DOUBLE WEASEL REFERENCE).

AS FAR AS MUSICAL ETHICS GO, THE LADS SEEM VERY MUCH ON THE DIY STANCE, THEY PUT OUT THEIR OWN RECORD, SELF-FINANCED AND WORKED HARD TO DO SO. THEY BASICALLY ASPIRE TO KEEP THIS SORT OF ETHIC IN THEIR BAND AND TO PLAY AS MUCH AS POSSIBLE TO THOSE WHO WANT TO HEAR IT. IT'S GREAT TO HAVE A BAND LIKE THIS IN OUR TOWN. TO GIVE YOU AN IDEA OF THE BAND'S LYRICAL CONTENT, I'LL TYPE A SONG. OH YEAH ONCE AGAIN SORRY FOR BEING SUCH A SPUD AND FUCKING THE INTERVIEW...

ON & ON
WEAPON
TESTING SOUTH
PACIFIC BOMBING WATERWORLD
WHAT THE
HELL'S IT
GONNA ACHIEVE
TRY TO PROTEST ATTACK
GOVERNMENTS
CRY INJUSTICE
WHO ARE THE
GONNA BELIEVE
THEY JUST
ALWAYS WANT
TO DECEIVE
TAKE AN
EXTENDED
ABSENCE OF
LEAVE
BUT IT DOES NO
GOOD

THE BOOTS KEEP MARCHING ON AND ON
THE WAGON KEEPS ROLLING ON AND ON
THE LIES KEEP COMING ON AND ON
AND ON AND ON
LOW RANKING WORK HIERARCHY CRUSHED CONFIDENCE
A LITTLE LESS THAN YOU'D EXPECT
BACK STABBING BROWN NOSING FIND A SCAPEGOAT
IT'S YOUR LIFE IT'S GONNA AFFECT
IT'S BEEN TOTALLY AND UTTERLY WRECKED
WHO ARE THEY REALLY GONNA SUSPECT

IF NOT YOU?
FUCK THIS SHIT
IT'S ALL OVER
THERE'S THE
LAST STRAW
THE CAMEL'S
FINALLY BROKEN HIS BACK
FINAL DISSIDENT KAMIKAZE
JOB PROSPECT
HAS THIS TIME
RUN OFF THE
TRACK
YOUR MIND IS
SLOWLY BEGINNING TO CRACK
THE ONES YOU
ALWAYS WANT
TO ATTACK
ARE BEHIND
CLOSED
DOORS...

Karl Maurner Vocals/Guitar — Dave Culliford Drums — Rick Munro Guitar/Vocals — Jason Mahony Bass/Vocals

The B-Sides are a fairly recent addition to theCanberra scene. They are a three piece who play speedy moshy punky stuff, intent on being the most hated band in Canberra. Their pranks range from ripping off other bands riffs to doing Kurt Cobain suicide impersonations. This interview with the Marcus from the B-Sides was conducted by Doug on the 20/12/95 just minutes before they had to open for a shitty outdoor 'peace' festival in the rain. They consist of Rob-guitar; Marcus-drums; Ian-bass.

MRR: Did you realise that your name sounds like the word 'besides'?

M: Our name originally was The Besides, but we abbreviated it to the B-Sides.

MRR: What is the punkest thing that you've ever done?

M: We've all had our share of petty vandalism and theft, but as a band we've played many gigs to shitty grunge kids where we've abused them and payed out on them until most of them walked out. We like to yell at bands from the crowd as well. A classic one was when Ian was playing with Petrol Pump at Kazoo (a recent all ages festival) and me and Rob were yelling shit at them telling them to move to the northside so they'd be good. Heaps of northside bands wanted to bash the three of us after that.

MRR: Why did you form the B-Sides?

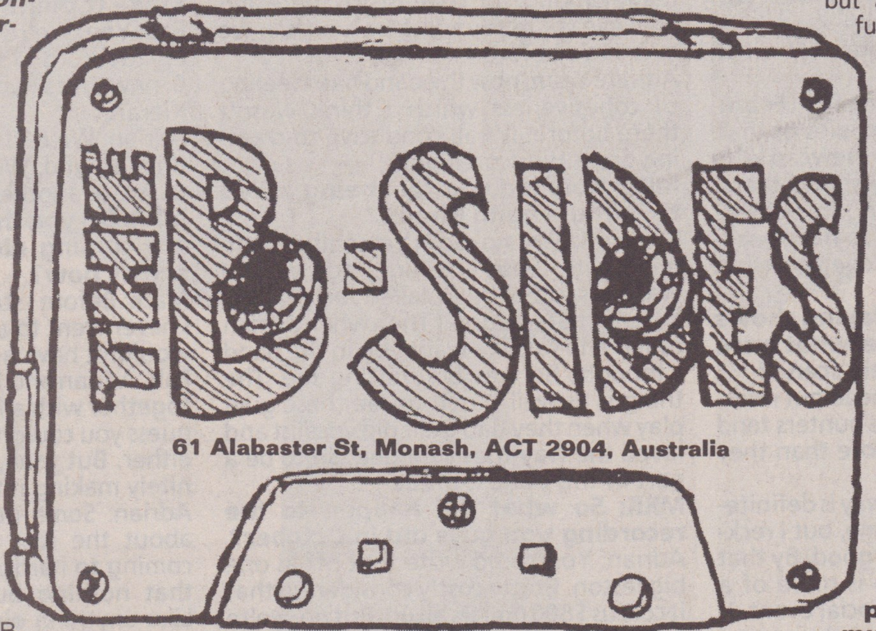
M: To piss people off.

MRR: What influences your music besides other music.

M: Beer influences me and Rob, but all the bullshit that goes on in Canberra influences our lyrics... and the Hardons.

MRR: What lies in store for the band?

M: To be as popular as Ganesh (local grunge band).



MRR: What reaction have you had from the demo?

M: Some people like it, most people would hate it.

MRR: What is the best gig that you guys have played so far?

M: The best gig we played would have been the Punk Sucks gig with Half Mongrel, Lerp, Buttnugget and Forward Defence. The last Narrabundah College Party was fun, we had everyone yelling 'the B-Sides suck'. It was funny. The Salvation Army Christmas benefit was good too.

MRR: Why do you always wear the same clothes as each other when you play?

M: We've got our uniforms. Red polo shirt with our logo on the front and our names on the back and baggy green shorts. We wear it because it pisses people off.

MRR: In the 'B-Sides Anthem' you say that you do it "the southside way". What is the southside way?

M: We all come from the southside and all our lives we were told that to be in a good band you had to come from the northside, but all northside bands are fucked, with huge egos. The southside way is no fuss.

MRR: You use a lot of Canberra landmarks in your lyrics eg, East Row, the Private Bin etc., is this deliberate?

M: Yeah, because Canberra has a shit scene and we pay it out.

MRR: Do you and Lerp (local Skacore band) really hate each other?

M: Yes... No, we really like Lerp, but we have fun paying them out because Lerp became the punk flavour of the month.

MRR: One song on the demo takes the piss out of BMA (local music paper) writers, what event(s) sparked this?

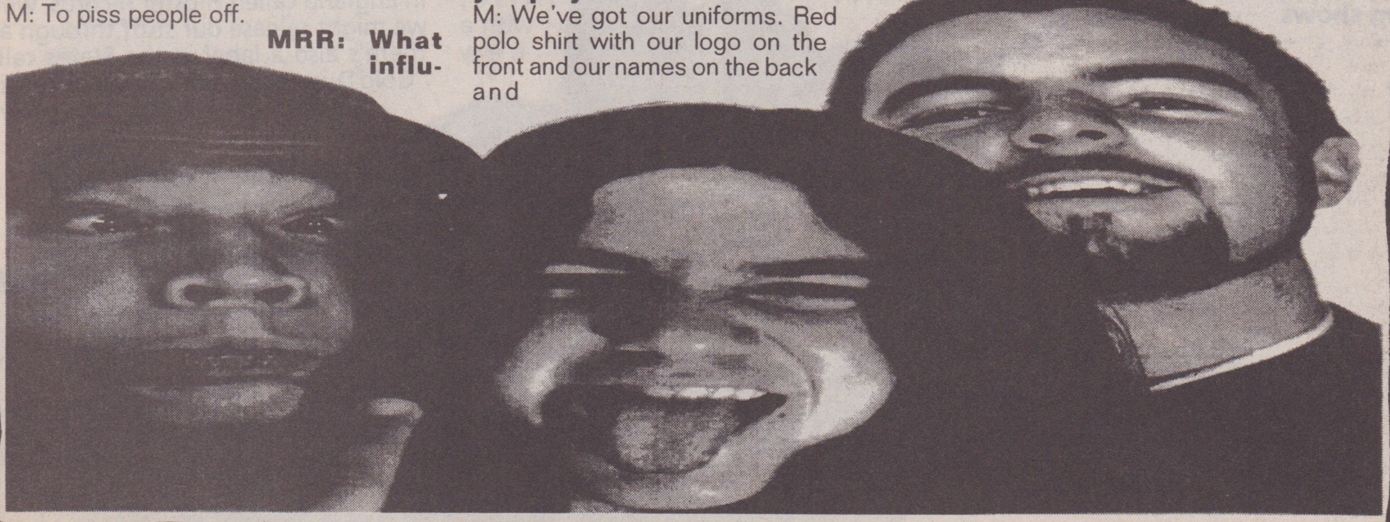
M: Just because Lerp were the flavour of the month BMA wanted to interview us and other punk bands, but that's bullshit.

MRR: You don't really seem to be a serious band; are there issues that are serious to the B-Sides?

M: Some of our songs are serious, like "Brain Dead Belief", but most of them are just payouts. We're serious about skating Dead Mans Curve (local skating deathtrap).

MRR: You do a cover of "My Generation" by The Who; why is that?

M: For Rob and because the Who are rad, and that song is fun.



This Fallout interview was conducted on the 7th of January 1996, at The Sound Vault rehearsal/recording studios. Fallout are Kieran - vocals., Fab - drums., Mark - bass., Adrian - guitar. This interview was done by Matthew Robottom.

MRR: 1995 was a pretty busy year for Fallout. What exactly did you get up to and how many shows did you guys play?

Adrian: Well, since December '94, virtually a gig a week I think.

Mark: We recorded a 7 track EP in February '95, and sold 400 odd copies of that. We went to Sydney and Newcastle in August and played a few shows there. We also did some recording in October '95 and we were supposed to have headed off to Adelaide last November; but that never turned out.

MRR: What was it like playing shows in Sydney and Newcastle; what were your perceptions of their scene?

Fab: It was really great to head out interstate, but I reckon that the punters tend to stand around a little more than they do in Melbourne.

Adrian: The scene up that way is definitely smaller than In Melbourne, but I reckon that's what makes it so good. By that I mean, the Sydney scene is more of a community rather than a social event. It seemed to me that they treat their scene with a little bit more reverence and respect than in Melbourne, because for a while there, nothing was really coming out of Sydney; so I guess for that reason, they value it a little bit more. In Sydney, everybody is willing to help each other out and that to me makes for better shows because the atmosphere is far more friendlier.

Mark: Yeah, take Sean and Squeak for example. They organized all the shows we played, put us up at their house. As dld Matt Kane and his family when we played In Newcastle. I reckon it's people like that that make a scene special.

MRR: So at the end of October you guys stopped playing shows for a while so you could find a new vocalist, and obviously you've settled on Kieran. How's It all going?

Fab: It's going great.

Kieran: Yeah, thanks Fab. Seriously, it's great to be part of Fallout I love the music and I get along with the guys really well.

Mark: I think that the band has taken that one step forward. I feel as if we're really clicking; the chemistry is there and I believe we're sounding better than we ever have before.

Adrian: Yeah, now the band has a feeling of cohesiveness which I think wasn't there before. It's all conducive to creating great Hardcore/Punk.

MRR: How did you feel being asked to join the band Kieran?

Kieran: I was stoked. I remember jamming with these guys ages ago when I was in my other band called Judge Gumby, and that was great Then when Adrian called and said we want you in the band I thought he was bullshitting me. The thing is as well I used to see these guys play when they had their old vocalist and loved the way they sounded. So to be a part of this band Is great.

MRR: So what did happen to the recording you guys did in October?

Adrian: You could write that off as one big lesson. Pretty costly considering that it cost us $800 dollars all up. But no, we're not going to be releasing it. The recording was OK, I suppose. There were certain songs where the levels were completely out of whack. To make matters worse, the DAT tape was remastered in England and they succeeded in botching it up even more A guy in England was going to release it for us but when he got the test pressings back, it sounded truly horrid. It's said that hindsight is always 20/20, and when I initially found out that the recording wasn't going to happen, I was pretty let down. But now, it's probably the best thing that could have happened to us. I mean, releasing an inferior product wouldn't be seen as a plus would it?

Mark: Also, with a new vocalist, the recording would have been out of date from the moment it was released. I suppose I want something which will stay fresh for a little longer. I think we've changed a little as well, not so much from a sound perspective, but in regards to intensity; we are definitely far more intense than we were before.

MRR: So you intend on re-recording, I take it then?

Fab: Yep. We're going back in, in February to record 11 songs; five old songs and 6 new ones which were written with Kieran.

Adrian: We're doing our homework this time around. We literally cannot afford to waste another $800 dollars.

MRR: Do you think that more people are coming along to see hardcore shows now?

Mark: Before I started playing in Fallout, I never went to any hardcore shows, so I wouldn't have a clue.

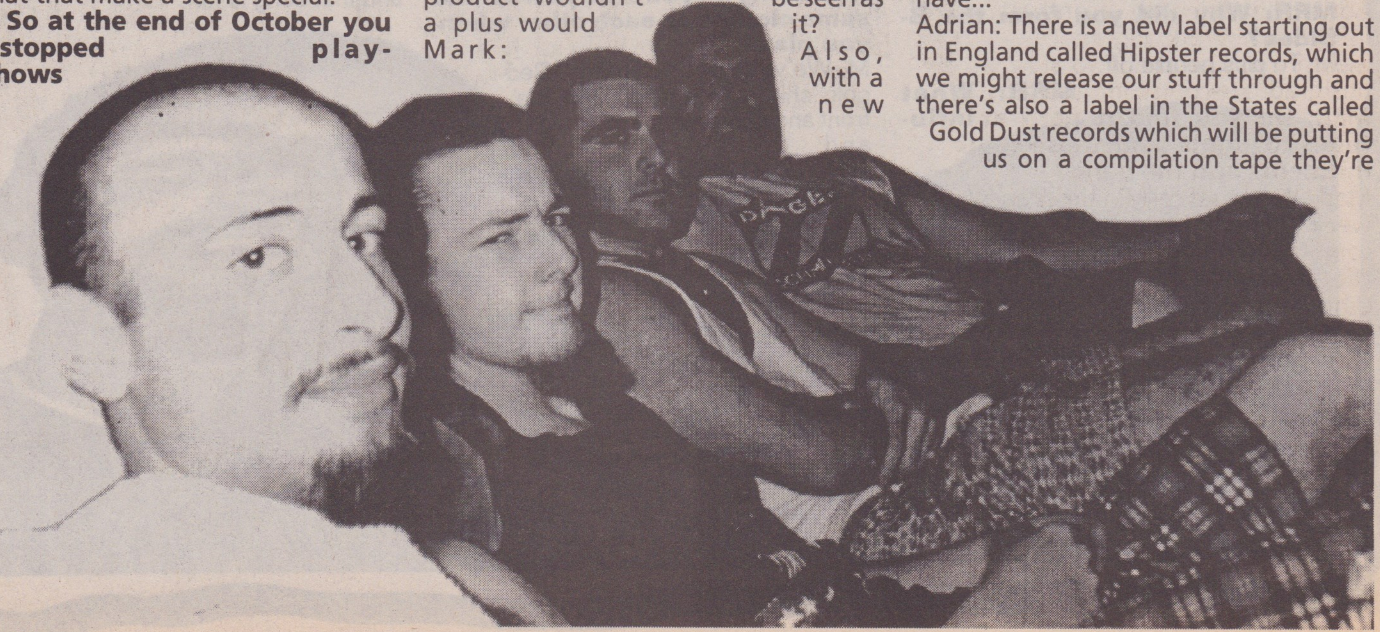
Fab: Adrian and I started going to shows together with a friend of ours in '92, so I guess you couldn't call us scene veterans either. But yeah, more people are definitely making it to hardcore shows.

Adrian: Some people whine and bitch about the fact that more people are coming to hardcore shows and I reckon that nothing but bullshit doubletalk. Like anything else, if the scene doesn't grow, it will die. If it were to stay small, the music emanating from the scene would ultimately become homogenous. With new people come new ideas and perceptions on what hardcore is and should sound like. Just as long as people leave their politics at the door and don't try imposing their beliefs on anybody else, then our scene or any scene for that matter will live long and prosper.

MRR: Have any local labels expressed any interest in releasing any of your material?

Mark: No. No Australian labels have talked to us yet, but a few overseas labels have...

Adrian: There is a new label starting out in England called Hipster records, which we might release our stuff through and there's also a label in the States called Gold Dust records which will be putting us on a compilation tape they're



putting together. Other than that, zip!

MRR: Haw do you write songs?

Fab: Pretty simple really. Adrian comes in with a rlff or two and we put It together as a band.

Adrian: In regards to lyrics, it depends on the material we have. Sometimes I'll have the lyrics done, other time Kieran has them written. We more or less share it.

MRR: What are your influences and do you find it affecting your music?

Kieran: I listen to a lot of Dead Kennedys, DRI and a lot of the older Australian thrash hardcore like SIC, old Vicious Circle.

Mark: Madball, early Metallica and Megadeth, DRI.

Fab: Napalm Death, Negative Approach, Citizen's Arrest, Drop Dead and SOIA.

Adrian: SOIA, Citizen's Arrest, Gorilla Biscuits, Drop Dead, Negative Approach, and Agnostic Front.

MRR: What was the highlight of 1995?

Fab & Mark: Getting Kieran (laughs).

Adrian: Yeah, that and the review we got in *Anti-Matter* In NYC. I sent Norm Arenas (editor of *Anti*) a copy of our 7 track and he loved It. He gave us a great review. I was so stoked. It's from that, that I got in touch with Hipster records in England and with Gold Dust records in the States.

MRR: So what do you guys have planned for 1996?

Mark: Playing heaps of shows again and hopefully going Interstate more often.

Adrian: I'd also like to get a real Intense recording out early this year and depending on how things go, maybe release a 7 Inch before the end of the year.

Mark: Or maybe even a CD.

Adrian: Yeah right daddy war bucks!

MRR: All of you, bar Fab, are doing some form of schooling. What do you do?

Mark: At present I'm doing year 12.

Adrian: I'm doing my second year In my Social Work degree.

Kieran: I'm just about to start a postgraduate course in visual arts.

MRR: Do you find it hard at times to juggle your those commitments and the band?

Mark: We've set certain times each week for the band and unless something major pops up, we stick pretty rigidly to our work ethics.

MRR: At the moment, quite a few bands have adopted a somewhat abrasive opinionated edge In regards to their lyrics, yet your lyrics are open ended and incite thought, and that Instead of putting forward your own opinions, you explore both sides of the issue. Why's that?

Adrian: I think it's because the four of us have very different opinions on almost every issue. We all feel it would be somewhat hypocritical to play a song which upheld ideals which either one of us didn't believe in. The songs that I help write are a very real part of me in that they embody what and how I'm feeling and thinking at a particular time. So to complete the song with lyrics which go directly against my or the other guys feelings and thoughts is, I feel, selling ourselves out.

Kieran: I think it's to do with the fact that were all human and that were all equal players on the field that's called life. We all feel and think differently and it's with that reasoning that I couldn't tell people that living a particular way is right and every other way is wrong.

Adrian: As it is, there is enough of those people in mainstream society anyway.

Kieran: Besides, I always thought that punk rock was about being open minded and accepting difference as a part of life, and not as a threat. The lyrics I write question what's going on around me, and what options I have. I also try to maintain a focus on unity. Its so important that we as a scene remain united and stand together. So many positive things would come from it, if it could happen. The atmosphere within the scene would be that much more positive and like you guys said, conducive to good hardcore.

Adrian: Too many people at the moment have jumped on the pulpit punk rock bandwagon and I think have forgotten that everybody has the capacity and ability to decide for themselves. If people want to voice their opinions then fine, that's cool. But if you validate your lifestyle at another's expense, then what that person has to say adds up to no more than the closed-minded opinions of an ignorant individual. I say ignorant because the very goal this person has is to incite change. Yet by praising your lifestyle and downing another's, people are only going to go on the defensive, close their ears to your message and in the end, you'll only end up preaching to the converted. That's why at our shows we tell people to leave their politics at the door, I don't care who you are, just have a good time watching four bands play good punk rock.

MRR: Like the old saying goes, you catch mare flies with honey than you do with vinegar.

Kieran: Exactly. By getting people to think about what it is your singing about, people are less likely to go onto the defensive, close their minds to change, and even if they still don't agree with you, at least they won't feel alienated, which is how I feel when I see some bands. By getting people to think, you incite discussion, whereas preaching only leads to confrontation.

MRR: Is hardcore-punk dead?

Mark, Fab, Adrian & Kieran: No way!

Adrian: That annoys me when people say it's dead because like I was saying before, if something doesn't grow it dies. As long as one punk rocker remains open-minded and contributes new ideas to his/her scene, whether it be in the form of zines, music or supporting local bands, then hardcore will continue to survive.

Kieran: People have continued to listen to hardcore even when it was relatively unknown, and some of them are still around now. Over the years hardcore has been influenced by a lot of different musical styles such as grindcore. People are bringing in different ideas, which prevents homogeny.

FALLOUT

FRENZAL

Seldom does it happen that one witnesses something so dramatic, something on par with the parting of the Red Sea and the Russian Revolution. But I have seen the light. I experienced Sydney band Frenzal Rhomb. Well, only one quarter of the band, lead vocalist Jason along with manager and friend Chris. And what better venue to stage the interview than downtown Newtown at the salubrious Town Hall Hotel. Why are the boys driven with this intense desire to rock? These questions among others are investigated by Sylvia.

MRR: As this article will be viewed by American audiences, could you dispense a little boring background information?

J: It started about 7 years ago. That was when I started playing my first instrument, which was the clarinet. The band started about four years ago. Ben, our guitarist and I went to Uni together and dropped out at about the same time after realising that our career was blossoming in "rock." Also I went to school with Alexis, our bass player, and we went through about three different drummers until we finally got Nat. He used to play with bands like Kiss My Poodle's Donkey and some other shit bands. We did some stuff and things as well and got some items and all this stuff happened. After that there were these other things that occurred and then it's now.

MRR: During the band's support to NoFX, Fat Mike took particular interest in the band, striking up a recording deal with the intention to re-release "Coughing Up A Storm." What's happened since then?

J: Well, basically I'd like to put it on record and hopefully this will go in MRR that I think Mike's a cunt. Oh no... it was kind of cool, they put out a single. I guess they thought we were too shit.

MRR: So there was a release through his label?

J: Yeah, they released a single with four songs. It received rave reviews in MRR. Pretty on the money with their comments I thought.

C: Did you see it?

MRR: No, unfortunately.

C: It said they were a misogynous straight-edge band and that they sound like NoFx. [laughs hysterically]. But the Americans didn't like the lyrics in "Dugadugabowbow." The other thing is that they thought "4 Litres" was about railing against the evils of alcohol. That's why they thought Frenzal was a straight-edge band, but it's not.

J: Right. "4 Litres" is about consumption and the subsequent pleasures of drinking 4 litres of cask wine.

MRR: I also read somewhere that Mike thought "Cones" was about ice cream cones.

J: Wasn't that the guy from Lagwagon?

C: Fat Mike thinks that all Americans are stupid and they think it's about ice cream cones. I found out that only twelve copies of "Coughing Up A Storm" have been sold over there because the single I think prompted a lot of sales. Shock have sold a lot to Germany, Japan and a couple in some other places like Canada and the States. There were surprisingly few in the States, which is sort of interesting.

MRR: Why do you think that is? After all, Fat Wreck Chords should have had dealings with the promotion of all releases.

C: I don't know.

J: Because the band's completely devoid of merit.

C: Nah, oh yeah, maybe it's got something to with the Fat Wreck Chords. Maybe people don't like Fat Wreck Chords over there. I was sitting with the guy from Shock Records the other day and he said that all Fat Wreck Chords sell and I said, "So who?" and he said, "Lagwagon, they're *huge*." I asked him how many records they had sold. He said, "500." So maybe in some ways that's going to be good for the band, not to release some more stuff through there because forever people will think of Fat Wreck Chords before Frenzal Rhomb. It's better if they have their own identity.

MRR: Frenzal have been involved with a number of outdoor gigs and festivals, but none more enormous than the Big Day Out in '94.

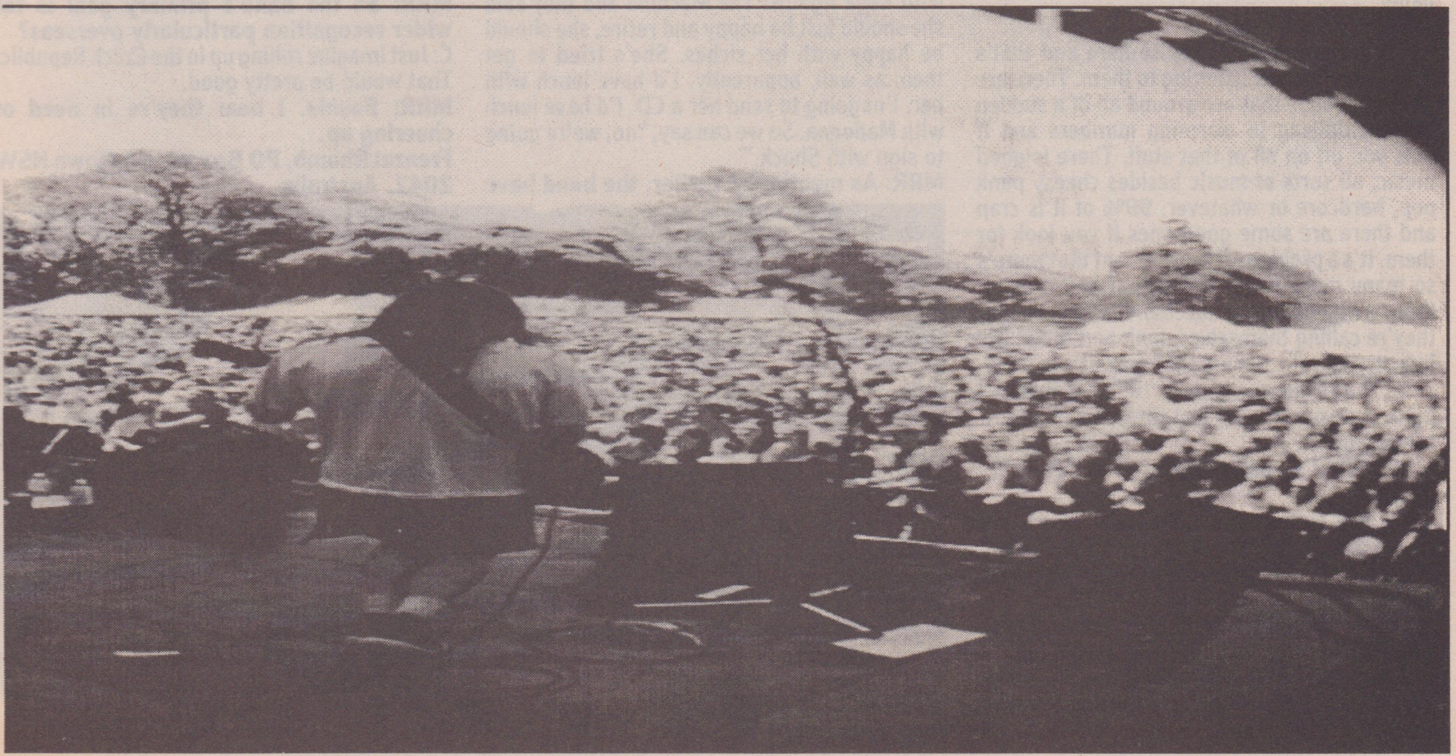
J: You have done your research!

MRR: Of course! Anyway, the band pulled in an estimated crowd of 8000. Did you ever envisage such a turn out?

J: I think there was about 30,000 pre sales.

RHOMB

MRR: I'm referring to amount of people in front of the bands stage.
J: Yeah, I wrote that, but photos tell a different story.
C: More people wandering around kicking cans...
MRR:...And looking for money after people have left the stage area.
J: That was good for us because we had a good position. We weren't up against any major bands. That was really lucky for us 'cause other bands in recent years haven't been as lucky.
MRR: Certainly an advantage.
J: Yeah, it was good for us because after playing to a crowd of 8000, we can now pull in at least 200 people to a show. At least!!
MRR: In the set there's a song titled "I Wish I Was Credible As Roger Climpson." Due to that, Frenzal made an appearance on *A Current Affair* and a photo shoot for *TV Week* with the main man by your sides. How did you react to all the attention?
J: I don't think many Americans know who Roger is and they should. Roger is possibly the most Christian Nazi redneck fuckin' old news reader. He thought we were being serious and.......we were.
C: He didn't even listen to the lyrics and he touched your dreadlock.
J: He did and then he went to rinse his hands. Did you see how much make-up he was wearing? It was so thick.
C: *TV Week* did so much good for the band in terms of their relations with the families because they read all that sort of stuff.
J: We were on page three of *The Australian* the other day.
C: So now all the dads love the band. They iike reading *The Australian.*
MRR: How was it that Frenzal made it to *The Australian*?
J: There wrote an article on neo-punk...
C: ...wasn't that because of the Sex Pistols?
J: Yeah, basically we're trying to be like the Sex Pistols in every way.
C: Apparently the Sex Pistols are trying to cash in on the current 'punk' trend..
J: ...as are Sydney band us and Melbourne band Body Jar.
MRR: What? The Sex Pistols are reforming?
C: No, they were just saying there's this spate, this disturbing spate epidemic of punk pop bands. I don't think the Sex Pistols had much of a pop element as...
J: Oh they did. They had the tunes.
C: But they didn't have the backward baseball caps, the backpacks...
J: ...the skateboards with two small wheels.
MRR: Generally, people who haven't yet experienced the band live have a distorted view on what you sound like. Visually you're perceived as punks, but musically it's far more melodic, remaining distant from the typical stereotype.
J: We're the punkest band in Australia, by far.
MRR: Seriously now.
J: Seriously I would of never have called ourselves punk until recently and now it seems to be quite an attribute.
MRR: How would you best describe yourselves?
J: Just shit. Just a crap band. I mean I just wrote all these songs with Ben and Alexis and we just played them really fast, so basically we were the original punk band. We basically invented punk rawk.
MRR: Well, last year Frenzal and Body Jar made a decision to cancel the Tyranny Of Distance Australian Music Day Concert due to The Department of Defense replacing the previous sponsor.
J: The reason why we did it was because we're so punk that we didn't want the word tyranny in the title. We wanted to replace it with The Slightly Left of Centre Labour Govemment of Distance... We didn't want the band to be associated with the Department of Defense. We don't have much of a strong political line.
C: I mean, it was part of their recruitment drive and they did it at a time when everyone was leaving University and school, but I don't think they ended up doing it. They said to us, the Defense is 99% sure they'll sponsor it, so you have to decide now, regardless whether they confirm their sponsorship. I mean there are a couple of bands who are always talking about their politics and Frenzal Rhomb don't do that. I didn't think that was controversial at all. I couldn't understand why the bands that agreed to kept doing it. I assume they just wanted a gig. I mean,



all this fuss about politics, it's got to come through anyway. If the bands are intelligent and have opinions on things then it's going to come through anything they do eventually. It's the same with anyone. It's dick heads who force themselves to make political statements in all their songs. Most of the time they sound like they're being too self conscious by trying so hard. That Tyranny Of Distance concert, that came up because it was a personal issue with most members of the band rather than let's make a statement.

MRR: I realise the band made the stand owing to personal politics, but how much ot one's personal politics actually enter the music?

J: I tend to write songs to entertain people and Chris was saying the views will invariably come across anyway. Although the amount of fuck wits at our gigs probably tell a different story. I was walking down Missenden Road the other day and this blue Torana pulled up with these rough looking dudes in it. I was waiting for the usual abuse to stream out the window. They were just staring at me. I walked passed and just as they were driving up they yelled "Frenzal". I was like, oh no, it's so much worse than calling me a faggot or something.

MRR: Are there any bands you feel have inspired or influenced your music?

J: Interesting. I reckon the Masters Apprentices, some good Australian fuckin' honest rock bands, Red Gum. It's so difficult. Like I listen to a lot of music that's similar to what we do without intentional trying to sound like them.

C: What about Nursery Crimes.

J: Yeah, they were a big influence earlier on especially to me and Ben.

MRR: I was listening to some American compilation and there's this band called Blink 182 who sound remarkably like Frenzal. Not to say you have blatantly ripped them off.

J: They probably ripped us off.

C: Are they just another Californian punk pop band?

MRR: I have no idea

C: They supported Pennywise here and that's why I didn't bother listening to them. There are all these bands that are around all of a sudden just multiplying in alarming numbers and it puts you off on all of that stuff. There is good music, all sorts of music besides cheesy punk pop, hardcore or whatever. 99% of it is crap and there are some good ones if you look for them. It's a problem at the moment that there's so many more bands doing that and most of them are having some success. It's just because they're calling themselves punk and the music industry all rally behind that now, it's marketable. That's like the idea of "What is Punk?- I think everyone should just disassociate themselves from it.

MRR: What's your perception ot "punk?"

C: Who knows.

J: It's like techno you know, now people are saying they like electronic music, but they don't like the shit that's associated with the term techno.

C: They were calling Kurt Cobain "punk." That's what record companies do . That's what they're in the business of doing, just taking bands which are on the fringe and making it mainstream.

J: In five years they'll be so many bands saying, "we're not punk."

C: All the punk bands will be embarrassed by the term and Frenzal Rhomb have never said, "we're punk," except just then when Jason said it.

J: I personally think that all punk music is crap, stupid and pointless, boring and fucked. No, not really. I think it's great and nice and excellent, tops and superb.

C: But what's it mean?

J: It doesn't mean anything. Is that what Chris just said? I speak through Chris.

C: I reckon it's going to be like grunge has been for the last five years and punk will become like top 10 stuff. Everyone will identify punk with long shorts, backward baseball caps, backpacks and...

J: ...and skateboards with two small wheels and chains that attach to your wallet.

C: You can see it happening now, all these bands are doing it and suddenly they become a punk band and they all dress like that.

MRR: I agree, it's far more evident now, particularly the number of people who attend gigs. The situation I think is worse for those people who genuinely like the bands, but are surrounded by rednecks who only see bands because it's popular.

C: Yeah, there's young guys with green hair. They've all had the punk pop make over. Imagine going to the Green Day show, there's going to be thousands and thousands of people like that. A lot of them probably haven't refined the look yet, but they will.

MRR: Rancid is another band which has grasped the attention of many people.

C: Well, they've got the big dollars behind them, there's no question of that.

MRR: But didn't they reject offers trom major record companies?

C: Yeah, but they've already got a big deal. The big deal they turned down was Madonna's Maverick label and she hasn't been able to get anyone to sign to her label. I read this article with Rage Against The Machine and they said she should just be happy and retire, she should be happy with her riches. She's tried to get them as well, apparently. I'd have lunch with her. I'm going to send her a CD. I'd have lunch with Madonna. So we can say, "no, we're going to sign with Shock."

MRR: As mentioned earlier, the band have a forthcoming CD. What's the situation there?

J: Hopefully we'll have twenty songs on it. We've recorded ten down in Melbourne with Tony Cohen who did Nick Cave and the Bad Seeds. He's kind of like a walking fuck up. He's a nice guy, but he's probably been drug abusing for the last thirty years. He doesn't have a pancreas or liver, but we've been paying $1000 a day for the studio and stuff. We were there for five days and he was there all up for three days. Sometimes he'd turn up for an hour then disappear and we'd get calls from the hospital and he'd just turn up with blood coming down his face. The songs we actually mixed with him, which were four, but we wanted to mix ten songs. The four songs that were mixed sound really good, just heaps different to our other stuff and it doesn't sound like another punk pop record. It's good that we chose him, but we don't know whether he's going to finish it.

MRR: Will you be taking a different approach with this release compared to "Coughing Up A Storm," in regards to lyrics and music?

J: Lyrically it will almost be exactly the same, identical in fact because I'll be singing the same songs word for word. Musically, there will be some slight variations on the middle sections on a few songs and maybe some endings. It does sound different.

MRR: Finally, what expectations have Frenzal Rhomb in '96?

C: I've already declared it the year of non professionalism. Basically to work on trying to do something overseas. Otherwise we can keep on working here for ever and burn the audience out and bum the band out.

J: We're already burned out.

MRR: What about the possibility ot travelling further interstate, say Perth?

J: There's not very much point in going to a place like Perth or Adelaide without radio support.

C: You may as well go to Afghanistan.

MRR: So the band's primary goal is for wider recognition particularly overseas?

C: Just imagine rolling up in the Czech Republic. That would be pretty good.

MRR: Bosnia. I hear they're in need of cheering up.

Frenzal Rhomb, PO Box 90, Newtown NSW 2042, Australia

LAWNSMELL

ARE A SHIT KICKING THRASHY MELODIC PUNK BAND WITH A TWIN BASS SOUND AND A FRANTIC GUITAR. THEY HAVE A SELF RELEASED CD AVAILABLE TITLED "DE-SEXED" THAT ALSO INCLUDES THE OUT OF PRINT 7" TRACKS AND A FEW OTHER UNLISTED GOODIES. MRR CAUGHT UP WITH GLENN (BASS) AND MATT (GUITAR) THE DAY AFTER ANOTHER SUCCESSFUL SHOW. MEMBERS NOT PRESENT DEREK (DRUMS) AND GINA (BASS). CONVERSATIONS STARTED BY SHAUN AND BRONWYN.

MRR: SINCE I'VE BEEN IN SYDNEY YOU'VE BEEN PLAYING VIRTUALLY EVERY WEEKEND.

GLENN: YEAH, THAT'S WHAT WE LIKE TO DO. WE CAN'T REALLY AFFORD TO PUT OUR AS MANY RELEASES AS A LOT OF BANDS AT THE MOMENT CAUSE WE'RE DOING IT ALL OURSELVES BUT...LIVE'S PRETTY FUN.

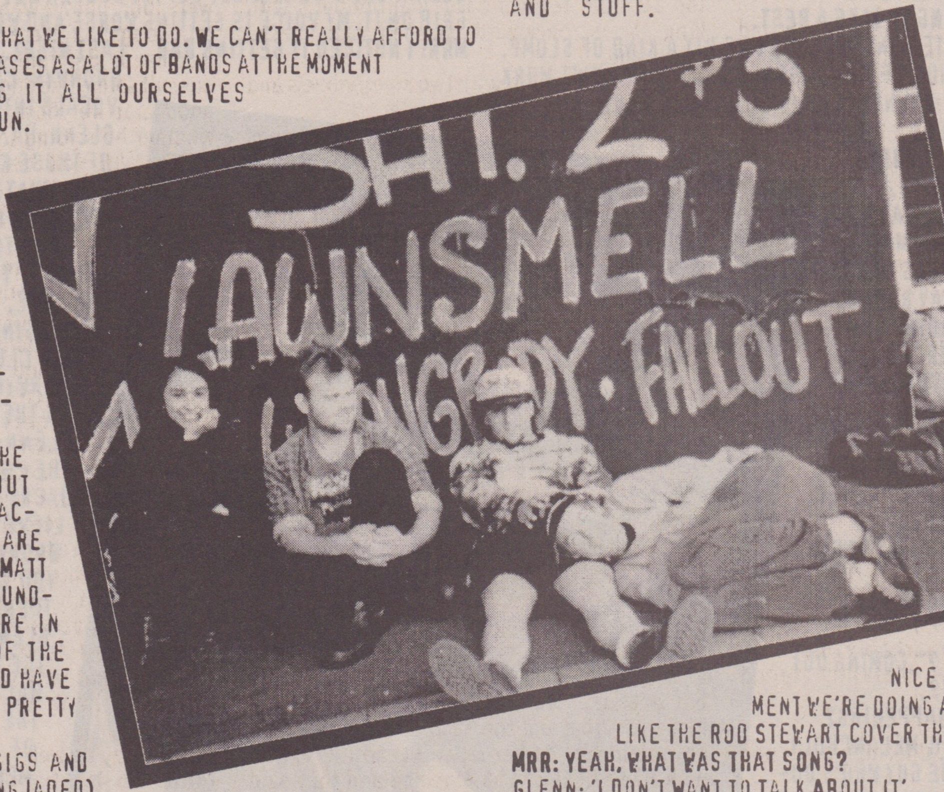
MRR: YOU'VE GOT A GOOD SHOW.

GLENN: YEAH, IT'S TURNED OUT ALL RIGHT! (LAUGHS)

MRR: ARE THE CROWDS GETTING BIGGER? ARE THE AUDIENCES GETTING BETTER - IS IT ALWAYS THE SAME PEOPLE?

GLENN: IT'S ALWAYS THE SAME PEOPLE BUT THERE'S ALWAYS NEW FACES AND MORE PEOPLE ARE GETTING INTO IT. AS MATT SAYS, HE WORKS AT SOUNDGARDEN RECORD STORE IN HURSTVILLE, MOST OF THE PEOPLE BUYING OUR CD HAVE BEEN KIDS. WHICH IS PRETTY COOL.

(TALK OF UPCOMING GIGS AND CERTAIN BANDS GETTING JADED)



MRR: SO A COUPLE OF YEARS DOWN THE LINE - LAWNSMELL WILL BE GETTING JADED?

GLENN: IT'S STARTING TO GET LIKE THAT NOW. WE PLAY A HELL OF A LOT SO WE'RE GOING TO GIVE IT A BREAK. WRITE SOME MORE SONGS. I WRITE MOST OF THE SONGS SO IT'S PRETTY MUCH ON MY SHOULDERS SO I JUST SAID 'FUCK IT' I WANT TO HAVE A BREAK.

BRONWYN: THEY'RE GOOD SONGS.

GLENN: THANKS. IT'S LIKE I'LL COME UP WITH THE SKELETON OF A SONG AND BRING IT TO THE BAND AND EVERYONE'S TALENTS WILL HOLD IT TOGETHER. LIKE DEREK'S GETTING FASTER AND MATT CAN PLAY ALMOST ANYTHING NOW.

MRR: DEREK WAS PRETTY CONFIDENT LAST NIGHT.

GLENN: HE'S GOING OVER THE TOP A LOT OF THE TIME! IF HE'S IN A GOOD MOOD HE'S IN A GOOD MOOD AND HE USUALLY PLAYS PRETTY FUCKED IF HE'S IN A GOOD MOOD! LIKE JUST ALL OVER THE PLACE - HE DOESN'T GIVE A SHIT! BUT THAT'S COOL!

MRR: HOW COME YOU'VE GOT TWO BASS PLAYERS IN THE BAND?

GLENN: I MET GINA AT COLLEGE AND WE JUST SAID 'LET'S GET A BAND TOGETHER'. IT WAS KINDA LIKE NED'S ATOMIC DUSTBIN, I KINDA LIKED THEM WHEN THEY FIRST CAME OUT AND THOUGHT IT WAS A GOOD IDEA AND IT HASN'T REALLY WORKED ALONG THOSE LINES (OF NED'S ATOMIC DUSTBIN). IT'S JUST THAT WE BOTH PLAY BASS AND WE WANT TO BE IN THE SAME BAND TOGETHER.

BRONWYN: YOU PLAY IT DIFFERENTLY THOUGH. DIFFERENT STYLE.

GLENN: I PLAY ABOUT A MILLION NOTES SO IT DOES SOUND LIKE ANOTHER GUITAR IN A WAY OR A LEAD BASS LINE.

MRR: YEAH IT'S LIKE A LEAD AND RHYTHM KIND OF THING.

GLENN: YEAH, IT WORKS OUT GOOD.

MRR: WHAT ABOUT MUSICAL INFLUENCES ON THE BAND?

GLENN: THE CORE OF THE LAWNSMELL SONGS THAT ARE AROUND AT THE MOMENT ARE DESCENDENTS-Y INSPIRED. A LOT OF IT IS PUNK INSPIRED, COS I GREW UP LISTENING TO A LOT OF PUNK AND ALL KINDS OF FAST STUFF. AND ON THE OTHER HAND MATT LISTENS TO POP AND STUFF. I'VE GOT A RECORD COLLECTION THAT HAS A BIT OF EVERYTHING BUT I LIKE PLAYING FAST MELODIC STUFF, ESPECIALLY LIVE, COS I COULDN'T IMAGINE MYSELF STARING AT MY SHOES PLAYING SOMETHING REALLY SLOW.

MRR: I HEAR HUSKER DU IN YOUR SOUND.

GLENN: BEFORE I MET MATT I DIDN'T EVEN KNOW WHO HUSKER DU WERE, I THOUGHT THEY WERE SOME KIND OF STRANGE EUROPEAN BAND OR SOMETHING (LAUGHS). ANYTHING THAT'S NICE AND MELODIC. AT THE MOMENT WE'RE DOING A COUPLE OF FUNNY COVERS LIKE THE ROD STEWART COVER THAT WE PLAYED LAST NIGHT.

MRR: YEAH, WHAT WAS THAT SONG?

GLENN: 'I DON'T WANT TO TALK ABOUT IT'

BRONWYN: I THOUGHT THAT WAS GREAT, IT WAS REALLY FUNNY (STARTS SINGING)

GLENN: WE PLAYED IT REALLY SLOW - IT WAS REALLY DISAPPOINTING..

BRONWYN: OH NO, IT SOUNDED GREAT. IT WAS A REAL TRIBUTE I RECKON.

GLENN: THAT'S THE THING, LIKE, I DON'T GIVE A FUCK IF THE BAND'S CONSIDERED PUNK OR NOT.

MRR: YOUR SONGS SEEM TO BE GETTING FASTER THOUGH. I WAS QUITE SURPRISED AT THE CD STARTING OFF WITH 'LEFT BEHIND'.

GLENN: YEAH, THAT'S A KILLER! WE LISTENED TO IT AFTER RECORDING IT AND THOUGHT 'FUCK, DID WE PLAY THAT FAST?'. THAT WAS JUST THE URGENCY OF THAT SONG. WITH ME AND DEREK WE COULD PISS OVER ANY SPEED METAL BAND IF WE REALLY PUT OUR MIND TO IT, THOUGH IT'S NOT ABOUT THAT (LAUGHS).

MRR: WHAT ABOUT YOUR FANZINE, SCROLLBURGER?

GLENN: THAT'S ALMOST READY TO GO, ISSUE #4. I'M WRITING A LETTER TO THE CENSORSHIP PEOPLE. I'M POSING AS A PARENT..."I'M WRITING THIS LETTER AS A PARENT WHO HAS JUST FINISHED ARGUING THE BENEFITS OF (RECORD) LABELING, AS AGAINST THE WRONGS OF OFFENSIVE MISINFORMATION, WITH MY FIFTEEN YEAR OLD SON. IT SEEMS HE AND HIS FRIENDS ATTENDED THE JELLO BIAFRA CONCERT AT THE ENMORE THEATRE RECENTLY AND AS A RESULT, WHATEVER TRANSPIRED THAT NIGHT, THE BOYS INSIST ON USING COARSE LANGUAGE AND ARGUE WITH ME CONSTANTLY...."

(EVERYONE LAUGHS)

GLENN: SO BASICALLY I'M SAYING THAT I NEED HELP, FOR THEM TO SEND ME ALL THE INFORMATION THAT THEY CAN ABOUT LABELING. THEY WANT IT

TO INCLUDE A PHONE NUMBER SO YOU CAN DOB IN THE SHOP THAT SOLD IT - IT'S SO TERRIBLE. I CALLED MYSELF GLENDA SCROLLER! I'M GOING TO WRITE TO THEM WITH MY REAL OPINION TOO AND HOPEFULLY I'LL GET SOME CORRESPONDENCE BACK AND I'LL PRINT THAT IN THE NEXT ISSUE OF SCROLLBURGER.

MRR: ARE YOU DOING ANOTHER COMIC WITH THIS ISSUE (#3 CAME WITH A FREE COPY OF RANZIG COMIX)?

GLENN: NO, THERE'S SHIT LOADS OF GRAPHICS IN THIS ONE THOUGH.

MRR: I WAS SO INSPIRED BY THE COMIC THAT I DREW A COMIC STRIP FOR YOU, FOR RANZIG!

GLENN: DID YA! OH, GREAT, THAT'S EXCELLENT. I'VE GOT A COUPLE...

BRONWYN: IT'S REALLY UGLY...

MRR: I CAN'T DRAW TO SAVE MY LIFE...

GLENN: HA HA. NO, THAT'S PERFECT!

MRR: SO LAWNSMELL'S GOING TO TAKE A REST.

GLENN: YEAH, JUST TO WRITE SONGS, CAUSE I'VE HIT A KIND OF SLUMP. LIKE, I'M WRITING ALL KINDS OF CRAZY SONGS THAT JUST WON'T WORK LIVE, THEY WON'T WORK AS LAWNSMELL. WE'LL HAVE TO REDEFINE OURSELVES I SUPPOSE!

MRR: I NOTICE YOU DO A COUPLE MORE COVERS THESE DAYS. IS LAWNSMELL GOING TO GO THE WAY OF STARTING OUT WITH ORIGINAL MATERIAL AND BECOMING A COVERS BAND RATHER THAN THE OTHER WAY ROUND!

GLENN: I ALWAYS JUSTIFY DOING COVERS BY SAYING THAT THE FIRST HARD-ONS RELEASE WAS HALF COVERS/HALF ORIGINALS AND THAT'S ONE OF MY FAVOURITE RECORDS TO DATE.

BRONWYN: I LIKED ONE INCH PUNCH DOING THE STIFF LITTLE FINGERS COVER ("WASTED LIFE") LAST NIGHT.

GLENN: YEAH, STEVE IS THE BIGGEST FAN OF STIFF LITTLE FINGERS.

MRR: WHAT ELSE IS GOING TO BE HAPPENING WITH LAWNSMELL?

GLENN: WE'VE GOT A SPLIT 7" COMING OUT THROUGH NO DEAL RECORDS.

MRR: IS THAT DEFINITELY HAPPENING?

GLENN: YEAH, THAT'S WITH MELANCHOLY. WE'RE GOING THROUGH SOME GUY WHO'S DOING A SPLIT CD WITH ALL YOU CAN EAT AS WELL. THEY'VE ACTUALLY RECORDED SOME SONGS ESPECIALLY, SO IT'S JUST UP TO US TO RECORD AGAIN AND ORGANIZE THAT. THAT'S COMING OUT IN AUSTRALIA.

MRR: WHAT ABOUT YOUR LYRICS, WHAT DO YOU WRITE ABOUT?

GLENN: SOMETIMES I JUST PLAY A RIFF AND WHATEVER GOES OVER THE TOP OF IT, WHATEVER. SOMETIMES SONGS WILL START OUT AS NOTHING BUT THEN THEY'LL DEVELOP A MEANING TO IT.

MRR: WHAT ABOUT THE SONG "VEGIE-MEAT"?

GLENN: THAT'S ONE OF GINA'S ONES...I DON'T KNOW...SHE LIKES MEAT! WE ALL LIKE EATING MEAT! WHEN WE STARTED PLAYING WITH PUNK BANDS IT WAS ALL LIKE 'DON'T EAT MEAT'. TO US IT WAS JUST FUNNY, I GUESS IT COULD BE SEEN AS A KICK IN THE FACE TO THOSE PEOPLE.

MRR: IT'S WITH A SENSE OF HUMOUR.

GLENN: YEAH.

BRONWYN: YOU GOTTA BE ABLE TO LAUGH AT THAT.

GLENN: I USED TO BE VEGETARIAN MYSELF...

MRR: I DON'T EAT MEAT BUT I THOUGHT IT WAS FUNNY. IT'S FUN THAT SOMEONE IS SINGING THE OPPOSITE OF THE STEREOTYPE.

GLENN: 'ALL I WANT RIGHT NOW IS A PIECE OF MEAT!,' GINA'S JUST REALLY BLUNT! (LAUGHS!)

MRR: WHAT ABOUT CROWD FAVOURITE "FINE"? WHAT ARE THE LYRICS TO THAT ONE?

GLENN: 'FINE...FINE...FINE...FUCK YOU!...NO, FUCK YOU!,' THAT'S ALL IT IS! THAT'S JUST A CALL AND RESPONSE SONG. WE HAD THIS HEAVY METAL RIFF SO WE DID SOMETHING QUICK AND HEAVY, THAT WAS IT.

BRONWYN: IS THAT THE REAL SHORT SONG?

GLENN: YEAH, I THINK IT'S THE SHORTEST.

MRR: SOMETIMES YOU'RE PLAYING THREE MINUTE MELODIC SONGS AND THE NEXT THIRTY SECOND THRASHERS.

GLENN: WE SHOULD DO MORE OF THOSE, THEY'RE A LOT OF FUN.

MRR: WHAT ABOUT GINA'S VOICE? HAS IT EVER GIVEN UP ON HER?

GLENN: IT'S BLOODY INCREDIBLE ISN'T IT? CAN STOP TRAFFIC!

BRONWYN: I DON'T KNOW HOW SHE DOES IT.

GLENN: SHE'S GENERALLY SOFTLY SPOKEN BUT SHE'S CERTAINLY GOT A GRIP ON IT. MY VOICE IS GETTING WORSE AND WORSE.

MRR: I NOTICED IT GETTING BAD LAST NIGHT.

BRONWYN: CAN'T THEY DISTORT YOUR VOCALS INTO THE STYLE YOU WANT?!

GLENN: HA, I WISH THEY COULD! ONE OF THOSE KYLIE MINOGUE FILTERS.

MRR: WHAT DO YOU THINK ABOUT THE SCENE IN SYDNEY?

GLENN: THERE'S ALWAYS GREAT BANDS, THERE'S ALWAYS GREAT PEOPLE. THEY'RE CLOSING DOWN THE AGINCOURT AND THE PHOENICIAN CLUB IS OUT.

BRONWYN: WHY ARE THEY CLOSING THE AGINCOURT?

GLENN: I DON'T KNOW BUT THEY'RE OPENING A HUNGRY JACKS INSTEAD, CAN YOU BELIEVE THAT?

BRONWYN: OH WELL, AT LEAST YOU CAN GO EAT SOME MEAT THERE. (ALL LAUGH)

GLENN: THAT ONLY LEAVES THE ANNANDALE AND FEEDBACK AND I HATE PLAYING THE ANNANDALE AND SICK OF PLAYING FEEDBACK. MELBOURNE'S GOT SO MANY VENUES THOUGH.

BRONWYN: WHAT ABOUT THE EVENING STAR?

GLENN: WE PLAYED THERE BUT THAT'S CLOSED DOWN.

MRR: AND MAX'S?

GLENN: I DON'T THINK THEY'RE REALLY INTO IT. THE SYDNEY SCENE IS PRETTY BAD FOR VENUES, I DON'T KNOW IF IT'S APATHY BY THE PEOPLE NOT GOING TO GIGS OR...

BRONWYN: SOME SAY IT'S SINCE THE RANDOM BREATH TESTING GOT INTRODUCED PEOPLE JUST DON'T GO OUT SO MUCH, CAN'T TRAVEL BY CAR.

GLENN: YEAH, THAT'S A POINT. PEOPLE PROBABLY THINK 'OH, WELL, I WON'T GO OUT AND DRINK SO I'LL HAVE A COUPLE OF BONGS BEFORE,' HAVE A COUPLE OF BONGS AND THEN THEY CAN'T BE BOTHERED TO GO OUT!

(TALK ABOUT BANDS AND PLACES TO PLAY ON THE CENTRAL COAST, NORTH OF SYDNEY)

GLENN: WHEN THE SCHOOL HOLIDAYS ARE ON THERE'S A LOT OF ALL AGES GIGS ON AND IF YOU WANT TO SEE HOW STRONG SYDNEY CAN BE THAT'S THE PLACE TO GO.

MRR: HAVE YOU PLAYED UP AT THE TALL TIMBERS?

GLENN: NO, NOT YET. I THINK FRENZAL RHOMB WILL TAKE US UP THERE SOMETIME.

MRR: SO, DO ALL OF THE BANDS KNOW EACH OTHER?

GLENN: DEFINITELY. WITH US, WE'VE PLAYED WITH EVERY SINGLE BAND THERE IS IN SYDNEY, PRACTICALLY. WE DON'T STRUT AROUND, YOU KNOW, WE'RE APPROACHABLE.

MRR: YOU PLAY ON ALL TYPES OF DIFFERENT BILLS.

GLENN: WE'VE PLAYED WITH EVERY TYPE POSSIBLE I RECKON! LIKE AT ONE STAGE WE DIDN'T KNOW WHERE WE WERE OR WHO WE WERE. WE DIDN'T REALLY CONSIDER OURSELVES PUNK WE JUST KNEW THAT WE LIKED A LOT OF PUNK AND WE WERE JUST A BAND.

BRONWYN: THAT'S WHAT PUNK IS REALLY.

GLENN: YEAH, WE JUST DIDN'T RECOGNIZE IT! PEOPLE LIKE SEAN AT NO DEAL GAVE THE SCENE A BIG KICK IN THE ARSE. A LOT OF THE MUSIC THAT PEOPLE ARE TAKING FOR GRANTED WOULDN'T BE HERE IF IT WASN'T FOR PEOPLE LIKE SEAN AND DAVE AT SPENT RECORDS. PUTTING THEIR MONEY WHERE THEIR MOUTH IS, YOU KNOW.

MRR: WHO ARE YOU'RE FAVOURITE BANDS IN SYDNEY?

GLENN: CRANK, I LOVE CRANK. AND I LOVE MELANCHOLY. TWEEZER, YOU HEARD TWEEZER?

MRR: YEAH.

GLENN: I USED TO LIVE WITH THE GUYS FROM TWEEZER.

MRR: DIDN'T EVERYONE LIVE AT THAT HOUSE? WHENEVER I GOT IN TOUCH WITH PEOPLE IN SYDNEY THEY ALWAYS GAVE ME THE SAME ADDRESS!

GLENN: THAT'S WHY I MOVED OUT - IT'S ROCK N ROLL CENTRAL! MIDGET ARE A GREAT BAND. GILGAMESH ARE GREAT. VICIOUS HAIRY MARY ARE UNREAL.

(TALK ABOUT ENGLISH BANDS)

MRR: IS MATT COMING ALONG SOON?

GLENN: YEAH. HE'S SWITCHED ON A LOT OF THE KIDS ROUND HERE TO SOME GOOD MUSIC. HE'S BEEN WORKING AT SOUNDGARDEN FOR YEARS. HE'S GOT REGULAR KIDS WHO'LL COME IN AND ASK 'IS THERE ANYTHING I'LL LIKE, MATT?' AND HE'LL KNOW WHAT THEY'LL LIKE. SO IF SOMEONE'S INTO GREEN DAY HE MIGHT ENCOURAGE THEM TO TRY SOMETHING ELSE, YOU KNOW.

MRR: THAT'S HOW HE SELLS THE LAWNSMELL CD IS IT!?

(MORE TALK ABOUT THE CD UNTIL MATT COMES ALONG. TALK STARTS WITH HIS COUNTRY BAND, SPURS FOR JESUS, WHO ARE DUE TO PLAY IN THE BACK YARD LATER)

MRR: SO DO YOU THINK THE COUNTRY SOUND WILL CROSS OVER INTO LAWNSMELL SONGS?

MATT: (LAUGHS) PROBABLY NOT! THEY'RE QUITE SEPARATE THINGS.

BRONWYN: DID YOU PLAY IN BANDS BEFORE?

MATT: I WAS IN A POWER POP TYPE BAND CALLED THE SLATERS. WE USED TO PLAY A LOT WITH PUNK BANDS FOR SOME REASON, LIKE THE HARD ONS, CELIBATE RIFLES, NEW CHRISTS, LIKE IN THAT MID TO LATE EIGHTIES SCENE.

MRR: HOW HAVE THINGS CHANGED SINCE THEN?

MATT: THINGS ARE PRETTY GOOD, THERE'S A LOT OF GOOD BANDS AROUND NOW. IT'S JUST THE VENUES. AROUND '85 IT WAS A LOT HEALTHIER. PEOPLE WERE GOING OUT MORE AND, IT SOUNDS REALLY NOSTALGIC BUT THERE WAS A LOT OF GOOD BANDS FROM THAT ERA. THE DETROIT SOUND WAS BIG BACK THEN. THAT WAS ALMOST A HEYDAY FOR INDEPENDENT AUSTRALIAN MUSIC. THE SCENE HAS EVOLVED. THERE'S BEEN THE FUNK/ROCK TYPE BANDS AND THEN THE SEATTLE SOUND AND NOW THE POP PUNK THING ALL HAVING INFLUENCE. EVERYTHING TENDS TO COPY AMERICA MORE OR LESS.

(TALK GOES ONTO DRUMMERS)

MRR: WHAT ABOUT SOUNDGARDEN - IT SEEMS TO BE AN ODD PLACE FOR AN INDIE STORE (INNER SOUTHERN SUBURBS).

MATT: IT DOES OK, IT PAYS THE BILLS BUT DOESN'T MAKE MUCH ON TOP. IT'S FUNNY COS WE'VE BEEN THERE FOR YEARS WHILE A LOT OF THE BIGGER STORES COME INTO HURSTVILLE AND CLOSE AGAIN SIX MONTHS LATER. SOMEHOW WE MANAGE TO KEEP THE CORE OF THE CUSTOMERS. SOMETIMES EVEN THE BIGGER STORES WILL SEND CUSTOMERS ON TO US, WHICH IS GREAT.

MRR: NO PLANS TO ENLARGE THE STORE OR EVOLVE IT INTO ANYTHING ELSE?

MATT: I DON'T OWN IT, I ONLY MANAGE IT. I'M KINDA BUSY WITH BANDS AND STUFF TOO. IT'S IMPORTANT BUT NOT THE NUMBER ONE PRIORITY. I GUESS IF THE STORE BECAME MY BREAD AND BUTTER I'D CHANGE THINGS. I'D LIKE TO HAVE BANDS INSTORE AND THINGS LIKE THAT. WE HAVE HAD THEM BEFORE BUT THERE'S BEEN LOTS OF COMPLAINTS SO...

MRR: WHAT ABOUT THE RECORD LABEL (BLU-ISH GREEN-ISH)- IS THAT ALL DOWN TO YOU?

MATT: THE BAND TOGETHER BASICALLY, JUST ALL OF US. WE'VE ONLY RELEASED LAWNSMELL STUFF SO FAR. HOPING TO RELEASE THE MELANCHOLY EP IN '96.

BRONWYN: HOW DID PEOPLE FIND OUT OUT ABOUT THE LAWNSMELL RELEASES?

MATT: THROUGH SPIRAL OBJECTIVE MAIL ORDER AND ALSO WE GOT A LOT OF MAIL IN RESPONSE TO A REVIEW IN MRR. THROUGH THAT NETWORK, WHICH IS GOOD.

LAWNSMELL: 8/8 CROFTS AVE, HURSTVILLE, NSW 2220, AUSTRALIA.

LAWNSMELL DISCOGRAPHY

'MELTS AWAY' 7" SIX TRACK EP (BLU-ISH GREEN-ISH - PROBABLY SOLD OUT); 'DE-SEXED' CD - 5 NEW SONGS, THE FIRST 7", A STACK OF BONUS RECORDINGS TOO (BLU-ISH GREEN-ISH $20 POSTPAID); 'MIDGET' TRACK ON 'NOW YOU DON'T REMEMBER' CD (RABBIT RECORDS, 63 GLENBAR RD, DUNCRAIG, WA 6023, AUSTRALIA - WRITE FOR PRICE); 'MELTS AWAY' TRACK FOR OX FANZINE (GERMANY) CD; 'CICADA' TRACK FOR PURR #2 FANZINE TAPE; 'COULD'VE BEEN' TRACK FOR SPUNK #4 FANZINE TAPE; 'LOSE IT ALL' & 'KEEP THE BEAT' TRACKS FOR NEOTENY 2 CD; 'DREW' TRACK FOR 'KEEP ON, BABBLE ON' 12" BENEFIT FOR RADIO SKID ROW; 'MELTS AWAY' & 'CLEVELAND' FOR NOISECRASH FANZINE TAPE; 'PUNK POLICE' & 'MERCILESS' TRACKS FOR HALF LIFE CD (SERUM RECORDS).

One Inch Punch play fast and tuneful hardcore and have gained a reputation around Australia through constant gigging. They have just released their debut CD "Lost in What We Lack" and it's a bit of a cracker. I caught up with vocalist Steve on a recent visit to Sydney and along with Sean (No Deal) we concocted this interview which turned into an interesting debate (but that's another story). Please note that the rest of One Inch Punch were not present for this interview and the views expressed by Steve are not necessarily those held by the others. For more info and communications with all of One Inch Punch write to PO Box 632, South Yarra, Melbourne, VIC 3141, Australia. Sean/Suspect Device.

MRR: I guess we better start with who One Inch Punch is and background etc.

Steve: OK, there's five members in the band, two guitars, bass and drums and me singing. We started jamming about two years ago, playing pubs and stuff in the last year. We started playing under a different name, first of all we were called Day One and then Down Fall and then we changed that because of all the other bands called Down Fall and became One Inch Punch.

MRR: Where did the name come from?

Steve: A friend had a band and, I it was going to be called One Inch Punch but then he decided not to do it and so we really liked the name so we used it - it's got no meaning or anything like that. We did a demo after a couple of months and did about 400 copies and gave them out for free, sent some up to Sydney, about 200 or so and that sent the vibe around and since then we've been playing live, recorded the CD in March and it's just been released (October 95).

MRR: So the CD's the first proper release?

Steve Yeah.

MRR: So that's happened pretty quickly.

Steve: It was one of those sort of things - it just took off really quick. I think it's because of the demo. A lot of bands release a demo and try and sell them for a couple of bucks and some people don't want to part even with that for a tape that may end up being shitty. So we decided to give it out. It was pretty good quality recording too so because a lot of people got to hear it it got people to our gigs - it didn't take us such a long time to build up a fol}owing, like we still had to do all that, playing live, but it was a good start.

MRR: You were playing quite a lot around this time then?

Steve: Yeah, like every week.

MRR: I remember doing demos and having about 50 copies or so and it was difficult to sell them so 400 copies is pretty good going.

Steve: We were lucky that we knew a guy in Melboume who worked at a place that makes tapes, there's only two in Melboume, he used to work night shift and was the only one there so he used to do them on the cheap like 100 demos for 50 bucks so we were able to give them out without any problem we didn't lose a lot of money, we spent a bit on recording but not a hell of a lot.

MRR: It's not what you know it's who you know!

Steve: Yeah! so things took off fairly quickly then.

MRR: So what's the Melbourne scene like?

Steve: Pretty good, it's been good for us. Always had a decent amount of people coming to the gigs...

MRR: When you say decent, how many people?

Steve: Well, I suppose at some pubs, it's about five hundred and when we play there now we can pretty much rlll it. On our CD launch we packed the place and we were pretty stoked about that. There's heaps of bands there, heaps of different sort of bands. Lots of grind bands, stuff like us, all sorts, it's a really good scene - lots of people having ago.

MRR: How's it different to Sydney?

Steve: I reckon its different in that it's got more opportunity like with the venues, it's a bit easier to get a gig set up, more easy going venues, the Arthouse, the GB, the Toad. You know if you're a small band you can get a gig pretty easily.

MRR: So these places are just pubs?

Steve: Yeah. There's also a good all age scene as well, there's a few places where you can get gigs like that it's good, it's receptive. I suppose its got a lot to do with the, like, the whole punk thing getting more popular in the last couple of years.

MRR: Have you ever played with the Meanies?

Steve: Once, yeah, it wasn't an all age gig, most of the gigs they do are all age, they've got a really big following, all age following.

MRR: Why do people hate them in Melboume?

Steve: It's because they've been around for so long and doing exactly the same thing. Do you mean as in the band or as in the people?

MRR: A bit of both.

Steve: They're still huge, mainly with the all ages scene but they can still pack out a pub.

MRR: Have you ever played with the Cosmic Psychos?

Steve: Yeah, we toured with the Cosmic Psychos a couple of times. Been to Adelaide twice with them. Really cool guys. They're basically pissheads, Aussie yobbos! The only
charge a hell of a lot for their sho
would be fourteen dollars (7 pound
bands which is a hell of a lot compar
they charge about twelve bucks a

**MRR: Have you ever said anythin
shows? We've found that if you ki
drop their prices.**

Steve: You kinda get pissed off w
Adelaide and it's 14 dollars for the s
support band and you're only
bucks, they must be getting pa
of grand or something. I sup
a bit of a gutless person
comes to that sort of s
Like I feel like

ing something to them but they're s
about the price but they talked abo
they're just a three piece band. I

**MRR: Do you think bands like your
general should have more of a sa
in business etc.**

Steve: It's more of a thing wher
organizing our own show and we'

l a reputation around Australia through constant gigging. They
t of a cracker. I caught up with vocalist Steve on a recent visit
hich turned into an interesting debate (but that's another story).
interview and the views expressed by Steve are not necessarily
f One Inch Punch write to PO Box 632, South Yarra, Melbourne,

ground etc.
ums and me singing. We started jamming about two years ago,
ferent name, first of all we were called Day One and then Down
Down Fall and became One Inch Punch.

Punch but then he decided not to do it and
anything like that. We did a demo after a
ree, sent some up to Sydney, about 200
g live, recorded the CD in March and it's

ck. I think it's because of
couple of bucks
may end up
ecording
it didn't
do all

d it was

a place that
hift and was
nos for 50
dn't lose a

unt of people

n we play there now
we were pretty stoked
nds. Lots of grind bands,
ving ago.

with the venues, it's a
the GB, the Toad. You

ew places where you can
do with the, like, the whole

do are all age, they've got a really big following, all age

y the same thing. Do you mean as in the band or as in the people?

can still pack out a pub.

een to Adelaide twice with them. Really cool guys. They're basically pissheads, Aussie yobbos! The only thing about them is that they charge a hell of a lot for their shows like in Adelaide the shows would be fourteen dollars (7 pounds) to get in for three or four bands which is a hell of a lot compared to.. well even in Melbourne they charge about twelve bucks a show.

MRR: Have you ever said anything to them about overpricing shows? We've found that if you kick up enough stink bands will drop their prices.

Steve: You kinda get pissed off when you get to the show in Adelaide and it's 14 dollars for the show and when you're the main support band and you're only getting 200 bucks, they must be getting paid a couple of grand or something. I suppose I'm a bit of a gutless person when it comes to that sort of shit. Like I feel like

saying something to them but they're so nice to you. I said something about the price but they talked about their costs and all that, but they're just a three piece band. I haven't kicked up a big fuss.

MRR: Do you think bands like yourselves or punk rock bands in general should have more of a say in the way the band is run, in business etc.

Steve: It's more of a thing where if it's our show, like we're organizing our own show and we've got bands supporting us we always make sure that we pay the other ba
justify playing a show with the Cosmic Psych
people as possible and we can say look com
the word. There's only so many outlets for
shows.

MRR: When you play pub shows do you boo

Steve: We've got an agent, sort of manager w
all that - it's all close knit and we always m
things like having to talk to the people in th
It works really well.

MRR: Well, the leading question in punk ro

Steve: Yeah.

MRR: How did that come about?

Steve: A guy called Adam Simpson who
he became disinterested in the label a
distributed through them but not signed

MRR: So you think you'll just keep on d

Steve: Yeah, it depends though. there's fi
money offered to us it's possible we wo

MRR: What if the an

Steve: ...hmm..it's

MRR: Well, wha

Steve: If you're
take off their p
dollars. If you r
agreement for

MRR:14%!

Steve: Yeah -
advance.

MRR: If they're
over the pricin

Steve: If you w
you can say re
same time hav
have your mus
who gets into
the undergrou
just a limited f
25 dollars, if

MRR: It sound

Steve: Yeah I s
make it somet
it's always a r

MRR: How wo

Steve: hmm..i

MRR: Does it

Steve: So man
influence but
I don't even w

MRR: What ab

Steve: Oh, no
in Toyland, Non
with.

MRR: What do your lyrics

Steve: Individuality, personal level, peace

MRR: Do you think people take in the lyri

Steve: Well possibly not, but if one person
well, they go into the music.

From here the interview turned int
and politics pure and underground. It was
out One Inch Punch's spanking CD availab
else is going on in Melbourne.

a reputation around Australia through constant gigging. They of a cracker. I caught up with vocalist Steve on a recent visit ch turned into an interesting debate (but that's another story). nterview and the views expressed by Steve are not necessarily One Inch Punch write to PO Box 632, South Yarra, Melbourne,

round etc.
ms and me singing. We started jamming about two years ago, erent name, first of all we were called Day One and then Down Down Fall and became One Inch Punch.

Punch but then he decided not to do it and nything like that. We did a demo after a ee, sent some up to Sydney, about 200 live, recorded the CD in March and it's

k. I think it's because of couple of bucks nay end up cording didn't do all

l it was

place that ift and was os for 50 n't lose a

nt of people

we play there now we were pretty stoked ls. Lots of grind bands, ng ago.

th the venues, it's a he GB, the Toad. You

w places where you can o with the, like, the whole

are all age, they've got a really big following, all age

the same thing. Do you mean as in the band or as in the people?

n still pack out a pub.

en to Adelaide twice with them. Really cool guys. They're basically pissheads, Aussie yobbos! The only thing about them is that they charge a hell of a lot for their shows like in Adelaide the shows would be fourteen dollars (7 pounds) to get in for three or four bands which is a hell of a lot compared to.. well even in Melbourne they charge about twelve bucks a show.

MRR: Have you ever said anything to them about overpricing shows? We've found that if you kick up enough stink bands will drop their prices.

Steve: You kinda get pissed off when you get to the show in Adelaide and it's 14 dollars for the show and when you're the main support band and you're only getting 200 bucks, they must be getting paid a couple of grand or something. I suppose I'm a bit of a gutless person when it comes to that sort of shit. Like I feel like saying something to them but they're so nice to you. I said something about the price but they talked about their costs and all that, but they're just a three piece band. I haven't kicked up a big fuss.

MRR: Do you think bands like yourselves or punk rock bands in general should have more of a say in the way the band is run, in business etc.

Steve: It's more of a thing where if it's our show, like we're organizing our own show and we've got bands supporting us we always make sure that we pay the other banc justify playing a show with the Cosmic Psycho people as possible and we can say look come the word. There's only so many outlets for a shows.

MRR: When you play pub shows do you book

Steve: We've got an agent, sort of manager wh all that - it's all close knit and we always m things like having to talk to the people in the It works really well.

MRR: Well, the leading question in punk roc

Steve: Yeah.

MRR: How did that come about?

Steve: A guy called Adam Simpson who he became disinterested in the label an distributed through them but not signed

MRR: So you think you'll just keep on do

Steve: Yeah, it depends though. there's fiv money offered to us it's possible we wou

MRR: What if the amo

Steve: ...hmm..it's

MRR: Well, what

Steve: If you're d take off their pe dollars. If you re agreement for th

MRR:14%!

Steve: Yeah - w advance.

MRR: If they're over the pricing

Steve: If you wa you can say rec same time havin have your musi who gets into it the undergroun just a limited fe 25 dollars, if w

MRR: It sounds

Steve: Yeah I su make it someth it's always a re

MRR: How woul

Steve: hmm..it'

MRR: Does it fi

Steve: So many influence but I I don't even wa

MRR: What abo

Steve: Oh, no I in Toyland, Nome with.

MRR: What do your lyrics c

Steve: Individuality, personal level, peace o

MRR: Do you think people take in the lyric

Steve: Well possibly not, but if one person t well, they go into the music.

From here the interview turned into and politics pure and underground. It was a out One Inch Punch's spanking CD available else is going on in Melbourne.

he only thing about them is that they
eir shows like in Adelaide the shows
7 pounds) to get in for three or four
compared to.. well even in Melbourne
ucks a show.
anything to them about overpricing
you kick up enough stink bands will

d off when you get to the show in
or the show and when you're the main
e only getting 200
tting paid a couple
g. I suppose I'm
person when it
ort of shit.
ike

say-
they're so nice to you. I said something
lked about their costs and all that, but
band. I haven't kicked up a big fuss.
like yourselves or punk rock bands in
of a say in the way the band is run,

ng where if it's our show, like we're
and we've got bands supporting us we

always make sure that we pay the other bands really well. In Melbourne it's never any more than four dollars. The only way I can justify playing a show with the Cosmic Psychos where it's 14 dollars is to say ...see we want to get the music out there to as many people as possible and we can say look come along to our shows and we're going to charge four dollars. You gotta try and spread the word. There's only so many outlets for a band. You gotta take these opportunities to get these people to come to four dollar shows.

MRR: When you play pub shows do you book the shows yourself or do you have to go through a promoter?

Steve: We've got an agent, sort of manager who organizies it. We used to do it all but we sorted of ended up with someone else doing all that - it's all close knit and we always make sure we know what's going on. So she basically handles all the businessy side of things like having to talk to the people in the pubs, booking the gig and organizing the money. She's almost like part of the band. It works really well.

MRR: Well, the leading question in punk rock today is about major labels... You run your own label don't you?

Steve: Yeah.

MRR: How did that come about?

Steve: A guy called Adam Simpson who was in a band called ForceFed started the label, called Lifetime but after our release he became disinterested in the label and we've kind of picked it up from here. We had offers from labels like Shock, we're distributed through them but not signed to them. Also, Mushroom ringing us but we thought why not just carry on with this label.

MRR: So you think you'll just keep on doing that?

Steve: Yeah, it depends though. there's five people in the band, everyone's got different motivations. If we got huge amounts of money offered to us it's possible we would go to a different or major label.

MRR: What if the amount of money got so big you would sacrifice your principles?

Steve: ...hmm..it's tough..

MRR: Well, what's the difference between being distributed by Shock and being signed to them?

Steve: If you're distributed by them for every disk that's sold they get 2 dollars distribution fee. The shops take off their percentage, sales tax etc. We end up with like 10 dollars - a disk sells for about 20 to 25 dollars. If you're signed to them you're contracted to them. What they wanted from us was a three year agreement for three albums and we wouldn't be able to use any one else, we'd only get 14% of royalties.

MRR:14%!

Steve: Yeah - which is absolutely pathetic. So basically you get ripped off. They did offer a $35,000 advance.

MRR: If they're putting on all these charges just distributing your stuff, how much control do you have over the pricing of your product, which is basically your band, your label.

Steve: If you want to sell your stuff in a mainstream store you don't have any control over the price, you can say recommended price $20 but they can still sell it for more! I think it's ridiculous but at the same time having outlets.. like I don't care what people say about keeping music underground, you can have your music sold in two shops or you can have it sold in 50. I don't care who hears our music and who gets into it - I just want it to be out there. It might make people a bit more aware of what's on the underground out there, take it up a level. I'd rather my music have access too everyone rather than just a limited few. And if they wanna pay that price that's up to them our recommended price is 20 to 25 dollars, if we so~d them all at 20 dollars we'd get nothing back from the shops.

MRR: It sounds like you're in the position where you've got to make music, like almost like it's a job.

Steve: Yeah I suppose it is in a way, I don't do much else, this is what I really enjoy doing so I wanna make it something that I can go with for while but it's not like a job. It's not monotonous or boring - it's always a release.

MRR: How would you describe your music?

Steve: hmm..it's reasonably fast, needs to be played loud! Guitar oriented.

MRR: Does it fit into a specific genre.

Steve: So many people will classify it, some people say it's like Epitaph and Fat Wreck - it's got that influence but I don't want to have to put it into any category it's just One Inch Punch, loud fast music. I don't even want to call it punk.

MRR: What about playing with bad heavy metal bands to try and spread your word?

Steve: Oh, no I don't know about that! We are playing a festival soon with a big variety like Def FX, Babes in Toyland, Nomeansno which will be interesting. I guess we are sort of specific about the bands we play with.

MRR: What do your lyrics deal with?

Steve: Individuality, personal level, peace of mind, searching for peace. anxiety, youth problems.

MRR: Do you think people take in the lyrics about peace of mind with his great roaring noise going on?

Steve: Well possibly not, but if one person takes the time to read the lyrics and think about that's great. if the other nine don't, oh well, they go into the music.

From here the interview turned into debate about the differences of getting your music out to people or keeping the music and politics pure and underground. It was a well formed set of arguments on all sides but not really poignant to this interview. Check out One Inch Punch's spanking CD available at the address at the beginning or just write to them for the hell it off it to find out what else is going on in Melbourne.

Chickenshit play fucken abrasive insane manic HC. M=Minh: Drummer Boy, B=Buck: Geetar Boy, C=Cam: Voice Man, T=Travis: Bass Ediot. Interview by Gavin (Blind Conformity)

MRR: Please give us a history and line up.
T: We is once from Antarctic region so we is sent to Perth for lab testing and we stays because weather and food is nice. We can play now fast because no icicle on us guitar and drum. We miss our friend Polar Bear and Pengiun, but they promise to visit us in Perth.
MRR: Why are Perth bands so brutal? Does it have anything to do with our isolation, treatment from the Eastern States?
T: I theenk Perth band is blutal because they is excited about the nice weather. Where is Eastern State?
B: Perth bands brutal maybe 'cos me not know. Me but think these Eastern States people sound stupid glam rockers.
M: Eastern States bands is fucken wimp-core. Perth band is brutal becos is like Antarctic.
C: Perth band is blutal because they tly imitate Antarcti-core. East State tly to imitate Ice Lemer core.
MRR: What is punk?
C: Punk is system no.
T: Funny trouser and bad attitude with chicken hair cut.
M: Punk? Who know, we is glam band.
B: Punk is fashion not attitude but what would I know I am just a silly little Antarctic monkey bear.
MRR: Please tell us about your forthcoming releases.
T: Nice man at Ecocentric records is releasing our split CD with Japanese Thrash/'HC band Ultimo Rausea.
B: EMI are showing good interest course of.
MRR: What topics do your lyrics cover? Are they serious, personal or joke?
T: Ha Ha Ha you think so, what do you attempt! We like to do mixture of selious and joke so we is monkey-core.
B: Full on monkey-core if you not know this of because Antactica is very far away place where lots of bootiful creatures dwell.
M: D) none of the above. Monkey-core is about to takes over the world. We is not writing aboute any of that poofter shit.
MRR: What would be the ultimate band for Chickenshit to play with?
T: Polar Bear Idiot Face at a big igloo ice venue in our home town but nobody accept us.
M: I wants to play with them Eastern HC bands cos then we can breaks all of their equipment and then smash up all of their friends.
B: Our friends Rupture people- but they take fun of us on their cover "Baser Apes".
MRR: What do you think of sell-out? Do you, like me, when you see someone like Green Day labeled as punk or HC when they are essentially a pop band, get pissed off?
M: Sell-out is cool. Yes I get vely mad and I feels like smash things up.
C: I not no Green Day, but if they like Esquin and The Polar Bears and sine with Emi they make me disappoint.
B: What is sell-out getting interview in MRR??
T: I just hear Green Day and to me they sounds like Boys II Men, if that sell out, me not want to do.
MRR: Tell us any plans you have, plug things, etc.
M: I thinking tomorrow I am cleaning my dog. I do also Ay Carumba distro and if anyones is wants things to be sold in sunny Perth then write. Yes?
C: Write to family, I would tour home, but ICP let me not.
B: I am going to get very drunk now off beer and vomit lots and lots.
T: To see Kangaroo and Koala bear and Crocodile Dundee.
MRR: Thanks for interview. Final comments and addresses.
B: Perth HC punk is best fuck the Eastern States this the wild west (yep, that's all you are, dumb ass redneck cowboy fools. Clint)
T: Much thank you-people in America and world please write us and come to visit we show some fun hey. What do you attempt?
M: Thanks for take interest in us even though questions ask are sub-standard. Tape traders write us cos we fucken making big noise.
C: Appreciate thanks you please written us and we will write you.

Minh PO Box 252, Mt Lawley WA 6050, Australia; Buck, PO Box 72, Cottescoe WA 6011, Australia; Trav, PO Box 709, Claremont WA 6010, Australia.

NO DEAL'S SEAN AND SQUEAK HAVE BEEN PUTTING ON GIGS AND RELEASING RECORDS OVER THE LAST FEW YEARS AND HAVE EARNED A LOT OF RESPECT IN SYDNEY'S HARDCORE SCENE SIMPLY BY GETTING OFF THEIR ARSES AND MAKING AN EFFORT. WE INTERVIEWED THEM ONE SUNNY DAY TO FIND WHAT THE 'DEAL' IS WITH NO DEAL. CONVERSATION WITH SHAUN AND BRONWYN.

NO DEAL RECORDS

PO BOX 158 CAMPERDOWN 2050 AUSTRALIA

MRR: Let's start right back. How did you get into punk?
Sean: I always liked music. I grew up in the 70's - I was listening to my older brother's record collection. About the heaviest thing he had was Deep Purple albums! I thought that was pretty extreme at the time! When I got into punk? I don't even know the first band...probably the Clash and Sex Pistols stuff, but not in '77 or anything like that. Probably early '80's and then...even to this day Stiff Little Fingers are one of my favourite bands. I don't know how I got into punk. I was always getting into trouble with my mum for wearing boots to school - shit like that!
MRR: I was always getting into trouble for having messy hair and my mum would say 'when are you going to grow out of this'.
Sean: Yeah! I made my mum cry when I was about 16, going home with a mohawk. I didn't get into punk early or anything.
MRR: You don't know why you got into it?
Sean: More so the music. Definitely the music. Even to this day I don't think anything can equal punk, hardcore punk, whatever you want to call it. Nothing can touch it. All my friends say I'm so close minded about music. I think I'm pretty broad minded but it's gotta have something punk about it. An attitude or something. Cos I can listen to all angles of punk. I can listen to good pop punk, good grindy punk stuff - no matter what it is so long as it's done well. I don't listen to anything much apart from punk.
MRR: So when did you start getting involved with things?
Sean: People are involved even if they turn up to a show I think. I grew up in Canberra and they'd be only three punk shows a year, when a band from Sydney would come down to play. The first punk show I went to was, maybe, Crash Course, Decontrol - old Sydney punk bands and played with Four Thousand Million, and old Canberra punk band. That was probably the first punk show as in spiky hair punk show. I'd seen the Saints before that, nothing like 'Stranded' days though. It was mid 80's by now. The Saints were my favourite band for a long time too, favourite Australian band. Getting involved in punk... just going to see bands when I was about 17. I started coming to Sydney regularly and stayed with friends who'd already moved up here. They would just stay at home most of the time smoking pot. I didn't have much money but I'd always have enough to get a bus to go to the suburbs and see punk shows. I used to travel from Annandale to Sutherland quite regularly. To the Royal Hotel down there and see the Hard-Ons and early Mass Appeal, and when the Rocks first got back together. A long time ago really. we're talking about '86-'87 now.
It wasn't hard to meet people at the time...
MRR: Was there a big scene at the time?
Sean: Yeah. More of a Hard-Ons scene. They were still a new band but were playing to about 200 people each show. So it was always a crowd. And whenever you went and walked in you wouldn't have any trouble meeting people. I always used to go to shows by myself. I didn't have a hard time meeting people because...I drink and talk to anyone! I got into the punk crowd pretty quick. Not so much the Hard-Ons crowd...Keish, well Keish and that are my friends now but I never really knew them at the time. It was more the spiky hair punks. I got to know these guys and before I knew it I was going to shows with them regularly. At least I had people to go to shows with. The people I knew from Canberra weren't into the music and just stayed home and smoked pot. So it was good to find people to hook up with. Before I knew it I was living in Sydney and I was basically just going to shows for a long time. Not involved in anything else.
MRR: Was there fanzines around and stuff like that?
Sean: Yeah, there was Rise Above, which was probably the most well known Sydney zine. A guy called Stephen King, not the novelist!. He's not into it anymore but I see him around every now and again. There was Beat on the Brat which the guys from Vultees did I think. A few zines but nothing too regular.
MRR: So what happened? Why did you decide to something more?
Sean: Well that came along time later. I always wanted to play in a band and not actually pull it off. I jammed with some friends quite a while ago, one of my best friends now, Michael Giles, who does a lot of artwork for bands now. We had a jam, got a band going that never got out of the rehearsal room, called Scrimshank. We were really fast, it was pretty cool stuff. There's a tape of it going around but it's just rehearsal stuff. About two years after that...I had a bass guitar... in Scrimshank our guitarist was the main musical influence in the band. He was a hippy type guy. He traveled and went to India and I think he's somewhere in a cave in a mountain somewhere now! He was... Ian... he was also the first bass player in the Blitz Babiez. So I was still going to see bands, when there was bands cos in the late eighties there wasn't too much shit around. The Rocks would play semi regularly then take months off. Bands like Tutti Parze came along which sort of shook up the Hard-Ons crowd a bit. Hard-Ons were big by now and spent a third of each year overseas. When they were here in Sydney they weren't doing the small pub shows that we were used to seeing. A lot of people were crying 'sell out' but I don't believe that shit, they'd just moved on.
There was a skinhead problem in Sydney too but the whole new punk crowd were very political. They fought the skinhead problem - there's no skinhead's in Sydney anymore. Well, there are but they're not a problem cos the punk scene beat the shit out of them. Terrible Virtue were another band, Under the Influence and Lethal Overdose were my favourite bands at the time, in the late '80s. We finally got a band going in late '90 or in '91. Me and a good friend

started Toe To Toe which jammed for about six months before we played out. We weren't very good. At the time we had to get a forty minute set...our first shows were a series of five gigs with Terrible Virtue and a band called Hybrid, who were the old guys from Lethal Overdose. We only had about a half hour set and two weeks before our first show so we wrote five or six songs just like that to make up the set time. But instantly... because there wasn't anything happening. I think Sydney goes up and down like that and the late 80's there hadn't been anything happening for a while and all of a sudden there was these three bands, one of them was old and two new bands both pretty good, Hybrid and Toe To Toe. As soon as we started...I don't know how popular we were...we were unpopular with a lot of people but we were instantly pulling crowds and all of a sudden it seemed like the scene was happening again which was cool.

MRR: So that was you first involvement - through bands?

Sean: Yeah, it was good to be in band too. I always had plans like why isn't this happening or why isn't that happening but never had that, or so I thought, never had that power to really do anything about it and make things better. As soon as we were in that band, Toe To Toe, because we had the power to pull people into the pubs, it doesn't matter what type of music you play as long as people come to the pub, that keeps the publicans happy. If the publicans are happy you've got some power to put on the stuff that you want so we started organizing our shows. We never had a manager or anything. We organized our own shows which I did a bulk of, setting them up. Setting up shows with Casualty, Hybrid, Slapstick... there wasn't all that much happening at the time of early Toe To Toe. The first big show was at Petersham Inn. It was eight bands for six dollars - two bands from Melbourne, six from Sydney. It was the

first ever Blitz Babiez show and the show was billed as 'Learning The Ropes'. I signed it something like Keep Greedy hands Off Hardcore Punk and I signed it No Deal! It was a really successful show. Full house, 360 people in a 200 capacity room, something like that - it was great, crazy show. We said, OK something seems to be happening here, let's do shows regularly and we need a name to do it under. So we called them No Deal and that's how it started and No Deal had a name for itself just off that show. All of a sudden there was a lot more bands to get involved too. Minute Minder started up. There was a lot of bands Hornsby way, north of Sydney and even Newcastle. Decent bands that didn't have anyone to book them or put them on so I said that we need support bands, we need 4 bands for a show...and No Deal had a name with people booking venues like the Pick on the Park, Petersham etc. So I was able to say give us a night, they'd just pencil it in, not a problem. We can set up the show and put on whatever we want. So No Deal started through booking bands to play with Toe To Toe. Toe To Toe were one of the bigger bands at the time but there were other bands coming through at the time. Persecution, a grind band were pretty big. Lawnsmell had been around a lot longer than us, even now they are underrated.

MRR: It seems like there was more venues around a couple of years ago..

Sean: Yeah, there was. Petersham Inn was the best place to play it was great. There was also this place called Pick on the Park which is Zen Recording and Rehearsal where a lot of bands rehearse at. Probably one of the biggest rehearsal rooms and recording rooms in Sydney (at St Peters). Alan Scott who runs Zen was booking Pick on the Park, Alan's a great guy. Down south there's the Carringbah Businessmen's Club, there was a bowling club. The Lansdowne had closed down which was a big place that was on the corner of Broadway and City Road. The Bowlow opened up across the road from there though. A place called Jellyheads which was a punk...it was organized by the guys from Skid Row Radio and the Black Rose Anarchist Bookshop. They organized this band space...you could do anything there, it was a performance space. We played there a couple of times. The second time we played there they'd been having raves and dance parties there and they had been noise complaints and it was getting sussed out by the cops because they'd been a lot of drugs there, during the raves more than the punk shows. We were half way through our set, supporting Tutti Parze, and all of a sudden this big policeman from the Tactical Response Group grabbed my bass, this big ape dude, you know and said 'Stop the music!' and I was like 'Fuck - no problem!' like do I have a choice! The show got stopped and all the punks were throwing stuff at the cops and beating them up! Bottles flying everywhere - the cops got worked. When punk was dangerous! Jellyheads was a really good run punk venue, otherwise it was always pubs. All ages shows back then weren't so big. Melbourne was big though, Meanies were the king of all ages shows down there.

MRR: Why do you think there's not so many venues in Sydney now?

Sean: It seems like places like the Petersham Inn make more money off poker machines and gambling. So they closed the venue down and put in slot machines and that's how they make their money. That pays their rent and they're happy. Like, who needs the hassle of broken glasses and stage diving and insurance problems.

After the Pick on the Park closed, Alan got on to the Vulcan Hotel which used to be an old venue where Spunk Bubbles and Mothers and Hard-Ons used to play all the time. But that's where I put on a bulk of the No Deal shows. That was a great pub.

MRR: I caught one show there before it closed and it seemed like a great place. Why did it close?

Sean: The management was really stupid. They complained about people drinking outside and broken glasses and it wouldn't necessarily be the punks but punks would get the blame, no matter what. That kind of thing.

MRR: Squeak, you do No Deal as well? You did the Spitboy show.

Squeak: It ends up we do it together.

Sean: (joking) Yeah, Squeak takes my calls! Squeak always helps out with the shows. Even the early shows, I might set them up but...

Squeak: ...I'd run them!

Sean: I had nothing to do with the Spitboy tour really.

MRR: I was going to ask you about that. I read recently that bands from overseas have to do stuff for the Musician's Union over here.

Bronwyn: A.P.R.A.

Squeak: They don't have to...

Sean: We found out about this the hard way. One of the first shows organized without any promoters for an overseas band was run by Greg from Spiral Objective and Squeak and me and a handful of other people involved in minor ways. We bought out Propagandhi from Canada and All You Can Eat, they came out on a joint tour. we found the hard way about immigration and shit like that. They came out here, they were out for about five days just relaxing until the first show...

Squeak: Previously Sean had been really worried about whether we'd done the right thing and we'd say 'it's OK, it's not Billy Joel or anything like that, it's just a punk band'.

Sean: I was thinking 'Do we need special visas and stuff like that and I'd asked people who'd brought out bigger bands, like, in the industry and they'd all say 'no, they're only interested in Billy Joel and Billy Ray Cyrus and Billy Bragg!'

MRR: All the Billy's!

Sean: So OK, we'll do it on the sly but on the day of the very first show at the Vulcan I get a call from immigration. No, I get a call from the Musicians Union, this dragon lady, 'you've got two bands out here at the moment that are playing. They haven't paid their fees and they haven't got the correct visas. If they play they are gonna get kicked out of the country', and we would have to pick up the bill for their flights, for seven people to leave the country and also fines and possible jail sentences! I tried to down play it saying that these guys were just punk bands, just our friends, on holiday doing a couple of shows and she actually said 'I don't give a fuck who they are!' She said they wanted us to get their passports and get down to immigration. So we had to go down there, which was more trouble.

Squeak: And that was on the afternoon of the first show. She waited until the last moment to tell us.

MRR: So what do you need and why do you need it?

Sean: Basically what you need is a special visa and to get that visa you have to apply for it, I think it's an entertainment visa. Immigration are OK with it but they've gotta see that the (Musicians) Union

haven't got a problem with this band coming out to Australia, employing Australians and all that sort of shit. Basically the Union just gives it a tick, you have to pay a fee, and you give the application back to immigration and they give you the visa. If you do all this in advance you can get away without paying immigration. We ended up paying... I think Greg ended up paying about 1,600 dollars. The first weekend of shows were blown out though the rest of the tour went OK and they ended up about 500-600 dollars down. But they would've ended up with money to go home with if they hadn't caught up with us. If it wasn't for someone tipping them off...

Squeak: The Union though says that each member of the band has to be paid 120 dollars per show and they're not allowed to lug their own gear, you have to employ an Australian to do that. it's just a local pub show/punk show - it's a load of crap!

Sean: But they didn't understand the concept of a DIY tour. We found out months later that the guy who dobbed us in, he's a promoter, he brought out Sick Of It All, Bad Brains, Suicidal Tendencies, it's like he saw us as some sort of a threat but it's a totally different scale...he put us in and we lost that money. It's nothing to him, you know. He's a cock-sucker.

Squeak: Just plain nasty!

Sean: He also manages Downtime now and that's the reason I left Downtime.

MRR: So what about the record label - when did that start?

Sean: Toe To Toe had been going. We'd put out 2 seven inch records on our own label. We didn't even try to get anyone to put it out for us, we just did ourselves. Slap of Reality 7" and Unanimous Points Decision 7" on Punch Drunk Productions. Billy left Toe to Toe, he wanted to do his own thing which turned into Downtime. We tried out a new guitarist, Justin, who plays in Toe to Toe now and I'd organized a compilation 7" which ended up being called Circle Storm. Five local bands were on it and I planned to put it out on Punch Drunk. During the mixing of the Toe to Toe song there was a big big fallout! (laughs) which resulted in everyone but Pete and Scott leaving the band, well Billy had gone but me and Bibs left as well. So I had this compilation under my belt and I left Toe to Toe and needed a new name for the label. So No Deal seemed a logical name for it.

MRR: That wasn't the first No Deal record though was it?

Sean: The first No Deal record was the Blitz Babiez EP. Joanne of the Blitz Babiez was a good friend of myself and Scott (TTT's

er) and before the split we were going to put out the Blitz Babiez EP as well. So I put that out as the first No Deal record and the comp was No Deal 2.
MRR: And since then?
Sean: Subversion was next. That was about six months later. They're really great guys but that was really hard to organize the artwork and stuff. They're a political crusty type band and I wanted them to do something political with the layout, with the booklet you know. I ended up doing the booklet but there was no political essays or anything like that in it. It came together well though. After that, on the cards was a Minute Minder EP. I was playing in Downtime and we recorded an EP really fast and that got through first. It was also one of the last records pressed in Australia, the pressing plants all closed down, although one has started again in Melbourne but is quite expensive apparently. The Minute Minder EP is going to be coming out soon though. And the Crank single is going to be sent off at the same time. It's with a pressing plant in America.
MRR: And that works out cheaper than elsewhere?
Sean: It's about five hundred dollars cheaper for two records there than one record here!
MRR: What's next for No Deal show wise?
Sean: I don't know. I've taken a little break form doing shows lately..
Squeak: It's a pain in the arse!
Sean: It seems that when I first started booking shows it wasn't a problem getting people to play and people weren't too worried about getting paid. Nowadays to book a show, with the same bands I used to work with, but now you have to deal with their management or agencies.
Squeak: You've got to offer guarantees.
Sean: Or a door deal and stuff like that. Before it was like four bands - split it four ways after the costs are covered. I don't see anything wrong with success and anything like that but as it happens people's values go the other way.
MRR: Do you think that managers and agencies coming in is due to punk becoming more popular?
Sean: Yeah, definitely. Agencies like Harbour wouldn't take on punk bands three years ago, no way. I don't really see the need for most bands even needing a manager...
Bronwyn: I don't either..
Sean: Basically they are just answering the

phone for them. For a time I was working in two bands, doing a tech course, working a nine hour day, booking shows, running a record label and keeping up with a personal life. What's a manager do? - takes fifteen per cent of your money just for answering the phone.
Squeak: You've got me there for that, Sean!
Sean: Yeah! (laughs) Secretary from Hell!
MRR: And what percentage do you take, Squeak?
Squeak: Fringe benefits!
Sean: She gets test pressings! Bands don't need managers.
Bronwyn: They need to get that Book Your Own Life.
Sean: Exactly, there's loads of resources like that.
Bronwyn: And they need to learn how to do it.
Sean: Like the manager of Downtime he's got them on to big shows, granted but the way they were going that would've come to them anyway.
Sean: It's a fucking good place to sit in the sun and drink beer!
MRR: You're well practiced on that one!
Squeak: Distances are much bigger than people imagine.
MRR: Yeah, there's not many national tours going on that visit more than the states capital cities.
Sean: There's the East coast - if you really want to stretch that out you can go to Adelaide and maybe regional towns like Newcastle, Wollongong, Canberra - which is the capital of Australia but it's just a suburban....nothing!
MRR: What other things -info for travelers.
Sean: There's no kangaroos running around! Not in Sydney anyway! I've never seen a platypus in the wild - ever!
Bronwyn: Me either!
Sean: The only wombat I've seen is road-kill!
Bronwyn: I've seen wombats down at the Snowy Mountains. I've seen koalas too.
Sean: What else. Not everyone wears hats with corks on them.
MRR: And not everyone is called Bruce.
Sean: I don't know anyone called Bruce! (laughs)
Bronwyn: And men aren't all sexist bastards.
Sean and Squeak: (together) No, but most of them are! (laughs)
Squeak: that's the good thing about the punk scene - there's not that many.
MRR: I reckon one of the stereotypes about Australia is that Australians like to drink.
Sean: Fuckin' oath!
Squeak: We do!
Sean: Bloody oath, mate!
Bronwyn: What about the Irish or the Scottish or...
Sean: Yeah, but it's different, they can't drink in the sun all day!
(talk continues in this style before disintegrating completely into obnoxiousness!)

No Deal can be contacted at PO Box 158, Camperdown, NSW 2050, Australia.

I hate doing these things, I never know where to_hay I did start, well, whataya know_Now_Where was I? Hmmm_seems as if I really don't know what I'm doin' here_Do You? Well, what I'm really expectin' is the slack arse attitude that we come up against within our local band scene is really a world-wide attitude and that we'll receive fuck-all letters from anyone, anywhere_or at the most about as many as we receive now, which is about fuck-all anyway. Where the fuck am I? Are You really receiving me? Who is me? Who are we? Did the Zen Master really understand the question in the first place? Or did he just like whacking his students in the side of their heads for his pure exhilaration?

Enough already, I says to meself, I've got this little doco started and I ain't really said nuffin at all. Okay, I'll stop all the nonsensical shit and start hammerin out something on the scene and our zine_a most glorious production that goes under the title of Issue 1...now, where's those nailz?

Ahem. Issue 1 is an Aussie zine which focus' on bands from Sydney's Northern Beaches. Like most zines though, we cover music that the editors are biased for, and slag off assembly line type shit and things that lack integrity. Over the last four or five issues we have begun to introduce more 'growing awareness' in life type topics. We are basically a three man team but would never be able to continue if it wasn't for our friends, families and most of all, our contributors. Over our first twelve issues we have managed to build up a small core of regulars who really are keen to offer their services when it comes to filling the content of the zine.

We are the only press for most of the bands in our local area, and unfortunately (without complain-') we don't receive the respect we deserve from our contingent. At times we virtually have to beg bands to send us in demo's and when these bands finally manage to make themselves a CD, we never see it, even though we offer them free ads (could someone write in and offer their ideas on how to get around this

attitude, or is it like I suggested before, a worldwide thing?). We keep doing it cause_I don't even think we ever think of why we keep doing it_we just do. Actually, when we do talk about the content/Direction of the zine we're fully happy with what we've got. We can honestly say we've improved on each issue past, We've continually increased our circulation and our content. The quota of freebies increases with each issue and the cost of puttin this thing together gets cheaper by the issue although we're putting more pages in it_work that one out!

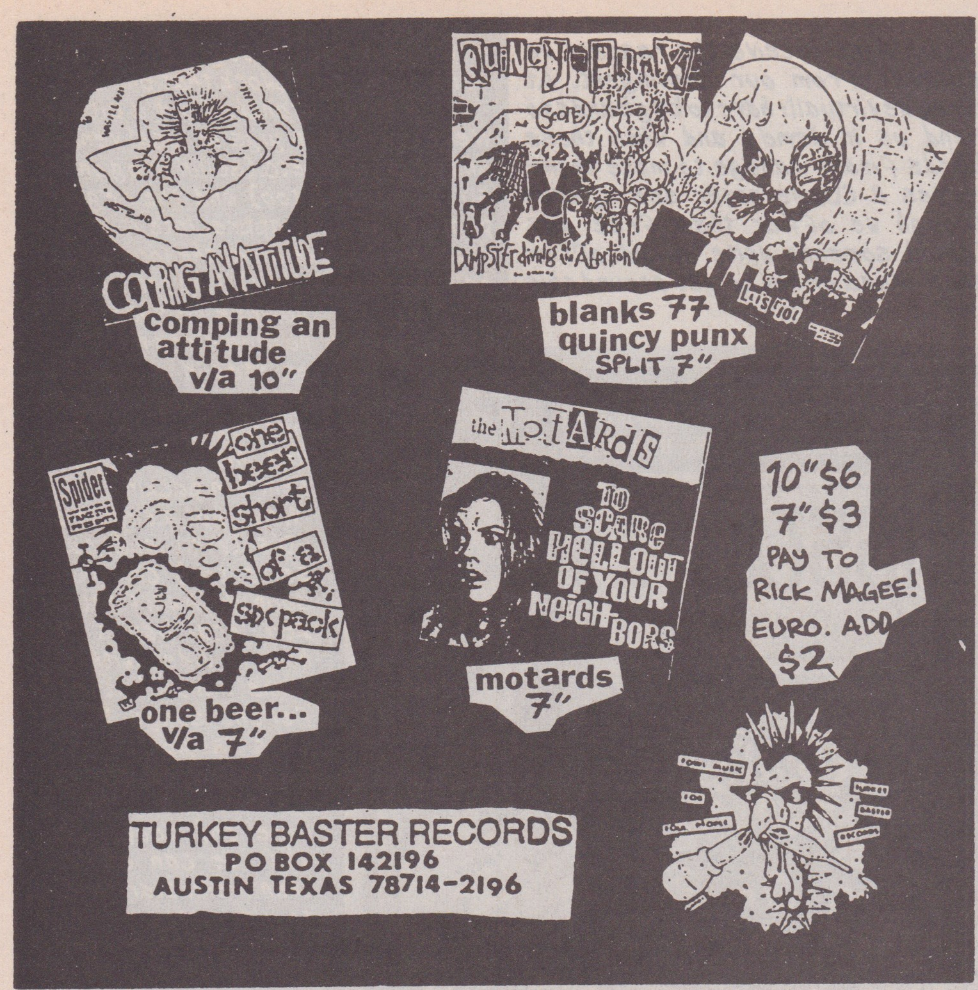
We've branched out a bit too. We're putting on gigs at local venues and hiring halls etc. (sellin' grog on the sly, and cheap too) and the regular punters seem to appreciate it. Especially the gigs we do at the local scout hall (thanx Mr Powell). The only rulz we got are no shootin up, no bloin' and no reckin' or stealin' equipment. Only one dude's ever messed with the rulz and his mates soon sent him packin'.

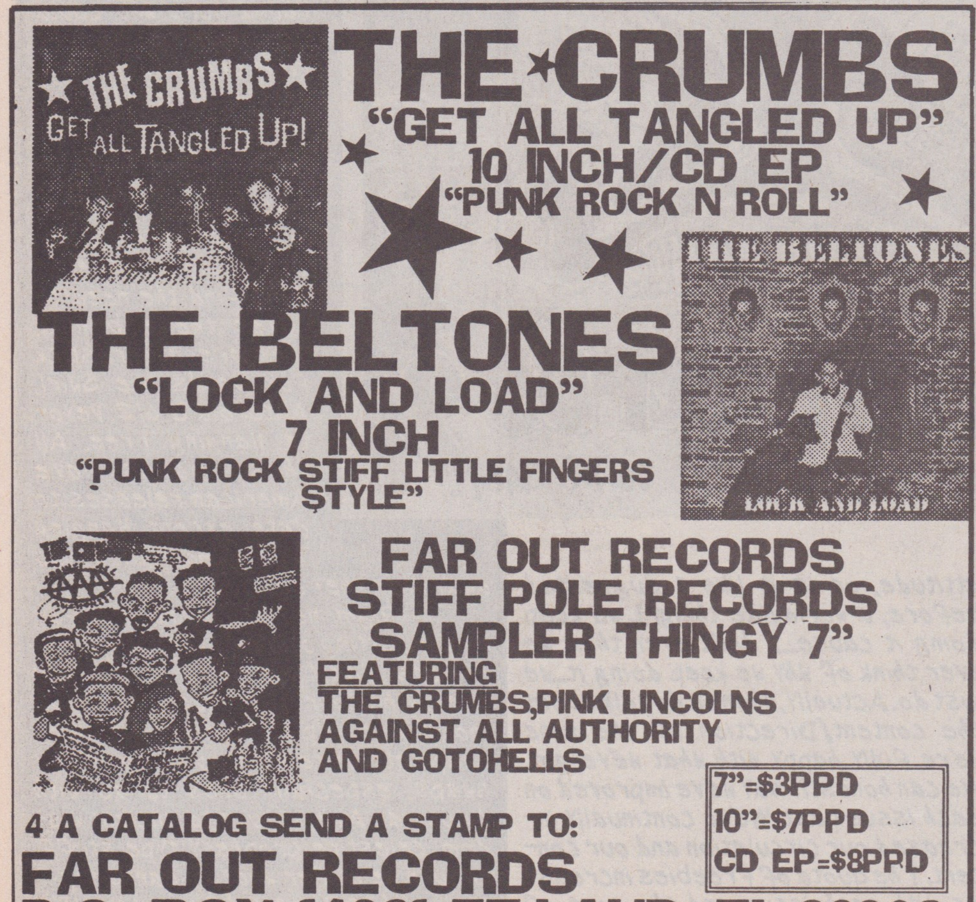
We've got a couple of CD's (vynil and cassette too) comin out soon which will feature 25+ local bands and have a video with the same bands but different songs (live). This is gonna be a fucken huge project but we reckon once it's done and people see what we can achieve then they'll start comin' to us instead of us beggin' them. There's at least a few bands round here who could do something if the right breaks went their way, but time will tell.

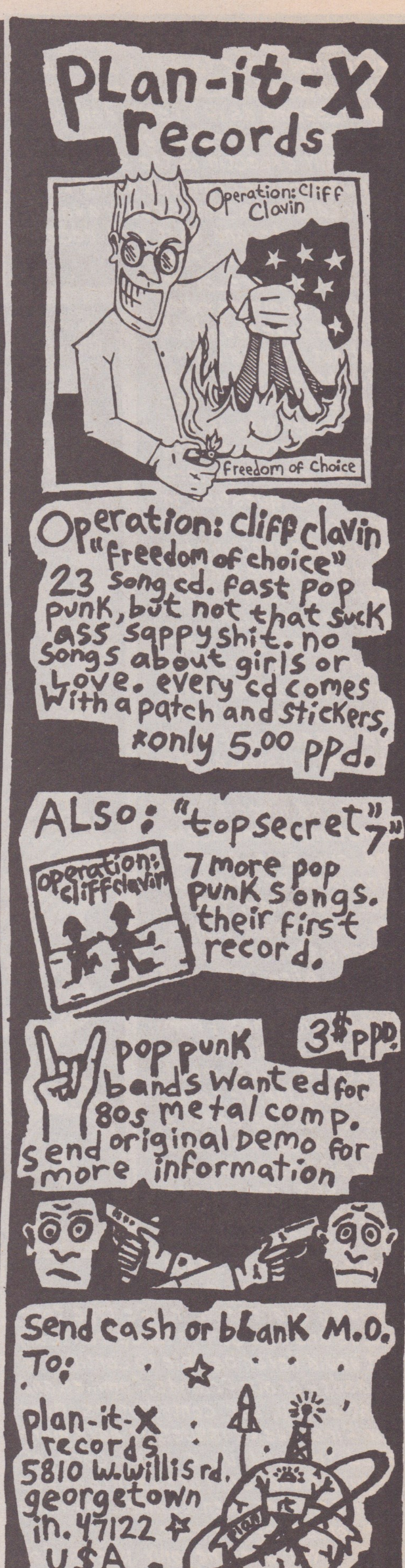
Some of the bigger bands that have come from our area are Def FX (smelly), Midnight Oil (cheers) and INXS (who?). While we don't find the need to cover these bands, they are a yardstick for bands like Swirl, Asteroid B-612, Peyote, Hanging Tree. All these bands have American releases to date except Hanging Tree who'll blow you away when they do.

Right now I'm gonna ask for help in getting our zine overseas. Any offers gladly accepted or considered. When our CD comes out we'll be lookin' for help in OS distribution or swaps etc. We're also lookin' for story swaps, especially ones to do with Aquarian Age, return to ancient wisdom, celestine prophecy type stuff. In turn we offer what we can. Greg

Issue 1 / PO Box 869 / Brookvale NSW 2100 / Australia


COMPING AN ATTITUDE
comping an attitude v/a 10"
QUINCY PUNX
blanks 77 quincy punx SPLIT 7"
one beer short of a six pack
one beer... v/a 7"
the MOTARDS
TO SCARE HELL OUT OF YOUR NEIGHBORS
motards 7"
10" $6
7" $3
PAY TO RICK MAGEE!
EURO. ADD $2
TURKEY BASTER RECORDS
PO BOX 142196
AUSTIN TEXAS 78714-2196


★ THE CRUMBS ★
GET ALL TANGLED UP!
THE★CRUMBS
"GET ALL TANGLED UP"
10 INCH/CD EP
"PUNK ROCK N ROLL"
THE BELTONES
THE BELTONES
"LOCK AND LOAD"
7 INCH
"PUNK ROCK STIFF LITTLE FINGERS STYLE"
LOCK AND LOAD
FAR OUT RECORDS
STIFF POLE RECORDS
SAMPLER THINGY 7"
FEATURING
THE CRUMBS, PINK LINCOLNS
AGAINST ALL AUTHORITY
AND GOTOHELLS
7"=$3PPD
10"=$7PPD
CD EP=$8PPD
4 A CATALOG SEND A STAMP TO:
FAR OUT RECORDS
P.O. BOX 14361 FT.LAUD.,FL.33302


Plan-it-X Records
Operation: Cliff Clavin
Freedom of Choice
Operation: cliff clavin "freedom of choice" 23 song cd. fast pop punk, but not that suck ass sappy shit. no songs about girls or love. every cd comes with a patch and stickers, only 5.00 ppd.
ALso; "top secret" 7"
operation: cliff clavin
7 more pop punk songs. their first record.
3$ ppd.
pop punk bands wanted for 80s metal comp. send original demo for more information
send cash or blank M.O. To;
plan-it-X records
5810 W. willis rd.
georgetown
in. 47122
U$A

NEW Plow United "Sadi" 7"

Also available: Homage: Lots of bands doing Descendents songs which features songs by Garden Variety, Black Train Jack, Plow United, fF, Jake and the Stiffs, Bouncing Souls, Squatweiler, and so many more that this type would have to be pretty small to list them. So just get it. You'll like it. (CD format, $8 p.p.)

7" records are **$3** postage paid. Please make all checks out to **"Cash"**. Many other records available - get your punk ass up and write to us for a catalog.

Coolidge Records

Coolidge Records
157 Coolidge Terrace
Wyckoff, NJ 07481
[redacted]

It's the new 10" from Santa Rosa's

GROUND ROUND

Memories Better Left Behind

seven songs to help make life more bearable

$6.50 ppd. in north america

distributed by Subterranean

still available:

Johnny Peebucks & the Swingin' Utters 'Scared' 10"
Blanks '77 'Up The System' 10"
Swingin' Utters 'No Eager Men' 7"

no. america		world
$6.50	10"s	$10
$3.50	7"s	$5

cash, food stamps, checks and money orders made out to:
Quality of Life, Inc.
p.o. box 170073, San Francisco, CA 94117-0073 U.S.A.

CI brings to you...

CI011
Squash 7"
PTAB

CI009.5
Muddfoot 7"
Maybe You're Not

CI010
Muddfoot 7"
A Little Short

SUBMACHINE

CI006.5
SUBMACHINE - 7"
Mindless Device
(Limited red vinyl repress)

CI007
SUBMACHINE - LP
Now That I've Given Up Hope, I Feel Much Better
(1st LP from the minstrels of punk)

CI007.5
SUBMACHINE/FILTH 7"
This Is Why We Are The Drunks
(Limited gold & white marble repress)

2 sided T-SHIRTS!
(Front reads "Stand Up")
Maroon on forest green w/ white ink

Send S.A.S.E. For Full Catalogue!

Prices: 7" $3 PPD/$5 World, 12" $7 PPD/$11 World, CD $10 PPD/$15 World, T's $10 PPD/$15 World

Current Titles to Collectibles

CORRUPTED IMAGE RECORDS

739 Manor Street
Lancaster, PA 17603

HARDCORE... PUNK... GARAGE... SKA... ETC...

e-mail: hooberm1@alpha.lasalle.edu

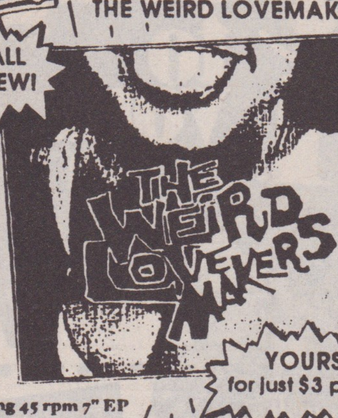
phone 717•391•PUNK
fax 717•391•6550

ADVERTISEMENT

KIDS!

Be the FIRST in your town to get "IRVING"! The NEW recording from **THE WEIRD LOVEMAKERS!**

ALL NEW!



YOURS for just $3 ppd!

4 song 45 rpm 7" EP

"I almost like (the) Weird Lovemakers" (LH) MRR #143

also available: split 7" w/ a band called moss

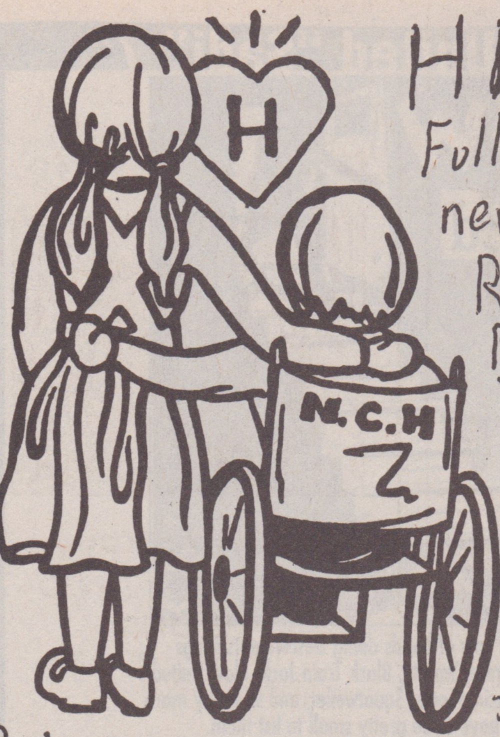
ACT NOW!

SWONK PO 3775
Tucson, AZ 85722

I've never been so excited!
Please *rush* me ___ single(s) @ **$3** ea. ppd!
(Checks payable to Gerard Schumacher)
Name______________________ Age_____
Address___________________________
City______________State_____Zip________
Are you a boy?_____Explain____________

E-Z guitar lessons included! Puts YOU in the action!
e-mail: jalpwil@azstarnet.com

ADVERTISEMENT



HICKEY (LP)

Full length 12" of new stuff on Probe Records P.O.Box 5068 Pleasanton, Ca. 94566 You name price!! All record jackets are personalized. The more money you send the better your cover! Checks to: Aaron Muentz

Probe #5 $4ppd. Your Mother CD $8 for 48 songs
I'm not really this punk, but, I have no printer and bad small muscle control. 7" comp. w/girl on cover is $3, Buy everything and get naked photos!
(510) 278-3741

PUNK?

CD COMPILATION

!27 BANDS 27 SONGS!

EVRREADY, ALL YOU CAN EAT, UNDERHAND, NIMRODS, JON COUGAR CONCENTRATION CAMP, SAFEHOUSE, DISCOUNT, FIVE BY NINE, MOIST, SLINKY, FIGHTING CAUSE, TILTWHEEL, BERT, VANBUILDERASS, MY PAL TRIGGER, UNWANTED GUEST, DONUT RUN, PLINKO, GRUEL, HE'S DEAD JIM, SKIF DANK, SOLVENTS, SPENT IDOLS, IN LIKE FLYNN, GIMCRACK, PEACEFUL NONEXISTENCE, MINUS TOM

$8 PPD

SEND CHECKS, M.O.'S, OR WELL CONCEALED CASH TO:

BACKSPIN RECORDS / 12800 VONN RD. #8702 / LARGO, FL. 34644

NOTE: MAKE ALL CHECKS & M.O.'S OUT TO TOM MASON

KEEP ON ROCKIN IN THE FREE WORLD!!!!!

AUCTION/TRADE LIST

SEND IN YOUR OFFERS!

V/A Sounds Of USA Cities #2 Portland Oregon - Mystic 1986 - Still Sealed! - Cardinal Sin, Death Midgets, Anathema, NRA, Wermacht, Oily Bloody Men, Carnage Shop, SLA, Rancid Bat, Skate Drunx, Tradition Dictates - LP
Haywire - Private Hell - New Beginning #9 - Still Sealed!!! Ex-Half off!!! - LP
Vicious Circle/Perdition - Split - Flipside Records #1 From 1986! Stilled Sealed! - LP
Sewer Zombies - Reach out and... - Subersive Records 1987 - English Pressing, Sealed! - LP
Impulse Manslaughter - Logical End - 1988 On Walk Thru Fyre! Still Sealed! - LP
PMS - Pre Metal Syndrome - Still Sealed On Buy Our Records - LP
ID Under - Genericide - 1988 On Walk Thru Fyre Records, Still Sealed - LP
Curious George - Children Of A Common Mother - Nemesis Records 1989, Still Sealed - LP
Jones Very - Radio Wave - Bitzcore - Still Sealed
Shovelhed - Stove Boy Serves Daily Special - KonKurrell, 1991 - LP
Shaved Pigs - Cheers - Porcine Records 1988 - Still Sealed Gate Fold Sleeve - LP
Underground Soldier - Fun Before Profit - Speed of Sound 1984 - Still Sealed, Recorded at Inner Ear and Produced by Ian Makaye - LP
Drunks With Guns - Second Verse - Intellectual Convulsion *(France)* - Still Sealed - LP
Prevaricators - Snubculture - Disrupted Records 1985 - LP

Round • Flat • Records

SEND A STAMP FOR YOUR FREE 24 PAGE CATALOG TODAY!
PO BOX 1676-H AMHERST NY 14226

AUTOBOTS

the new seven inch that has all the homies screamin'.

the melodic sweetness of r.e.o. speedwagon at their prime, the metallic crunch of early slayer, enough rhythm to make you want to bust out your cardboard square and do the windmill... just about as punk as winger circa nineteen ninety-one. whatever.

four songs w/ hand-colored covers, all yours for three bucks ppd.

distros, labels-- let me sell you my soul (i love trading). send a stamp for the new *renuzit potpourii distro* catalog o' crapola.

bite me for cash and prizes at: **autobot@beast.iquest.com**

robbie van winkle rekkids
2207 shades crest
huntsville, al 35801, cybertron
make money orders out to john v. williams, not vanilla ice.

GARAGE & PUNK – CHEAP & FAST

7in (postage = $1 first / 50¢ each additional):

- Cheeks/McCrackins split (Screaming Apple) $4
- Distractors "Walk Away" (Dimebox) $3
- Embryonics "My Problems Are.." (Unique) $4
- Gorgons "Try To Understand" (Shot Down) $4
- Hatebombs "Mr. Peckinpah Man" $3
- Headcoatees "My Boyfriend's..." (V. Japan) $4
- Hoods/Smugglers split (For Monsters) $4
- Inhalants/Streford split (La Petit Mort) $4
- In-Sekt/Lightning Beat Man split (D. Derby) $4
- Kids "The Kids Are All Right" (Wild Wild) $4.50
- Motards "I'm A Criminal" (1st & best) $3
- Perverts "Wildest Men In Town" (Out Now) $4
- Slim Gawky Oddballs "Give No Shit" (Beat S.) $4

LPs (postage = $2 first / 50¢ each additional):

- Armitage Shanks "Takin' The Piss" $9.50
- Authorities "Puppy Love" (EV) $5
- Man or Astroman "Transmissions" pic disc $10.50
- Milkshakes "Talkin' Bout..." re-issue $9.50
- Pop Rivets 1st LP re-issue (Hangman's D) $9.50
- PVC "Berlin Punk Rock" (Incognito) CD-only $15
- Stitches "8x12" (Vinyl Dog) $7.50
- V/A Killed By Death #26 (all Canadian) $9

» money orders payable to R. Richardson «
send SASE / IRC for Montana-size catalog to:

BUSY KIDS
P.O. BOX 49984 / AUSTIN, TX 78765

or e-mail barclay@mail.utexas.edu

MOO-LA-LA Records SEZ

1114 21st ST Sacramento, CA 95814

FOR EXCITEMENT-PACKED READING PLEASURE—

Fucker ZINE #2 $1.50 ppd

LosHuevos's

ADVANCES TURNED ME ON!

I wonder—am I a woman-lover, too?

THE Rebel Kind 7 song 7" ep

Lil Bunnies taught me 6 SEX POSITIONS THAT GUARANTEE ORGASM

My love making master turned me into his satisfied slave

una bunnie ep & Lil Bunnies ep both available

Plus These Special Extras

THOSE SECRET SEX QUESTIONS

THE YAHMOS **DARED ASK!**

off your parents 5 song 7" ep

and the all new

Moo-LA-LA RECORDS

DARING DICTIONARY OF SEX

Send for our recent catalog: an A to Z of SactoPunk full of crap like

Yahmos "Right on", Bananas "Peel sessions", Lizards "OH UH Chongo" Blvd Park Trio "Civic Duty" Pope Smashers 7".

All these 7" are $3 for the 1st, $2 for each thereafter per order. Out of US add a buck per item. Send cash or MO (made out to Scott) only. No FUCKING CHECKS.

1114 21st ST.
SACRAMENTO
CA
95814
USA

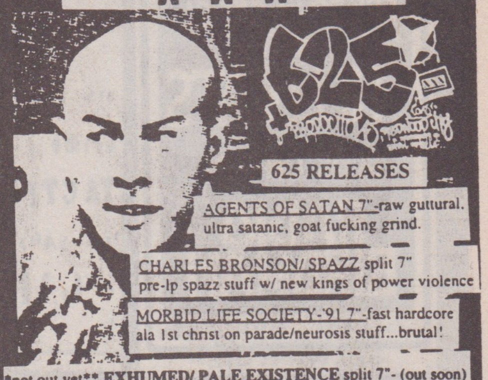
On Sale Everywhere Now

If NOT CONTACT Mest deal Wholesale Direct, or hit up K, Rhetoric, Get hip, Lumberjack, EBULLITION.

916 446 8035 – MOO LA LA HOTLINE

TIME FOR HARDCORE

X X X



625 RELEASES

AGENTS OF SATAN 7"-raw guttural. ultra satanic, goat fucking grind.

CHARLES BRONSON/ SPAZZ split 7" pre-lp spazz stuff w/ new kings of power violence

MORBID LIFE SOCIETY-'91 7"-fast hardcore ala 1st christ on parade/neurosis stuff...brutal!

*not out yet** **EXHUMED/ PALE EXISTENCE** split 7"- (out soon) pathological grindcore meets fast brutal death metal

XXX

STUFF 625 DISTRIBUTES:

SPAZZ/ ROMANTIC GUERILLA- split CD fuck the slow shit...newest on sound pollution

ETO/TASTE OF FEAR-split 7"- east and west coast grind units team up. TOF is x-citizens arrest

3 WHEEL MOTION-demo tape-side band of Charles Bronson.spazz and slobber...fast ghetto music

RADIOACTIVE LUNCH 7"- raw hardcore, pre agents of satan

SLOBBER-7" redwood goof-core w/ x-sheep squeeze

make checks/mo's to "MAX WARD"
7" and tapes-$3 (us), $5 (world), $6 (jap/aussie)
cd's are-$8 (us), $10(world),$12(jap/aussie)
if you order, send some gig flyers, i'll return the favor!

625 records
po box 1239
menlo park, ca
94026-1239 usa

distros get in touch..labels..willing to trade
looking for sXe, black metal, hardcore, grind, e.t.c

SPAZZ xl shirts will be available soon: $8us, $10 euro,$14jap-aussie

Bopp n' Skin Records Presents

LIVE JUNE 29 @ AMF 924 GILMAN ST.

WIMPY DICKS

WIMPY DICKS - PYSCHOERECTION
1993/94- CASSETTE - $3.00

WIMPY DICKS & BROKEN STRINGS
1987- 12 in L.P. - $3.00

WIMPY DICKS - S.L.O. BORED
1985- 12 in L.P. - $3.00

ALL PRICES INCLUDE POSTAGE WITHIN U.S., FOREIGN ORDERS ADD $2.00.

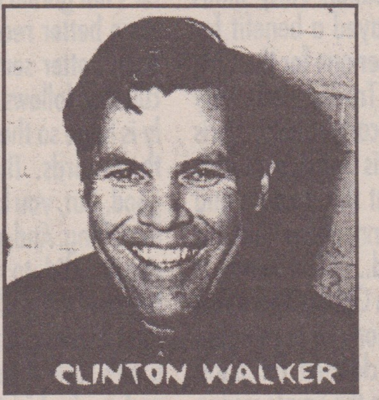
CHEQUES AND MONEY ORDERS PAYABLE TO:

GUY STEWARD
c/o BOPP N' SKIN RECORDS
P.O. BOX 14016
SAN LUIS OBISPO
CALIFORNIA 93406

psychoerection

STRICTLY ROCK+ROLL
TAYLOR SQUARE DARLINGHURST
FRI 20TH & SAT 21ST MAY
The HELLCATS
PLUS ON FRI
RADIO BIRDMAN
7.30 TO 10.00
$1 FOR THE SAME
THE THOUGHT CRIMINALS.
ON FRIDAY
ON SUNDAY
crime
Friction
TACTICS
GARABALDI'S.
PULP BENEFIT
YOUNG CHARLATANS
BOYS NEXT DOOR
30TH APRIL
The new WAVE
TERROR
NEWS
TWO WAY GARDEN
SPIVS
FRICTION
NEW WAVE
FEATURING
Johnny Dole and the Scabs
Psycho-Surgeons
Subversion
FUNHOUSE
6th MAY
THE THOUGHT CRIMINALS
Speed. Madness. Flying saucers.
7.30
sat.
Sept. 9th
native rose hotel
CLEVELAND ST.
crime and the city solution
every sat nite 8-10 PM
at the surry inn
cnr crown
& devonshire sts
surry hills $1.50
ROCK AND ROLL DANCE
FRI AUG 26 '77
HEFFRON HALL, D'HURST
8-12 PM
THE DAMNED
JAM
THE THING THAT REFUSED TO DIE
play the slaughterhouse
SEE the THOUGHT CRIMINALS
from your highrise or at the REX
august 31
also, Native Rose hotel
cleveland st sept 2nd
BLONDIES
THE NEW WAVE CLUB
OPEN TIL LATE
THE SAINTS
2ND TOUR
RADIO BIRDMAN
SAINTS
HOT SPURS
Punk Surf
Boys Next Door
THE THOUGHT CRIMINALS.
NATIVE ROSE
CLEVELAND ST
EVERY SAT.
THE DERANGED BALL
RAZAR
SURVIVORS
AHEPA HALL
BOUNDARY ST. WEST END
FRIDAY AUG 25th 7PM.
bobeez

Clinton Walker grew up with the Saints in the early '70s and published one of Australia's earliest punk fanzines, Suicide Alley. In order to gain some history on what is happening in Australia now, MRR caught up with him to get an idea of the feeling of what was happening in punk's early days. Clinton has already published two books dealing with punk in the late seventies/ early eighties ("Inner City Sound" and "The Big Thing") and is currently working on another covering from '73 to '93 pioneering the fact that Australian music is up there with the best and rest of the world. In typical Aussie style Clinton likes to talk so there's one or two questions asked by Shaun Hemsley.



CLINTON WALKER

Clinton: ...information - I've pooled it all together so that I can then edit it back but I think that it's necessary to get just all that narrative data down simply because it's not down anywhere, you know. I mean, I cross refer between discographies and family trees just in an attempt to put it in a coherent narrative form so that a reader could come along and, if the book ends up 350 pages, the reader can read through 350 pages worth and get the story. It might have been better if I'd have chosen a more concentrated time period like we're talking about here ('77-'81 or so) but part of the tag was that people want to understand how come you've got an alternative music scene that exists now, well it's because of what happened twenty years ago really. Which is the bizarre thing about the whole situation that anything like this should take that long to actually surface effectively but that's sort of what happened.

MRR: What was actually going on in Sydney, or Australia really, around '77? What happened when punk seemed to break in '77?

Clinton: As I said, you have to start it as far back as '73. You see the Australian scene... some people like to see Australian music at its best as of the early '80s and people would see it as a happy union of American and English antecedence, but the more I've thought about it and studied it the more I realize the in a way it wasn't so much either. So when you begin to trace what became known as the Australian version of punk back to its local roots, it goes back to two bands, which was the Saints and Radio Birdman. In simple terms, both of those bands were lumped in, extremely unwillingly with the punk movement when they both got there. And they only went to England for various other complicated reasons, they might otherwise have gone elsewhere. They were bands that were in existence a long time before punk ever came along. That's why if you were to talk to someone like Ed Keupper and he might have been asked questions like 'how did you relate to punk when you got there (to England)?' and he said 'I hated it because it was crap and if people expected us to change our style to fit in with the expectations put on us how much integrity would we have left if we were a band that had been going for four years and all of a sudden we're supposed to get spiky hair!' I mean, those bands, Radio Birdman and the Saints, were the missing link bands between, and I've come to think even more positively, that they really were more like missing links than any other, even more than the New York bands like the Ramones, who were the formal beginning of the punk/ thrash power chord style, long before the Sex Pistols, the Clash or the Damned, who were the three that came out of England first. Sex Pistols had a Saints style that sort of updated Eddie Cochran basically, that's what that is. New York Dolls/Eddie Cochran style, which is kind of like what the Saints were. But they were missing links cos they were here in Australia... I mean, Ed Keupper sees the Saints as contemporaries of the Dolls and both bands. It was a combination of the Stooges plus your glam rock type thing like Alice Cooper, you know, the same roots as what the Damned, the Clash and the Pistols would've had. Less so the Clash, maybe but you know, there were the Saints and Birdman both going and powering in '74. There's a recording of a rehearsal that the Saints did in '74 which has just come out on Hot and it just proves the point. The only difference between that and the first album, which didn't come out until '77, was that they were playing a little bit slower and as Ed said to me recently the only reason they were playing faster later was because they were so scared when they got to play in public. It took them that long to get anything done (to release the first album), this is a hypothetical here, because there was not a single sympathetic ear here. The Australian music business was not mature in '75/'76, and anybody who had an awareness of both bands, which was very few people, hated them anyway. Now in England or America you would have a large body of the music business people or people generally would hate a band like that too, it would be too threatening but there would be one or two kind of visionary entrepreneurs, which is how punk happened in America and England anyway whether in America it was Seymour Stein or in England Malcolm McLaren, going from the Dolls to the Pistols there. They'd always be someone, Jake Rivera, whoever. But in Australia there was absolutely nobody so it's not as if someone could come along to the Saints in that early period and say cut an album. They were just working completely in the dark because going back to that time, in the Saints case, which I'm a lot closer to, this was at a time, and this is hard to convey to people these days, when nobody had even thought of the idea of making an inde-

SAINTS

pendent record so for the Saints to have this idea in the middle of '76 long before the Buzzcocks made an icon out of doing it yourself, for the Saints to have that idea of making a record on their own was just like a bolt from nowhere. Plus the Saints were from Brisbane where there just wasn't any music in '76 and even by 1980 the few bands there were were

battling against a complete cultural desert. The other thing that's important there also is that anyone who wants to claim politics on it all Brisbane in the mid '70s, Queensland was a state ruled by Joh Bjelke-Peterson, which is an Australian joke, I don't know if you've heard about him? One of the biographies written about him is called the Hillbilly Dictator - it's like the Deep South up there, we call it the Deep North! The political situation in Queensland in the mid '70s was unbelievable. Joh declared a state of emergency when the Springboks (South African rugby team) toured in '72! I mean, street war basically! And then he outlawed street demonstrations so you weren't allowed to publicly demonstrate so there was weekly demonstrations where there was gang warfare between cops and hippies. Now for us it was always weird cos you'd go to these things cos it was the action but my line on it was I'd be sitting in the middle going 'fuck I hate those cops but fuck I hate the hippies just as much!' That was a real political situation. Early Saints gigs only...I mean they played a benefit for East Timor in '76 and another one for the CPA, the Communist Party, at Trades Hall...only because there was some connections, Chris Bailey's sister... Chris Bailey's an Irish Catholic with all that that implies and he had political connections and his sisters were involved.... I don't know if they were actually in CPA but there was that sort of connection. So once again where politics was claimed for punk you'd get a band like the Saints saying 'I don't wanna hear about politics from the Clash - what bullshit is that? We were doing benefits for the communist party because it was a hillbilly dictatorship in Queensland. Very different to the rest of Australia. In Sydney maybe Radio Birdman was going...now quite a few different circumstances there. One - a number of the driving personnel in the band were American. Deniz Tek was, as he's trumped up a lot, he's got a lot of mileage out of it, that he comes from Detroit. That he's got a direct connection to the Stooges and there was this whole thing about that. My tone might suggest I'm a little bit skeptical about that, and I sorta was. Although once again listening to the records, in retrospect... they just re-released them, re-

mastered and all that... I mean had they, like the Saints, been better served...because the recording facilities were poor and, as I say, there was no one with a sympathetic ear so, you go into a shitty studio and you'll get an engineer who hates your guts like everybody else and so he's not gonna put you down nicely, he's not gonna record you well. Had Birdman done better recordings I think they would've been better served by posterity but then the cult that follows Birdman in Europe particularly is huge so they must be happy enough with the records. The remasters do sound quite good. But, you know, they had this real American thing. And also in Sydney there was a rock circuit. Mid to late '70s, Sydney and Melbourne, the rock circuit was probably bigger than it is now. In the early '70s you started with a pub rock circuit in Australia and that grew and peaked in the early '80s and started to wind down, started to come back a bit in the late eighties and particularly in Melbourne. Sydney really took a lot of the ascendancy as of the early eighties, Melbourne has always been the dominant rock n roll town, since the sixties really. And it's back to being that now but the circuit's nowhere near being as big as it was at it's peak in the early eighties. So Radio Birdman were able to exist as these outlaws, to a circuit. See the Saints couldn't even do that cos there was no circuit. You didn't see rock bands, you didn't see local rock bands growing up. You didn't go to pubs or hardly anything. You'd go to Festival Hall and see big touring bands, Led Zeppelin, Black Sabbath, whatever. Roxy Music I remember in '75, that was just sensational.

MRR: Was it easy for the Saints to travel down to Sydney?

Clinton: Well, what happened with the Saints was that that only happened because of punk rock, in as much as after they'd made their record, which they made completely in isolation...they make this record. It pre-empts...it actually probably arrived in England the same week that the Damned's first single came out, which was the first British punk band on vinyl. It was a month or so before "Anarchy in the UK". It went over to Britain, got this phenomenal response so EMI in Britain sent a telex that they had in those days to EMI in Australia suggesting that they find this band and sign them. EMI Austra-

lia didn't have a clue who they were! They had to send the A+R man up to Brisbane and a guy called Rod Coe, who ended up producing the Saints first album, they flew up to Brisbane, met the band so the band signed a deal. The band had no advice and they were still teenagers, 19 or something, and signed this typically extortionate deal that you would in those days. The band went into the studio with Rod Coe who's hitherto big credit was producing Slim Dusty, traditional country and western act and they cut the Saints first album in like two days! So the Saints then were sort of absorbed by the EMI sort of rock n roll machinery at the time, they were reluctantly absorbed by that. They were spat out by it quickly too. But the band were shipped down to Sydney and got their shit together and played some gigs on the pub circuit in Australia which it had never done before. We're talking April/March of '77. I guess that was to road test it a bit before going to England where they made their debut at the Roundhouse with the Ramones and the Talking Heads in June. And as of that time the backlash was on in England because the Saints didn't look right. That was like red rag to a bull, you know - "we're going to have people *telling us* how we should be, we've been doing this for years, we didn't just form two weeks ago" - like Eater did! So they were always kind of willfully individualistic. Which I think is probably their greatest strength. But it was also their undoing of course. The second album had brass all over it and a punk band wasn't supposed to do that. Third album 'Prehistoric Sounds' was just weird, you know. It's one of the great records, I love that record. It came out in '78, it's quite extraordinary. It was sort of comparable to the way the New York bands like Television and Talking Heads and some of those bands had a real musical adventurousness as opposed to an orthodox punk/thrash thing which in England went into an interesting direction when you got that kinda arty minimalism like Wire. The other thing was going in the Magazine direction and that's where the Saints might have... but then I've spoken to Ed and he said 'shit

yeah, Magazine were happening and some of the other post punk bands and we didn't want to be part of that either.' They always felt on the outside, as you would. Birdman was sort of different, they operated as these outlaws on the scene so they developed this kind of mystique, they were able to do that, manipulate the kind of scene. That's why they developed this whole stormtrooper image thing that they had. That opened them to lots of criticism, that they were nazis and all that. I think the questions are fair enough - the motifs that Birdman use have been recurring ever since and they're all paramilitary. They were a good band and when you think that that was a band that operated in between that last gasp of the sixties, or the destruction of the sixties, as Iggy Pop called himself -'the guy that wiped out the sixties', the Stooges and the New York Dolls. Then when punk happened, Birdman and the Saints existed in-between that and they were sort of caught at the time. They didn't get recorded or promoted at a time where hypothetically speaking say, they were in a better situation where there was more sympathetic industry around them. The industry, record producer etc might have come to them around '75. Both of them-they were both powering at the time and if they'd have signed up and recorded debut albums then a different sort of world it would've been had they done that! This was pre-Ramones even... there was nobody... Dr Feelgood happened in '75, I liked them, you know, I remember they were the only fresh thing happening.

MRR: It's interesting you saying the political situation because I was going to ask you about that. It seems like the bands in England had these political motivations, like not just the Anarchy thing...

Clinton: I think Anarchy was just good show business....

MRR: More than that though, they were like angry young men...

Clinton: Yeah, sure. To me that's a matter of semantics and that's a better way of putting it...

MRR: It seems like maybe that was more of a motivation for their music where as here it's more musically motivated.

Clinton: Yeah. You might have had those English bands who were bored and frustrated and like 'what do we do?' The Australian bands, particularly the Saints and Birdman, they were music people. There's so much talent in Ed Keupper and Chris Bailey. Birdman, they were music people and they had isolated, you had to isolate those sort of antecedence whether it was the Stooges or Stax Soul Music or the Pretty Things or all the sort of things that everybody hated in the early '70s,

so they were implicitly in this situation which was sort of political, even Birdman because they were these sort of outlaws on the music scene in a liberal city like Sydney. Sydney was, well it wasn't as liberal as it is now, but in '76 it was still fairly liberal. Their headquarters was down in Taylor Square and that was gay enough at that time. They were still outsiders to even all that. Certainly the Saints. That was a genuinely incendiary political situation in

Queensland. It's a chapter of Australian social history that is well known. The Bioche-Peterson regime was just unbelievable. I was at university during that period and it was like, I hated the cops but the hippies would get me just as much because they would sort of profess to be sort of love and peace and broad-minded and you put the Saints in front of them and they pull the plug on them. It's like, well where have all the fucking ideals gone now? This band was on their side really! So initially it was a musical drive. For me...

MRR: Yeah, where did your interest come from?

Clinton: Well, it was musical, because I was just into music. Totally. And then when I met the Saints and I was about 15 or 16 and you'd hardly started to form your opinions - like I'd be listening to any kind of music that was going, everything that was going around. I sort of liked heavy metal, prog-rock and all that early '70s shit, you know. Glam Rock, David Bowie, Rod Stewart, Black Sabbath...so just to encounter somebody...they (Saints) seemed to have this stuff that was at this fantastic end of things where I thought...you know I'd started getting into some different things like Roxy Music, they were new and a bit weird and on the edge and I thought 'what's going on here?' And a big thing for me too was Lou Reed, that was sort of accessible and big enough. 'Transformer' was actually big enough for anybody so I'm not saying I was dumb enough not to get into anything just because it was big. There was all these other link ups at the same time. Mott the Hoople's 'All the Young Dudes' was produced by Bowie and it had a Lou Reed song on it and very quickly you'd find out about the Velvet Underground. Now that I look back to '73, those bands were still there. The Velvets had only just broken up but MC5 and Stooges were still together. I got into the New York Dolls as they were just breaking up. I just realized that there was a whole new thing and it was actually an incoherent push against the stuff that I knew that I hated. Like I hated Supertramp and West Coast.. Doobie Brothers, Eagles and all that sort of shit. So for me it was just musical, purely musical and I got totally fired up. The Saints, Radio Birdman - I formed the fanzine *Suicide Alley*, which I'm loathe to admit that name. We did one issue of that. As far as I can tell it was the first fanzine. And if, as I say, the Saints and Birdman, which is where so much has come from, was sort of this really incubated in isolation here in Australia, by about the early part of '77, 'Anarchy' had come out and we knew all that stuff. It's not like today where the exchange of information is instantaneous back in those days you would get the English music weeklies sea mailed out, so you'd get them a couple of months later. Everybody used to refer to those and I've, once again been given pause to think, why did everyone refer to those magazines so religiously? The reason was because there wasn't anything here. You had *RAM* magazine...I ended up writing for *RAM* magazine fairly quickly but it was a battle to get anything in there because being such a small country with such a narrow range possible, it's very difficult for a magazine like them to sell enough to break even without putting Ritchie Blackmore on the cover, which *RAM* did up until the early eighties. It was Ritchie Blackmore and Queen covers, until that time. I started writing for them in '79 and I was busting a gut to get a half page news story on the Boys Next Door who were the happenist band in Melbourne. So you didn't have the press to refer to, so we got those British magazines and stuff. We were aware by then of what was happening and so it's fair to say that if the Saints and Birdman had really blazed a trail completely originally, by the start of '77 there was more of a dialogue happening or responding. Two American magazines that are fairly important here in Australia, which makes Australia quite different to Britain and that's *Creem* magazine, which Lester Bangs edited and he championed the Stooges and all that stuff through there and there was *Rock Scene* magazine which is a little known New York thing. I don't know when it started but I was reading it by about '75 I suppose and it was mainly pictorial, you saw little pictures of the Ramones and stuff. Yeah, then the whole punk explosion. Anarchy in the UK - that's on television here, it's on the news. So there was much more of an interface

then. But when we formed the fanzine I don't remember having seen another fanzine. I might of heard about the idea that you made your own magazine and maybe that was as much as I understood so we just typed it up and get some pictures, photocopy it and put it in record stores which is the same as what the bands were doing in terms of making records. The Saints had made a record, Birdman had made a record - that was about all there was in shops. "Anarchy "came out on EMI for about a week. Some of the Stiff Records started to get imported, you had the Damned, and then a real flood started, obviously. The idea for bands then was 'oh well, the Saints had done it, this is how you do it, I think.' You record it, get it pressed. It sort of snowballed from there.

MRR: So what was the reaction here like? You were obviously involved in the musical side and you were hearing this music coming from abroad. What were thinking when you were listening to this music?

Clinton: The stuff from overseas. Yeah, it's funny because there's a couple of things. Like when the first Ramones album came out, and I can compare my reaction to Ed Keupper's here. I remember when it came out, mid '76 or something, and we got it home, to me I was just excited and elated to hear it and also I was kind of in a strange way relieved like 'fuck, thank Christ,' it is what we thought it was going to be. It wasn't really surprising it was confirmation of a suspicion. Yeah, so glad it was what we thought it would be. I had a couple of mates and we were all really into it, we just believed. We just thought that it was great like we're not the only ones. Everybody in Brisbane hates us but if we went to America there's four people there, out of two hundred million, who might not hate us - the Ramones! Cos we like them, we share...and when Ed Keupper said to me...I've been interviewing everyone recently (*for the new book*). He said 'when I heard the Ramones I was really depressed because, yeah, it's a good record and I like the Ramones but as soon as I heard them I knew people would accuse us of ripping them off and I'd never heard them! We'd been going for three years.' And the Saints had a song with the same chord progression as Ramones song - I think they might've dropped that one. That was his reaction to that. But then when the English stuff came along, it was... well, the rest of the

American stuff came along first like Patti Smith's "Horses", and that was a strange phenomenal record. New York records were always... I think a lot of people you talk to in Australia will say that in terms of accepting and influence, New York music, Television, Richard Hell, you know, like I thought Richard Hell was totally the business. Even early Talking Heads. But the British records... "Anarchy in the UK" came on the television and that's were I first heard it, you know, it was on the news! Shock, horror. I just thought it was fantastic and once again I thought great, like it wasn't a surprise. By that time I kind of knew what to expect - this is exactly what I thought it would be - fuckin brilliant. But then

there were some orthodox punk records that weren't so exciting. You know, I'd heard "New Rose" by the Damned before that and that was phenomenal and something that I've been thinking about recently is that you stack that up against "I'm Stranded", the Saints first record and "New Rose" is just a better record, it's better made because, going back to that point, there were sympathetic people, they used the technology. The Saints, they had a country and western producer. "New Rose" - the sound is fuckin huge, just fantastic. The Buzzcocks EP "Spiral Scratch" was completely mind blowing because it was just a sound unlike anything, it had original lyrics. And the first Clash single...

MRR: Around the time these records were coming out how many people were into it?

Clinton: Well, there was a couple of stores that specialized in it. One in Sydney called White Light and out of that grew a band called the Psycho Surgeons, who then developed into the Lipstick Killers, quite a bizarre sort of band but out of the Stooges/Birdman mold. Really quite good at that. They ended up going to LA which was unheard of, everybody went to England. Australians went to England for quite a number of reasons. The old colonial ties was one of the biggest. A lot of us knew we could get on the dole there for one thing. And most of the information had come from Britain through the papers etc. The crowds, well, it was tiny I suppose. White Light, that eventually went bust, and that devoted itself exclusively...it called it self 'real rock n roll'. Missing Link in Melbourne, changed its identity from Archie and Jugheads, which was run by Keith Glass, who was an important person in Melbourne. The culture that sprang up around

punk was centered around import record shops. Cos the locally based independents weren't going to be taken by any of the local chains or local stores. Really strictly speaking they were independent record stores rather than import stores. In those days they didn't have facility for singles cos it was an album culture so they had to build racks for the singles! Discreet was a main store in Brisbane and Rocking Horse, a bit later, which is still there. Missing Link is still there too (in Melbourne). White Light sort of became Phantom. They all only just survived. Discreet, they were the store, they got in the Ramones and all that but they only used to do jazz-rock, which I hated at the time. It was really small because there wasn't even the network of the press. Like I say, *RAM* wasn't going to do anything, you might get a little piece that the Pistols had been kicked out of the studio or the Saints - 'aren't they funny!' At least in Britain and America there would some kind of press organ and you'd be able to rally around that. So that's why fanzines were particularly so much more vital here. Maybe in Britain, OK, you had fanzines but you had some voices coming out in the press which was allright. That press was just open to anyone in those days. Virtually anybody was getting published and writing what ever they wanted. And at that time also in Australia, this was just as alternative radio, which I believe now is as good if not better than anywhere in the world, we didn't have that. They were only just handing out licenses so stations like RRR in Melbourne, which is really like a model independent radio station, had just got its license. Although you can go back and perhaps 4ZZZ was the first FM community type station given a license, in Brisbane. When the Saints made their single, and this is a Brisbane band going into the only alternative station, in Brisbane - the station 'loses' the single! It was quite a deliberate ploy - the hippies that ran it hated the Saints so much! They were all arch-fucking Stalinists! and they lose the Saints single! You ring up to request it and it's 'oh, no we haven't got that'. 'They're a Brisbane band, they're for revolution you cocksuckers' - 'No, we can't play it, we've got a policy on that.' And that's not just an urban myth - it's quite true! So that's the sort of support you got from the Stalinists at 4ZZZ. Of all the community stations 4ZZZ has become a joke really. RRR realized that what they've got is a constituency, radio's about music, they interface with the local scene, support local music and that's what they did and did it really well, in the early to mid eighties. And that enabled them to survive after having a life threatening infatuation with UK New Romantic Dance Pop! In Brisbane though 4ZZZ got into the hands of the militant feminists and so, this is early eighties, so that nothing that meant anything to anybody except this tiny group of people got out through 4ZZZ in Brisbane. There was quite a music scene that was battling against no venues, Joh Bjelke-Petersen politics which meant cops were down on you and the only possible alternative was this radio station and they had these politics that precluded anybody that didn't fit.

MRR: Going back to '77 over here - after the early punk singles came out was there a blossoming of bands?

Clinton: Oh yeah. Maybe there was a bit of a delayed reaction, like things would happen in Britain quicker there because it's right there, the media is there, there's all the feeding happening. Because it was harder for people to actually tune into this stuff in Australia...Like Britain, you had the Pistols, Clash, Damned, Buzzcocks etc the first few bands and then by that summer of '77, given that those bands I just mentioned were going at the end of '76, within six months there was a real blossoming and by '77 there was a million orthodox punk bands. In Australia it probably took that little bit longer so it wasn't until the end of '77...'78 though was a huge time. People were responding to the whole thing, the international phenomena but also particularly their Australian heroes, Saints and Radio Birdman. The bands that came out of that and were able to go overseas tended to come from the Saints side, this is the Stones/Beatles thing once again, they tended to be Saints inspired. The Birthday Party, they'd be the first to tell you that too. The Saints were it for them and inspired them. If you were to talk to the Birthday Party...they actually started, they were going in '74 or so, though they were just kids in a garage, they were slightly younger than the Saints, so a slightly different generation. They got going and started playing some church halls in say '77, in Melbourne. And there was a few other

bands, a band called the Reals, which Ollie Olsen, who formed Whirlywirld and a couple of other guys...they were sort of the first thing

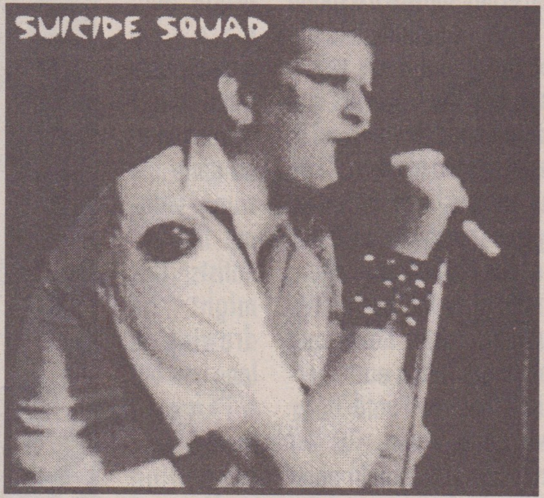
coming through in Melbourne. It wasn't until '78, certain things happened. Mushroom tried to get this punk record label going called Suicide and all these bands got going and they got put on the Melbourne circuit. So there was a blossoming of bands but just that little bit later.

MRR: Did these bands call themselves punk?

Clinton: My feeling has always been that the ones that lacked real vision did. They would attach themselves to that. The people who had real vision... like the Boys Next Door are an example...I mean the Boys Next Door weren't a very good band, even in '78. They were grappling to find a voice. It took them until mid '79, I think then they really got it. They hadn't exactly changed their name to the Birthday Party, they should've changed it when Rowland Howard joined. That happened just at the end of '78 and that was part of the reason they started to change. By early to mid '79...they were denying...because, once again, they were another band, that however ad hoc a teenage garage band they were, by '77, when all this stuff exploded, they had been together for some time and as a teenage garage band they were into, what can be described as the roots of punk. Alex Harvey, Alice Cooper, David Bowie, Roxy Music - that was the Melbourne thing. Sydney was different, they were totally in the shadow of Birdman, '77, '78. the bands that formed in Sydney due to the impetus of punk from Britain were really in the Birdman shadow, you know. It was American, Stooges style stuff. In Melbourne it was more leaning in an Anglophile direction, people who'd been to art school, I'm an art school dropout myself though I'm from Brisbane (and that's even different again!). They had been really into Bowie, Eno, Roxy Music etc. The leap for them into punk wasn't a hard one to take but the Boys Next Door were going 'punk? no we've been doing this stuff for ages'. They were saying that the Sex Pistols were good and that but they got bored with thrashing it out. My feeling is that by '81 when the Birthday Party got to London was that they were the hottest band in the world on stage - no one could touch them. Not since the Stooges I would say...the Birthday Party were just unbelievable. In terms of the idea of punk, to me, was a freeing thing. It wasn't a generic thing.

MRR: It gave those bands an opportunity...

Clinton: Yeah, that's what it did. It was just where the bands that didn't do anything with that opportunity that I became disinterested or was unimpressed and they wanted to be orthodox thrash bands. There were a lot of those. Sydney produced...there was this counter to Radio Birdman and there was some bands like the Thought Criminals, Crime and the City Solution were sort of part of that scene a little bit but even that early in Sydney there was a band that's been totally forgotten called Voigt/465, who were a very post punk arty band, actually sounded like Henry Cow or some of those weird English decent prog rock bands. Crime and the City Solution were this phenomenal band, kind of bludgeoning repetition, dark and thunderous. In Brisbane it was different again because that political situation still existed. There was a band called Razar, who I didn't they were a very good band but they had this fantastic situation where they could volley off the political thing which was perfect for them. They were an orthodox punk/thrash band. The ultimate band from Brisbane was the Fuckin' Leftovers, that's what they were called the *Fuckin* Leftovers and they were phenomenal. They were like, almost like the Birthday Party in that on stage chaos...I mean, two of them are now dead! One of them tried to kill himself a long time ago and all he succeeded in doing was lodging a bullet behind his nose which gradually rotted his brain! Another was a smack dealer...there was a lot of smack in Brisbane really early on. Smack is also a very important part of this story cos it just got into the scene, in Brisbane earlier than anywhere else. The Leftovers finally put out a single...they were around before I left Brisbane, '77 easily. And, you must know of Tex Perkins, he grew up in the same suburb as them. He was eleven years old when they were going, his big brother was a mate of theirs and that was Tex's point of entry. They (the Leftovers) recorded something and it took ages to come out but the single they did, on Pungey Stick Records, called "Cigarettes and Alcohol" and "I Only Panic When There's Nothing To Do" - one of the great punk singles! They're kind of legendary. But then on the other hand in Brisbane, to me one of the best punk bands was the Go-Betweens because they came out, when they started they didn't even have a drummer, just two guys playing acoustic guitar and it wasn't some gimmick thing. They came out in Brisbane when there was street warfare going on, Razar put out a single called "Task Force", "task force, task force, undercover cops!" which was purely to bait the cops but then according to Halstead, who was in a band called the Disposable Fits, which just goes to show what the drug scene was like in Brisbane in '77, he got hauled in by the cops. We all got hauled in by the cops all the time and he said he went in one time after Razar did that single and the cops had a copy pinned to the wall and they thought it was a fantastic joke. But they used to bust up punk dances all the time because there was no real circuit of gigs, a band like Razar or the Leftovers would hire a hall... there was a task force, and this is not conspiracy theory or paranoia, a component in the task force briefed to stamp out punk rock! And that's what they did. You had a punk rock



dance in a Masonic Hall or something and they would bust it up. Anyway, the Go-Betweens stepped out in the middle of all this playing this kind of fragile, romantic ballad type music on soft acoustic guitars. I think in some ways that that took more guts than anybody else. Robert (from the Go-Betweens) was telling me that it was bizarre with people wearing black leather pants and the whole punk thing and it was like 35 degrees heat!. Music arises for lots of different reasons and it can come from bizarre reasons like that too, you know 35 degree heat but it didn't make any sense to us! Like Joy Division came along and everybody got into this grey coat thing - it's still 35 degrees! You can't wear a nazi grey coat! Brisbane was neither Anglophile like Melbourne or Americana like Sydney. Like the Saints, they were into the Stooges but more stuff like the Pretty Things circa 1964, nasty British R+B, American garage punk, also Motown. So Brisbane always had this weird mix and the Go-Betweens were really a good example of that. They basically spawned a sound up there, called the 'Brisbane Sound', like the Go-Betweens type of thing. But there was a tradition to punk bands like the Leftovers and Razar but none of those bands that existed in that type of tradition amounted to much. They didn't really get out of Brisbane or make records. Now we can go over to Perth and it was different again, out of the Perth scene...there was three main guys there at the beginning. There was Dave Faulkner, James Baker and Kim Salmon. Kim got James into a early version of the Scientists and they went until '86 or so. Kim was a guy who, once again, was just that little bit pre punk. This is the main point about the Australia thing - when some of the English stuff started coming in the guys like Kim Salmon there or the Boys Next Door in Melbourne, it was kind of like me, it was like 'right, it's what we thought it was going to sound like, we've got dribs and drabs in the press and we're working on our things - that's what we thought it was going to sound like, it's in the same style as us' and there's something going on. There was a band in Perth called the Victims and they cut a record in '77 or early '78. Kim will say to this day that he was pissed off because Dave Faulkner got to form the Victims with James Baker before he could get him for the Scientists! Kim had to wait for the Victims to break up before the Scientists then they cut a couple of singles and an album before 1980. The Scientists were very New York Dolls influenced in those days, the Dolls, Flamin' Groovies. Once again, the roots of punk. It wasn't like 'oh, shit, we'd better start sounding like the Sex Pistols' - they all shared the same roots. They were gonna go on with that same stuff. Dave Faulkner came back from abroad , came to Sydney, formed the Hoodoo Gurus and that's early '80s by then. Kim had the Scientists going in Sydney, they were resurrected by that time too and I think a band like the Scientists are pretty generally acknowledged. Seattle wouldn't have sounded quite the same without the Scientists. This might be drawing a long bow but without quite a bit of Australian stuff... I know some of those guys, the Mudhoney guys particularly, always had a strong connection - Kim Salmon has joined Mudhoney. So that just goes to show. Mark Arm and those guys, Green River. Those guys had a strong connection. Bruce Milne released Mudhoney from the very first on Au-Go-Go, this was '87 or something. Au-Go-Go was leasing those and that was probably the first instance of an indie leasing from another indie.

MRR: Did these bands (Birthday Party, Scientists, etc) all go to England?

Clinton: It was the only thing you could do. There was what they call the 'glass ceiling'. You see this was much before there was an independent network or anything like that. Britain had that great burst in the late '70s and all of a sudden there was lots of indie labels but really it petered out in the early to mid '80s, really as a kind of result of the New Romantic, new pop. It put a bit of a stymie on the English independent network getting itself really consolidated and it was in America, at that time, where you had hardcore and part of that political agenda was alternative, independence. Similarly, although it wasn't so much a hardcore thing that happened in Australia, but what you sort of got was...cos if those hardcore bands in American that came through as of 1980, they were of that generation - a bit younger than the punk generation. What happened in Australia because it was so hard for anybody that might otherwise have been part of the '77 generation, it was so hard for those people they just battled it out until '80 or '81 and by that time the independent network here was starting to get its shit together too. It was the mother of necessity, there was nothing else to do except to go over to England. But you would only do that after you'd done a little bit here like the independent network could facilitate you cutting an album, selling 1500 copies of it and then going to Britain. The Go-Betweens did that, the Scientists and the Moodists did that. There were some labels that got a bit strong like Au-Go-Go

etc but you had to go away. The strengths of these bands, even the Go-Betweens who weren't really a great live act, they all had great shows and they got that from playing. I suppose once again because it was a sort of music thing, these people were musicians - the

old punk in me is still loathe to use that term. They were interested in playing. Even a band like the Triffids just played a real lot but can't do that in a circle chasing your tail in Australia. After the Saints and Birdman it was the Birthday Party, that was the next big thing. And maybe the Go-Betweens, although the Birthday Party stole a lot of the thunder, they went over two years before the Go-Betweens. They went early in '80, the day Bon Scott was buried. They had gotten as big as an underground band...they were called underground bands in those days. Just because they were so fucking explosive. Their first tour back here in summer '80/'81 was unbelievable, they had matured so quickly. The Go-Betweens then went over and we ended up in a cocaine dealer's old house, with shag pile carpets and revolving beds and stuff and...everybody developing smack habits! That's the other thing that happened. The Birthday Party did that... When I got back to Sydney in '83 it was when the Scientists were playing, the Triffids, Hoodoo Gurus, Moodists. The circuit was smaller than it had been but there was a bit more of an alternative network. Some of the street papers had been conceived by that time. *On The Street* - which is really the first one were going and those papers couldn't apply any boring old fart snobbishness. Half of everything that was happening was this kind of music. Musicians who had come from punk. Musicians who got turned on by that, sheer weight of numbers. As you progress the musicians who were emerging in the early '80s were not going to be influenced by Cold Chisel they were going to be influenced by the Saints or Radio Birdman or Birthday Party and that was the case. So the Birthday Party exerted this huge detrimental influence where you got all this terrible gothic swamp bands but there were bands who had their own thing too. So circumstances were a bit better, there weren't a lot of gigs but sometime they could go to the suburbs though they weren't always happy results but eventually you just had to got to Britain. Because of those ties. Maybe had some of those bands started to think, 'well, maybe we won't go, we'll go somewhere different'... see, most of those bands ended up based in London and working a European circuit. British bands don't do that so much purely because, I reckon, that Australian bands could play and the European audience wants to see a live (*German accent*) 'rock n roll band' and generally speaking the British bands couldn't do that though there are exceptions. I remember early on the Fall were always quite popular, New Order, the Cure... gigging bands, you know. the hype bands that the British weeklies used to push up didn't have the substance for being a good live rock band. So the Australian bands, because they were good at that, survived off the continent basically. England, or London was

reluctantly accepted, as the only possible home away from home. But that gradually changed too probably through two bands who illustrated how it was possible, that was the Hoodoo Gurus, who I'm indifferent about to be honest, and the Celibate Rifles. Both bands were important in the mid eighties because they illustrated that you could maintain an Australian base, produce your recordings from here because by that time the technology and your sympathies were there. Territory by territory and overseas - you just do a tour. The Gurus got on the college radio circuit - by that time it was going and that was as a result of the hardcore agenda to independent networks and that was true in Europe too. I think if the Gurus had done a tour in those days they would have done America and Europe and wouldn't have set foot in Britain. The Rifles too and later they were bands who did that. The Beasts of Bourbon - I don't think they've ever played in Britain.

MRR: That seems to be pretty common now because Britain is so expensive for a band to be able to play.

Clinton: The last time I was there was in 1992 and it wasn't like there was much live music that I was compelled to go and see, I've spent a lot more time in America subsequently. I started getting more interested in Hip Hop too in the mid eighties as that seemed to be an exciting new alternative. Rock N Roll got a bit boring for me around that time. The post punk things seemed to be flogging the same old dead horse, on the other hand there was stadium rock and obviously that was fucked! Australia was like that too. Certain things were happening but they weren't going to really reach out. Bands that might make a single here or there. Tex Perkins and that Black Eye thing which was pretty interesting, when he had Thug going. That was like a 'death to all music' kind of movement, which I enjoyed because it was part of music. That's what they were into, being totally anarchic and they were

in those days. Tex is pretty much your regulation rock star these days, he's quite a good one, he's a good singer. Sydney, '83, '84 I suppose, that was when the second generation bands were happening, the Moodists, the Scientists etc. There was just a bit more of a network at that time so that they could actually operate without feeling like they were screaming in a vacuum. It was a bit more encouraging for them but they all ended up overseas and most of them had pretty unhappy experiences there. So that's my sort of generation there that we've been discussing.

MRR: Yeah.

Clinton: Now the hardcore...OK, that was an American thing...we had that punk generation and they were allowed to make something happen as of '83 and after those bands previously mentioned left home things started to come through. Waterfront Records was probably the most important thing then. You had the Hard-Ons and Mass Appeal etc. They were pretty significant but it wasn't actually hardcore. A lot of those people claim to be hardcore and come from listening to Black Flag, the Descendents and those sort of things but I think a band like the Hard-Ons were different again. I don't know how you would characterize any sort of movement that was there. This was about '85 when Waterfront came through, started making quite a few records and after that a more rock n roll thing which was Black Eye, Stu Spasm, Lubricated Goat, Thug all these kind of iconoclastic bands. Some of them just did white noise. Thug used to do outrageous things. It was getting easier for things like that. They wouldn't have met the hostility they would've a number of years earlier. I'm loathe to call the Hard-Ons, Hellmenn or Mass Appeal hardcore - it was more thrash/pre grunge thrash? I don't know! People actively hated the Hard-Ons, offended by them. Which I can understand in some ways, you know. Women would've been offended by them cos they had this smutty Penthouse reader attitude - just adolescent male sort of stuff. I wasn't hostile towards them but it wasn't very interesting for me so that's why the anti music stuff that was around was more interesting like Lubricated Goat were great...

MRR: You've pretty much covered the time span I'm interested in. Just tell me about the books you've done previously and what you're working on now.

Clinton: "Inner City Sound" was the first one in '81. I was inspired by some books that came out of Britain. It wasn't a very good book that Caroline Coon did in '78 called "1988" and it was just a collection of the stories she had written for *Melody Maker* during '77, '78 when she was covering the Clash, the Sex Pistols etc and I'm only just thinking now that that was got me sort of going to do "Inner City Sound". it was also...it was '81 and *RAM* is still running Ritchie Blackmore on the cover and I was scratching to get a half page about the Birthday Party which was just fucking ridiculous. It was out of frustration. Also that collection that *Sniffing Glue* put out called "the Bible" which was a collection of *Sniffing Glue*'s...Once again this is part of Australia's isolation, I don't think we ever saw fanzines they didn't get imported like records and when we saw it, it was like 'oh, right, that's like what we've been doing here too!' So I had the idea of putting together some of the old fanzine stuff that we did and bring it up to date with various articles, photos and discography's. I can't remember how I possibly persuaded anyone to publish the thing! Wild and Woolly (the publisher) was a lefty independent feminist publishing house putting out hippie stuff and poetry etc. Remarkably the thing did OK - it's all gone and sold out. I think there was 5000 which was pretty good going in those days. After coming back from England the scene was quite different, there was free street papers and *RAM* was a bit better and I started writing for *Rolling Stone* mainly because they paid better and let me do what I want - I was interested in becoming a professional writer which is what I've become. When I did the interview collection "The Next Thing" that was as a result of the kind of *Rolling Stone* interviews type thing - a collection of interviews. Everyone was getting into structuralism and getting post modern. I remember everyone loving Paul Morley's writing for the NME but I hated it. Writers who were inspiring to me were Nick Kent and Lester Bangs both great critical writers. I guess 'The Next Thing' is a document of the time and there wasn't much else at the time. (goes on to talk about the sex and drugs and rock n roll that was prevalent at the time) ...but the resolution that I have to that (the potential career ending habits enjoyed by the rock n rollers at the time), and which I'm writing about in my current book, is that everybody bounced back. Nick Cave went into rehab in '89... lots of bands had broken up, Ed Keupper was nowhere, but they all sort of came back and in my opinion still making good music. That's the emphasis of this new book, which I think will be called "All the Young Charlatans" subtitled 'the secret history of Australian punk 1973-1993'. It will also discuss how things have developed in Australia and paved the way for bands like Silverchair, You Am I, Tumbleweed or whatever the flavour of the month is.

(Clinton continues talking for a further hour or so about his various influences, ideas and work but you'll just have to pick up his book when it comes out sometime in '96).

SPITE

LAST ORDERS E.P.

DEBUT 4 TRACK EP
£2.50 UK
Cheques/P.O.s OK (to P. Rose)
$5.00 WORLD (AIR)
Well concealed cash only
POSTPAID

From
BLIND DESTRUCTION RECORDS
BOX 29, 82 COLSTON ST. BRISTOL,
BS1 5BB, UK

ALSO AVAILABLE FROM PROFANE EXISTENCE & TRIBAL WAR

NAKED AGGRESSION

"MARCH MARCH ALIVE"
NORTH WEST TOUR '96

5/3 FRI-LAS VEGAS, NV
5/4 SAT-FLAGSTAFF, AZ
5/5 SUN-PRESCOTT, AZ
5/7 TUE-ALBUQUERQUE, NM
5/8 WED-SANTA FE, NM
5/10 FRI-DENVER, CO
5/11 SAT-CHEYENNE, WY
5/12 SUN-SALTLAKE CITY, UT
5/14 TUE-BOISE, ID
5/15 WED-SEATTLE, WA
5/16 THU-PORTLAND, OR
5/17 FRI-SACRAMENTO, CA
5/18 SAT-BERKELEY, CA
5/19 SUN-HOLLYWOOD, CA

ARM DISTRIBUTION

(GRIND CORE, POWER VIOLENCE, DOOM, HARD CORE PUNK)

SEND A STAMP FOR LIST

BANDS AND LABELS SEND INFO

ARM
1432 LOUISIANA ST.
LAWRENCE, KS. 66044
U.S.A.
(913) 841-0576

Off to a flying start...

FRONT TOWARDS ENEMY double 7"	NEGLECT CLEANSER split 7"	TRIPFACE this foundation 7"
Steve Karp's (ex-Yuppicide) new skatepunk/hardcore drug free jam!	Essential angst from the breeding ground of disenchantment!	Blueprints for a mindset overhaul! Positive and substantial!

Checks and Money Orders payable to Wreck-Age
U.S. - each 7" $3 and double 7" $6 special 4th class
- for first class add $1 to your total order
Canada - each 7" $4 and double 7" $8 airmail
Europe - each 7" $5 and double 7" $10 airmail
Asia - each 7" $6 and double 7" $12 airmail

EXIT
出口

EXIT, P.O. BOX 263, NEW YORK, NY 10012

underworld records

240 E. 13th St. Apt. 18
New York, NY 10003

seven inches

4.00 GIRLS vs. BOYS - superfire/if glamour is dead
4.00 BLAG DAHLIA - haunt me/lord of the road
4.00 BLAG DAHLIA - lets take a ride
3.00 DUMMIES - outerspace woman
3.00 FLATHEAD - whisper/get the feel
4.00 HUMPERS - sarcasmatron
4.00 MORTALS - making time/last time around
4.00 STEEL WOOL - krypto 70s/devils nite
4.00 STITCHES - sixteen/somethin new
3.00 MOTARDS - their first
3.00 MAINLINER - ill still hate you
3.00 GUN FURY - first release
3.00 ALIENS & STRANGERS - bloodfix

LPs/cds/10"s

8.00 ELECTRIC FRANKENSTEIN- import 10"
11.00 MONOSHOCK - double LP
9.00 DEVIL DOGS CD - stereodrive
10.00 GARGOYLES CD- inflexable
8.00 JON SPENCER LP - orange CD - $10
8.00 NEW BOMB TURKS - 2nd LP
7.00 NEW CHRISTS 10" - pedestal
8.00 9 POUND HAMMER LP- hayseed timebomb
8.00 PEGBOY LP - earwig
10.00 BUM LP - I am superwoman

all prices PPD in the USA - other places, add $3
checks, M.Os, concealed cash payable to Nicole Tuman

FOR SALE

APT 213/THUG 7" $3.00
APT 213/GEHENNA 7" $3.00
HELLNATION "CONTROL" CD $9.00
DYSTOPIA "HUMAN=GARBAGE" CD $9.00
OVERCAST "EXPECTIONAL.." CD $9.00
STARKWEATHER "NEW" LP $6.50
ULCER "FETUS" 7" $3.00
ULCER/C.C. SPLIT 7" $3.00
RORSCACH "AUTOSPSY" CD $9.00
HATCHETFACE "VOLUME II" LP $6.00
HADES "...Again SHALL BE" CD $14.00
OPPOSITION 7" $3.00

YOUR ORDER MUST TOTAL $10 OR MORE-OTHERWISE YOU MUST ADD $1.00 POSTAGE. PRICES POSTAGE PAID U.S. ONLY!! FOREIGN ADD $3.00 FOR 7"/CD $5.00 FOR LP. CANADA $1.00 FOR 7". $2.00 FOR LP. SEND A STAMP FOR A COMPLETE LIST OF 7"S, CDS, 12"S. MAKE POSTAL M.O./CASH ONLY

ANTHONY WALENT ESTO
28 COUNTRY CLUB LANE
MERRIMACK, NH 03054

OxyMORON

FUCK THE NINETIES...

HERE'S OUR NOIZE

CD $ 15.- postpaid !
T-Shirt $ 17 postpaid !

The best Europe has to offer in Punk !

CD $ 15 postpaid !
T-Shirt $ 15 postpaid !

On tour in the states......
2.4. Atlanta, 3.4 NC, 4.4. Washington DC, 5.4. Lancaster PA, 6.4. Detroit, 7.4. Chicago, 8.4. Milwaukee, 9.4. Minneapolis, 10.4. Cincinatti, 11.4. Pittsburgh, 12.4. New York, 13.4. Boston, 14.4. New Haven CT

Send cash or money order to:
WALZWERK RECORDS, Ballinclogher, Lixnaw, Co. Kerry, Ireland
Tel./Fax ++353-66-32088

Send 2 IRC's (comes free with order) for probably the biggest catalogue in Oi/Punk worldwide !

underbite presents:

The Power Pellets
4 song debut 7"
"What's the Odds"

The Raymonds
9 song cassette

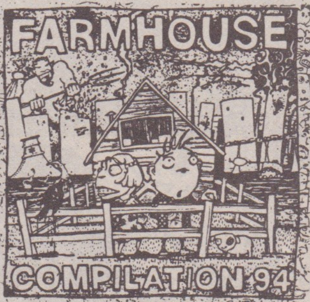
Within U.S. / Outside U.S.
7": $3.50 / $5.00
cassette: $2.00 / $4.00
prices postpaid

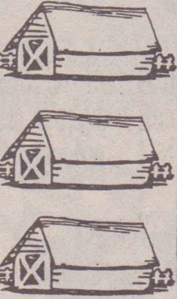
hidden cash, check, m.o. to:
michael nakasone not underbite
underbite
post office box 10798
honolulu, hawaii 96816-0798

Labels : Trade?

miscellaneous: lookout for the Power Pellets west coast tour June '96. we also have more stuff by swell local bands and writers. send a s.a.s.e. for current price list, or just order something. still looking for local bands to be on a compilation LP. send demos to address. underbite zine #2 out soon. thanks, Mike

FARMHOUSE RECORDS
OUT NOW !





Farmhouse Comp. '94 - 12"
Farmhouse #4...............$6 PPD

Dead Silence Everready Roil
Lesser Of Two M Blanket
Krupted Peasant Farmerz
Red #9 Preachers That Lie
Contropotere Nitwits Dryrot
Klamydia Fuck Boyz Curbs
Stressboy Apeface Mohinder
Nothing To Lose Buttafuoco

Red #9 - No Hope ? - 12"
Farmhouse #5............$7 PPD

ALSO AVAILABLE
Curbs - Slacker 7" $3 PPD
K.P.F. - Peasants..12" $6 PPD
For Orders Outside U.S.
Add More $ For Postage
We Also Do Distribution
Send S.A.S.E. For Catalog.

448 MADISON DR. SAN JOSE, CA. 95123

Sonic Swirl Records

QUAZI MODO: Automatic Plus 3 ep7"
Raw, dirty, straight ahead, no bullshit punk rock. Full of attitude. Cleveland boyz.

The AGGRAVATORS: Pissed Again ep7"
5 fast-pounding trax of raunchy, aggressive, hard hitting punk rawk. Cleveland punks.

The GREAT BRAIN: Satan Superman b/w Dotbuster 7"
Buzzing noise punk with wall of explosive fuzz guitars from Chicago. Big Black meets Sonic Youth.

The BENT SCEPTERS Doctor Strange ep7"
Iowa City's kings of snazzy garage punk.
3 monster trax (1 instru) that will make your ass wiggle.

Buy all four for $11.00 U.S., World $18.00

7"s are $3.50 ea. ppd. U.S. / $5.00 ea. ppd. World (U.S. funds)
Accept checks, M.O. or well concealed cash. Payable to:
Sonic Swirl, P.O. Box 770303, Lakewood, OH 44107 U.S.A.

Distributed by: Get Hip, Rotz,
Surefire or direct from Sonic Swirl.

truant records

PEZZ. "Livin the Life of Riley" CD (vinyl soon)-
11 melodic, almost poppy songs, rockin straight from memphis. $7 ppd.

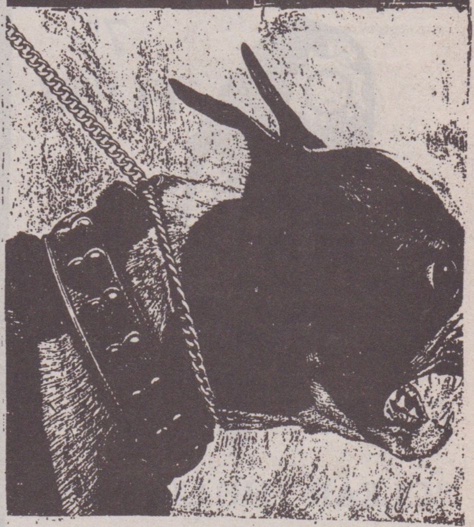
TRUSTY. "The Paul Years....." Maxi CD-
Before D.C. these guys pounded out songs in Little Rock. This has the first LP and demo tracks. over 20 songs in over 70 minutes. $10 ppd.

also:
PEZZ "jalopy" 7" and "Free Ride" 7"- both $3 ppd.
"BOMBPOP" flexi compilation- with unrealeased stuff from ECONOCHRIST, TRUSTY, PEZZ, and some others. $3 ppd.

send a SASE for catalouge thing and make money orders out to: marvin stockwell jr. hide the cash if your sending some. no checks.

truant. po box 42185. memphis, tn 38104

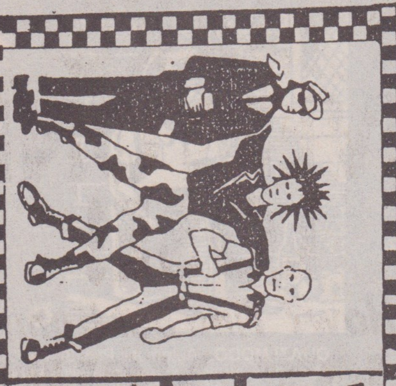
SPIDERVIRUS



FILLS THE HOLE

7 inch
2.00 PPD

1003 shadow ln.
nash tn. 37206



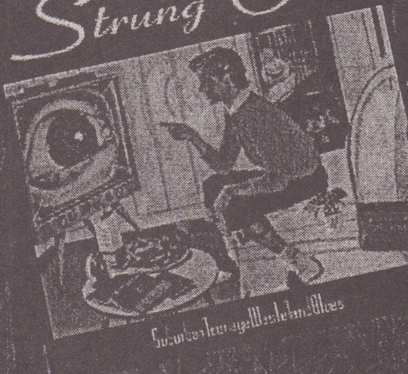
TWO TONE

PUNK, MOD, SKIN, SKA, REGGAE
Clothes•Shoes•Boots•T-Shirts
Accessories•Records•Videos•Fanzines

251 MAIN AVENUE
PASSAIC, N.J. 07055
HOURS: MON-THURS. 11-7
FRI. 11-8, SAT. 11-7
SUN. 11-5 201/778-7470
Send $1 For Our Mail Order Catalog

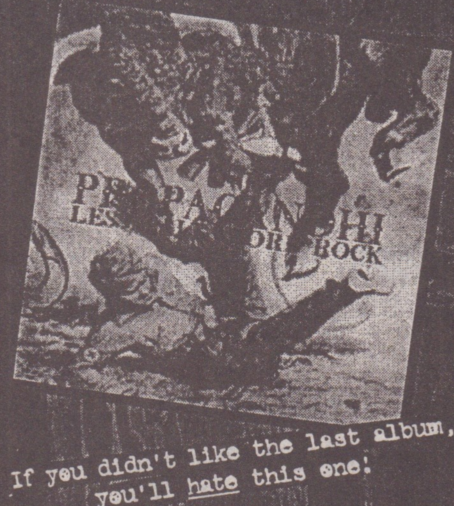
Punk is a four letter word

Strung Out



Strung Out's second Fat full length album

Propagandhi



If you didn't like the last album, you'll hate this one!

Good Riddance
on tour with Down By Law

4/19 - Denton, TX / Argo	5/3 - Danbury, CT / Tuxedo Junction
4/20 - Houston, TX / Deep Phat	5/4 - NY, NY / Coney Island High
4/21 - Pensacola, FL / Sluggo's	5/6 - Quebec City, QUE / cntr Du Rocer
4/23 - Jacksonville, FL / Milk Bar	5/7 - Montreal, QUE / Spectrum
4/25 - Miami, FL / Cheers	5/8 - Toronto, ONT / Opera House
4/26 - St. Petersburg, FL / State Thtre	5/9 - Buffalo, NY / Showplace
4/27 - Atlanta, GA / The Wreck Room	5/11 - Detroit, MI / Shelter
4/28 - Columbia, SC / Rockafella's	5/12 - Chicago, IL / Fireside Bowl
5/1 - Philadelphia, PA / Trocadero	5/15 - St. Louis, MO / The Galaxy
5/2 - Asbury Park, NJ / Stone Pony	5/17 - Denver, CO / Aztlan Theatre

Fat Wreck Chords
P.O. Box 460144
San Francisco, Ca 94146

Peek-a-Boo

2502 San Antonio #1, Austin, TX 78705
Make checks out to Travis Higdon.

The 1-4-5s *Unsafe at 45rpm* 7"ep
Six goofy "garage" songs which sound roughly the same, and all certainly sound "rough." Not just "lo-fi," but hardly any fidelity whatsoever! (repeatedly compared to the Statics & Supercharger) **$3.00**

Teen Titans *We're Wildcats!* 7"ep
Two members of the 1-4-5s join two other kids to make six superfast hits, all short, garagey, and fun. **$3.00**

Peek-a-Boo *Bicycle Rodeo* 12"lp
Comp with 16 Austin bands, including **the 1-4-5s, Teen Titans, Death Valley, Lord High Fixers, Stretford, the Paranoids,** and more. Clear vinyl, booklet full of photos and info. All this for hardly the cost of two singles! **$6.00**

BOBBY

7" FLEXI

7" FLEXI

"CLEAR THE CORNER"

CLUB SWINGING SPEEDCORE ABOUT A COP FROM LONDON WHO BEATS PEOPLE ON THE STREET!!!

$2.00 ppd. u.s.a.
$3.00 ppd. world

CASH OR MONEY ORDER ONLY!!! NO CHECKS!!

TPOS 12 MILL PLAIN RD. DANBURY, CT 06811 U.S.A.
JEFF LEOPARD IS DEAD

LIFE IS HARDCORE

02 Mayday "Lost in Sabbath" (7") Holy-terror HC legends.

03 Overcast "Expectational Dilution: (CD).Evil.Devilcore

04 Tension "Sickness of our Age" (7"). FL sXe.

05 Dissolve (7") NY Metallic HC. Heavy. Very Heavy.

07 Catharsis (7")-holy terror HC w/Brian of Inside Front fanzine on Vocals.Aggressive.

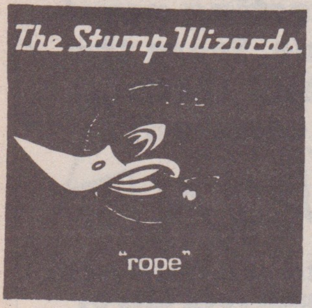
08 War Prayer / Compression (7") deathcore meets groove-core.This will be a classic.

Up Next :Faultline"roots of our rape Culture" (CD) sXe political HC from CT. (EFR09)

Prices :	Usa / Canada	World
7"	$4.00	$5.00
CD	$10.00	$12.00

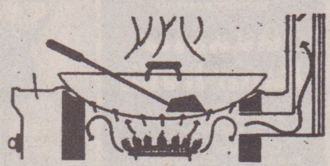
Endless Fight Records
PO Box 1083
Old Saybrook, CT 06475-5083
S.A.S.E or IRC for correspondence

Hippy Knight. Records



THE STUMP WIZARDS
rope

Released prior to the LP on Sympathy, 'Rope' is The Stump Wizards' first full length in over five years since 'Smokestack' on Get Hip. Rope contains 12 tracks of smokin' rock action not seen that often these days.



VARIOUS ARTISTS
self mutilation vol:4, 5, & 6...the final cut

A truly KILLER compilation featuring SMALL 23, COME THE RUBBER PIG, THE BUZZARDS, GUZZARD, THE LIZ DEALEY BAND, MOUTH MUFF, BROTHER BRICK, HEADACHE, HARPOON, and much more...

↑↑ NOT FOR AD.

out soon
RIGHT HERE...a tribute to THE GO-BETWEENS: Featuring the likes of FRENTE, THE MEANIES, SMUDGE, THE EARTHMEN, SNOUT, HEADACHE, PRAY T.V., HOLOCENE, & many, many more.

P O Box 1281 Windsor 3181 AUSTRALIA

Available in the U.S.A. from: SUREFIRE DIST.
186 Lincoln St. 7th fl., Boston, MA 02111
fax (617) 542-2421

LEAVE BLANK CHEAP

OH YEAH, SEND SASE FOR 3000 MAIL ORDER ITEMS-

"NYC's finest punk rock band!" -Outback
"Loud, raw and hammering." -Suburban Voice

double deuce records nyc

Ff "We're #1" CD $11.00 ($12 overseas)
double deuce: p.o. box 515, new york city, 10159-0515
e-mail: DeuceNYC@aol.com send SASE for catalog

IF YOU JUST CAN'T WIN, MAKE EVERYONE LOSE!

How? Find out from:

NOT YOUR FRIENDS

NYF / HOUSEWRECKER four song split 7"
NYF play punk with a problem
HOUSEWRECKER play pissed off drunk punk

HELL OF A STUNT TO PULL

Punk Rock N Roll.
They just won't quit their bitching!

get one 7" for $3 ppd or both for $5 ppd.

THIN FRAIL GENETICS, c/o Francis
PO Box 93
St. Marys, PA 15857

RUPTURE

ELEKTRA COMPLEX

EXPLICIT ARTWORK

RUPTURE-"ELEKTRA COMPLEX"
NEW 5 SONG 7"
BRUTAL AUSTRALIAN HARDCORE
1ST 500 ON RED VINYL

GONKULATOR

UNDINISM

GONKULATOR/UNDINISM
SPLIT 7"
VERY LIMITED TO 500 COPIES
ALL ON PISS-GOLD VINYL
SATANIC GORE-NOISE +
VOLCANIC AUSTRALIAN GRIND

**BOTH RECORDS ARE THE SAME PRICE

	U.S.	CANADA	WORLD
1 COPY	$4.00	$5.00	$6.00
10 COPIES	$25	$30.00	$40.00

SEND HIDDEN CASH OR

make money order to ...
CHARLIE INFECTION
mail to
FUDGEWORTHY RECORDS
8 STEVIN DRIVE
WOBURN,MASS. 01801
U.S.A.

A good tasting new one, from the bad tasting company!

16 tracks! Unreleased punk rock hits by Lagwagon, Bollweevils, Home grown, Satanic surfers, Pridebowl & many more!!!

Previous Releases:
BTR 1 Satanic Surfers-Skateto hell CDEP
BTR 2 Epitone-Various CDEP
BTR 3 Ten Foot Pole/ Satanic Surfers CDEP
BTR 4 Pridebowl-Long-distance CDEP
BTR 5 Astream-Marvellous tomorrow CDEP
Distributed in the U.S. by SMASH and in Canada by Cargo
Quality Punk Rock - $ 11
CDEP's (BTR 1-5) $ 6
Shipping: First $ 3, each additional $ 1
Well concealed cash only!

Bad Taste Records
Box 41, S-221 00 LUND, SWEDEN
Phone/Fax +46 46-13 13 15

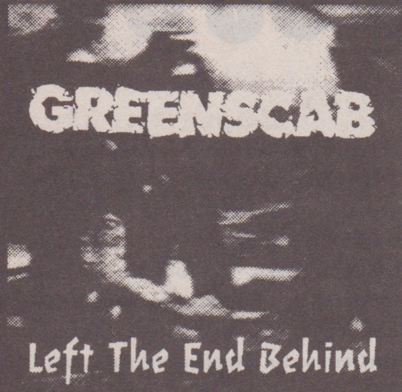
NORTHAMPTON'S BEAUTIFUL THIS TIME OF YEAR...

THE MARSHES

new seven-inch ep out now! featuring former members of dag nasty, rumblepuppy, alloy, and grave goods. two songs full of energy and power. $3 postage paid. also available: the new ep from georgia's **inkwell**, an emotional assault for your mind and body. thanks for all your love and support in keeping this scene true to its ideals. peace...

heliotrope 20 gerald rd. #2, brighton, ma 02135.
cash or m.o. made out to justin kollar.

AVAILABLE NOW



GREENSCAB - LEFT THE END BEHIND CD

"HEAVY & INTENSE HIGHSPEED BULLDOZERCORE, WITH ENERGY ENOUGH TO SHUT DOWN THE POWER FOR GOOD!!!! HUNDRED PERCENT IN YOUR FUCKING EAR(DAMAGE)BRUTALITY GUARANTEED!!!

OTHER STILL IN STOCK BERRIES/PAS-83

G-ANX - MASTERPEACE 7"
DOM DÄR - REVOLUTION 7"
G-ANX - OUT OF REACH 7"
EXTINCTION OF MANKIND/WARCOLLAPSE - SPLIT 7"
WARCOLLAPSE - INDOCTRI-NATION 7"
EXTINCTION OF MANKIND - WITHOUT REMORSE CASS.
JESUSEXERSICE - THE VOICE OF PROFIT... 7"
ALSO : COUNTERBLAST - PROSPECTS 7" (SKULD RELEASES)

LATER: COUNTERBLAST - BALANCE OF PAIN CD/L.P. (E-BERRY/SKULD SPLIT)

PRICES,PPD	SWE	EUR-SURF/AIR	ROW-SURF/AIR
7"/CASS.	25:-	—/$ 5	$ 5/$ 6
CD	95:-	$ 14/$ 15	$ 15/$ 16

GET IN TOUCH FOR WHOLESALE PRICES/TRADES. $ 1 FOR MAILORDERLIST PAYMENT IN CASH OR I.M.O. PAYABLE TO S. HAKESKOG OR J. KARLSSON NOT ELDERBERRY!!!

ELDERBERRY H-QUARTERS
C/O HAKESKOG/KARLSSON
HERMANSVÄGEN 94 KV
554 53 JÖNKÖPING
SWEDEN

TIRED OF THE SAME OLD SHIT?

Junk Records

GIVING THE NICE MUSIC SCENE THE BIG **FUCK YOU** WITH THESE TWO NEW 7 INCHES FROM

JUNK IS DISTRIBUTED BY:

SMASH (L.A.)	(800) 32-SMASH
SUBTERRANEAN (S.F.)	(800) 373-5660
SUREFIRE (Boston)	(617) 542-2929
GET HIP (PA)	(412) 231-4766
CARGO (Chicago)	(800) 369-6159
CARGO (Canada)	(514) 495-1212
REVOLVER (S.F.)	(415) 282-8243

ELECTRIC FRANKENSTEIN

RECORD STORES
DISTRIBUTORS
MAIL ORDER

COMING SOON: NEW RELEASES FROM
LOS PRIMOS • THE LOWDOWNS
PEARL SCHWARTZ • THE HELLBILLYS
THE WRETCHED ONES • F.Y.P.
SCARED OF CHAKA • THE CANDY SNATCHERS
BLANKS 77 • THE TITANS (From Japan) • ZEKE
THE PLEASURE FUCKERS (From Spain)
THE SWINGIN' UTTERS

Junk Records
P.O. Box 1474
Cypress, CA 90630

P.S. The music is the only thing that matters. We're always looking for bands! (Send us your stuff!!)

don't fuck with trucks...

PLUTOCRACY-
66 minute compact disk. -nutso west bay powerviolence cats offer 40 songs to murder to. Go ahead.

includes the split 7" with Discordance Axis (Slap A Ham), a radio show set, the "Dankstahz" LP (Slap a Ham/625), the "Freedom Denied" 7", the "Progress?" demo from 1990, + one unreleased track. So there.

$6 ppd.-u.s.a.
$7-can./mex.(air)/world(surface)
$8-Europe/West. Hemisphere(air)
$10-Asia/Australia(air)
cash or m.o. to Bob Jurgensen

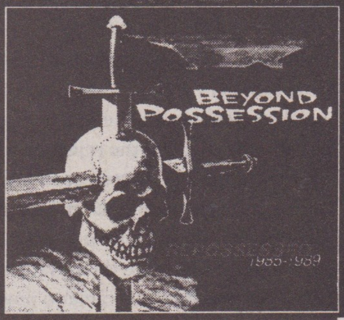
P.O. Box 234,
Little York, NJ 08834 u.s.a.

NOW! it's easier than ever to **Bring Back the HATE!**™ with new records from -

MELODIYA

for example

BEYOND POSSESSION
Repossessed 1985-1989 CD - MOD 009
The complete B.P. story - 24 tracks of blistering prairie hardcore culled from three studio recordings. Guaranteed to make you forget the nineties ever happened.



BLUEBEARD
Selling Point CD - MOD 010
The incredibly clean, driving and (dare we say?) mature debut from four music-destroying natives of Regina, Sask. Freehand for the power of the people!

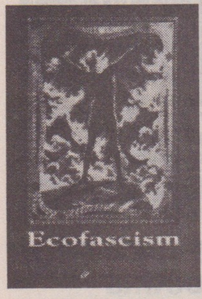
INQUISITION "Red" 10-inch - $8 FORBIDDEN DIMENSION "Hallowe'en Everywhere" 7-inch - $4
FIELD DAY "Enough for Two" 7-inch - $4 THE PRIMRODS "Kneecappin'!" CD - $10
ROSCO PECOE "What Do You Want?" 7-inch - $4 BNU "Quickdraw Richy Rich" 7-inch - $4
HONEST JOHN "Loser Friendly" CD - $10 INQUISITION "Four Inches of Inquisition" CD - $10

all prices are ppd and are surprisingly affordable

MELODIYA
2523 17th Ave SW Calgary AB CANADA T3E 0A2
ph/fax (403) 246-8916 heggw@cuug.ab.ca
US distribution through Revolver

MRR BOOK REVIEWS

Ecofascism: Lessons from the German Experience • Janet Biehl and Peter Staudenmaier
73 pages • $7
AK Press • PO Box 40862 • San Francisco • CA • 94140



Ecofascism is worthy of discussion. Many environmentalist causes neglect human welfare for the sake of not being "humanocentric," but can subtlety, or overtly, even align with reactionary belief systems and form some of the core views of rightist political movements. This is an aspect of ecological thinking and practices that is too often over looked. In *Ecofascism* the cooption of nature conservation practices by the Nazis before the Second World War is compared to similar patterns of connection between neo Nazi organizations and Deep Ecology types in present day Germany.

The first of *Ecofascism's* two essays is by Peter Staudenmaier and examines the Nazi attitude towards conservation as well as its nineteenth century roots. The Third Reich was organized not only around a mixture of jingoism and racial xenophobia but a tradition of German romanticism which rejected humanism and urbanization while encouraging the instinctive understanding of nature in the individual and the tribe. This return to instinct was seen as the only means by which a people could overcome alienation from the world they lived in. One of the originators of this attitude was the zoologist Ernst Haeckel who came up with the term "ecology" and established it as a discipline which studied the interactions between an organism and its environment. A student of Darwin, Haeckel developed a social Darwinist philosophy called "monism," which, along with endorsing holistic healing, supported the view that Nordic people were inherently superior to other races. Haeckel also supported racial eugenics, was opposed to race mixing and held antisemitic views. Later groups would be influenced by thinkers like Haeckel.

During the time of the Weimar Republic the *Wandervögel* or youth movement existed as a kind of "right wing" counterculture which embraced Eastern mysticism, rejection of reason, nature worship and the formation of "authentic, non-alienated social relations." When the Nazis came to power many members of this youth movement aligned themselves with the National Socialists, feeding on the violence and energy. This, Staudenmaier implies, was because through the rejection of reason the adherents of the movement lost their ability to discern good arguments from bad ones. The marriage of these bohemians with fascism, he goes on to say, is "perhaps, the unavoidable trajectory of any movement which ....opposes social and ecological problems but does not recognize their systemic roots."

When the Nazis came to power ecofascistic ideas regarding "natural law" and the need for a state to align itself with natural law was not an unfortunate misreading of ecological thinking but a view actively supported and promoted by ecology minded intellectuals who backed Hitler. Among the Nazi High Command Heinrich Himmler, Alfred Rosenberg and Walther Darré embraced the idea of uniting the German race with an imagined lost connection to mystical nature. Darré, the influential Minister of Agriculture developed massive organic farming to levels never before seen. Darré believed in the concept of "Blood and Soil" and of a mystical link that existed between the German people and the soil that supported them. Non-Germans, particularly Slavs and Jews, he saw as "weeds" to be rooted out. Hitler himself was a nature lover, strict vegetarian, supporter of holistic health and violently opposed to vivisection, like some environmentalists today.

In the second essay Janet Biehl examines individuals and groups who embrace thinking and platforms that are disturbingly close to the kind of nature mysticism which the Nazis endorsed in present day Germany. Views examined are arguments regarding immigration being ecologically devastating or the connections between racial identity and the land to the exclusion of races from other lands. One individual discussed is Rudolf Bahro, a popular professor at Humboldt University in Berlin. The founder of an ecological think tank and commune near Trier, Bahro is fond of combining nationalism with New Agey ecology and has been calling for a "Green Adolph" who, he believes, will fascistically realign German society along the paths which nature intended it.

Not opposed to the ideal of environmental consciousness or ecology both, Staudenmaier and Biehl argue for a critical environmentalism which recognizes and pays attention to social issues as well as the problems of the natural world. An ecological viewpoint which is progressive as opposed to reactive, reasonable as opposed to xenophobic and fanatical. This environmental consciousness would see corporate capitalism and unreasonable levels of production as the principle causes of ecological degradation and human alienation and not "lesser races" or "Jewish science." *Ecofascism'* is short, swift, on the academic side but nevertheless an informative read. — Joe Donahoe

Armed Response • Ann Rower
169 Pages • $12.99
High Risk Books • 180 Varick Street • New York • NY • 10014

Armed Response appears is a partially true account of New York author Ann Rower's relationship with her extended family in Los Angeles during several visits over the course of six years. While the familial relationships are far too complex to discuss at length, suffice to say, Rower has a slew of relatives who are charming in a superficial caricature of LA kinda-way. *Armed Response* offers an incohesive time structure which makes it difficult to read over numerous sittings. Rower's visits to Los Angles revolve around death, making the time signatures somewhat unusual, specifically, the deaths or impending deaths of much of her West Coast family.

Besides being beautifully designed, the dust jacket supplies us with the information, "This touching and funny novel looks at LA through the eyes of a perpetually amused downtown New Yorker." If this was indeed Rower's point in writing *Armed Response*, then the book is pretty successful. The story highlights the waning days of Rower's Aunt Cherrie as she dies from brain cancer, the suicide of her cousin Candee, and the funeral of Cherrie's husband Uncle Leo. Watching these Los Angelenos's stress over whether Bob Hope will come to Leo's funeral, Candee's attempts to get a part in a Taco Bell commercial, and a maid who suffers from panic attacks are just like the dust jacket says they would be.

What is strange is that Rower never actually treats these relatives like people, their various LA-style phobias, obsessions, and relationships with the Hispanic hired-help are reduced to making them all look like fools. Rower does have the writing skill to portray everyone as a fool who she deeply loves, but that's different then portraying them as people. Loving them doesn't seem to be enough of a reason to write this book. Everyone on the East Coast knows that Los Angeles is filled with these kinds of idiots, even those who haven't ever been to LA. That's why we forgo the great weather and live somewhere else, which is usually much colder. As far as her sensitive handling of the characters? They are supposed to be her family, so of course she is going to be a little more sensitive than I would be about their deaths. It just

doesn't seem to be necessary to write a book about this subject.

If not the general kookiness of Los Angeles, then why *Armed Response*? There are two less obvious themes that run through this book. The first is death. Everyone in this book seems to be dying or directly related to someone who is dying, and except for dear-old Uncle Leo, they all die before their time. Even Rower's mother seems to have died at a unreasonably young age.

The death that runs rampant here might not be a literary technique but in fact a true story. Despite referring to and discussing the various aspects of everyone's deaths to the point of obsession, Rower never really displays any conventional grief at the stream of corpses floating around the plots and subplots. If she is going to treat the idiocy of her various West Coast relatives with compassion, why can't she treat their deaths with some? This may be a technique that Rower wants her audience to ask itself, but there is no real answer supplied in the text.

The second theme is that of Rower's obsession with the possessions of the dead. She desperately wonders if she will get Cherrie's Jaguar sports car, Candee's suicide note and a painting by Henry Miller from another dying woman. This desire to leave the West Coast with some of the relatives loot is interesting. Rower can't ask for the Jaguar, she does, in a tear-yanking scene ask for the suicide note, and steals the painting. The possessions might represent the pain Rower feels over everyone's death, but it also might be a representation of a New Yorker's pragmatism versus the excesses of LA.

These questions don't have to answered for you to enjoy *Armed Response*. Rower has a quick wit and an ear for dialogue that most authors who would write an unconventional book like this completely lack. If you like the tidy look of a Christmas tree before the kids have ripped open all the packages, this book is not for you. If you love the disorder of wrapping paper everywhere and ribbons and bows tossed aside, then you might have a good time with this novel. Its not a completely pretty present, but it does have a messy pleasure inside. — Mitchell Prothero

Shot in the Heart • Mikal Gilmore
405 pages • $24.95
Doubleday

Purchasing true crime books these days can be a risky proposition. Due to the glut of poorly written books, you can never truly be sure what type of quality you will find hidden behind the attractive glossy cover. A few years ago you could purchase a book written about a crime and be assured of a quality read and some well researched and factual writing. Today, the only thing you get is a wallet that has become a little lighter. Mikal Gilmore turns the situation around with *Shot in the Heart*, the story about the lives, deaths and crimes of his family, including those of his infamous brother Gary, who murdered two men in cold blood.

Shot in the Heart is about so much more than Gary; it is about a family that was cursed and perhaps haunted from the start. Mikal writes, "I want to see if, by examining our history, I can discover somewhere within it a key—an event that might explain what produced so much loss and violence."

In the early sections of his book, Mikal gives a brief history of the Mormon's, the religious sect which his mother's family belonged to. One of the ideas introduced in this part of the book, and which will hang over Gary's later execution, is the idea of blood atonement and its importance to the Mormons. Also looked at is Mikal's mother, Bessie's family and an introduction to the ghosts and spirits that haunt the family from their early days on. Mikal writes about his mother's escape from Mormon Utah and her introduction and subsequent marriage to a mysterious man named Frank. Bessie and Franks' marriage was not exactly your storybook romance, in fact it was filled with Frank's abandonment, business scams and the constant running from an unknown force that was stalking Frank. This is when the Gilmore family begins to grow with the birth's of their sons Frank Jr., Gaylen, Gary and Mikal.

The young boys grew up under less than ideal conditions; an overbearing father who would beat them for the slightest infractions and a mother that was prone to fits of near psychosis. Like most young boys they rebelled. Gary rebelled in a criminal manner and at the age of 15 he was sent to reform school, his first taste of incarceration. This was followed at age 16 by a stay in an adult prison for burglary. Gary Gilmore was well on his way towards meeting his fate head on.

The next few chapters show a family that definitely seems cursed. Gary is in continuous trouble with the law, Gaylen seems bent on self destruction, Frank Jr. adopts a religion that neither of his parents gives their blessing to and Frank Sr. becomes ill with terminal colon cancer. On top of all these problems, their new home seems to be haunted by something that was attempting to destroy the family.

After their father's death, much of the family's savings are spent on either bailing Gaylen out of jail or by Bessie's as she tries her best to refurbish a home which no longer has a true family to fill it. Also during this time, while Gary was in prison, Frank Jr. gets in some trouble himself. During his stint in the army, he refuses to fire a rifle because of his religious beliefs. This seemingly small infraction lands him in Fort Leavenworth penitentiary.

When Mikal reaches his teenage years the family's troubles truly escalate. Frank Jr. and Bessie loose their house to foreclosure while Mikal was away at college, Gaylen returns from Chicago to his family a broken man, only to die of old wounds he incurred while away. Gary has also become more trouble within the prison system due to his frequent outbursts and his many suicide attempts.

Near the end of the book Mikal writes about the two murders Gary is most famous for. He gives an in depth account of what led up to the murders; in fact, that is the one question that Mikal tries to address throughout his book. What made Gary into a killer? Mikal then gives a detailed description of the days leading up to and including his brother's execution and the pains the family faced before, during and after his death. The most telling part of this section are Gary's last words, born out of years of violence and hatred perpetrated upon him, "There will always be a father."

The last section of the book is dedicated to Mikal's life after Gary's death. His only living brother, Frank Jr., has disappeared, his mother has died and he is left alone in a world that only looked at him as a killer's brother. Mikal's life was good for the most part during these times, but it was also spotted with the same self destructive behavior that had become his family's burden.

Shot in the Heart is a history of a family that was born into violence and destruction, haunted by a past that many of them had no true ties to. Mikal hopes to cut these ties with this book and give a human face to a person who has been portrayed as nothing more than an animal. Only Mikal will know if he is successful but, without a doubt, he has written one of the more emotionally taxing books I have read. *Shot in the Heart* is the quintessential true crime book. — Trent Reinsmith

Ska *Oi!* *Punk*

SHOCK TROOPS: THE FUN & THE FURY 7"
The debut single on Combat Rock from Monreal's premiere Streetpunk/ Oi! band. These four songs will have you singing along in no time!
$4 US ppd

Vagabonds: Hit The Road CD
This 18 song CD is jammed packed with punk rock the way it was meant to be: angry, fun and catchy as fuck!
$12 US ppd

Vagabonds and Shock Troops 2 sided cotton T shirts $12 US ppd

We also carry: GMM, Moon Dill, Dojo, Step 1, Stomp, Cherry Red, Helen of Oi!, Captain Oi! and more!

Write for our complete catalogue of Streetpunk, Oi! and Ska.

Coming Soon:
Anti-Heros: American Pie
Brand new album from this veteran American Oi! band!

Cdn. funds add 35%

RHYTHM & BOOTS
MAILORDER AND DISTRIBUTION
4340 ST. URBAIN
MONTREAL, QUEBEC
CANADA
H2W 1V5

Send 1 I.R.C Or $1 for Catalogue

---

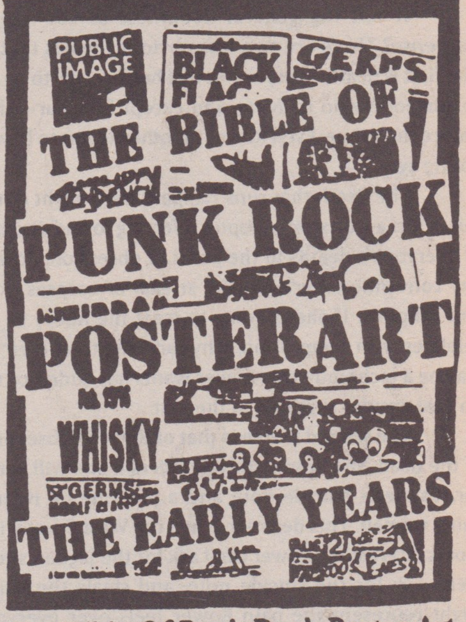
the hunt is over... Plaster your walls with

PUNK ROCK FLYERS

Black Flag, Sex Pistols
Germs, Bad Religion
TSOL, Germs, Clash &
more. Over 100 Asstd.
flyers size 81/2 by 11.
The early years '78-84

Only $16..95 plus$ 3.60 shipping & handling.
Checks or money orders to: HARD CORPS
8391 Beverly Blvd.
#162 LA CA 90048
include name,address & phone # with order

see before you buy at



The Bible Of Punk Rock Poster Art
The Early Years 1978-1984

http://www.punkrock.com/underground

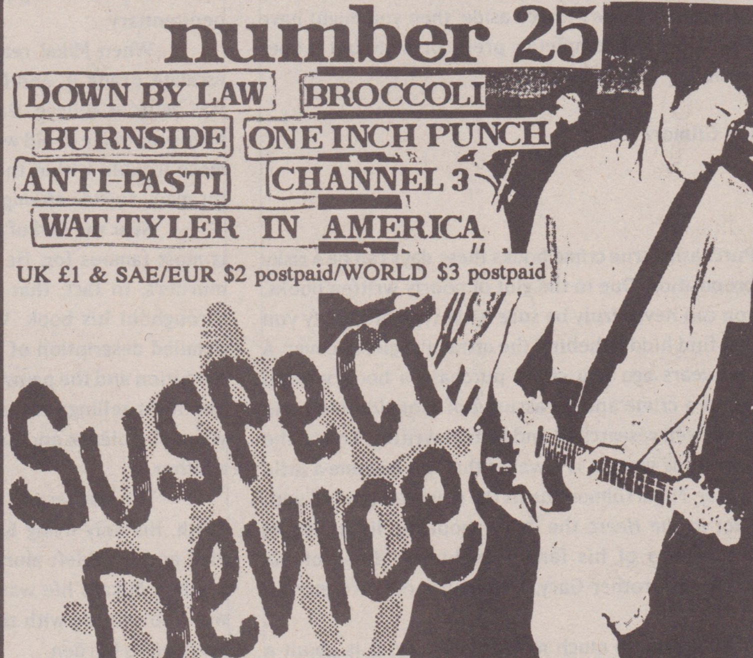
In Japan or Germany? Buy direct. Send or email for your nearest dealer

---

SUSPECT DEVICE
number 25

DOWN BY LAW | BROCCOLI | BURNSIDE | ONE INCH PUNCH | ANTI-PASTI | CHANNEL 3 | WAT TYLER IN AMERICA

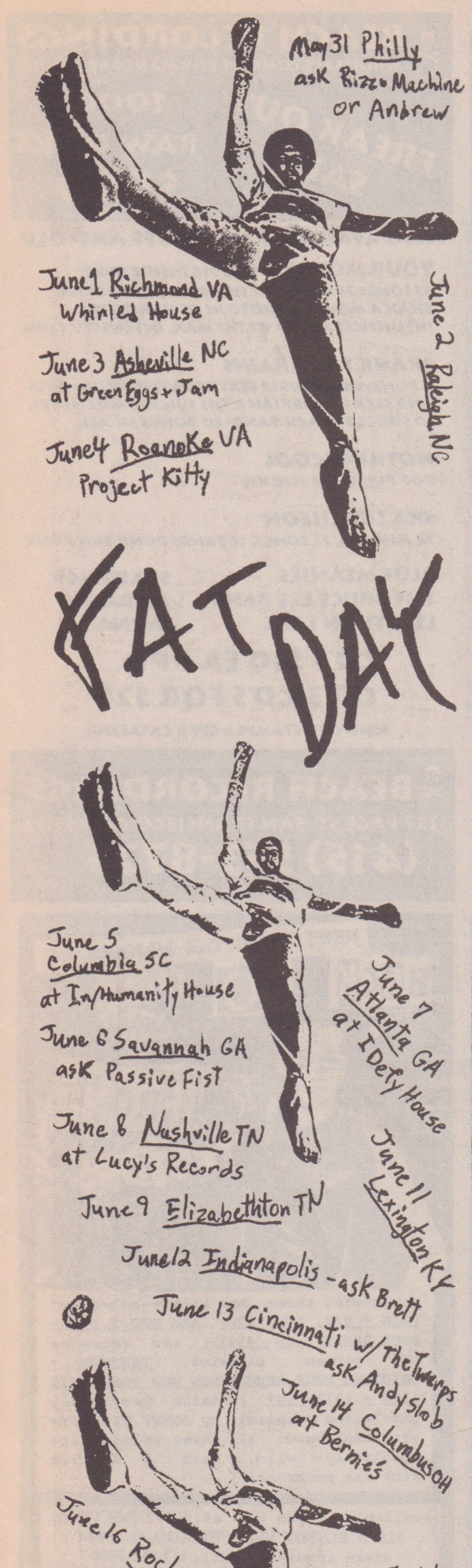
UK £1 & SAE/EUR $2 postpaid/WORLD $3 postpaid



SD RECORDS
SMOG UK/SHUTDOWN split 7" (great UK punk rock, you'll love it)
J CHURCH/WAT TYLER split 7" (2 great bands, 1 great record)
THIRST! "Friend" 7"Ep (melodic hardcore, a tribute to a friend)

SUSPECT DEVICE
PO BOX 295
SOUTHAMPTON
SO16 9ZA
U.K.

All records UK £2/EUR $4/WORLD $5
all prices post paid, UK cheques only to SD RECORDS



T'ndlouhs Cisum Yalp Ohw Elpoep Tsom

Shotwell Coho's debut 7" EP will remind you why you got into punkrock in the first place. Exciting melodic punk that's not wimpy in any way. Shotwell Coho are Jimmy (ex-Strawman), Paul from Delightful Little Nothings and Aaron from Pinhed Gunpowder and Redmond Shooting Stars.

O.T's new CD/LP's quivering, distorted guitar, funky bass and powerful drums with sweet female vocals are the arrows, their aim is true. The target is your heart.

Watch for Trolley working overtime on tour April 96 across country.

$3.00 7" / $7.00 LP / $10.00 CD
Broken Rekids PO Box 460402, S.F. CA. 94146

Re-issue of SLOPPY SECONDS. Destroyed, on vinyl. 2,000 on ltd. picdisk.

EMAIL lstresrt@aol.com
Send stamp/IRC for Catalog

Bollweevils, Blanks '77, McRackins, Schleprock, Moral Crux, Fat Day, Fighting Cause, Stinkerbell, Bristles and more...

Spinnin' the Chamber. 20 Bands, 33 songs. On CD.

Party Time Lover. 4-song 7"EP.

Hissy Fit. 13-song CD.

ART, MESSIANISM & CRIME. 4-SONG, 7"EP.

N. Amer. dist. thru Rotz, Smash, Cargo Canada, Sounds of California, Rhetoric, Ransom Note, 1,000 Flowers, Choke, Com*Four, Dr. Strange, Positively Punk.

LAST RESORT RECORDS
P.O. Box 2986
Covina, CA
91722 U.S.A.

7" records $4 postpaid.
CD/picdisk $10 postpaid.
OUTSIDE U.S. add $2.

Outside N. Amer. dist. thru Helter Skelter, New Life, Flight 13, Cargo UK, Semaphore, Spiral Objective, Inflammable Material, Incognito, W.T.N.

SLOW TO BURN RECORDS

P.O. Box 8386, Victoria B.C. Canada V8W 3R9

STB RELEASES

M-BLANKET "SEEN IT COMING" 7" (STB 002) intelligent, poetic punk rock,

BENCHWARMER "PUD" 7" (STB 003) (SOLD OUT)

GOAT BOY/NOTHING TO LOSE SPLIT 7" (STB 004) revolutionary punk

GUS "HETEROBASH WAS FLIPPER" 7" (STB 005) intense, tormented punk rock

M-BLANKET "SAFETY" 7" (STB 006) Their 2nd 7", with the same raw sincere energy.

RENDER USELESS S/T 7" (STB 007) Driving, "I'd rather dance than sing" hardcore.

Slow to Burn 7" records $4.00 ppd. N.A., $5.00 ppd World

US funds except Canada. Cash or M.O. only. Payable to Slow to Burn

GOAT BOY/HUDSON MACK 28 song split CD - $12.00 postage paid. See review MRR#150

DISTRIBUTED IN THE U.S. BY:

RHETORIC RECORDS
P.O. BOX 82
MADISON, WI 53701 USA

We also can/need help with distro.
Trades and consignment are most likely cool. Get in touch.

Resist and Exist

(an international punk gathering)

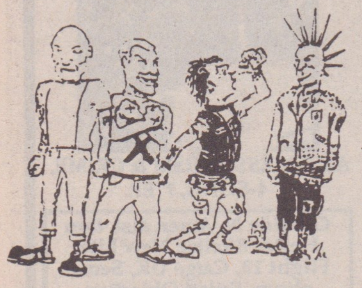
June 26–30 1996
Eugene, Oregon

What this is all about: RESIST AND EXIST is intended to be a large, eclectic gathering of punks from all different "scenes" and walks of life. The focus of this gathering is on unifying the punk community for positive change through music, cooperation, and activism.

What we have planned: We have more than 40 bands confirmed to play during the week, ranging in style from oi! to crust to ska to hardcore to emo to poppier punk and eveything in between. We also have 20-odd workshops on things like anarchism, silkscreening, Earth First!, stenciling, prison support, putting on shows, scamming, Food Not Bombs, pirate radio, and lots of other neat stuff. We also are looking forward to lots of picnics, punk soccer games, swimming, and if nothing else, just hanging out with cool punks from all over the place.

What you need to know: Eugene is located right off I-5 right smack in the middle of Oregon, an hour from the coast and an hour from the mountains. The weather here in the summer is warm and sunny, and we have great parks and wooded areas for camping or loitering, so don't worry about not having a place to stay. Just bring a sleeping bag, maybe some stuff to trade, and a good attitude and you'll be all set.

What you can do to help: The success of this gathering is reliant upon getting word out to as many people as possible, so please copy these fliers off and distribute them. Also, we do have a very limited number of slots open to bands and people to do workshops. If you are interested, please contact us for details.



FOOD NOT BOMBS

The Antipathy Collective
P.O. Box 11703
Eugene, Or 97440
(541) 302-1838
tac@efn.org

If the kids are united..

PUNK BANDS WANTED FOR CD SAMPLER

$100.00 FOR ONE SONG UNDER 4 MINUTES

GET 50 CDs

ONLY FROM

HARDKNOCKS RECORDS

phone # 608.559.HARD
P.O. Box 8491, Madison, WI 53708
E-MAIL HKR1@aol.com
http://www.execpc.com/~hardrcd

EARITABLE RECORDS
324 LAKE St.
OAK PARK
IL 60302
708 445 9288

STORE & Mailorder

PUNK SKA HARDCORE

all your favorites from BYO, Bulge, Dill, Dischord Doghouse, Fat, Lookout Recess, RipOff, Wingnut Zafio...and much more!

CD's, Vinyl, T-shirts Stickers & Zines

Send a SASE for a list

Free Instores Monthly! Touring Bands Contact us for info.

Located just steps outside Chicago!
Open Mon - Sat 12-8

BEACH RECORDINGS

WHOLESALE COMPACT DISK MANUFACTURING

FREAK OUT SALE!

1000 RAW DISKS $850

ALSO AVAILABLE: NEW STUFF AND OLD

YOUR MOTHER *"ONE BIG INSIDE JOKE"*
45 SONGS 74 MINUTES. THIS RELEASE IS BETTER THAN A MOVIE. A SHOTGUN OF HARDCORE INFLUENCES MIXED TO THE MAX. INTENSITY 120%

SKANK FOR BRAINS
A PUNK/SKA DOUBLE FEATURE WITH RUDIMENTS AND JACK KEVORKIAN & THE SUICIDE MACHINES. 10 SONGS BY EACH BAND- 20 SONGS IN ALL.

NOTHING COOL
POP PUNK OLD SCHOOL

SKA LUNCHEON
74 MINUTES, 23 SONGS, 14 BANDS PUNK SKA PUNK

BLUE MEANIES — SLAPSTICK
THE BRUCE LEE BAND — MERMEN
LESS THAN JAKE — MUNG

CD'S $10 EA PPD.
OR 3 CD'S FOR $25

SEND TWO STAMPS & GET A CATALOG!

BEACH RECORDINGS
237 PAGE ST. SAN FRANCISCO CA 94102
(415) 553-8725

we present three new killer-releases: PACK * S/T, LP (1978) and PVC * PUNK-ROCK BERLIN, CD (1979) are reissues of german classics. TESTORS * ORIGINAL PUNK RECORDINGS NEW YORK CITY 1976 - 1977, 10" contains previously unreleased material by SONNY VINCENTs very fist band. all three records are absolutely wild, fast & furious kick ass punkrock!!!

available in the u.s. at: ROTZ RECORDS,
2211 N. ELSTON AVE., CHICAGO, IL 60614
store inquiries call: 312-862-6500

INCOGNITO RECORDS
SENEFELDER STR.37A, 70176 STUTTGART,
GERMANY, FAX +49-711-612667

ask for catalogue w/ thousands of cheap punk-records/cassettes/zines from all parts of the globe

VACUUM MAY

16	Drop Out	Might be the best yet -vinyl w/bonus 7"	Pessimiser	LP/CD	(ea) 7.50/10
ASEXUALS	Be what you want	Canadian melodic HC classic	Psyche	LP	7.00
ASSFACTOR 4	S/T	Hardcore as it outta be - awesome	Old Glory	LP	5.00
ASSFORT	S/T	Top notch Japanese HC - domestic $!	Prank	EP	2.75
CONFUSE	S/T	The collection CD back in for a bit	Nightmare	CD	10.00
DEAD STOOL PIGEON	This World	X-MLB return - political w/ driving HC	Mad Mob	CD	10.00
DISCORDANCE AXIS	Ulterior	Essential listening - totally unstoppable	Devour	LP	7.50
DISSENSION	S/T	Collection of everything - great	Reiterate	CD	8.50
EXTREME NOISE TERROR	Phonophobia	Last indie release - 8 raging songs	Vinyl Japan	CDS	8.00
FINAL CONFLICT	Institution	SoCal's best crank out another	Bacteria Sour	EP	3.25
FORCA MACABRA	Nos Tumulos	Finnish Brazilpunk - gatefold cover	Genet	LP	8.50
GISM	Human Condition	Awesome boot LP - hurry, ltd quantity	Absolute Power	LP	10.00
HEADCOATS	ATV	Rousing cover + one original	Vinyl Japan	EP	3.25
HEADCOATS	Good times are...	Great full lentgth - consistently great	Vinyl Japan	LP/CD	(ea) 9/12
MAN IS THE BASTARD	D.I.Y.C.D.	Great collection - singles / splits etc	Slap a Ham	CD	10.00
RAW POWER	Burning the Factory	Demo's and live recordings - fierce	G T A	CD	9.00
RUPTURE	Live	Hard to get, but back in for a bit	Vibrator	EP	4.00
SNUFF	Live @ Kilbourn	Vinyl reissued - grt sound / set	Vinyl Japan	CD	13.00
SNUFF	Not Listening	1990 Release resurfaces - classic	Vinyl Japan	12"	6.50
STALIN	S/T	Stop Jap / Mushi and Go Go collected	Nightmare	CD	10.00
V/A Audio Espionage		Comp 8" - Ulcer, Bobby, MITB + more	Ax/ction	8"	5.50
V/A CHARLES BRONSON / SPAZZ		You should already know....	625/Evil Noise	EP	3.00
V/A GRIMPLE / LOGICAL NONSENSE		Long awaited split sees daylight	EBM	LP/CD	(ea) 7/9.
V/A KURO / COMES		The reissue series continues - raging	Nightmare	CD	10.00
V/A SPAZZ / BRUTAL TRUTH		Two of the US's hottest team up...	Bovine	EP	3.00

STAMP/IRC for full list - PRICES ARE - NOT - POSTPAID!!!

Catalog online:http://www.interlog.com/~tedwong **Email:Timojhen@slip.net**
Post Info: EP= 2oz / LP= 8oz / CD= 6oz / Mailer = 8 oz
Ck / MO to Vacuum / **Below post rates USA only!!!** Others send for sheet
Spec. 4th - $1.24 first Lb, 0.50 ea add / Priority $3 first 2 Lbs $1 ea add. Lb

POB 460324 SF CA 94146

DEBUT CD!

BRISTLE
WON'T DIE FOR YOU

Order #RNR008
$10.00 u.s.
World please add $2.00

NO CHECKS PLEASE!

RANSOM NOTE RECORDINGS
P.O. BOX 40164
Bellevue, WA 98015
Fax: (206) 204-2182
Info Line: (206) 233-8422

COMING SOON!!
"Living In Fear" Benefit Compilation
NEW Piss Drunks CD

Stores: U.S. Distro by Ransom Note
European distro by Cargo & NMS
Send 2 loose stamps or 4 IRCs for full catalog

VITAL MUSIC MAILORDER

Cat# Title Price

5577...**BIKINI KILL**-Reject All-American LP. Finally BK's 2nd full length produced by John Goodmanson on KRS.........Black Vinyl. $8.50(CD#7342 $10.00)

*2106-**SEA MONKEYS**-Bowery to Baghdad 7" EP. The Sea Monkeys are back with another 5 ultra fast spazzy tight punk songs. Comes with 8 page booklet, and full color sticker............ White Vinyl...$3.00

4052...**FRANKENSTEIN**-Eve of the Dead Boys 10". 1975 live recording of Dead Boys songs by band before name change release. Slower lo-fi versions.........Black Vinyl $8.00(CD #7336 $7.50)

*2027-**MURDER JUNKIES**-The Right to Remain Violent 7" EP. 2nd release since GG's death featuring Mike Denied on vocals. 3 strong, catchy growling songs........................Red Vinyl...$4.00

4058...**SINKING BODY**-The Discovery of Iron Ore 10".Twisted stuff w/handmade cover.Blk Vinyl $8.00

2016...**PIGPEN**-Tard B/W Tsunami Butt and Alcohol 7" EP. NYC's first Tardcore band. Comes with a horribly tasteless 14" x 14" poster with pictures of retarded, deformed and freak children! Yucky-do!.......................................Gray Vinyl...$4.00

1559...**VINDICTIVES, THE**-Eating Me Alive B/W Johnny, Where Are You 7" Picture Disc. 2 snotty punk hits. 1996 release..........Picture disc...$5.00

1563...**OBLIVIANS**-Go! Pill-Popper! Pts. 1 & 2 7" Absolutely psycho lo-fi garage trash on Drag Racer. This is hot!...........................Black Vinyl...$4.00

4057...**HUMPERS, THE**-The Dionysus Years 10" EP. Both out of print 7"s and 2 unreleased tracks.............Black Vinyl 8.00(CD #7335 $7.50)

1573...**ALIENS AND STRANGERS**-Bloodfix B/W Devil Girl 7" 2 very catchy fast and gutsy straight-ahead punk tunes out of Harrisburg, PA. We say this rocks! Nice packaging & production.Wht Vin...$3.50

1547...**CLETUS**-S/T 7" EP. Strong heavy punk release produced by Joe Queer featuring Johnny Puke. 1996....Black Vinyl...............................$4.00

7334...**OPERATION IVY**-Lint Rides Again CD. 20 songsl live at their last show 5/28/89 at Gilman St. Good sound. 20 songs...............................$18.00

7241...**PLOW UNITED**-S/T CD. 11 fast and furious hardcore songs from PA on Creep Records...$9.00

*2107...**WIG HAT**-Stupid Guitar 7" EP. 4 tight fast melodic punk tunes from this NYC trio on Wind Biscuit/Vital Music Records 1996...Red Vinyl. $3.00

1544...**I SPY/BUT ALIVE**-Split 7" EP. In your face hardcore from these 2 bands on Campground Records. 5 songs...................... Black Vinyl...$4.00

*7178...**YUM YUM TREE**-Trendy CD. Red Aunts-like noisy, funny gal rock. Includes the hilarious Die Barney Die and 13 others.............................$11.00

5573...**MAN IS THE BASTARD**-Sum of the Men LP repress of 1991 debut LP....$8.50(CD #7337 $10.00)

1126...**S.O.A.**-I Was A Teenage Pencilneck Geek 7" EP. 7 Songs with funny cover art.Orange Vinyl $6.00

1557...**PINK LINCOLNS**-Sumo Fumos III 7" EP. 3rd in a great series on Stiff Poles incl. Heroes(Bowie cover). Fun and snotty...............Black Vinyl $4.50

*2018...**V/A**-Tommy(in 7 minutes) B/W You Know My Name(Look Up the Number) 7" Featuring **Alice Donut, Artless, Dave the Spazz, Dogbowl, Fly Ashtray, Iron Prostate, John S Hall(King Missile), Uncle Wiggly, Workdogs** & 8 more perform the rock opera Tommy in 7 minutes flat.(sorry, no Pinball Wizard) w/ cover of Beatles' tune on side B...........................Clear Vinyl...$4.00

1539...**SUBMACHINE/BLANKS 77**-Split 7" EP. 2 songs each bands. Old school 77 style punk done hard.......................................Yellow Vinyl...$4.00

1469...**BORIS THE SPRINKLER/THE DROIDS**-Split 7" 2 songs by BTS including Kiss cover(Beth) & 3 by Droids(tight melodic punk), Black Vinyl. $4.00

1550...**BOLLWEEVILS/88 FINGERS LOUIE**-Viva Chicago split 7" EP. 4 covers of classic 80's hardcore songs on Rocco Records.. Black Vinyl.........$4.50

Make all checks(US orders only) or money orders out to Vital Music Mailorder or be a punk and send cash(well concealed). 24 hour info-line to check stock or preview selections with an asterisks next to the catalog number is 212-777-5047. A full catalog will be sent with your order or send $1.00 for catalog & $1.00 coupon. All orders sent 1st class or surface mail except one LP goes 4th class. For airmail to Canada add 1.00 per item or 2.00 overseas.

E-mail catalog also available. Send request to grape@panix.com

PO BOX 210 NEW YORK, NY 10276-0210

PRANK

OUT NOW

KNOCKABOUTS
ON SUFFERING REMEMBERED
8-SONG 7"

FOUR SONG 7" FROM TOKYO'S
ASS FORTE
狂吸不乱
Insanely Intense

mail order?
try vacuum
P.o. box 460324
SF CA 94146

DEAD AND GONE
TINY BABY 12" CD

AVAILABLE THROUGH VACUUM. SUBTERRANEAN. LUMBERJACK. PROFANE EXISTENCE. SCOOBY DOO /REVOLVER U.S.A. 1000 FLOWERS...DISTRIBUTORS / STORE GET IN TOUCH.

HIS HERO IS GONE ON TOUR IN THE U.S. CANADA IN JULY AND AUGUST »» PAUL 901 272 2132/7" OUT IN MAY

P.O. BOX 410892
SAN FRANCISCO
CA 94141-0892

YOU KNOW YOU WANT IT

SCUM

...AND STUFF LIKE THAT
DEBUT 7"
$2.50 PPD.

ALL GIRL
ALL PUNK
ALL YOU NEED
TO KNOW

SHAPUNK POB 15295
SANFRANCISCO, CA
94115

ZAFIO

BLACK FORK
7" EP "Hormel is Giving Red, White and Blue Sport Tubes to 1000 Lucky Corn Dog Lovers"
Witness the Rock and Roll apocalypse in the privacy of your own bedroom with this horrific declaration of war & revenge. Black Fork faces the onslaught head on with six songs from the blood-encrusted fucking streets, man.

THE TANTRUMS
7" EP "Big Dress"
Number one with a bullet, the Tantrums' brand of rockabilly punk will ambush your senses quicker than a jolt from a 100,000 volt quivering lump baton. (please order after dec 01)

All Prices Postpaid!

	U.S.	Other
7"	$3	$5
T-Shirt	$8	$10
Poster	$2	$4

Don't forget that stupid comp- "This is Berkeley not West Bay" 7"EP BLACK FORK, DEAD and GONE, SCREW 32 & A.F.I. all go haywire on this manic slab, secretly titled "There's a Mustache in the Pit"

MULTIFACET/ SHEEPHEAD
7" split EP "EXBX Explosion"
Two bands. Two sounds. One disk. Slash up your face while listening to the dark, frantic hardcore of Multi-Facet, then flip the record and take a Sea Breeze enema to the invigorating sounds of the fabulous Sheephead.

PLUS LOTS MORE!

Git yer GR'UPS !
1992 self titled 7" EP: The first. A classic.
1993 "Buildings..." 7"EP: The second. Even better.
"Oompa-Loompa" T-Shirt: One sided, black; 2 color print.
Eurotour poster: Big, glossy, 2 color.

ZAFIO RECORDS
P.O. BOX 40004
BERKELEY, CA. 94704

SEND STAMP FOR CATALOG!

Proudly distributed by Subterranean

---

griver
(from NC)

pink collar jobs

EARLY SUMMER TOUR 1996

MAY
11 WINSTON-SALEM, NC
12 GREENSBORO, NC ?
13 ATHENS, GA
14 ATLANTA, GA
15 KNOXVILLE, TN
16 MEMPHIS, TN
17 NASHVILLE, TN
18 INDIANAPOLIS, IN ?
19 PRINCETON, IL
20 MADISON, WI
21 ? ? ? ? ? ? ?
22 CHICAGO, IL
23 MICHIGAN
24 COLUMBUS, OH
25 ROANOKE, VA
26 WILMINGTON, NC

MUSIC REVIEWS

Send MRR your release for review. Don't send wimpy, arty, metal, MTV corporate rock shit here. Don't have your label give us follow-up calls as to whether we received and are reviewing a record. We want punk, garage, hardcore, and will review all those that fall within our area of coverage. Include ppd price when mailing. If possible, send 2 copies of vinyl records (1 for MRR, 1 for the reviewer). We will review CDs, but just CD-only releases. If on vinyl and CD format, send us the vinyl. We are reviewing cassettes again, so send high quality cassette-only releases directly to: Jason Beck, PO Box 2584, Conroe, TX 77305. No reviews of test pressings. Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it. Staff: (MA) Matt Average, (EC) Enrico Cadena, (MC) Mel Cheplowitz, (RC) Rob Coons, (PC) Paul Curran, (DD) Dr Dante, (HD) Harvey Dent, (LD) Lali Donovan, (BG) Brian Gathy, (KG) Karin Gembus, (LH) Lance Hahn, (CH) Chris Harvey, (JH) Jenn Hyman, (AI) Ayn Imperato, (KK) Kenny Kaos, (CK) Carolyn Keddy, (MK) Mick Krash, (RL) Ray Lujan, (TM) Timojhen Mark, (AM) Allan McNaughton, (MM) Mike Millett, (RM) Raymundo Murguia, (SM) Smelly Mustafa, (JN) Jah Nell, (FR) Freud Reia, (JR) Jeff Random, (BR) Bruce Roehrs, (GS) Greta S, (KS) Ken Sanderson, (SS) Steve Spinali, (RW) Ryan Wells, (SW) Shane White, (EY) Eric Yee, (TY) Tim Yohannan, (RY) Rema Young.

RECORD REVIEWS CONTINUED FROM MRR 156 PART 1

MONOMEN - "Another Way/Behind Bars"
Another release from these Bellingham stalwarts with the best thing being the extra-special "sparkly" full color high gloss cover. Two songs of by-the-numbers Crider-isms, "Another Way" is yet another variation of the "Tried To Hide" formula but isn't as good of a song; the flip is a pretty forgettable twang instrumental that most other instro bands would probably first cauterize from their corpulent bodies rather than release. (HD)
(Estrus, PO Box 2125, Dept. C9, Bellingham, WA 98227)

THE MONSTERS - "Youth Against Nature" LP
This Swiss band certainly gets credit for putting out such a lavish and amazingly packaged LP. It's too bad that the music has to suck so completely. The three page booklet enclosed tells us all about all the cool bands they've ever opened up for and their amazing and eclectic influences. Who cares? Laughably gruff vocals and preposterous songwriting shoot this one down after about the fourth song. I know I've said this before, but why do almost all foreign bands feel compelled to sing in English, whether they know it or not? At least if they sang in their native language, their fellow compatriots could understand them. Instead, *nobody* knows what the fuck they are saying! An ongoing mystery, to be sure. Having one of the coolest record covers in years, this disc can be enjoyed right in the store, instead of being purchased. (CH)
(Record Junkie, Box Kramorsse 8, 3000 Bern 8, SWITZERLAND)

MY NAME - "Rocks For The Jocks In '96" CD
Wow, with a title like that I wasn't quite sure what to expect, but I was pleasantly surprised to find that I actually really dug this CD.It's simply good melodic, high energy metal punk. It also sports damn good lyrics about things like getting older and still giving a shit. From the rad cover to the production to the music itself, everything is top notch on this release. If you like your music catchy and heavy as fuck, then you simply must get this. Be sure to check out the hilarious hidden track, too. (BG)
(Instant Records Inc, PO Box 741, Tacoma, WA 98401)

MYSTERIOUS BRIEFCASE - "Day By Day" EP
Fist of all terrible name for a band, let me just make that clear. Well anyway these folks from Jacksonville play simple hardcore with kinda annoying yodely vocals, and quirky. Quirky melodies, and personal-type lyrics. At times they mind sort of COWBOY KILLERS - which again is probably the voice. Decent (what I assume to be) first release. (LD)
(Dave Lynn, 8839 Hare Ave., Jacksonville, FL 32211)

THE NEW SPEAKERS - "Casualty Street" CD EP
Decent mod-ish Brit punk pop rock in the MANIC STREET PREACHERS and GLORY STRUMMERS vein. Four well-produced catchy tunes with the two more rocking tunes standing out. Good stuff for this under-rated genre. (RL)
(Kollusion, PO Box 2717, Harlow, Essex CM18 6SQ, UK)

NEW WAVE HOOKERS - "Dare Tit-List Fuzzed Aircunt" LP
German porn freaks... boy does that make for a shitty record or what? Anyway, named after that truly awful - I believe Traci Lords movie — I saw this flick when I was drunk and like seventeen, can't tell ya much about it tho'. Anyway the music is fun, sing-a-long poppy punk with some of the silliest lyrics around with almost every song title being named for either some XXX movie or porno star. Day-glo yellow vinyl ltd. to 500 copies, and a booklet full of nekkid photos and cartoons. Perhaps the 90's answer to the CHEMICAL PEOPLE? Good X-rated fun. (LD)
(G-Punkt Records, Postfach 1612, D-96306 Kronach, GERMANY)

NIGHTMARE - "Be Put To Urge, Rise In Yourself" EP
NIGHTMARE are Ken Sanderson's wet dream. Grinding the chords together, this band accelerates through each song until the distinction between the notes and the screams becomes a blur of dissolution and disillusion, ending in one final glorious orgasm of noise and feedback. Play very loud. (JH)
(Blood Sucker Record, no address, JAPAN)

NO ONE'S HERO - "Roadside" EP
Tougher than nails hardcore with metal leanings. At times they get a little too dramatic in the lyrical delivery, but the thick sounding instrumentation totally takes up the slack and delivers the goods. From hearing this EP, I would imagine that when these guys play out live the club must turn into a madhouse. (MA)
(Mother Box Records, 60 Denton Ave, East Rockaway, NY 11518)

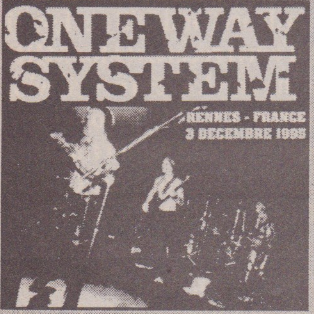
NOTHING BUT PUKE - "100% Scene Free" EP

Dirty lowdown Germans, filthy, pathetic scum punk. Fat guitar riffs built around wasted hateful lyrics. A real ANTISEEN style. Four songs on this butt burner, all in good tough man shape. "Take a look in my eyes, I never want to see you again". Stop start and kill the scene all over again. Bound for the Confederacy of Scum Europe division. Thick neck music for thick neck punkers. (SM)
(Our Area Records, Dortmunder Str. 13, 44536 Lunen, GERMANY)

OLOTILA - "Oy Imatran Voima" EP

Punk rock with saxophones. I like the combination of vocals, between Laura's singing and Kaih's more monotone thrash yell. It sounds like 80's hardcore with horns. There is a big pullout poster and lyric sheet, available in English upon request, unfortunately mine wasn't one of them, because the words seem relevant and political. My favorite is "Tulevaisuuteen". Kind of GANG OF FOUR. Gloomy. Interesting. (GS)
(Assent Records, Janne Piiponen, Pai Volantie, 26 B 21, Helsinki 00730, FINLAND)

MUSIC REVIEWS



ONE WAY SYSTEM - "Live At Rennes" EP
I love this four song live EP. It's a range of anthemic harmonizing oi chartbusting of days gone by, and straight up high-energy mosh pit seriousness. Especially good for a live recording. There's no lyric sheet, and I couldn't make out the words, but I liked it so much I made up my own. It's so raucous it reminded me that I'm tired of Hello Kitty lunchboxes and acoustic guitars. (GS)
(One Way System, PO Box 30, Lytham St. Annes, FY8 1RL, ENGLAND)

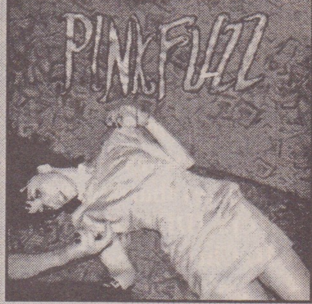
THE OPPRESSED - "5-4-3-2-1" EP
Aside from a terrible chanted cover of THE FOUR SKINS "I'm Evil" this is a great EP. Maybe even their best. The title cut is a really upbeat tune that's... shit it's great. Seriously, I'm so impressed that's all I can come up with. Things are slowed down just a hair on "We Are The Hooligans" but the sing-a-long choruses as well as the sheer catchiness of the song propel it along. Much in the same vein as THE FOUR SKIN song "Clockwork Skinhead". (RM)
(Plastic Disc Records, Apartado de Correos 8041, 08080 Barcelona, SPAIN)

OSWALD 5-0 - "Serenade" CD
Okay, the first song makes the disc worth getting alone. "Lost And Found" is total catchy melodic punk with a great sing-a-long-ish chorus. The whole thing is a lot more rockin' than I remember them being the last time I checked them out. Everything is more upbeat and punky. Great. (LH)
(PO Box 10634, Eugene, OR 97440)

PEACEFUL MEADOWS - "Maximum Party" CD
Generic fast melodic hardcore. There isn't much to set them apart, they span the genre from BAD RELIGION to FACE TO FACE to the DESCENDENTS with pristine production and vocals reminiscent of Billie Joe. In fact, they sound like they could be big in Sweden. (AM)
(Allied, PO Box 460683, San Francisco, CA 94146-0683)

PERSONAL CHOICE - "Raise Your Head" EP
Yes, these guys are certainly straight-edge, and yes, they're vegan, but the are atypical of the sXe/vegan genre. Where bands of this mind set tend to hold reactionary politics that make the Right proud, and the music tends to be really bad metal, these guys come direct with compassionate lyrics and speedy no frills hardcore punk execution. Sometimes it's like the vocalist is racing against the rest of the band. He says a lot in a short time, words rolling out, one after the other, as the instruments race a long at a good pace.The cover also serves as a booklet with lyrics, photos, and opinions. Pretty good. (MA)
(Riot Records, CP 12, Macedo, Guarulhos-SP, 07111-970, BRAZIL)

PESSIMISTE COMBATIF - "Treacherous Heart" EP
One of the better German bands I've heard in a while. Crunchy without being metal, passionate without being cheesy, and just damn good hardcore. A reference point might be a more political VERBAL ASSAULT. Great heartfelt release. (BG)
(World Upsidedown Records, Gottinger Str 39, 37120 Bovenden, GERMANY)



PINK FUZZ - "Out Of This World/ Haunt In My House"
Two good punk pop rock songs make up this blue vinyl single. Both songs have pretty melodies with tuneful female vocals. The lyrics cover being in love with a cool killer and haunting a house. Fans of the MUFFS should pick this one up, it's that good. (MM)
(8033 Sunset Blvd. #23, Los Angeles, CA 90046)

POE'S MUSIC - "For Weirdoes" CD
Some interesting stuff. A weird blend of '70s type punk and '90s pop punk with screechy vocals to make it sound like neither of those. Luckily, I was listening to this through headphones so I caught some of the stereo effects. Cool stuff. (CK)
($6 ppd: Poe's Music, PO Box 58637, St Louis, MO 63158-0637)

PRAPARATION H/CRIPPLE BASTARDS - split EP
News here isn't the crazed Italians who crank out more of the stop/ start frenzied hardcore they're known for, but the flip. PRAPARATION H are an irate three piece with a rare (and great) sense of humor. Politics are certainly more palatable when applied with humor. CRIPPLE BASTARDS rely more on the sledgehammer political approach - pornography being their primary target. Great introduction to PRAPARATION H - hope to hear more from them. (TM)
(Vicious Interference, PO Box 2331, Land O' Lakes, FL 34629)

THE PREACHERS - "De Minimis Non Curat Precator" CD
Rockin' '77 style punk made completely tame by weak fuckin' production. Some good ideas song wise that are often like THE DEAD BOYS gone... uh... French. Production values (especially the thin guitar sound) leaves this record lacking. (LH)
(Larsen Records, 116 Rue De Crey, 73230 St Alban Leysse, FRANCE)

PRIDEBOWL - "Drippings Of The Past" CD
Ultra-melodic, ultra-fast, ultra-catchy popcore from Sweden, of course. It's a little too cleanly produced, and those backing harmonies get a little too annoying. I think BAD RELIGION has a lot to answer for. I bet this band are the coolest on the block 'cos they've got a genuine Californian on vocals. There's so many bands like this in Sweden, and while it gets boring after a while, they're all great at what they do, so if this is your thing you may want to check out the scene there. (AM)
(Bad Taste Records, Box 41, 22100 Lund, SWEDEN)

PUD - "I Was A Teenage Rancor" EP
A fun amateurish romp in the sloppy pop punk vein. Imagine a more mod CRIMPSHRINE with the "pedal to the metal" lyrics of MEATLOAF. Beats me but it works. Four catchy tunes in the name of youth and fun. Totally cool. Now known as HIT FACTOR 5, by the way. (RL)
(Recess Records, PO Box 1112, Torrance, CA 90505)

MUSIC REVIEWS

RATTLEDOWN - "Overflow" EP
Post-punk is what they call it, I think. This single has great dynamics, at times heavy and to the point, at others incredibly emotional and vulnerable. They used to be a band called KEROSENE. (KG)
(Rupture, PO Box 19271, Austin, TX 78760)

REALITY - "Loser?" EP
These feisty Italians put forth some very heavy hardcore, both musically and lyrically. Their style tends toward emo with rhythmic change-ups and personal disclosures yelled with passion. The serious guitar work on this record really makes it stand out. (JH)
(Havin A Spazz Vinyl, Luca Cattaruzza, Via Martiri di Cefalonia 47, 20097 S. Donato M.se, Milano, ITALY)

REDKO/BOR - split EP
REDKO is reminiscent of CIRCUS LUPUS only slower. BOR is arty hardcore with alternately singing/screaming vocals. Fans of ANGEL HAIR or that old San Diego Gravity Records sound will probably dig this. (JN)
(18 Mankanna Dr., Huntington, NY 11743)

RICHIES - "Why Lie? Need A Beer" CD
Newest release from Germany's RAMONES obsessed threesome with a full length recorded here in the USA. First thing one notices is the beefed up production with the big sounding guitars and vocals and reverb all over the place. If one uses the RAMONES comparison again, one could say that this record is the RICHIES's own "Pleasant Dreams" LP and we all know what we thought of that record now, don't we? Eighteen songs in all with the sequence totally different then the listed sequence which to a reviewer is extremely vexing. One notices that their pop-punkedness and RAMONES er... dedication sorta wears thin over 18 songs but overall when they put aside the goofiness and schtick, they can still deliver as in "I Have To Go" and "Valentine's Day". Also a cover of the NERVES/BLONDIE "Hangin' On The Telephone". (HD)
(We Bite America, 1837 Fulton St., Chicago, IL 60612)

RUDIMENTS - "Terror In The Heartland" EP
I claim to be a fan of the much maligned genre of "punk-ska" but a band like the RUDIMENTS leaves a bad taste in my mouth. They possess none of the attributes that I deem necessary for good "punk-ska", which are mainly energy and catchiness. Even their punk songs are third rate. The only worthwhile thing about this record is the decent cover of the FANG classic "Landshark", so watch out guys, cuz I heard Sammy's out of jail! (EY)
(Dill Records, PO Box 35585, Monte Sereno, CA 95030-5585)

SCHWARTZENEGGAR - "Live In Slovenia" EP
This comes with #36 of Fear And Loathing zine. It showcases one of London's former top bands at their best in the late Yugoslavia. In fact this sounds better than their sometimes overproduced studio output, and the keyboards (usually the downfall of this band) are buried in the mix, where they should be. The only drawback is the fact that there's only two songs, repeated on each side. Get this. (AM)
(Fear And Loathing, PO Box 3648, London, N1 1FL, UK)

THE SAVANTS - "June/Carpet Man"
Fast, catchy pop punk with the accent on the punk. Lyrics are definitely not on the important side, as is the case with most songs in this subgenre. Musically, one tune is fast, the other is faster, with both sounding similar—which is fine in this case cuz they do it well. (TY)
(Houligan Records, 10047 Karmont Ave, South Gate, CA 90280)

THE SCREAMERS - "Demos 1977, Vol. 1" EP
This seminal L.A. electronic band was one of the few back in the late '70s to combine synth, rhythm machine, drums, and voice into something close to punk rock — at least in spirit. This bootleg demo, tape hiss and all, provides a great example of the band's varying styles, from intense and slow to the aural equivalent of a car wreck. Aficionados of early punk will be thrown into nostalgia. Great stuff, but only fans will get the most out of it. (SS)
(no address)

SCREAMING BLOODY MARYS - "Get In, Get Off, Get Out" CD
Since I've lived in SF I've always had a vague phobia of this band, probably because of the name mostly. They struck me as a Haight Street, icky bike-messengerish type outfit, and actually now that I've seen photos, I realize that at least esthetically my impression was right on. So, I sure was surprised to find the CD very, very good. All you need to do is get a load of the title and you know they've got cojones and machismo to spare. SF's answer to the HUMPERS, just don't look at 'em, that's all, and they'll surely rock a good portion of your thick 'ol head clean off! (RY)
(Dr. Dream Records, 841 W. Collins, Orange, CA 92667)

SERVOTRON - "Meet Your Mechanical Masters" EP
Sounds mysteriously a lot like SUPERNOVA. In fact I'd be willing to bet that... Slightly annoying vocals, new wave/surf sounding songs, an admiration for Gary Numan and a belief that they are actually machines. All of which makes this a pretty good record. The vinyl inscription "Artificial Intelligence is better than none at all" gave me a bit of a laugh, too. (CK)
(Sympathy, 4450 California Pl #303, Long Beach, CA 90807)

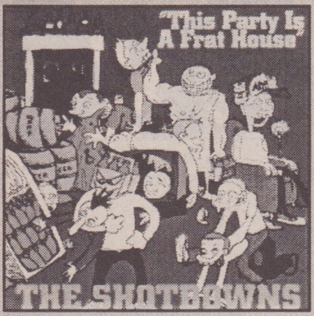
SHANK BUZZ - "Mr. Public" EP
By the numbers metal mosh. I can't find any connection to punk in this shit. They make a lot of noise with a big sound, but still say nothing. Tame. (MA)
(Too Damn Hype Records, PO Box 1520, Cooper Sta, New York, NY 10276-1520)

THE SHITBIRDS - "Famous Recording Artists" CD
A comp of THE SHITBIRDS stuff here although I'm not sure if this includes everything. Gal singing punk rock with a sloppy feel that only adds to this fine disc. Fun for both indie rockers and campy '60s garage types. Worth the dough if you haven't kept up with their releases. (RL)
(Sympathy)

MUSIC REVIEWS

SHOCK TREATMENT vs FIFI & THE MACH III - split EP

This EP is dedicated to keepin' the RAMONES' spirit alive. And in this light, FIFI, with RAMONES-style guitars fronted by a resonant female vocalist, win the prize. FIFI sings totally fun, classic punk numbers that will send you into a pogoing frenzy. SHOCK TREATMENT are not as strong, but hold up their part of the bargain with solid, 4-chord melodic punk with a few oo-oo's thrown in. (JH)
(No Tomorrow, PO Box 1134, 12080 Castellon, SPAIN)



THE SHOTDOWNS - "This Party Is A Frat House" EP

Peppy punk plus vicious vocals. Fairly fun and frisky feeling four-chord frolic. Many merry moments of magic from Maine musicians. Punk party pandemonium plus puke, pills and pilsner! Good going guys. (FR)
(Lookout Records, PO Box 11374, Berkeley, CA 94712)

SHOTWELL COHO - "APHM" EP

Okay, I know that they're gonna hate me for mentioning this... Folks from STRAWMAN, CRIMPSHRINE and GO SAILOR. The main reason I mention that is because all those elements show up in really great form on this single. Five great songs somewhere between pop punk and '77 style punk (especially like first CLASH LP or something...). Includes a punked out version of BOB MARLEY'S "Redemption Song". Nice looking layout too. (LH)
(Broken Rekids, PO Box 460402, San Francisco, CA 94146)

SHOVE/SPEEDKING - split EP

My advice would be for you to get this right away. Both bands rock my world in a completely unique way. SHOVE have improved a millionfold since the last time I'd heard them. "JohnLyons8TrackMachine" is an excellent blend of TSUNAMI's quirky dream music and BUILT TO SPILL's deconstructed pop (not to mention, a homage to a damn nice guy). Just whets my appetite to hear more. SPEEDKING sound like a good, scary punk soundtrack band. Did I mention that you should really seek this out? (BG)
(Omnibus Records, PO Box 4522, Davis, CA 95617)

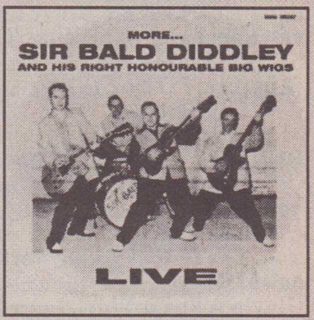
SICK ON THE BUS - CD

Great CD from start to finish, raging British hardcore. At times decently political, at times sexually irreverent, this runs the gauntlet. Musically, it's the same thing—everything from straight forward thrash, to melodious stuff, to a smidgen of metal. It rocks. (LD)
(14 Denmark St. Bedford, Bedfordshire, MK40, UK)

SINISTERS - "Memories Of A Happy Hell" CD

A peek at the back cover photo and you'd think, "Oh, a Canadian STITCHES.". But, sadly, they haven't the hooks nor the new wave charm, and they've even taken the over the top attitude farther than any one wretched little lead singer could stretch a newly pegged pair of pants. I could go on about the 58% of this CD that I thought was pretty great sounding NY style punk rock, because that's actually what they do, but that's not what I'm here for. It struck me, about halfway during some wanking pseudo-psychedelic thing, that ego can make or break a good band, and this is in pieces at my feet. (RY)
(Skeller Records, 688 Yonge St. #147, Toronto, ON, M4Y 2A6, CANADA)

SIR BALD DIDDLEY - "Live" EP



Because I too am balding, I like and can relate to the sounds and topics of this band. What you got here is like LINK WRAY style instrumentals and vocal numbers recorded live and clear enough to understand and even enjoy. Four songs in all. English. Bruce Roehrs and I are members of the fan club. Next week Tim will be too. (SW)
(Alopecia Records, 35 Mill Lane, Benson, Oxford, OX10 6SA, ENGLAND)

SIR BALD DIDDLEY & HIS WIG-OUTS - "Tuck-In" EP

I'm not keeping up on things like I should be. Apparently SIR BALD DIDDLEY has divorced his former backing band the RIGHT HONOURABLE BIG WIGS, and this is how I find out about it. The WIG OUTS (consisting of Kid Wig, Lord Gerbs and Edwig Wig-Wig) back Sir Bald on this four-song EP and provide plenty of squalling noise as a backdrop for his surf guitar. Contains the potential hits "Pie Go Mania" and "Spy vs. Pie" off the forthcoming "Pie Go Mania" LP. More of that droll English humor that I don't understand, being an American. (JR)
(Alopecia Records, 35 Mill Lane, Benson, Oxford, OX10 6SA, ENGLAND)

SIR BALD DIDDLEY AND HIS WIGOUTS - "Pie-Go-Mania" LP

This LP has thirteen songs ("a baker's dozen") of garage/surf songs, from Britain, with an inscrutable bakery theme. Not tight and refined like the BOSS MARTIANS, but more like the loose and funny COUNT BACKWARDS. My favorite is "Benson Two Pie" a TRASHWOMEN-like song. The theme is kind of funny, though not a gag worth 35 minutes. Luckily most of the songs are instrumental. Pretty good stuff. (GS)
(Alopecia Records, 35 Mill Lane, Benson, Oxford, OX10 6SA, ENGLAND)

SKANKER - "Yellowless" CD

Melodic, Epitaph style Swedish golf ska-punk. Sorta like the OFFSPRING teaming up to write a song with Arnie Palmer. This CD is so cute it verges on nauseating. (LD)
(Futon Records, PO Box 2166, S442 02 Ytterby, SWEDEN)

SLACKBONE - 'Beer Kill" EP

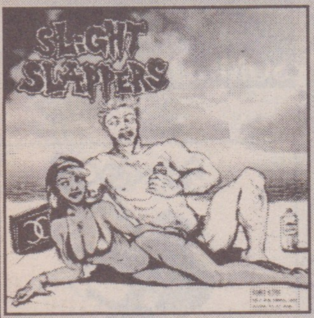
Hey, I thought Shimmy Disk was dead! Maybe they should reconsider living. This 45 blows totally, and I'm not even in a bad mood at all. Songs are dumb for all the wrong reasons, big production wasted on half-assed 'funny' rock flatulence; a total bore in short. Now I'm in a bad mood! Awwww. (RW)
(Shimmy-Disc, JAF Box 1187, New York, NY 10116)

SLAKTMASK - "On The Desperate Edge Of Now" EP

Six songs of abuse from this Swedish Political thrash band (featuring Stick from DOOM on drums). The music is what you'd expect, ultra fast, noisy and bottom-heavy, with lyrics dealing with the more brutal and negative sides of human nature. Pretty good for this type of stuff. (AM)
(Distortion Records, Box 129, 401-22 Goteborg, SWEDEN)

MUSIC REVIEWS

SLANG - "Hypocritical Everything" CD
Nine stompin' Japanese style metallic Hardcore songs from Hokkaido in Northern Japan, similar to NIGHTMARE or other older Japanese bands of completely over-the-top hyper scuffling thrash capped with harsh vocals, though SLANG exhibit a unique stop and start heaviness current with modern hardcore. (KS)
(H.G. Fact, 401 Hongo-M, 2-36-2 Yayoi-Cho, Nakano-Ku, Tokyo 164, JAPAN)



SLIGHT SLAPPERS/HATED PRINCIPLES - split EP
Yipee!! Yahoo!! My second review this month with something that included the SLIGHT SLAPPERS. One of Japan's best, pound out 7 more tracks of powerviolence. The HATED PRINCIPLES has Katz from Flipside at the helm. Super fast thrash, with gruff unintelligible vocals round this side out. Nothing too impressive. But this is worth it for the SLIGHT SLAPPERS tracks alone. Now only if they would come over and tour the West Coast! (RC)
(Blurred Records, 482-1 nakd, Kambara, Ihara, Shizuoka 421-32, JAPAN)

THE SMUGGLERS - "Señor Pants Down" EP
Two covers, YOUNG FRESH FELLOWS and THE LEATHER UPPERS and two originals. It seems they had fun recording this, but I am not having a blast listening to this. OK garage punk, good sartorial style, though. (EC)
(Rock N' Roll Inc., PO Box 28224, Pozuelo, Madrid, SPAIN)

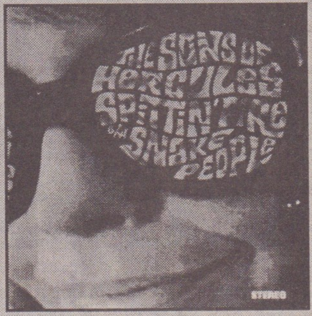
SNAP-HER - "It Smells, It Burns, It Stings..." CD
The first full length release for this LA girl-punk band. Most of the songs are from previously released singles I believe, which is always kind of a bummer, but that aside - with songs like "I Hate Christmas", "Jimmy Gestapo", "Blue Balls" and "Beer" I'm sure that you get the basic idea. Fun trashy punk. (LD)
(New Red Archives)

SNUFF - "Demmamussabebonk" LP
These guys practically wrote the book on thrashy pop and you should know that by now. If you don't, go and get anything by this band and find out why there are so many bands that want to sound like them. They're not as fast as they used to be but I think their recordings keep getting better. I've listen to this a few times and it makes for great house-cleaning music. (PC)
(Fat Wreck Chords, PO Box 460164, San Francisco, CA 94146)

SOCIETY GONE MADD - "Sex And Death" EP
Good tough guy hardcore, from So Cal. It's got hooks and zips along at a swell pace, no wimpy pop nonsense here. However a lyric sheet would have been a nice inclusion. Worth checking out. (LD)
(VU Records, PO Box 7435, Burbank, CA 91510)

SONIC OMEN - "Have The Laugh On Your Side At Last" EP

Faster paced and catchy Japanese punk rock with throaty vocals (which seems to be all the rage in Japan). Unlike most stuff from Nippon, the vocals here are in English - and they rule ("I'll kick your ass twice"). I like this, but I find the combination of very catchy music and grunting, hoarse vocals a little odd. The "Hate" side is particularly good. (KK)
(Ebisu Records, no address, JAPAN)



SONS OF HERCULES - "Spittin' Fire/Snake People"
Another band outta Austin that's part of that MOTARDS/INHALANTS axis. Rootsy, raucous stuff that sort of (especially the vocals) reminds me of that EVAN JOHNS & THE H-BOMBS record that AT put out years ago mixed with a touch of the classic SAINTS sound. The A side is from the upcoming LP and the better of the two cuts. (HD)
(Unclean, PO Box 49737, Austin, TX 78765)

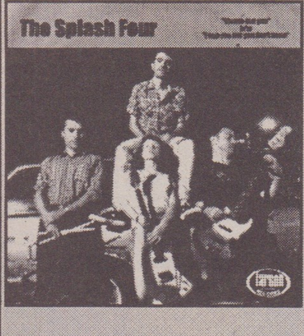
SOULBOSSA - "Jinx/Carol Ann"
Some of that '60s type white man's blues that's been going around. Disclaimer: I actually have no idea what racial background these people are, I'm just going by the sound. I actually like side B better. It's a little bit sleazier and it actually sounds like he's singing "Carolyn" instead of "Carol Ann" so naturally that would win me over. (CK)
(Chicken Bone Records, PO Box 169, Blackburn, BB2 1HZ, UK)

SPACESHITS - "I'm Dead" EP
A couple of these songs are on the same page as the RIPOFFS, (Hey! Haven't heard that comparison in a little while). But production sucks, and it sure sounds intentional too, unforgivable, I'm afraid - just not cute anymore. Anyhow this ain't too bad for the same old thing, (my how we've grown, sigh!). The "G" word applies, totally. You figure it out. (RY)
(4844 St-Laurent, Montreal, PQ, H2T 1R5, CANADA)

SPAZZ/BRUTAL TRUTH - split EP
Here we've got all acoustic sets by both bands. It is really amazing how good these bands sound when you take away all the speed, distortion, and growling vocals. I never imagined that Chris Dodge would have such a vocal range. It has to be at least 4 octaves! It is hard to tell from the insert, but it seems that both bands got together on one of the tracks for a big monster jam, bongo drums and all! I would really like to see more bands try their hand at this, it makes for a nice change of pace. Unfortunately the BRUTAL TRUTH is lacking in this review. (RC)
(Bovine, PO Box 2134, Madison, WI 53701)

MUSIC REVIEWS

SPIDERVIRUS - "Fills The Holes" EP
Four songs here from a band that takes a cue from bands like the JESUS LIZARD, and stuff from the AmRep stable. A singer that sounds like a cross between Guy from FUGAZI and the singer from SACCHARINE TRUST who also spent a fair amount of time screaming his gut out. Songs alternate between a JL type convoluted-driving type riffs to more linear big crushing guitars-aggro shit. All the tunes actually are real good and display an over the edge sensibility. Highly recommended and as good as any of the aforementioned references. (HD)
(1003 Shadow Lane, Nashville, TN 37206)



THE SPLASH FOUR - "No One But You/I Can See But You Don't Know"
Fuck! When I first saw the cover of this 45 I thought it was gonna suck ass. But to my surprise, it actually rocks. When I listen to the A side I keep hearing THE KINKS "I Need You" but sung like THE POPS version. Very produced and loud. Side B is raunchy '60s-ish, loud guitar, tight and rockin'. Very recommendable. French. Usually the French don't rock very hard because they're too busy perfecting new ways of eating pussy and producing fabulous child pornography videos. THE SPLASH FOUR are an exception. (SW)
(Larsen, 116 Rue Du Crey, 73230 St Alban-Leysse, FRANCE)

THE SPLASH 4 - "The Girl With No Brain" EP
I swear, this one guy on the cover looks just like Ian Dury; he looks like he's 2" high. On this single these guys deliver three songs, two chord punk rock and half a brain. (EC)
(Wild Wild Records, BP 55, 92123 Montrouge cedex, FRANCE)

SPRAVNY SMER - "Muzikanti Nie Hardcoristi" EP
Hope I'm getting the band name right - it's tough to decipher. It's pretty basic political hardcore from Slovakia. They do a bit with tempo changes, and there's loads of political information included as well. The songs are energetic enough to hold your attention, and the political writing is well written and solid. Good release! (TM)
(Miso Lichy, Osuskeho 6, 851 03 Bratislava, SLOVAKIA)

STEVE & THE JERKS - "Damned! It's..." EP
Instead of copying NOFX, "the kids" are now all forming ARMITAGE SHANKS soundalike bands, which has to be an encouraging trend. "A Childish Production", this EP has a great pisstake of an early DAMNED 7" cover and the noisy turn-all-the-knobs-all-the-way sound that "Childish Productions" are known for. "Girl You Made A Jerk Out Of Me" is one of the greatest titles for a song ever conceived. Understand that and you'll have a clue to this band's near-genius. (JR)
(Wild Wild Records, BP 55, 92123 Montrouge cedex, FRANCE)

THE STRIKE - "Victoria" EP
Another great release from this Minnesota outfit. Catchy mod pop punk in the ODD NUMBERS or STIFF LITTLE FINGERS "Go For It" vein. They even cover one of my all-time faves the NEWTOWN NEUROTICS! Quickly becoming one of the best bands around. Two great singles and counting. (RL)
(Cerebellum Records, PO Box 40308, St. Paul, MN 55104)

STRUNG OUT/BLOUT - split EP
This is probably exactly what you'd expect of two new-ish SoCal punk bands. Both are mid to fast-paced and owe a great debt to BAD RELIGION. Octave chords galore. Not too much else. At least you know what you are getting into with this. (BG)
(Fearless Records, 13772 Golden West St #545, Westminster, CA 92683)

SUBCAOS/BATTLE OF DISARM - split EP
Tokyo's champions of Anti-War/Anti-Vivisection chortled through feedback and screeched vocals. Only a large amount of disposable income and/or time would necessitate their monthly recorded output, but it's solid. Portugal's SUBCAOS play a similar distorted brand of up-tempo power-chord hardcore with gravelly vocals, belted out with basement savagery. (KS)
(D.I.Y. Records c/o Ryuji Asada, 102 Nakane House, 3-25-20 Koenji Minami, Suginami-Ku, Tokyo 166, JAPAN)

SUBINCISION - "Anti-Bark Device" EP
This record looks like a head-crushing rage-a-thon, but the music is sorta poppy and almost happy. The singer sounds like THE DICKIES dude at times, but with morbid lyrics. I dug "Wendy's Last Words" best. All right. (AI)
(Wing Nut Records, 1442A Walnut St #59, Berkeley, CA 94709)

TASTE OF FEAR/EVOLVED TO OBLITERATION - split EP
I gotta admit this really isn't what I'm into anymore. TASTE OF FEAR blast out two tracks with all the trademark grind requirements; vomit induced vocals, slow-mo dirge beats which are combined with million mile an hour insanity. Palo Alto's ETO are way more palatable to my ears still slowish, still sludgey, however the more straight forward vocals make this the keeper side. (LD)
(Bovine, PO Box 53701, Madison, WI 53701)

TEENAGE KICKS - "Call Me On The Phone/Right Behind You Baby" EP
"Mutant Rockabilly Craze from Finland" is apparently how this band would like to be described, according to the label on the record. I prefer "Generic Overwrought Crap with Funny Blatting Saxophone and Lee Ving Look-a-like Providing Tough-Guy Attitude on Sleeve Photo." Teenage Kicks is also a label out of Germany, so don't you get them mixed up, okay? (CH)
(Stadtjagerstr. 8, 86152 Augsburg, GERMANY)

THIRTYSECONDSDEEP - "Hot Carl" EP
Decent stuff from Chicago. Two ok pop punk tunes and two very cool emo popcore tunes a la JAWBREAKER or J CHURCH, especially "Gamble". A worthwhile 7" for that tune alone. (RL)
(Harmless Records, 1437 West Hood, Chicago, IL 60660)

MUSIC REVIEWS

THOSE UNKNOWN - CD
This oi band sounds more like STIFF LITTLE FINGERS than anything else to me. Good catchy tunes, singalong vocals and political lyrics. A definite winner, except the production is a little lo-fi for this kind of stuff, but that's my only complaint. I can't wait to hear more from this band, especially if they record with a slightly meatier sound. (AM)
(GMM Records, PO Box 15234, Atlanta, GA 30333)

TOILET OF POWER - "Anal Stench" EP
Six songs of pointless, uh, shit. I think they'd dig that actually, since the whole record reeks of baby-food smeared groinal obsession past all point of reason. It's a total goof, and a waste of pretty gray vinyl. Luckily there are only 500, which may be just enough to tile the average suburban bathroom. Foresight! (RW)
(Too Many Records, PO Box 1222, Spokane, WA 99210)

U.K. SUBS - "Occupied" LP
Hey, I like the U.K. SUBS as much as the next guy; they're one of those groups that you at least know, like a lot, or at least heard one of their songs. But I always get apprehensive when I see a new record by such a group. This new one by the SUBS has a lot of songs (16 in fact!) and it's a mixed bag. Side A is a bunch of decent mid-tempo sweeping punk numbers, which taken individually are pretty good ("Shove It" was pretty damn good), but taken all together are kinda boring. Side B throws some chaos into the mix with its barrage of four thrashy tunes that might have a different singer, I don't know. It falls back into form again with "God Bless America" but falls on its face with the cheesy "Y.D.M.S." It was OK, but give me 'Stranglehold" any day. (EY)
(Jungle Post, 62 Chalk Farm Rd, London, NW1 8AN, UK)

VAGABONDS - "Hit The Road" CD
Cool Brit influenced punk from Canada here along the ways of CHELSEA and the UK SUBS. Good tunes, anthemic choruses, energetic drumming. Boy, this sounds like CHELSEA (one of my all-time faves). 19 tunes with that England circa 1983 sound included the obligatory cover of "Suspect Device". Not the least bit original and damn proud of it! (RL)
(En Guard Records, 1671 St-Hubert, Montreal, PQ, H2L3Z1, CANADA)

VAGINAL BLOOD FARTS - "Still Suckin'" EP
I threw this on and the first thing I thought was, man, these guys play pretty fast. Then I realized that it was supposed to be played on 45 not 33! Well things slow down a bit after the first song which was pretty thrashy but still catchy. The rest of this release is somewhere between early ILL REPUTE and PROPAGHANDI. Really rockin' stuff and I found the lack of production refreshing. It gave things more of an edge. (RM)
(Fuck Boy Records, PO Box 779, Marshall, MI 49068)

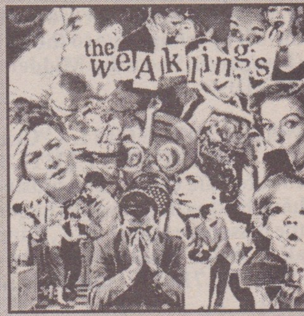
THE VIKINGS - "Go Berserk!" CD
An awesome CD here! A mixture of 60's garage rock-n-roll and early 80's power pop punk. Great originals and some amazing cover tunes. THE ACCELERATORS "It's Cool To Rock", BOBBY FULLER "Let Her Dance", this is so cool! The feel good CD of the season. Fun and awesome all at once. Right on. (RL)
(Sympathy)

THE VINDICTIVES - "Johnny, Where Are You?/Eating Me Alive"
This pic disc 45 features two songs that sound a lot alike to me—which in this case is good cuz they're both catchy and mid-tempo songs with good back-up choruses. (TY)
(Lookout Records)

LOS VIVOS - "Do The Snake" CD
DEVIL DOGS-type rocknroll that's rockin' but sticks so close to the roots that the punk aspect doesn't get to shine thru. Not loco hombre, loco. (TY)
(No Tomorrow Records, Apdo 1134, 12080 Castellon, SPAIN)

WAIT - "(I Got a) Block On My Mind" EP
Quick DWARVES style punk with some fancy guitar business. First I've heard of this French band, and I'm impressed. Vocally not as strong as it could be, but musically a pleasing thing to hear. Sounds like a newly formed band that with some time and records under their belt could take this somewhere (Somewhere? Yeah, somewhere.). (RY)
(Larsen Recordz, 116 Rue Du Crey, 73230 St Alban Leysse, FRANCE)

THE WARPED WEEBLE WOBBLES - "7" of Mr. Furley" EP
"Furley" features five funny fellas frolicking. Geeky guys gaily gallivanting. Just JUKE sounds similar in silly, slappy soundings. Somewhat sucky sound but barley bad. Competent, controlled compositions consisting of chunky chops. The WARPED WEEBLE WOBBLES write weird, wild, whiny warblings well. (FR)
(Mother Box, 60 Denton Ave., East Rockway, NY 11518)



THE WEAKLINGS - 3xEP
Yep. Not one. Not two. But three 7"s. These guys sound like they listened to a lot of DEAD BOYS and DICTATORS records. Really crunchy guitars and fairly catchy songs with powerful vocals that sound like a snottier version of Hank Rollins. I dug it. If you like it a bit more on the rock side of things, this is for you. (MR)
(PO Box 12692, Portland, OR 97212)

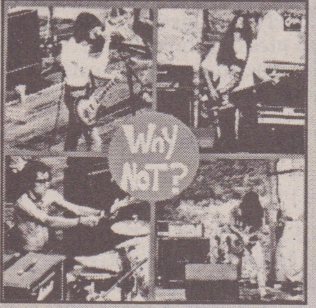
THE WEIRD LOVEMAKERS - "Irving" EP
This is hella cool. This is kind of what I would imagine the ARCHERS OF LOAF sounded like when they were in high school. Great hooks and good playing. Low budget recording gives this an edge and the singer sounds like he's ripping his vocal chords to shit. Great. (LH)
(Swonk, PO Box 3775, Tucson, AZ 85722)

WHATEVER - "Socially Retarded" EP
WHATEVER plays their punk rock tight and fast, with clear vocals and harmonies. The tone of the songs is generally dark and melodic. These guys are really good, maybe a little too good, so it's hard to ascribe a particular style to their music. (JH)
(Dead Beat Records, PO Box 283, Los Angeles, CA 90078)

MUSIC REVIEWS

WHITE DEVIL - "Resurrection" CD
They claim that this is not an attempt to cash in on past glory, but with Harley Flanagan and Parris Mayhew's names on the front and CRO MAGS logos plastered all over the back of the booklet, it's hard to believe 'em. However, onto the music. This is so fucking metal, except for one song that sounds like DAG NASTY! They've gone so far over into hard rock territory that Flanagan sounds like Bruce Dickenson. If you're into heavy metal or were a huge CRO MAGS fan you'll probably be into this, if only so you can lust over the many photos of them with no shirts. Ooh, those muscles! (AM)
(Lost And Found, Bunteweg 1, 30900 Wedemark, GERMANY)

WHITE PRIDE - "Your Loss Is Our Gain" CD
"WHITE PRIDE formed in 1982 primarily to piss-off and provoke everyone..." Apparently the moron who is attempting to promote this thinks diluting the impact of the messages of some braindead Nazis by hinting (but never actually claiming) they're "just kidding" will get people re-interested in it. Who cares? I'm sure he's hoping a venomous, liberal reviewer will rip this to shreds so he'll have masturbation material. Sure, I wish these racist, sexist homophobes would spontaneously combust, but beyond this review, I really don't intend to fret over it. (RY)
(PO Box 40788, Baton Rouge, LA 70835)



WHY NOT?/DISCIPULOS DE DIONISOS - split EP
WHY NOT? plays absolutely catchy 70s style punk rock/pop with guitar hooks to kill for - not unlike THE SAINTS. Fff.ff...ffucking excellent. DISCIPULOS DE DIONISOS play more straightforward, faster-paced punk. While not quite as catchy as its disc-mate, it's still quite good. Recommended. (KK)
(No Tomorrow, Apdo 1134, 12080 Castellon, SPAIN)

WORLD WAR XXIV - "No Luck" LP
Another Aussie hardcore band makes an appearance on Kangaroo. Henk has always maintained things should be "fast, fast, fast", and this is no exception. Quick enough to satisfy Mr. Smit, but paced so that you can actually understand the words. Unique talent that - writing fast songs that are intelligible enough to be catchy. These guys have it - perhaps due to the 15 or so years they've been around. (TM)
(Kangaroo Records, Middenweg 13, 1098 AA Amsterdam, HOLLAND)

WRETCHED ETHYL - "Cranky" CD
WRETCHED ETHYL is a tight, heavy four piece rock band with female vocals. The music is always interesting with a punishing hard hitting drummer. The song "Insta-tution" really stood out with the dissonate guitar into, pumping melodic bass, sung/spoken lyrics all of which soared to a pummeling conclusion. (MM)
(Schtufff, 7110 Westminster St., Powell River, BC, V8A 1C6, CANADA)

V/A - "Audio Espionage" 8"
Never go back! With good reason were the thousands of high school bathroom fisticuffs between punks and metal meatheads fought! This sturdy blue 8" limited edition record is the nexus for unholy guitar wank, solid thrash, complete noise, and budget death metal from the likes of ULCER, BOBBY, PSYCHO, GONKULATOR, DECEASED, BASTARD NOISE. The well-rounded geniuses with the thank you list include: "Big Buds, acid and shrooms," "Porno flix" and "fuck". It's not the music, it's the mentality. (KS)
($6 ppd: Ax/ction Records, PO Box 623 Kendall Square, Cambridge, MA 02142)

V/A - "Backstreets Of American Oi" CD
This is release is basically the good, the bad, stupid and ugly of American oi. Under the first heading fall the cuts by THOSE UNKNOWN, The TEMPLARS, 90 PROOF, BLACKLIST and THE WRETCHED ONES being the definite highlights. Under the next two would I would list the songs by PATRIOT and AUTHORITY (whose lyrics are so dumb their songs are more laughable than listenable) as well as THE TOUGHSKINS, so boring I fell asleep, and SONS OF PRIDE, who sounded more like grunge than oi, and what's with the lyrics about Canadians fighting in WWII? Must be history buffs, I guess. Last but not least you have STORMWATCH who look scarier than the toilets at Gilman St. and their song "Bottles Flying" is the gnarliest oi song lyrically since "I'm Evil" by THE FOUR SKINS. Twenty five bands and if you're curious about the American oi scene this is a good introduction. (RM)
(Sta Press Records, PO Box 578, Brunswick, OH 44212)

V/A - "Cheap Thrills" CD
This comes free with issue #13 of "Plastic Bomb" and is comprised of bands from the Bitzcore, We Bite and Victory labels. People familiar with these labels know that means hardcore (there's also a couple of oi and pop bands thrown in for good measure I suppose). Thirty four songs ranging from very melodic and poppy to really heavy dirge. A good comp with top honors going to NRA, COCK SPARRER, VULTURE CULTURE, F.O.D., ANTI-HEROES, ADZ and WARZONE. (RM)
(Bitzcore, PO Box 304107, D-20324 Hamburg, GERMANY)

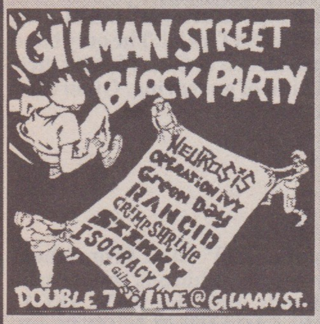
V/A - "Um Chute Na Oreia!" CD
A diverse cross section of Brazilian punk and hardcore put out by a Portuguese label. There certainly seems to be a rising number of great Brazilian bands - hopefully projects like this will encourage them even further. Everything from mosh metal to straight on hardcore. Certainly worth a listen... 16 Bands, including F.D.S., SCUM NOISE, WHITE FROGS, D.F.C. and MUZARELLAS. (TM)
(Fast n Loud, Apart. 13037-1019, Lisboa Codex, PORTUGAL)

V/A - "Dishwasher" EP
This one's easy to review... Four great bands play four great songs about dishwashing. The HI-FIVES return to their 2-track recording roots with their best song in a long time (very DUKES OF BURL-like). SCARED OF CHAKA play a shorty-but-goodie. The QUEERS wrote a dishwasher's theme that's just perfect for the workplace, and Portland's TEN-FOUR crank out another of their SUPERCHUNK-style gems. Comes in a sort of mini-issue of Dishwasher zine with writing by the real Dishwasher Pete, the fake Dishwasher Pete (Jess Hilliard), and Joe Queer. You need this. (PC)
($3 ppd: 702 Records, PO Box 204, Reno, NV 89504)

V/A - "805 21 F: 12 Morceaux Pour Le Secours Populaire" 2xEP
Twelve bands have offered songs to benefit the international solidarity actions of the Secours populaire de l'Isere. The bands span the globe, and the music is all over the style spectrum. This record doesn't necessarily sound totally punk, but the social impact of this particular action group makes this effort punk in spirit. With WC NEWS, BOOT DOWN THE DOOR, CRUNCH, TOSHI HIRAOKA, among others. (KG)
(60FF ppd: Spock Productions c/o G. Dumoulin, 112, rue d'Alembert, 38000 Grenoble, FRANCE)

MUSIC REVIEWS

V/A - "Flex Your Specs" CD
This is a cool RingingEar Records sampler. Unfortunately it's all previously released material, too. But, if you are like me and haven't really heard much from most of these bands, then this is a great introduction. Cheap, too (at $3 a pop, no pun intended). All of the bands except NEW SWEET BREATH are pop punk, but they are also a cut above most of the crap out there. NEW SWEET BREATH are in a moody SUPERCHUNK vein, yet very original. Standouts for me were DOC HOPPER, HUFFY, NEW SWEET BREATH, and SINKHOLE. If only all CD's were this cheap and good... (BG)
($3 ppd, Ringing Ear Records, 9 Maplecrest, Newmarket, NH 03857)



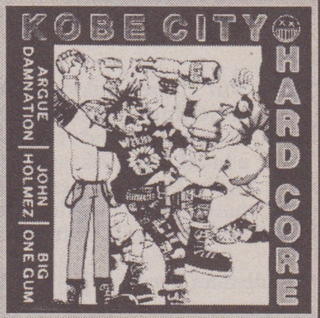
V/A - "Gilman Street Block Party" 2xEP
Hark! 'Tis the soundtrack of my misbegotten youth! This is a bootleg chronicling some of the more definitive bands of Gilman Street, from days of yore (STIKKY, ISOCRACY, CRIMPSHRINE, OP IVY) to more recent times (GREEN DAY, RANCID). Though it is unfortunate that they forgo the crucial FILTH/BLATZ era, I love this comp. It's not what I'd call a "rocker" per se, but it represents a unique phenomenon and I think that it was put out in the right spirit. Especially recommended for new Gilman punks unfamiliar with their forefathers. (JN)
(no address)

V/A - "Gore Gore Girls" EP
A ballistic sampler of the mean women of punk rock. No fluff. XENOLITH OGER is pure incineration. Heavy noise to lull you into your nightmares. WOMEN FROM HELL does some really cool different discordant shit. This is so fucking cool you must have it. Buy, buy. (AI)
(New Wave Records c/o APMC BP 6, 75462 Paris cedex 10, FRANCE)

V/A - "Happy Meals" LP
You can tell a lot of passion went into putting this comp together. There's info and addresses for all the bands (thank you!) and the package is very, um, pretty. (Oh, you'll see.) Most all of the bands are straight forward power-pop/pop-core so you pop-people are bound to like some if not all of it. Band namedrops: BRACKET, HI-STANDARD, POPSICKO (no, not Ray Lujan's band), JUGHEAD'S REVENGE, and a bunch of bands that I—and probably you—haven't heard of before. (PC)
(My Records, PO Box 170280, San Francisco, CA 94117)

V/A - "Inside Front: The CD" CD
Here you have a 19 band/20 song CD that comes with Inside Front #8. Half of the songs were released on prior compilations put out by this zine. LASH OUT, BACKLASH, BROTHER'S KEEPER, REFUGE, and QUARANTINE feed the fire with an onslaught of mediocre to downright bad mosh/metal/hard core. Lots of generic mosh it up parts, coupled with over the top metal rifts, just didn't cut it. It wasn't a complete loss though. ABHINANDA, SPIRIT, TRIAL, and HALFMAST all held their own. On a side note this compilation contains two tracks by the latest controversial band of the moment, ONE LIFE CREW. I wonder if these guys have thought about being part of Pat Buchanan's presidential campaign? Duh?! (RC)
(Inside Front, 213 E Franklin #34, Chapel Hill, NC 27514)

V/A - "Keep On Babble On" LP
This record came in the mail warped as fuck. But there was no way I was going to let this one get by without a listen. This is a compilation of bands from Sydney, Australia, and is a benefit for a radio station. This 16 band comp is all over the place. From grindcore to pop punk, you'll find it here. I was actually quite excited when I found out I was going to review this, but in the end I was kinda let down. There were some great cuts from COMPOUND FRACTURE, SUBVERSION, SMUT, OPPRESSED EARTH, and STALIN'S ORGAN. But the overall lack of consistency from track to track caused my attention span to wonder elsewhere. Nevertheless this is a good sampling of what Australia has to offer in the way of punk rock. Limited to 1000. (RC)
(Spiral Objective, PO Box 126, Oaklands Park, SA 5046, AUSTRALIA)



V/A - "Kobe City Hardcore" EP
Just as I was prepared to write off the newest 7" comp from the 'Mystic Records of Japan', it turns out it's pretty good! These bands sound like they've been playing for more than a week! JOHN HOLMEZ are chunky New York style metallic hardcore backed with lively choruses; BIG ONE GUM are totally YOUTH OF TODAY quick hardcore; and ARGUE DAMNATION unleash quick DISRUPT-style thrashing with dual vocals and machine-gun drumming. Two songs each. (KS)
(MCR Records c/o PO Box 17742, Covington, KY 41017)

V/A - "Matthau Records Compilation" EP
This comp is pretty good, not the thing I'd slap on the turntable to get the party jumping, however. PLOW UNITED are fast, poppy, and their song has an inspired grand finale. BIG WIG reminds me of FUEL and guaranteed you will have a razor blade poised at your wrist mid-song, but if you don't bleed to death, it ends eventually and then you can hear BUGLITE who are PARASITES-style pop. Side two is more of a winner. The HALFLINGS song is energetic, exactly the right length, and has a circus-esque intro. THE BOILS are the crown jewel of this comp. Punk rock with female vocals and a "fuck the man" attitude. Seemingly the only factor tying them in with these other bands is that they occupy the same hometown turf. (JN)
(Matthau Records, PO Box 1343, Brookhaven, PA 19015)

V/A - "No Time To Panic" LP & EP
Bands of the melodic hardcore breed, some more poppy than others. A foot-tapper, at best. DEH PILLS and THE CHROMOSOMES harken unto SCREECHING WEASEL. Real good SQUIRTGUN song with real dopey lyrics. NOFX massacre an AVENGERS song and deserve to be impaled on ol' Penny's acoustic guitar for their misdeeds. (JN)
(Panic/Helter Skelter, Via Degli Ausoni 84, 00185 Roma, ITALY)

V/A - "Nutrition Facts" CD
A great big collection of bands that are old and are trying to sound current and bands that are new trying to sound dated. VANDALS, D.I., NO USE FOR A NAME and loads more. Having said that, HI-STANDARD from JAPAN are here and are excellent as usual. (LH)
(Fearless Records, 13772 Goldenwest St. #545, Westminster, CA 92683)

V/A - "Oi! - The Gathering" CD
A seven-band, 23 song collection recorded live in New York City. I'm not sure of the political stances of these bands, and there's no lyric sheet... it sounds like it's mostly 'apolitical' oi, but even if they're not card-carrying nazis, some of them at least appear to be fucking boneheads. Shit like the LAGER LADS' "Rose City Slag" and the SYSTEM's "Show us your tits!" just turns me right off. The bands all tread similar musical ground, and the sound quality is clear if flat, so if you're into the ANTI-HEROS, PATRIOT, THE TEMPLARS, OXBLOOD or PIST-N-BROKE, go for it, but it's not my cuppa tea. (AM)
(Sta-Press Records, PO Box 8277, Jersey City, NJ 07308)

MUSIC REVIEWS

V/A - "Planet Rock" CD
Eclectic is the first word that comes to mind after hearing this North Carolina comp. There are 18 bands represented (with a song or two each), and surprisingly, I found that I could appreciate almost all of them. I didn't know there was quite so much going on in NC right now. From CORNELIUS' poetry thrash to HELL-BENDER's pop to the CRUSTIES to SEVEN FOOT SPLEEN, there is quite a bit to choose from here. I also really dug songs by EDDY, DWAYNE (both are bands, not individuals), and RIGHTS RESERVED (!). Although, I must admit, UNDERWATER IDIOT CONVENTION's anthematic "Meet The Fuzzie Pugs" stole the whole show. One of the few comps that I know I will play more than just a few times. (BG)
(Fallen Squirrel Records, PO Box 5211, Conover, NC 286131)

V/A - "Put Those Cookies Back" CD
Reviewing compilations is a tough job but someone's got to do it. Nineteen punk bands here about 17 of whom I'd never heard of. While a lot of this does remind me of a compilation tape, there are some really good moments. WHITE TRASH SUPERMAN do a great snotty punk song that's pretty catchy despite snarled vocals. FUNERAL ORATION from Holland are always great pop punk. (LH)
(Middleman Records, 704 SW 16th Ave #215, Gainesville, FL 32601)

V/A - "Quadruple Headache" EP
This riotous 4-band EP features some explicitly raunchy numbers by mostly gal-fronted bands. SNAP-HER reissue the toe-tapping "Penile Implant" and BUTT TRUMPET serves up the rude and entertaining "Fish Taco" sounding a lot like the RED AUNTS. Do-see-do to ROSEMARY'S BILLYGOAT crooning the country-punk "Pic 'n' Scabs" while BIMBO TOOLSHED do a revival number called "Jesus". Overall, a hilarious and obnoxious foursome. (JH)
(Last Resort Records, PO Box 2986, Covina, CA 91722)

V/A - "Retrogression" EP
This four-song 7" comes with #10 of Retrogression zine. On the A-side, ASCENSION play metallic growly hardcore with chugga-chugga mosh parts, while SEVEN YEARS WAR are in more of a progressive straight edge vein - pretty intense sounding. On the flip, BLACK KRONSTADT deliver fast political thrash with a song about the IMF, and FORK round the record off with some weird sounding shit, sort of like HELMET meeting NEUROSIS but with some strange stuff going on too. Altogether this is a surprisingly good comp, and I wouldn't mind hearing more from any of these bands. (AM)
(Retrogression Zine, 104 Newport Ave, Attleboro, MA 02703)

V/A - "Runt Of The Litter" CD
The number of good bands on this Boston scene comp is really surprising. In we go: fast and messed-up are FAT DAY, SONS OF JOHN GLENN and SYPHLLOIDS. All are great, my favorites on this CD. The MODIFIERS play with a sorta Killed By Death bent evidenced by their bad guitar work, which rules. BRATFACE have written a terrific punk rock song in "The Dogs Are Hungry". Curiously, many of these units are playing with an early-'80s goth-punk feel in the guitar and vocals. Every band with female vox on this CD is good, except for BLEED, who sound kinda trad. I'm out of praise and venture to say this is one of best scene compilations I've heard in years. Definitely worth buying. (RW)
(Fan Attic Records, PO Box 391494, Cambridge, MA 02139-0015)

V/A - "Second State" EP
What we have here is a decent comp of Pennsylvania bands. DAVENPORT and MONTGOMERY BURNS are the definite stand-outs. DAVENPORT's song seems to hang out in the same neighbor-hood as the VSS and CLICKATAT IKATOWIE. Cool twisted angst. MONTGOMERY BURNS contribute your above average catchy mid-paced song. OBJECTS OF HATE and the ICK also appear, but can't match the other bands strong tracks. Not bad. (BG)
($3 ppd: Chumpire, PO Box 680, Conneaut Lake, PA 16316)

V/A - "Sonic Attack" CD
Pretty mediocre European punk comp featuring BLUE BLITZ, FVK, BLOC, GIRLS & CREW, and AGAINST YOU. The only band that stuck out as somewhat original was GIRLS & CREW, with their quirky female vocals that made them kind of endearing. Otherwise, it's your by- the-numbers hardcore comp. (BG)
(Sonic, no address)

V/A - "Sword Of Thrash Vol 6" mini CD
What's with the Japanese fascination of 3" CDs? From what I can tell, punkers don't like em'. Anyway, thrashheads should take note. This puppy has 10 songs from 7 bands, including RAW NECK, FORCE SKELETOR, SABAZZ, D.S.B., GIGANT, SLIGHT SLAPPERS (4 songs), and S.O. SYSTEM. The sound quality is lacking on all of the tracks. They have this hollow low-fi sound to them. Nonetheless, the two standouts SLIGHT SLAPPERS, and D.S.B. will pound your head into the ground. (RC)
(Stinger Records)

V/A - "Things Start Moving" CD
Quite worthy Euro comp with bands like ULCER, UNDER SIEGE, SPOILED BRATS (not the SF band!), GASMAN, DISFORNICATE as well as thirteen others. Musically this leans towards that kind of moshy power violence thang, and if that does it for you, by all means search this out. (LD)
(Fetvadd Records c/o Mikael Karlson, Ringvägen 9B, 573 41 Tranås, SWEDEN)

V/A - "Victory Style" CD
This comp is merely a sampler of the current bands on the Victory label. Samplers serve as a way to inform you of what the label's bands sound like, and possibly enticing you to buy more of their product. Styles range from metal (the majority of the material is just that) to hardcore. The majority of the stuff here is pure garbage. The standouts—and these were very exceptional—are from INTEGRITY, DEAD GUY, CAUSE FOR ALARM, and WAR-ZONE. The remaining bands are STRIFE, GUILT, ONE LIFE CREW, BLOODLET, HI FI AND THE ROADBURNERS, SNAP-CASE, and DOUGHNUTS, these last bands being the absolute worst. If you thought the "Only The Strong 1993" was bad... (MA)
(Victory, PO Box 146546, Chicago, IL 60614)

V/A - "Violent Party-Downtown Street Punker" CD
A pretty great 13-song sampler of released and unreleased tracks of '80s bands from Southern Japan. GAI, GEDON, GESS, CONFUSE, CRAPS and NO-CUT all weigh in with varying levels of distortion, thrashy-ness, noise and poppiness, growling and/or cutely sung vocals, and nary a song is without a totally catchy killer bass line. From that unique time of proto-hardcorewhere everything was an experiment, and the results were unique. (KS)
(Anarchy Center Recordings, JAPAN)

weston
GOT BEAT UP

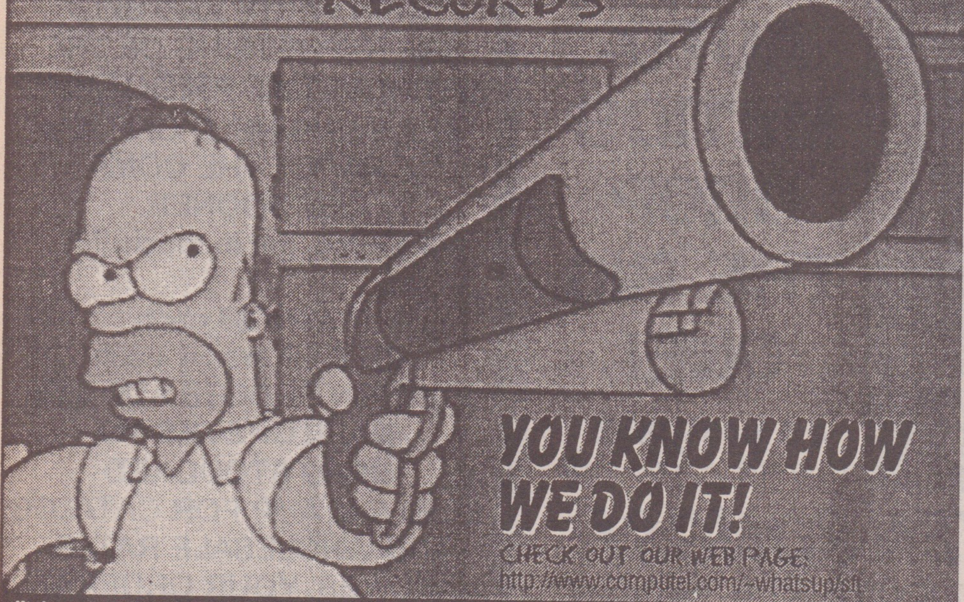
IN STORES APRIL 1ST
ON CD, CA AND LP

go kart Records

Send a SASE for a Catalog
Mail order -
CD-$10, LP-$8, CA-$8

go-kart Records PO Box 20 Prince Street Station New York, NY 10012 phone: (212) 673-3380 fax: (212) 982-4959 email: gregross@panix.com

STRIVING FOR TOGETHERNESS RECORDS



YOU KNOW HOW WE DO IT!

CHECK OUT OUR WEB PAGE:
http://www.computel.com/~whatsup/sft

We're not saying that we're gonna bust caps in your cranium, son. Chill God, S.F.T Records has been blowin up your area with the roots level hardcore records for your ears, for years, before it was trendy! So before you stick an icicle in your domepiece, send a S.A.S.E. for our latest newsletter and a full catalog of HARDCORE! At S.F.T, we figure it's your business who you worship, and what you eat, drink and smoke. We just put out the dopest records! That's why now, more than ever, free-thinking, music loving people are joining the S.F.T. family. We bring you killer releases and merchandise from: Vision Of Disorder, No Redeeming Social Value, Roguish Armament, 25 Ta Life, The Six And Violence, Fahrenheit 451 and more! Peace! Hardcore Lives!

U.S.A.: P.O.Box 564571, College Point, N.Y. 11356-4571. *EUROPE:* Luitpoldplatz 15 A, 95444 Bayreuth, West Germany.

SINKHOLE

Core Sample CD/LP

12 brand-new songs from Boston's favorite 16-eyed punk rockers. By far their best record to date. Engineered and mixed by Mark Trombino.

The A.G's *This Earth...* All releases ever by this seminal NH punk band on one CD.

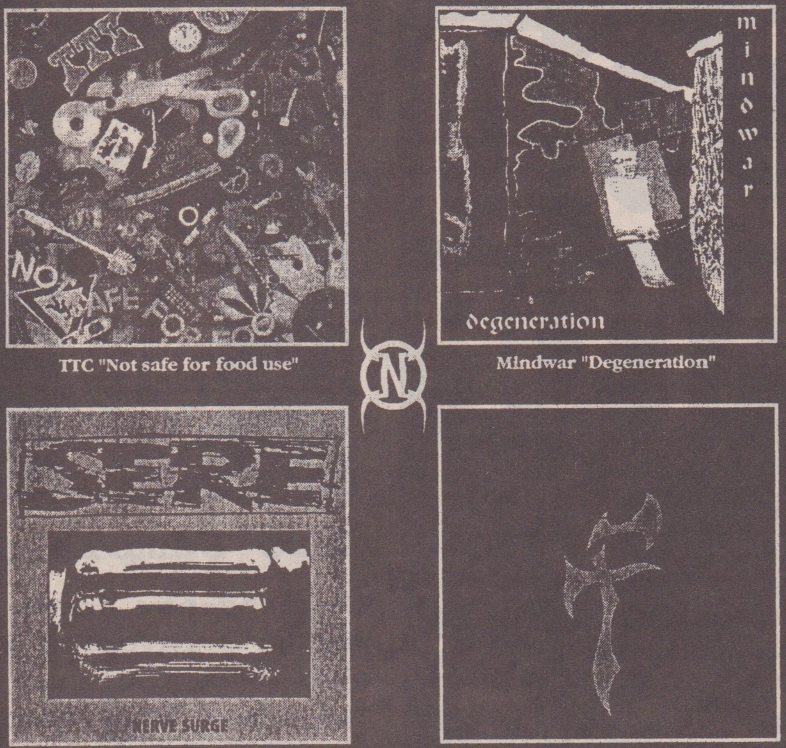
Various Artists *Flex Your Specs* 12-song sampler CD for only $3 ppd US! $4 Canada, $5 World.

Prices: $7 LP, $9 CD
Postpaid U.S.
Others add postage.
SASE for full catalog.

Ringing Ear Records

9 Maplecrest,
Newmarket, NH 03857
rer@bluefin.net

Buy these records we're even running out of beer!



TTC "Not safe for food use" — Mindwar "Degeneration"

Sere "Nerve Surge" — Female Trouble "Angry mad pussy"

DISTRIBUTED IN THE U.S. BY:
Rotz Records Distribution
2211 N. Elston Ave. Chicago, IL 60614
Phone: (312)862-6500 Fax: (312)862-6592

X'N'O
Records & Promotion
Schlesische Str. 14
D-10997 Berlin
GERMANY

THE AUTO-MATICS DROP THE BIG ONE!

$3 postpaid
FIRST 500 ON CLEAR GOLD

ONE 7" EP--TEN SONGS!

YOU'RE FALLING BEHIND! MP-13 THE AUTOMATICS "Ten Golden Greats" MP-11 BUGLITE "Sorry to Disappoint You" MP-10 JON COUGAR CONCENTRATION CAMP "Victoria's Secret Sauce" MP-09 SCRATCH BONGOWAX "Dog Pile on Liz" MP-08 THE CONNIE DUNGS "I Hate This Town" and MORE!!! ($3 each) WRITE FOR A CATALOG!!!

MUTANT POP RECORDS 5010 NW SHASTA CORVALLIS, OR 97330

Email: MutantPop@aol.com

JUST REPRESSED

Nitwits

THE NITWITS 7"

STILL AVAILABLE
MORAL CRUX
"I WAS A TEENAGE TEENAGER" LP
MORAL CRUX
"GREATEST HITS" CD
(new LP and old stuff)

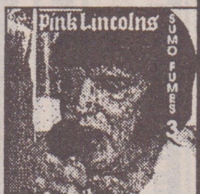
I STILL HAVE A FEW OF THE **ALL YOU CAN EAT/ HICKEY** SPLITS SO IF YOU REALLY WANT ONE THEN WRITE AND BEG! THE REPRESSING OF THE SPLIT AND **THE PROCESS** 7" ARE BEING HELD OFF SO I CAN PUT THE COMP OUT SOONER.
(hey troy, get in touch!!!!!)

7"s are $3 each
CD & LP are $7 each
FOREIGN ORDERS ADD $$$$
MAKE CHECKS TO BRAD STODDARD
SEND A STAMP FOR CATALOG AND WHOLESALE RATES.
AND YES, YOUR ORDER IS ON THE WAY!!!!!!
MONITOR RECORDS
PO BOX 4906
BERKELEY CA
94704-0906

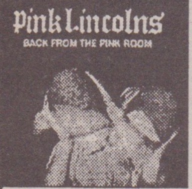
100% Punk Fucking Rock

Stiff Pole/Far Out Split 7"
Pink Lincolns / Gotohells
The Crumbs / Against All Authority
$3.50 US & Can / $5.00 Planet

Gotohells - 7"
4 Sour Mash Classics
Limited to a 1000
$3.50 US & Can / $5.00 Planet



Pink Lincolns *"Sumo Fumes 3"* **7"**
"Heros", "Homicide", and the Original "Real Life" Awesome Record. First 300 Mail Order on Splattered Wax.
$3.50 US & Can / $5.00 Planet



Pink Lincolns
"Back From The Pink Room" CD
14 or 15 Punk Rock Anthems Recorded in 1987. A Must Have CD.
$10.00 US & Can / $13.00 Planet

Gotohells *"Demolition"* **CD**
This is the Shit.
Thirteen Songs of Alcohol Induced Brillance
$10.00 US & Can / $13.00 Planet

The McRackins
"Planet of The Eggs" CD
10 or 11 Song Mini CD. Canada's Answer to the Ramones. Nuff Said!
$8.00 US & Can / $11.00 Planet

No Consent
"Nowhere to Hide" CD/LP
Great Anthemic Sing Along 77' Style Punk. 1st 500 LP's on Clear
LP $7.00 US & Can / $10.00 Planet
CD $10.00 US & Can / $13.00 Planet

Gutfiddle *"Self Titled"* **7"**
4 Songs of Power Punk Pop Ska. Tighter than Newt's Asshole. First 300 on Red Wax for Mail Order.
$3.50 US & Can / $5.00 Planet

Pink Lincolns
"Suck & Bloat" CD
12 Song CD. Snot Punk at its Best!!
$10.00 US & Can / $13.00 Planet

ORDERS SHIP IN 3 DAYS
We Don't Fuck Around Cause We Know It Sucks Waiting On Mail Order

We Carry Lots More
S.A.S.E. For Catalog

Distro Worldwide Exclusively by

Cash, Checks, M.O.'s to:
STIFF POLE RECORDS
P.O. Box 20721
St. Pete, FL 33742

Stores Call
(312) 862-6400

OLIVER

MONTH OF SUNDAYS
11 SONG CD

MELODIC PUNK STUFF FROM THE NORTHERN COAST OF CALIFORNIA!

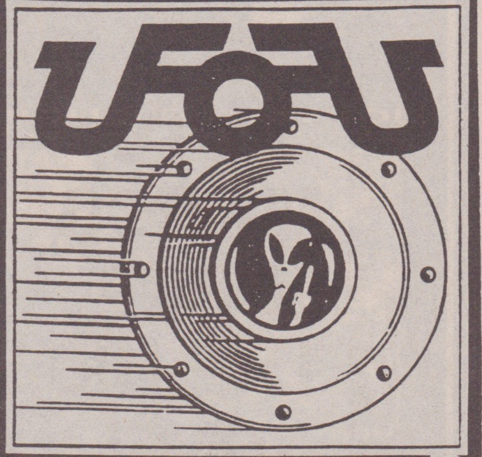
MRR SAYS... WIMPED OUT POP PUNK... LIKE A CLEANER SOUNDING CRIMPSHRINE/FIFTEEN

$7.00 PPD U.S.
10.00 WORLD

WELL CONCEALED CASH OR MONEY ORDER C/O MOSS NIPKAU

DISTROS/MAILORDER TYPES PLEASE WRITE!

RIPCOW RECORDS
P.O. BOX 514 Arcata, Ca 95518



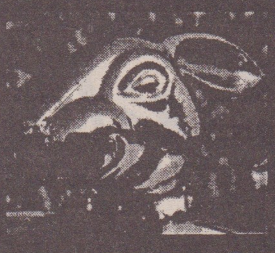
UFOFU NEW 7"
"What You Are"
b/w Built To Spill's "Car"
$4.00 ppd

7"s also available:
The Fallouts/Flathead split single (Zombie Songs), EP's by The Milkduds & The E-TYPES!
write for a free catalog

SQUARE TARGET

Square Target Records
P.O. Box 19673,
Seattle, WA 98109

New Stuff On Excursion



Hutch
"Jack London Hotel" CD
Melodic. Energetic. Powerful.
$7.00

4 new songs plus 2 from "The Last Cold..." 7" along with some other special surprises.

HTTP:// WWW.TELEPORT.com/~bretv/hutch.shtml

Slowsidedown
"Impractical Strategies"

A new 4 song 7" from this Portland, OR based Hardcore outfit that features Bill from Jayhawker on vocals. **$3.00**
Special color foil covers for mail order

Forecast $8.00
Compilation CD Volume 1

4 songs each from Red Rocket (WA), State Route 522 (WA), Artless Motives (OR), and Whatever (OH).

Red Rocket - "July" CD

The debut CD from Red Rocket. It wouldn't be fair to call this a continuation of Ten-O-Seven, but it is Matt:07's new band. He only sings half the time in this one, though. Also has one member of Wafflestomper and some new guys. 12 incredible emo-rockin' tunes. Plus, actual firecrackers in the packaging. No joke.

$10.00

Serpico - "The Weakest Boy In The Troop Award"

A CD compiling a number of Serpico's recent 7" and compilation tracks, as well as their debut EP, released back when they were called SLEEPER.

Touring Europe right now - the U.S. shortly after they get back. Watch for 'em.

$10.00

Strain - 5 song CDep on Overkill $6
Strain - "Repetition" CDep (combines 2 7"s on Heart First) $6
Strain - "Cataract" 7" (Heart First) $3
Strain - "Driven" 7" (Heart First) $3
Brand New Unit - New 7" on Heart First $3
Botch - "Faction" 7" $3
Integrity - "Those Who Fear Tomorrow" (cassette only - Original Overkill release) $7
Ringworm - "The Promise" CD $8 LP $6
Undertow - "Control" CD $6 7" $3
Undertow - "At Both Ends" CD $10 LP $7
Undertow - "Stalemate" CD $6 7" $3
Ten-O-Seven - "You're Cool" CD $10 LP $7
Ten-O-Seven - "Chainsaw Orchestra" LP $6
Ten-O-Seven - "Happiness Breakdown" 7" $3
Jayhawker - "Scale-Model Failure" 7" $3
Brand New Unit - "...Big Top" CD $8
Serpico - "Preparing Today..." CD $10 LP $7
Serpico - "Feel Bad Rainbow" CD $10
Brotherhood - CD $8
Resolution - "Seattle Brotherhood" CD $8
State Route 522 - 1st 7" $3
Artless Motives/Bicker split LP $6
No Escape - "Just Accept It" CD $10
Saidchild - "Crush" CD $6 7" $3

MORE! Send Stamp for catalog

Soon:
State Route 522 / Lying On Loot split 7"
"Brewing" NW Hardcore comp. 7"

Prices are U.S. postage paid. Can/Mex add $1 per item. Europe add $3 per item. Asia add $4 per item.

EXCURSION P.O. BOX 20224
SEATTLE, WA 98102 USA

Performance is measured in RPM's!

7" VINYL SWINGERS FOR THE WILD SET!

FORBIDDEN DIMENSION •*Altamont EP*
Three rock-solid spookers, terror-ific!

THE VON ZIPPERS •*Mighty Red Baron*
Garage punken mit der beer barrel beat!

HUEVOS RANCHEROS •*64 Slices*
Spicy top-deck, non-LP B-side!

CURSE OF HORSEFLESH •*Old Joe Clark*
Low-rent hillbilly/surf rock blow-out!

PUSSY MONSTER •*Smokeshow EP*
Rev it up, ready to go . . . wild!

THE PARKADES •*Attack Me*
Infectious little trash-pop shitfest!

THE BOSS MARTIANS •*The Mortician*
Seattle surf/hot rod, out in June!

Roto-flex **$4** EACH POSTPAID CASH OR CHEQUE

P.O. BOX 64252 CALGARY AB CANADA T2K 6J1

the NAME FOR Quality

the Sinisters

"TOTAL FUCKING HARD ON!!! NO ONE THOUGHT THEY WOULD LIVE TO RECORD. THE JOKE IS ON US THIS DISC KILLS!"
- SLAMMED

AVAILABLE THROUGH
SKELLER RECORDS CANADA
CD $10.00 / Cass $5.00
688 YONGE ST. #147
TORONTO, ONTARIO
M4Y 2A6

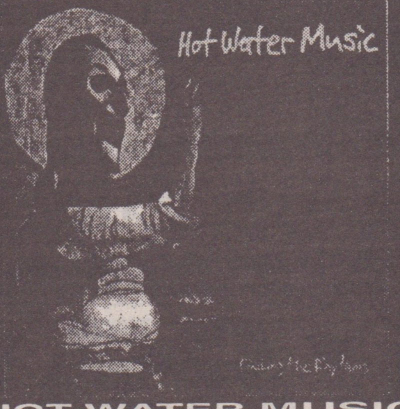
Please add $2.00 postage

NO IDEA

fanzines + records

3 NEW CD's!!

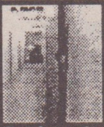
LESS THAN JAKE
20+ Song Collection of Vinyl Releases. Ska Punk Ahoy!



HOT WATER MUSIC
12 songs from 7", comps. & unreleased. NI /Toybox release.

CLAIRMEL
10 New Songs; a Split Release with Allied Recordings!

$7.24 (1) or **$19.24** (all 3) postpaid w/in USA from **Blindspot Mailorder: P.O.Box 14636 • Gainesville, FL 32604-4636** *(overseas, add $)*
Checks + M.O. to: **NO IDEA** *(USA funds, drawn from a bank with a USA office ONLY!)*



F L O O R
TIRED FROM NOW ON
Split 7" out now! $3 by itself ($2 if you're ordering something else too.) Tired From Now On LP out 5/96. Floor split 12" later.

Out Soon: *No Idea zine #12 + CD / 2xLP :* Hot Water Music, Floor, No Empathy, Ash County Sluggers, Brutal Truth, Christie Front Drive, Pung, Cavity, Floodgate, Against All Authority, The End of the Century Party, Serpico, Elmer, Gus (Can), Moonraker, Bruce Lee Band, Horace Pinker, Car Vs. Driver, The Lisa Killers, Hope Springs Eternal, Jack With Killer, King Friday, Braid, Locust, Rhythm Collision, V-Card, Sideshow, Crunch, Skankin' Pickle, Threadbare, Still Life, Bombs of Cheese.

state #3 fanzine

$3usa, $5 world

"best damn zine i've read all month"- heartattack

comes with an
en.dive
ice.nine
split 7".
interviews with both bands, columns, tattoos, reviews, personal writings, pretty photos, and all the other usual zine stuff we all love.

PoBox 30374
Indpls, In
46230-0374

CROSSED OUT

LIVE 10"ep

Power violence masters bust out 12 Live Trax from past releases plus an Impact Unit Cover and 5 unreleased Trax! This 10"ep also has a 2 page interview, excellent photos & layout, lyrics, killer sound quality all on Marble Green wax! But only 500 made so order now!!

$9.00 U.S./$11.00 world air mail

Also available:

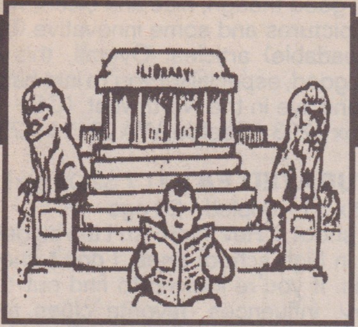
SUPPRESSION - Human Nature 7ep
VA Power Violence mongers 1st 7ep. 14 blistering trax!

AGATHOCLES/PATARENI-split 7ep (Gold wax)
Split 7ep Kings finally share the same wax.

HAIL OF RAGE - Fuckin Pissed 7ep
Harsh stop & go HC/Grind! 13 pissed off trax!

7ep's are $4 U.S./$5 world. Everything sent 1st Class/Air Mail. Send cash, MO's, IMO's to Sergio Montoya. Send stamp or IRC for recent catalog of ripping Hardcore, Grind, Crust, Punk, Power Violence. Great prices & fast service. Thanx for your support!

NOIZE FOR THE MASSES
7100 Constitution NE, #4
Albuquerque, NM 87110
USA



BETWEEN THE LIONS

Reviews by: (MA) Matt Average, (SC) Slaugh C, (JB) Jodi B Feldman, (MD) Mikel Delgado, (GF) Gardner Fusuhara, (LH) Lance Hahn, (HH) Harald Hartmann, (JX) Jux, (MJ) Mary Jane Weatherbee, (TM) Timojhen Mark, (AM) Allan McNaughton, (JM) Jeff Mason, (JP) Josh Petrin, (KQ) Kim Quality, (JR) Jeff Random, (CS) Chris Snak, (JW) Joe Whiting. *Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money going into it.*

Just a quick reminder, when you send in your zine for review please include the following information: number of pages, method of printing, and the price. This will help us and you. We will not review mainstream rock magazines, even in the guise of 'zines (like a few majors are attempting to pull off), poetry, swim suit magazines, hippy new age politics, etc. The scope of coverage isn't as narrow as it sounds, but you have to draw the line somewhere. Believe it or not, this isn't an easy job deciding what gets reviewed or listed and altogether rejected. Consistency is impossible in a situation like this. Thanks, Matt Average

ZINE REVIEWS CONTINUED FROM MRR 156 part 1

MOTORPSYCHO #6 / $1 ppd
4 1/4 x 5 1/2 - printed (some 2 color) - unknown
Guess I'd have to say this has a 'unknown' number of pages, because what you'd consider the 'zine' is only a fraction of the total. This also includes several single page leaflets, bookmarks etc. Right up my alley - punk rock and motorcycles. Record/zine reviews, and tons of riding info, classic bike/chopper info etc. Cool shit. (TM)
PO Box 1564 / Point Roberts, WA 98281

MULTIBALL #9 / $1 and a stamp.
5 1/2 x 4 1/4 - offset - 36 pgs
Dedicated to one of the cornerstones of punk rock, rock-n-roll in general and juvenile delinquency everywhere: pinball. Great as ever, I don't really remember this being offset in the past, but I love it. Great reviews of establishments featuring pinball machines as well as interviews and articles by and about scenesters and their varied opinions on the aforementioned topic. And at that price you really can't go wrong. (LH)
High Infidelity Productions / PO Box 40005 / Portland, OR 97240

MURDER CAN BE FUN #1 / $3.50 ppd
6 1/2 x 10 1/4 - offset - 28 pgs
The color cover by Evan Dorkin is an invitation to a 'Disaster-filled first issue' of the comic book version of MCBF. I've been a fan of the zine for some time, and what we have here are graphic representations of popular articles from back issues. Unfortunately, except in a couple of cases, this doesn't really work - often the art takes the form of illustration accompanying the article, rather than using the comic medium to tell the story. The main exception is Gabrielle Gamboa's interpretation of the story of the Triangle Shirtwaist fire. Her humanistic style bringing home the anger, frustration and tragedy surrounding this particular disaster. Future issues may prove to be more entertaining, but is this an attempt to expose MCBF to a wider audience, or to cash in on its existing popularity? (AM)
Slave Labor Graphics / 979 S. Bascom Ave / San Jose, CA 95128

NO FUTURE #3 / $3 ppd
8 1/2 x 11 - copied - 52 pgs
I don't know what to make of this. The editor has some problems - serious problems. If you believe what he says, he is the only real punk in the entire world. He seems to hate all current music, everyone in his hometown who is into punk, and just about anyone else. He is only nineteen years old yet is obsessed with the Sex Pistols (a band that peaked before he was born) and their pathetic dead junkie bass player. He hates MRR yet reprints stuff from our pages and sends his zine here for us to review (if we've got the balls!). More than a quarter of the intro page is occupied with a big close up of our Justin pouting for the camera with a padlock and chain around his neck, not unlike the picture printed a bit later of the 'enemy', Billy Joe of Green Day. There's a lot of potential in this zine, not to mention some entertaining movie reviews, but someone is going to have to learn to rein his ego in. (AM)
No Future / 2315 Green St / Harrisburg, PA 17110

NOSEDIVE #6 / $1 and 2 stamps
4 1/4 x 7 - copied - 56 pgs
The overall theme of this little zine appears to be gentrification. There's stories, drawings, comics, recipes, book recommendations and even a cut-out flip book. It's really interesting to look at although at times the handwriting is a difficult to read, but this is a zine with soul that's worth checking out. (AM)
Icky / PO Box 6834 / Portland, OR 97228-6834

NUMBER 2 #7 / $2
8 1/2 x 11 - newsprint - 122 pgs
In terms of appearance, this is pretty similar to Maximum. It is a hefty zine, consisting primarily of interviews with bands, including Boy's Life, Garden Variety, Cheater Slicks and a bunch more. It has plenty of ads, and the longest, most considered record reviews I've seen. Also has stories about family, mistaken near-arrest, and the guy's building in NY. There is a piece about touring with Garden Variety that is just gushing with the pleasure of touring with them.
It is all written by one person, and he seems pretty serious. (MJ)
PO Box 1764 / New York, NY 1009

OUR STRUGGLE #4 / $2.50 ppd US, $1.50 ppd Europe
8 1/2 x 11 - copied - 48 pgs - German/

English
Mail interviews (in English) with No Violence (Brazil), No Oppression (Portugal), Profane Existence (US), & Doughnuts (Sweden) - some vague "issues" questions (anarchy, cops, major labels, etc.) as well as calling people on their shit (like the Total Chaos int. in PE) - and the bands answer in depth, really the best mail interviews I've read, except the Doughnuts who don't care about Victory/We Bite's shopping mall ethics and corresponding high prices. Some other opinion pieces in English and plenty of writing in German, as the editor is able to present his arguments better in that language. Some ads for DIY projects, no reviews, lots to read even for the monolingual. Highly recommended for the international contacts, great job. (JM)
Tom Lang / Pidingweg 33 / A-5020 Salzburg / Austria

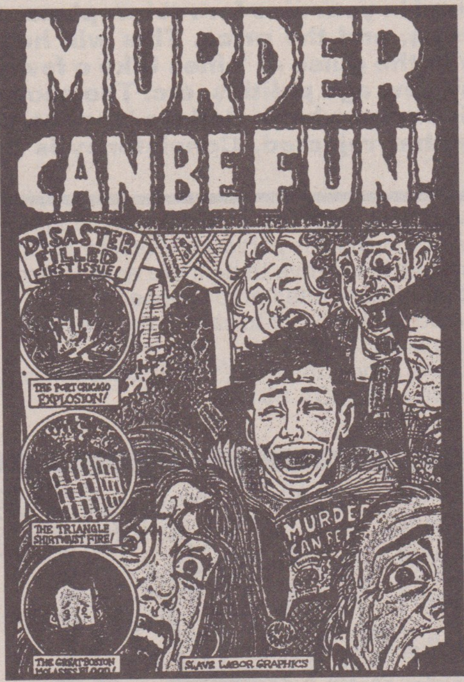
PALOOKAVILLE #8 / $3 ppd
Comic style - 28 pgs
This comic is really great. I'll admit that I've only gotten into this guy about a year and a half ago, but it's easy to pick up any issue and become enthralled. Great stark scenes of gray cityscapes with witty dialog that often seems more American than Canadian. More in the Eight Ball genre if nothing else. One of the most consistently interesting in that field. (LH)
5550 Jeanne-Mance St. #16 / Montreal, PQ / H2V 4K6 / Canada

PARANOY #9 / 3 stamps
5 1/2 x 8 1/2 - copied - 32 pgs
A zine of the personal sort that also gets friends in on the action. Mostly by Amanda, she's got much to say and says it pretty straight-forward-like. The communication of emotions without being overly emo. The contributions of pals fit in well with the rest of the writing, and it's all laid out... um, like a zine. (KQ)
Amanda / 1477 Leonard / St. Peter, MN 56082

PERSONAL POLITICS #8 / $1 ppd
5 1/2 x 8 1/2 - copied - 24 pgs
The final issue of this zine, as the editors have moved on to college and are now doing separate projects. Anyway, this zine isn't as "intensely personal" as you might think, with interviews with Moral Crux, MTX and a few other articles, the best one (probably) being in defense of mix tapes. Not bad. (CS)
PO Box 05581 / Mars Hill College / Mars Hill, NC 28754

PLASTIC #4 / $1.50 + stamps ppd
5 1/2 x 8 1/2 - copied - 42 pgs
Lots of writing about punk rock in here, along with all sorts of tidbits like pros and cons of women shaving, reviews of mail orders, anti Howard Stern rave, some stuff about high school. It's kind of obnoxious, with an essay on how Courtney Love should just die too, but it's got panache. (MJ)
Jessica Plastic / 1605 Glasgow Ave. / Cardiff, CA 90027

PUNK-DORK DIGEST #21 / 2 stamps
5 1/2 x 8 1/2 - copied - 12 pgs
If you really, really like Rev. Nørb and/or SicTeen, you may like this, I guess. The cover says it's a blatent SicTeen ripoff, which, by the looks of this would make me think S.T. is a SkateMutiesFrom the 5th Dimension ripoff, as this has definite SM5D influences (incredibly slight). Huh? Whatever. Mostly a Nørb interview with some stories about a boring day thrown in . Not for authentic dorks. (KQ)
17 Darewood Lane / Valley Stream, NY 11581



RETROGRESSION #10 / **WARNING** #6 split / $4 ppd
8 1/2 x 11 - printed - 128 pgs
I think this month, I was the hardcore zine target, or maybe its just that all that's left is hardcore zines. Anyway, this one is pretty fucking rad. Most of the music stuff here is hardcore, which I could really give a shit about, but it has tons of other stuff too: an article on the 96 campaign, your rights where you're arrested, an interview with fanzine editor Bill "Greedy Bastard" Florio, which was funny despite his refusal to admit Boston's superiority over New York, some stuff on veganism and sXe, and I don't know, a ton more stuff. Oh yeah, there was some stuff on the internet too. The price seems pretty high to me, but there is definitely a lot here for the money. (CS)
Brian Hull / 104 Newport Ave / Attleboro, MA 02703

RUST #3 / $2 ppd
8 1/2 x 11 - printed - 44 pgs
The makin' dollars issue. Features interviews with Ian MacKaye, scene report from the Northwest, thing on hardcore history, a really interesting article on major labels (including interviews with major label A&R people!), a funny thing on Monster Trucks, punks of the month and more. Pretty slickly done, and it has some ads. The design is pretty good though, nice and clean, with good pictures and some innovative (but still readable) articles. Overall, this is pretty good, especially if you're into hardcore and live in the Northwest. (CS)
PO Box 2293 / Seattle, WA 98111-2293

SATURATED FAT #1 / $2.00 ppd
8 1/2 x 11 - copied - 28 pgs
Well, shoot. If Rev. Norb isn't the biggest thing in high school zines, I don't know who is. If you're looking to find out the history, influences, favorite cities and plans for the future of Boris the Sprinkler, AFI or the Boils, Saturated Fat is for you! Also, a ton of record reviews and a layout that is vaguely reminiscent of my neighborhood newsletter. (KQ)
Anthony & Justin / PO Box 11 / Lewisville, PA 19531

SCENERY #2 / **WHEW** #3 / $2 ppd
5 1/2 x 8 1/2 - copied - 48 pgs
Yet another zine from Florida, this time it's a split zine. The Scenery half is a U.S. tour diary from the writer's band, Hope Springs Eternal. Small towns, frustration, car trouble, etc. The resemblance of his last page to Cometbus is uncanny. Also has illustrations. Now, the Whew half, which I initially thought wasn't serious, contains stories of a road trip to Canada, hanging out with the guys and going to peep shows, getting drunk, vomiting, buying porn. Dude. It winds up with the writer's tale of girlfriend trouble, which ends up with him slagging her off for her "slutty" ways and publishing her address. (MJ)
Scenery / Mike / PO Box 14223 Gainesville, FL 32604; Whew / PO Box 2101/ Winter Haven, FL 33883-2101

SOUND VIEWS #39 / $2
8 1/2 x 11 - newsprint - 48 pgs
This issue comes with a flexi that you'll find reviewed elsewhere. This is mostly reviews, ads and interviews, not much personal writing. So if you're looking for a music-focused zine, this is for you. There's interviews with Fat Fuck, Girls Against Boys, and Lifetime, among others. There's also a Sound Views retrospective, featuring all the covers from every issue. (MD)
96 Henry St. #5W / Brooklyn, NY 11201

STALEMATE #4 / $1.00 ppd
8 1/2 x 11 - copied -
Great section on the editor's 'Super Dream Days' - got me to thinking about my own. The obvious connection that Tom and Joe feel to their geographic area is inspiring - having come from a small scene, it's that caring that I find inspirational. A bunch of great stuff.. a lot of it local coverage, but regardless, stuff anyone should be able to relate to. Great read. (TM)
Tom / 20 Coburn Rd / Manchester, CT 06040

STAY WILD #5 / $3.00 ppd
11 1/2 x 8 - printed - 72 pgs - German
This issue contains interviews with the

Vanilla Muffins (sugar oi?), Hagfish, Mojo Nixon, Hagfish, Strolch, and the Vindictives. There are also plenty of record reviews and ads for new releases plus other assorted punk rock shit! (HH)
Sven Dannenberg / Thieshoper Grund 5 / 21438 Thieshope / Germany

SUSPECT DEVICE #25 / ?
5 x 8 - copied - 64 pgs
Huge UK zine with Down By Law, Wat Tyler, tons more, tiny type but copied readably, tons of reviews, it's allright. (JP)
PO Box 295 / Southampton, SO16 9ZA / UK

TADPOLE #2 / $2 ppd
1/2 A4 - copied - 24 pgs
Just your pretty basic hardcore zine. Really good photo reproductions of random touring bands and a neat, clean layout make this nice to look at. Interviews (with Stampin' Ground, Undone, and Schema) = most of the zine. (KQ)
50a Cambridge Rd / Hove, East Sussex / BN3 1DF England / UK

THEE KNIGHTS OF TRASHE #5 / $6.00 ppd
8 1/2 x 6 - printed - 80 pgs - French
This zine devotes itself to the garage and psychedelic sounds of punk. There are interviews with The Trapmen, Sidewalk Stroll, Swindlers, Statics Cryptones, Space Beatniks and Chesterfield Kings. The record review section is huge with a photo of each release. One of the best I've seen. This is a fun zine to read and look at, plus comes with a twelve band, nineteen track cassette that has some great tunes, definitely worth the bucks. Hey, the punk sect's in! (HH)
38 rue Beauvais / 56100 Lorient / France

TIDBIT #1 / $1 ppd
5 1/2 x 8 1/2 - copied- 30 pgs
Interviews with: The originator of "Milk & Cheese", The Flyin' Saucers and Miss May 66. Lists of questions, things to do and names that no one calls each other anymore. generally amusing, if hard to read in spots, the print is super teeny. But, a really good first issue. Can't wait to see what future issues will look like.(JB)
127 W. California Ave. / Columbus, OH 43202

TRUE CREATURE OF HABIT #1 / $1.25 ppd or trade
8 1/2 x 11 - copied - 40 pgs
This is actually #6 of Bug Prick, but they've changed the name for some reason. Anyway, it's a pretty packed zine, with columns, stories and opinions from a number of contributors, some good, some bad. On the whole it's a decent effort and probably essential if you're part of the Roanoke, VA scene... definitely worth checking out. Also includes zine and music reviews, and interviews with local bands Enemy Soil and Essoasso. (AM)
Bill Habit / PO Box 1982 / Roanoke, VA 24009

TRUST #56 / $4 ppd?
8 1/2 x 11 - offset - 64 pgs - German
I have no idea what they're saying but I think it's something like "ya, we very much like the Babyland"... Slick and thorough, Trust is still one of the biggest punk zines in Europe. Also included in this issue are Down By Law, Voivod, Slime and more. But really, four pages and the cover dedicated to Babyland? (LH)
Salzmannstr. 53 / 86163 Augsburg / Germany

UNDERWATER #5 / #3.50
6 1/2 x 10 - printed - 26 pgs
This is a comic drawn by the Chester Brown, who also did Yummy Fur. It has two stories in it, and the first one uses a made-up language that i couldn't figure out. The second one is more of a straight forward narrative, and is about Jesus. He also publishes a long, well foot noted letter a bout schizophrenia. It's cool visually, I think you want to read 1-4 before reading this one. (MJ)
Drawn & Quarterly Publications / 5550 Jeanne Mance St. #16 / Montreal, PQ / H2V 4K6 / Canada

UNITED FRONT #5 / $3.00 ppd
8 1/2 x 11 - offset - 44 pgs
Here's a zine dedicated to the traditional skinhead lifestyle, with coverage of ska and Oi!, shying away from politics. This issue is more Oi! orientated than previous, with Adicts, Cock Sparrer, Red Alert, Section 5, Bovver Boys, Patriot, Klasse Kriminale, Braindance, and more. I enjoyed it, especially due to the fact that there are very few zines that cover Oi!. Now, if they would only come out more regularly. (MA)
Sta Press Records / 1311 Auburn Ave. #2 / Cleveland, OH 44113

VISION ON #10 / $1 ppd
8 1/4 x 12 1/4 - offset - 30 pgs
Another good English music zine. Interviews with Fugazi, Travis Cut, Campus Tramps, Swingin' Utters, Pennywise, Down By Law. The interviews are short but good. Sean Wat Tyler gives us his list of top ten crap punk records, and other fun bits give this zine a friendly personality. If you live in England it's free! (GF)
27, Springbank Croft / Holmfirth / West Yorkshire / HD7 1LW / UK

VYZINE #5 / $1 ppd
5 1/2 x 8 1/2 - copied - 28 pgs
I'll admit it, I am biased towards funny fanzines. And this is one I'm super biased towards, because it's wicked funny. A story about the editors sneaking into the Super Bowl, drunk poems, a thing on names for the Crass reunion album (my personal fave: Crasstafarian: The Reggae Album), a rip on some stupid East Bay's band, dumb cartoons, some fake letters and probably a little more. These guys are cool. Or at least, they're writing is. (CS)
Vyzine HQ / 243 S. Prospect (N. Apt) / Bowling Green, OH 43402

WAR CRIME #1 / $1.00 ppd
5 1/2 x 8 - copied - 32 pgs
While you'd never know it by looking at the cover, this is a great zine. The sparse layout and (unintentional I'd guess) large amounts of white space make it really easy to read. Good interviews with Code 13, Inquisition (great band!), a reprint of a essay from Subcomandante Marcos of the EZLN and so on. Highly recommended. (TM)
4348 E. 15th St / Tucson, AZ 85711

WHAT ME WORRY #6 / $1 ppd
7 x 8 1/2 - copied- 40 pgs
Extensive Bouncing Souls interview with many pictures. Also, the first part (of a 2 part) travel diary story thing. Pretty interesting read, kinda funny and fairly cogent and chronologically organized. The best part about this zine is that there are tons of pictures, and all of them are reproduced well enough, so that the viewer can see what the picture is of. Must know someone at their local copy shop.(JB)
2425 J St. rear / Sacramento, CA 95816

WORLD WAR 3 #23 / $3.50 ppd
8 1/2 x 11 - newsprint - 96 pgs
World War 3 is again filled with good cartoon work with a heavy political bend and knowledgeable information on the fucked up shit that destroys our world today. Everyone should check out this publication. (SC).
PO Box 20271 / Tompkins Square Stn / New York , NY 10009

WROTH #5 / $1.00 ppd
5 1/2 x 8 - copied - 48 pgs
Solid zine who's faults are minor and barely worth mentioning. Standard zine fare - interviews (Scared of Chaka, Swin-

gin' Utters etc) and the like, exception here is the editor actually being a good writer. Several of the 'personal' pieces (OCD and the DMV) were really well done. Only real faults could be the layout - with that much writing, breaking it up a bit would be easier on the eyes. (TM)
PO Box 16511 / Rocky River, OH 44116-2923

MORE LISTINGS

ALE KNIGHT GAZETTE #7 / $1.25
7 x 8 1/2 - copied - 24 pgs
Fastbacks, Muffs, Riverdales, Pansy Division, and the Real McKenzies interviewed.
PO Box 9620 / Moncton, NB / E1C 9K7 / Canada

AN APPEAL TO THE HOMELESS / free
A how-to shoplifting guide professing to be aimed at helping poor and homeless people empower themselves.
AK Press / PO Box 40682 / San Francisco, CA 94140-0682

AVOW #4 / $2 ppd
To quote - "Poetry and Punk go hand in hand 'round these parts...". Well, not round here they don't.
Keith Rosson / 9301 SW Sagent Rd #128, Tualatin, OR 97062

BELIEF #7 / $2 ppd.
A Lifetime interview and lots of record reviews.
3770 Tansy St. / San Diego, CA 92121

BURNT OUT #1 / 50 cents
5 1/2 x 8 1/2 - copied - 24 pgs
Wisconsin punk culture explained.
307 Cedar Ave South #4 / Minneapolis, MN 55454

CRAZED CULTIST COALITION #1 / 2 stamps
Krishna based zine with words and thoughts on veganism, straight-edge, and being Krishna. It's pointless to bag on this, everyone has their own lives to lead.
Bhaktin Casey c/o New Vrindaban / RD #1 Box 319 / Moundsville, WV 26041

D.I.W. #1 / 2 stamps
More focused on politics, with an article on housing projects and the local Houston government, a few opinions, some clippings, etc.
PO Box 6537 / Katy, TX 77491

DO ALL COWS EAT GRASS? / $1 + 3 stamps
90% "Krsna", 10% "SxE is good but Krsna is better". It looks like shit too.
Eric S. / RD 1 Box 314 / Moundsville, MD 26041

DRESS TO OPPRESS #6 / #7 / S.A.S.E.
Hadn't seen this one in a while. Kind of like Radio Riot with news, reviews, opinions, etc. Though there's more humor here. Issue 7 features a write up on the Devoid Of Faith and Monster X Canadian mini tour.
Jim / PO Box 2263 / ESP Stn. / Albany, NY 11220-0263

FATASS #3 / $1
5 1/2 x 8 1/2 - copied - 20 pgs
Mindless crap.
Jason / 26 Adeline Place / Valley Stream, NY 11581

GET A LIFE #5 / $1 ppd
Top 10 lists, show + record reviews, Cub + the Muffs, 2 opinion pieces, ads. Focused on "punknpop."
Mike Frame / 147 S. 1000 E. #4 / SLC, UT 84102

GULLIBLE #7 / $1 ppd
Life, love, regret in 96 pgs
PO Box 4909 / Richmond, VA 23220

IMPOSSIBLE FANZINE FORCES #4 / $1
Opinions, reviews, beer reviews.
PO Box 3009 / San Luis Obispo, CA 93403

LIFE IN A BUNGALO #2 / 2 stamp
A simple zine with some personal writing, a One Nature interview, reviews (of shows, zines, records and videos), and goofy humor.
George Koroneos / 35 Harriet St. / West Orange, NJ 07052

LOCALISM #? / S.A.S.E.
The latest issue of this newsletter that focuses on Oxnard, and surrounding areas. News on the upcoming "Localism" compilation, a few contacts, opinions, photos, lyrics, clippings, etc. If you're looking for a show in the area, or information on local bands, drop these guys a line.
Fred Hammer / PO Box 6326 / Oxnard, CA 93031-6326

MOUNTAIN MONTHLY Feb.96 / 1 stamp
Little zine from NY. All experiences and opinions of one guy. He also took all the pictures featured in his zine.
PO Box 1172 / Huntington, NY 11743-0656

NEAT DAMNED NOISE #8 / $4.00 ppd
11 x 8 1/2 - copied - 54 pgs.
Press clippings and news devoted entirely to the Damned, from all different eras of the band. Comes with a free 7" by ex-Damned member Alan Lee Shaw.
PO Box 42850-123 / Houston, TX 77242-2850

OUT OF ORDER #1 / 2 stamps
John Q. Public, many opinions, clippings, reviews, art, etc.
PO Box 6537, Katy, TX 77491

OVERFLOW #2 / $1 + a stamp
Reviews, short interviews (3rd Sex, Good Riddance, Want Nots, Droids), poetry. Says #3 will be better.
1750 Division St. / Algoma, WI 54201

PERSIST #4 / $1 ppd
Super out of date hardcore zine. Well written, but who cares about shows that were held in 1993?
POBox 756 / Westmont, IL 60559

SCHTUFFF... #5 / $1 ppd
Pennywise, Facepuller, Malefaction tour diary, reviews.
7110 Westminster St. / Powell River, BC / V8A 1C6 / Canada

SILENT MINORITY #1 / $1
Lots of opinions, and an interview with the dude from Total Chaos.
346 E. 2nd St. / Salida, CO 81201

SLEESTAK #2 / $1.00 ppd
Sloppy, chaotic, but still a fun read with skating, clippings, reviews, games, etc.
2027 Eastlake Ave E #306 / Seattle, WA 98102

SMASHING THINGS UP #1 / $1 + 2 stamps
Interviews with Sidekick Kato and Henchmen, record reviews, poetry and some editorials.
Rob Mentzer / PO Box 492 / Hudson, IL 61748

SQUARE SUCKERS #3 / $1 ppd
Arrgh! This is sloppy and kind of hard to read. Personal writing on school, politics, Rancid, and some sketchy religious stuff.
Kimberly / Rt. 1 Box 424 / Unicoi, TN 37692

THE PARTIAL TRUTH #8 / $1 ppd.
A comic based on slices of 30 days in the lives of the author's friends and excerpts from his journal.
Derik Badman / 1007 Callowhill St. / Perkasie, PA 18944

TWISTED MINDS #1/ 3 stamps
An interview, "opinions and complaints", and ranting. Only 12 pages, comes out monthly.
63 Calle de Industrias / Suite #162 / San Clemente, CA 92672

TWISTED MINDS #2 / 3 stamps
3 interviews: Blink-182, Feeble and Wisecrack. also asst. opinions.
63 Calle de Industrias / Suite #162/ San Clemente, CA 92672

VERA KRANT #4 / $2.00 ppd
Live gig info, band profiles (Stipjes) and the like. In Dutch, some color printing.
Oosterstraat 44 / 9711 NV Groningen / Netherlands

VERA KRANT #15 / $3.00 ppd
Twice a month at least. As I understand it, this is a way of letting people know what's going on at the club, of the same name. This issue has Tortoise, Cheater Slicks, news, reviews, tour dates, etc.
Vera Oosterstraat 44, 9711 NV Groningen / Holland

XNO SCENEX #7 / 2 stamps
8 1/2 x 11 - copied - 4 pgs
Uh, whatever....
117 H Apt. D / Lincoln, NE 68508

DISTORTION

ASOCIAL-DET BITTRA SLUTET EP (1984) $5.00
BOMBRAID-ELIGIES FROM..CD W/BONUS$7.50
BATTLE OF DISARM/SUBCAOS SPLIT EP $5.00
DISCHARGED - V/A CD UK $12.00
(INCL.E.N.T,C.F.D.L,E.O.W.NAUSEA,ETC.........)
DOOM - DOOMED FROM THE START LP $8.00
DISCLOSE - THE DEMO ALBUM LP $10.00
THE CROW - DESPAIR 12" JAPAN $8.00
DISFEAR - SOUL SCARS LP/CD $9.00/$10.00
DISKONTO/FRIGJORD - SPLIT EP (JAP) $4.50
DISORDER-PAIN HEADACHE....EP $3.50
DRILLER KILLER - L.I.F.E EP $3.50
DISTORTION TO HELL AGAIN!!! VOL.2 $7.00
(INCL.RAJOITUS,DISKONTO,ZIONIDE,ETC.......)
DISTORTION TO HELL...AND BACK VOL.3 7.00
(INCL.COUNTERBLAST,NO SOLLUTION,NWS,ETC
SLAKTMASK - BLESSED ARE THE MEEK $3.50
(INCL.DOOM,EOW & WARCOLLAPSE MEMBERS!)
SKIT SYSTEM - PROFITHYSTERI EP $3.50
SVART PARAD - SISTA KRIGET CD (!!!) $12.00
E.N.T - PHONOPHOBIA CDEP/12" $8.00
ASOCIAL - TOTAL ASOCIAL CD (!!!) $12.00
WARCOLLAPSE-CRUST AS FUCK...MCD $7.50
VARUKERS - BLOODSUCKERS LP (!!!) $11.00
VARUKERS - DEADLY GAMES CD COMP. $12.00
DISCHARGE - BORN TO DIE W/BACK TS $13.00
MOB 47 - GARANTERAT MANGEL CD (!!) $12.00
TOTALITÄR - DIN EGEN MOTSTÅND..CD $12.00
MISFITS - THE 12 INCH'S CD (BOOT) $18.00
NASUM - INDUSTRISLAVEN MCD NOISE! $8.00
POLICE BASTARD / DEFIANCE SPLIT CD $12.00
S.O.B - THE PEEL SESSION EP $4.00
UNIFORM CHOICE - LIVE N.J LP $10.00
HIATUS - OLD FASHIONED SHIT....CD $10.00
ENGLISH DOGS - WHAT A ...MCD $7.50
RAJOITUS - HARDCORE ATTACK MLP $7.50
SAUNA/DISRUPT - SPLIT LP $10.00
RECHARGE - SILENT SCREAMS LP !!! $9.00
RUPTURE - LUST & HATE CD $12.00
ATOMVINTER - S/T (HC TO MAX!!) CD $10.00
VARUKERS/KRUNCH - SPLIT EP $4.50
DISCLOSE/SELFISH - SPLIT EP (JAP) $5.00
NAUSEA - EXTINCTION LP $9.00
FEAR OF GOD - AS STATUES FELL LP $10.00
DISRUPT - SMASH DIVISIONS EP $4.00
HELLKRUSHER-FIELDS OF BLOOD EP $3.50
COUNTERBLAST - PROSPECTS EP $3.50
IN CRUST WE TRUST - V/A CD $7.00
VARNING!!FÖR PUNK 3 CD BOX $30.00
(THE ROSETTA STONE OF SWEDISH PUNK/HC
54 BANDS, 150 TRACKS, ALL INCLUDED!!)
THE FURIOUS YEARS - ITALIAN HC CD $12.00
(INCL.INDIGESTI,EU'S ARSE,IMPACT,WRETCHED
UNCLEAN - PLEAD THE FILTH MCD $7.50
DISCHARGE - NEVER AGAIN LP $12.50
DOOM - HAIL TO SWEDEN EP $4.50
DISKONTO - SHATTERED SOCIETY EP $3.00
CONFUSE - CONTEMPT FOR..EP (JAP) $4.50
ETC..............................

POSTAGE & PACKING AIRMAIL (PPD)
EP=60G TS/12"=200G CD'S=115G
WEIGHTS CLASSIFIED PRICE LIST:
UP TO 250G $6 UP TO 500G $10
UP TO 1000G $20 UP TO 2000G $30
SEND WELL PROTECTED CASH TO:

BOX 129
401 22 GOTHENBURG
SWEDEN

A PRODUCT OF TODAYS SHIT SOCIETY

NEW HOPELESS stuff

FALLING SICKNESS "RIGHT ON TIME"

Debut album from these Riverside punkers. Operation Ivy meets Guttermouth in a graffiti-covered parking lot.

HR610 · CD $10 LP $7 CS $7

V/A "CHICAGO versus Amsterdam"

7"EP $4
CD-EP $6

The Bollweevils · 88 Fingers Louie

Two cities - four bands - on seven inch vinyl or CD. Featuring unreleased tracks from THE BOLLWEEVILS, 88 FINGERS LOUIE, FUNERAL ORATION, NRA.

also available:
FALLING SICKNESS/ NOBODYS split 7" $4
Riverside vs. Colorado Springs in a fierce punk battle with tracks you won't find on their albums.

HOPELESS RECORDS

CHECK OUT OUR WEBSITE:
HTTP://WWW.EXCLAMATION.COM/WEBTRAX/HOPELESS/

HOPELESS RECORDS · P.O. Box 7495 · Van Nuys, CA 91409-7495 all prices are US postage paid, other countries please add 25%

INSTITUTION 4 TRACK 7' EP

$4.00
AMERICA

$6.00
FOREIGN

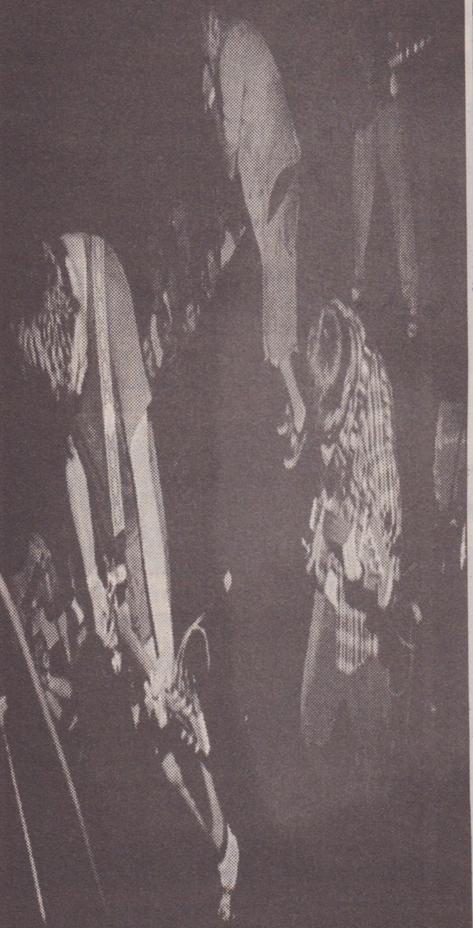
$7.00
JAPAN/NZ
AUSTRALIA

ALL PRICES
POSTPAID

BACTERIA SOUR

P.O.BOX 422986 SAN FRANCISCO.CA. 94142 U.S.A.

new stuff from second nature...



sn 01 v/a "A Document of Nothing" CD featuring Enkindel, 2 Line Filler, Despair, Walleye, Cycle, Rain Still Falls, Shenoem, Converge, Combination Grey, Harvest, Endeavor, Surface, Stedding, Autumn, and Mainspring.
$10.00/$13.00 world

sn 02 Coalesce 5 song CD includes the first 7" on Chapter, lost recording of "Simulcast", and two unreleased live songs from CBGB'S.
$6.00/$8.00 world

Second Nature #4 (72 pages) interviews with Damnation a.d., 2 Line Filler, Enkindel, Despair, and Matt Hensley. Tons of photos, reviews, and other junk.
$2.00/$4.00 world

please send money order only payable to Dan Askew
Kansas City Music Festival May 25th & 26th

soon: Coalesce 7"
2 Line Filler 7"/CD

SECOND NATURE MAGAZINE P.O. BOX 11543 KANSAS CITY, MO 64138
fax: 816-763-7763 email: daskew@qni.com

ELEVEN
~~10~~ Great Ways To Say "I Love You"

1. Red heart silk chemise, $38
Matching Kimono, $58
2. "Je t'aime" lace thong panty, $25
3. Cotton pointelle sleepshirt $45
4. Chocolate body paint (Yum!) $12.50
5. Short terry robe, ribbon trim, $62
6. Halter teddy, lined lace $35
7. Silk knit panties, from $13
8. Anti-stress bath sets, from $7.50
9. Italian lace camisole, $44
Matching thong panty $21
10. A great big kiss!
11. JERK OFF AND BUY RECORDS FOR YOURSELF!

PO BOX 204
MIDLAND PARK, NJ
07432 USA

HEADACHE RECORDS

7" MENTAL DECAY "WALKING STICK"
5" WRETCHED ONES "LIVE"
CD NIBLICK HENBANE "HAPPY HAPPY OI OI"
7" NOTORIOUS GRUMBLE
7" BLANKS 77 "PUNKS+SKINS"
CD HEADWOUND
CD THE WRETCHED ONES
5" BLANKS 77 'SPEED'
7" LIMECELL '1st'
7" WRETCHED ONES "HEY OLD MAN" (POGOSTICK)
T- HEADACHE RECORDS L/XL
7" BROKEN HEROES "MEDIA BLOWOUT"
6" THE BURNT/DEATHRAGE SPLIT

PRICES:	5"	6"	7"	CD	T
USA	$3	$4	$3	$10	$10
CAN/EUR	$5	$6	$5	$12	$13
JAP/OZ	$6	$7	$6	$13	$15

PRICES-INCLUDES POSTAGE!
US sent 1st class
outside sent Airmail

16

drop out

LP=$9.00 US, $12.00 WORLD
CD=$11.00 US, $13.00 WORLD

ManIsTheBastard/AGATHOCLES
7"

DESPISE YOU/CROM
7"

DYSTOPIA/SUFFERING LUNA
7"

16/GRIEF
7"

V/A "LEFT BACK, LET DOWN"
(SPAZZ,DESPISE YOU,CROM,STAPLED SHUT)
2 X 7"

GRIEF/SOILENT GREEN
10"

DESPISE YOU/STAPLED SHUT
7"

DESPISE YOU "PCP SCAPEGOAT"
7"

*7"=$3.50 US,$5.00 WORLD
*2 X 7"=$5.00 US,$7.00 WORLD
*10"=$6.00 US,$8.00 WORLD

PESSIMISER · THEOLOGIAN

PESSIMISER · THEOLOGIAN

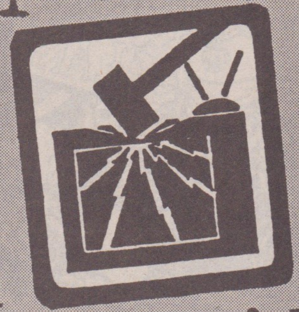
CASH,CHECKS,M.O.s to:

THEOLOGIAN RECORDS
P.O. BOX 1070
HERMOSA BEACH, CA 90254

COMING SOON: DIVISIA "WHAT'S LEFT OF US" LP,CD

Interference Expected

punk rock as a catalyst for thought and action



icarus was right. vol. three
(icarus was right. magazine)

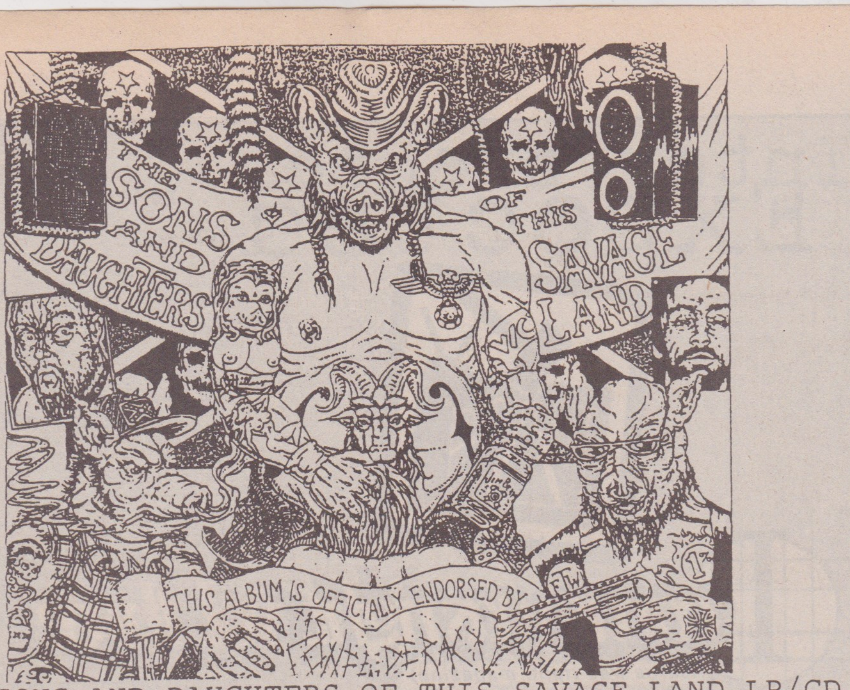
116 fullsize web offset pages
& a 21 song comp CD - $3ppd

Issue number three includes interviews with Unwound, Kill Holiday and others, articles on why the FCC is a pain in the fucking ass, stuff about Food Not Bombs, what the internet means to punk rock, a surprise new piece by Bryan Alft of Con(tra)science, plus literally hundreds of reviews of records, zines, movies, and other shit. Plus a bunch of crap we haven't done yet. Its thick and jammed full of info. It all looks pretty goddamn nice too. Trust me. And don't forget about the 75 minute CD. We also do a zine mailorder, send some stamps for a catalog. ***Pay Attention:** issue #3 is only **$3ppd if you get your orders to us by June 20th**, so we can send it bulk mail. **If you send it in after June 20th, its going to be $4ppd** because of the additional cost of postage. Sorry for being technical, but it saves you money asshole. And, you fuckhead, NO CHECKS– M.O.s are to Scott O. Call 619.461.0497 for distro info or whatever. Thanks for supporting an independent publication.*

icarus was right. magazine . po box 191175 . sd ca 92159

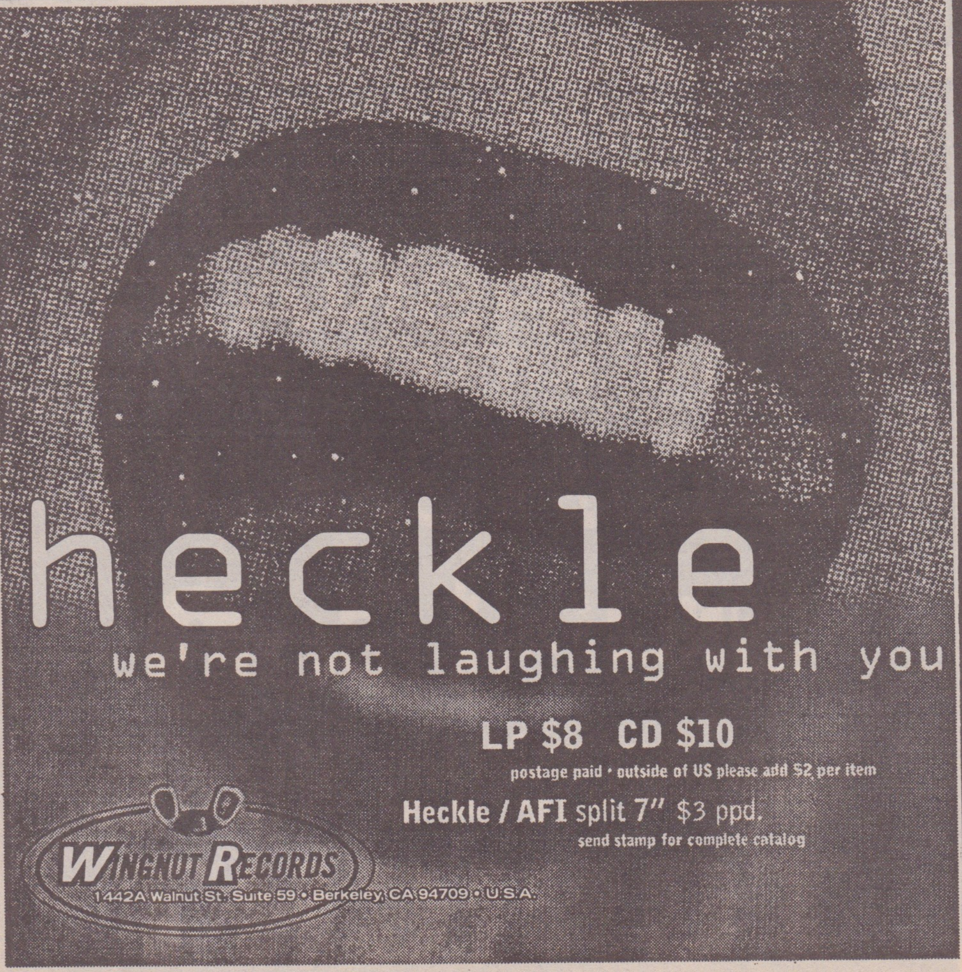
WALLABIES RECORDS
COMING UP SOON!
SUPERSNAZZ
"DO THE KITTEN" CD/LP
SPIDER BABIES
engine boo
THE MORNING SHAKES
TONIGHT

WALLABIES:2-15-1 9F, Fujimi, Chuoh, Chiba, Chiba, 260, Japan FAX(81)43-225-6441



THE SONS AND DAUGHTERS OF THIS SAVAGE LAND LP/CD

HELLA MEGA BADASS NEW COMP FEATURING NEW SONGS FROM ANTiSEEN, COCKNOOSE, RANCID VAT, MURDER JUNKIES, TUNNEL RATS, TOUGHSKINS, AVAILABLE AS LIMITED EDITION OF 500 ON LP WITH SUPER SNAZZY SILKSCREEN COVER FOR $10PPD, OR GET A COPY ON CD FOR $10PPD. HOWS THAT GRAB YA? CASH OR MONEY ORDER TO JEFF SKIPSKI AT------
BALONEY SHRAPNEL POB 6504 PHX, AZ 85005
SEND SASE FOR CATALOG OF SOOPA FINE SHIT-YA HEAH?



TooMany RECORDS

CLABBERHAG
POKE YER EYES OUT 7" $2

ONE EYE OPEN
BOOBS: THE INCOMPLETE SET. 13 SONG 7" $2

TOILET OF POWER
6 SONG 7" $2

GRIMPLE AND LOGICAL NONSENSE
SPLIT LP $5

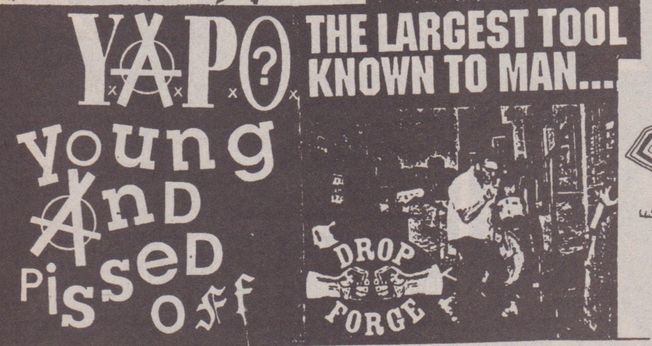
WOOD PANEL PACER WAGON WITH MAGS
A 76 BAND LP
A 24 BAND 7" $6
A 32 PAGE BOOKLET
FULL COLOR COVER VINYL ONLY
OUT SOMETIME IN MAY.

THE UNESSENTIAL SCHLONG CD $6
40 SONGS. FULL COLOR.

I HAVE 214 DIFFERENT TITLES FOR SALE. SEND 2 32¢ STAMPS FOR A LIST, STICKER AND FRIDGE MAGNET

PLUS POSTAGE!!
$2 FOR THE FIRST 3 ITEMS
$1 FOR EACH 3 THEREAFTER
NO CHECKS
CASH OR MO PAYABLE TO:
DAVID HAYES
PO BOX 1222 SPOKANE WA 99210

BEER CITY RECORDS/ skateboards



Punk rock!Working class punk!

Hardcore· drunk punk!

Manitowac,Wi.

One of Chicago's oldest punk bands

ALL 7" ARE $3.00 ppd.each.*U.S.funds only!!!!!!!

*Canada and Mexico add$1.00 per 7".*anywhere else add $2.00 per 7"

Send a money order or well concelled cash..NO CHECKS!!!!

BEER CITY

P.O.BOX 26035/Milwaukee,Wi 53226-0035 FAX (414)257-1517

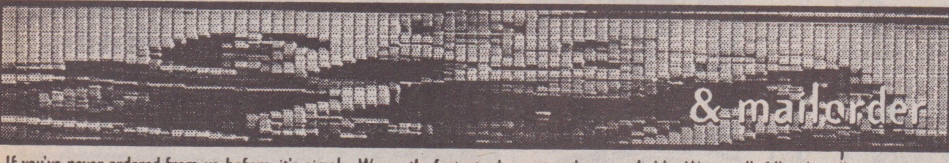
Send $1.00 or 1 I.R.C. for cataloG and sticker

Stores want to carry Beer City Contact Profane Existance

phone (612)827-2533 FaX (612)827-2100

Lumberjack Distribution

New Stuff we's got: **V/A "Dishwasher"** comp 7"/Zine (Queers,Scared of Chaka +2) $3 (702), **Baby Harp Seal** s/t 7"/$3 (Chainsaw)-**Split Lip** early stuff CD/$10 (Doghouse)-**Bloodlet** "Entheogen" LP/$8, CD/$11-**Omaha** "Return As..." 7"/$3 (Doghouse)-**Eleven Thirty Four** "Dying" 7"/$3.50-**Punk Planet** №12 $2.50-**Circle X** "Untitled" CD/$7-**Impetus Inter** "Cram" 7"/$3 (Cerebellum)-**Shellac** "Admiral" 7"/$3.50 (Drag City)-**Assfactor 4** s/t LP/$5 (Old Glory)-**Showcase Showdown** LP/$7, CD/$9 (Elevator)-**Plutocracy** s/t CD/$7-**Speedking** "Sway"7"/$3-**Vitapup** s/t 7"/$3-**V/A Punk TV** (Capn Jazz, Christie Front Drive...) LP/$7 (Red Dawg)-**Seven Storey Mountain** s/t 7"/$3, CDep/$5 (Art Monk)-**Seven Storey Mountain** T-Shirt-2-sided, XL,100% cotton $10--**VSS** s/t 7"/$3 (Strict)-**Angel Hair/Kerosene** 454 split 7"/$3 (Strict)... we also have all the old **Subhumans** and **Crass** stuff and 1000 other titles to temp you with. Coming Soon...Omaha LP/CD, Dahlia Seed LP/CD (T.Man), Van Pelt LP/CD (G.Blandsten), 1.6 Band anthology CD, Native Nod anthology CD and 7" (G.Blandsten), Samuel "Empty..."CDep w/ Live stuff, Enkindel LP/CD, Frodus new 7" ....



If you've never ordered from us before, it's simple. We are the fastest, cheapest and most reliable. We usually fill orders the same day of getting it, so no long waits. We carry labels such as Art Monk Construction, Gern Blandsten, Revelation, Troubleman, Network Sound, Conversion, New Age, Caulfield, Crank, Hit It, Theologian, Day After, Ringing Ear, Old Glory, Profane Existence, Tribal War, Havoc, THD, Lookout, Vermiform, Kill Rock Stars, Skene, Merge, Victory, Doghouse, Goldenrod, Dr. Stange, Sunney Sindicut, Foresight, Simple Machines, Gravity, Equal Vision, Atomic Action, Jade Tree, Alternative Tentacles, Cerrebellum, Initial, Level, Desoto, Headhunter, Reservoir & many more. So give us a try. If you are interested in **distributing** at shows or want a catalog for your **store** give us a call and we'll get you a catalog. Here's how to order: All prices are postpaid in the US. For Canada add 50¢ per 7"/CS, $1 per 12"/10"/CD/Zine, $2 per T-Shirt and 2xLP. Everywhere else add $2 per 7"/CS, $4 per 12"/10"/CD/Zine, $5 per T-Shirt and 2xLP. US funds only. Make all checks and money orders out to LUMBERJACK. All checks will be held for 2-3 weeks for clearance. For faster service, order with a credit card or money order. Send cash at your own risk. List alternates,some titles are hard to stock. If you'd like priority 2-day mail service, add $2 (US only.) All foreign orders go airmail. Look for our web page soon. Life is good.

You can order by PHONE...(703)241-7587

~~We now take credit cards and all that other shit (Visa/MC/AmEx)~~

Post Box 6332 Falls Church VA 22040-6332 USA - facsimile (703)533-9735

WARPED RECORDS

ARTIST - TITLE	LP	CS	CD
THE 5.6.7.8.'S- BOMB THE TWIST (10")	$7	---	$10
88 FINGERS LOUIE- BEHIND BARS	$8	$8	$11
A.F.L.- ANSWER THAT AND STAY FASHIONABLE	$7	---	$10
A.F.L/HECKLE- SPLIT (7")	$3	---	---
THE A.G.'S- THIS EARTH SUCKS	---	---	$11
AS IT STANDS- WORLD THAT WAS (7")	$3	---	---
BENDER- FUNNY KAR	---	---	$11
BIKINI KILL- REJECT ALL AMERICAN	$8	$8	$10
BLOODLET- ENTHEOGEN	$7	$7	$11
BLOODTHIRSTY BUTCHERS- S/T	---	---	$11
BIKINI KILL- I LIKE FUCKING (7")	$3	---	---
BOLLWEEVILS- HEAVYWEIGHT	$8	$8	$10
BROWN LOBSTER TANK- TOOTH SMOKE	$8	$8	$10
CAPITOL PUNISHMENT- THREE CHORD PILE UP	---	---	$13
CLEAN X- FIND THE TRUTH (7")	$3.5	---	---
THE CRIMINALS- S/T (10")	$6	---	---
CRUCIFIX- DEHUMANIZATION	---	---	$11
THE CRUMBS- I FELL IN LOVE WITH AN ALIEN GIRL (7")	$3	---	---
THE DEADBEATS- ON PARADE	---	---	$10
DEADGUY- FIXATION ON A CO WORKER	$8	$8	$11
DEAR MR. SHANKS- COMP. (4-SQUARES, HITMEN, FINWAY FISH CAMP, AND THE PARKER BROTHERS. 7")	$3	---	---
DOC HOPPER- ASK YOUR MOM	$7	---	$11
FREE KITTEN- PUNKS SUING PUNKS (7")	$3.5	---	---
F.Y.P.- DANCE MY DUNCE	$6	---	$9
F.Y.P.- INCOMPLETE CRAP	---	---	$9
THE FUCK BOYZ- VS. THE HAWAIIAN MAFIA (7")	$3	---	---
GAMEFACE- THREE TO GET READY	$8	$8	$10
GLUE GUN- THE SCENE IS NOT FOR SALE	$8	---	$12
HAPPY MEALS- COMP. (UNRELEASED TRAX FROM LAG WAGON, ARMCHAIR MARTIANS, BRACKET, HI STANDARD, TERROR GRUPPE & OTHERS!)	$8	---	$12
HI STANDARD- GROWING UP	$8	$8	$12
INTEGRITY/MAYDAY- SPLIT (7")	$3	---	---
INTEGRITY- HUMANITY IS THE DEVIL (10")	$7	$7	$10
I SPY- REVENGE OF THE LITTLE SHITS	---	---	$8
JOHN MERRICK- SIMPATICOPCETIC (7")	$3	---	---
LAG WAGON- HOSS	$8	$8	$13
LIVING END- STIFF MIDDLE FINGER	---	---	$9
LUNGFISH- SOUND IN TIME	$7	---	$9
MAN IS THE BASTARD- SUM OF THE MEN	$8	---	$10
MASON DIXON MAYHEM- 3 WAY SPLIT (LAST RITES, NO COMPROMISE & COMPRESSION)	---	---	$8
THE MCRACKINS- SHORT & SWEET (10")	$6	---	$6
MR. T EXPERIENCE- LOVE IS DEAD	$8	$8	$10
THE NEPTUNAS- SCRATCH AND SURF	---	---	$10
NEW SWEET BREATH- SUPERSOUND FREEWAY	---	---	$11
NOTHING TO BELIEVE IN- COMP. (ALL DAY, VOODOO GLOW SKULLS, NAKED AGGRESSION, MORAL CRUX, MEATMEN, HORACE PINKER, RHYTHM COLLISION, DAS KLOWN, THE FIXTURES AND MORE! 36 BANDS/TRAX IN ALL!)	---	---	$10
PARKER BROTHERS- S/T (7")	$3.5	---	---
PUD- I WAS A TEENAGE RANCOR (7")	$3	---	---
PUNK BITES- COMP. (NO USE FOR A NAME, SCHLEPROCK, D.I., VANDALS, GLUE GUN, BLOUNT, STRUNG OUT, NAKED AGGRESSION, AND MANY MORE)	---	---	$12
QUEERS- A DAY LATE AND A DOLLAR SHORT	---	---	$10
QUINCY PUNX- WE'RE NOT PUNX, BUT WE PLAY THEM ON TV	$6	---	$9
RAID- HANDS OFF THE ANIMALS	---	$8	$11
RF7- TRADITIONAL VALUES	---	---	$11
RHYTHM COLLISION- CLOBBERER	$8	$8	$10
SCHLONG- PUNK SIDE STORY	$8	---	$12
SCREW 32- UNRESOLVED CHILDHOOD ISSUES	$7	---	$10
SHITBIRDS- FAMOUS RECORDING ARTISTS	---	---	$11
SINKHOLE- GROPING FOR TROUT	---	---	$11
SLEAZEFEST- COMP. (STRYCHNINES, CHROME DADDY DISCO, WOGGLES, HASIL ADKINS, HILLBILLY FRANKENSTEIN, SOUTHERN CULTURE ON THE SKIDS, BASSHOLES, SUBSONICS AND OTHERS! 2XLP!)	$11	---	$11
SLEAZEFEST- VIDEO COMP. (VIDEO DOCUMENTATION WITH ALL THE ABOVE BANDS, PLUS BEHIND THE SCENES ANTICS, A VISIT FROM THE COPS, AND GO-GO DANCERS! ALL HOSTED BY MASKED MEXICAN WRESTLING SENSATION, SANTO!)	---	$13	---
SMART WENT CRAZY- NOW WE'RE EVEN	$7	---	$9
SMD- KING OF DRUNK (7")	$3.5	---	---
THE SMUGGLERS- SELLING THE SIZZLE	$8	$8	$10
SNUFF- DEMMAMUSSABEBONK	$8	$8	$12
SONS OF HERCULES- S/T	$8	---	$10
SPINNIN' THE CHAMBER- COMP. (SCHLEPROCK, BOLLWEEVILS, BLANKS '77, MORAL CRUX, STINKERBELL, RIPCORDZ, LEGAL WEAPON & MORE!)	---	---	$11
STINKERBELL- HISSY FIT	---	---	$11
STRIFE- TO AN END (7")	$3.5	---	---
SUBINCISION- S/T (7")	$3	---	---
SUPERSNAZZ- I GOTTA GO NOW (LIMITED, 7")	$4	---	---
SWOONS- PARTY TIME LOVER (7")	$3	---	---
THATCHER ON ACID- PRESSING	$7	---	$11
THIS AIN'T NO FUCKING MELODIC PUNK 7"- COMP. (RINGWURM, MENS CLUB, TURBONEGER, LOUDMOUTHS, HICKEY, WHOPPER BREATH, 7")	$3	---	---
THREE YEARS DOWN- S/T (7")	$3	---	---
TRIBE 8- SNARKISM	$8	---	$10
UNAMUSED- ONWARD CHRISTIAN ASSHOLES (7")	$3.5	---	---
UNWOUND- REPETITION	$8	$8	$10
VICTORY STYLE- COMP. (STRIFE, INTEGRITY, SNAPCASE, EARTH CRISIS, DOUGHNUTS, DEADGUY, ONE LIFE CREW, BLOODLET AND MORE!)	---	$7	$10
WARZONE- LOWER EAST SIDE	---	---	$10
WAT TYLER- TUMMY	---	---	$10
WHITE KAPS- BLOWN IN THE U.S.A.	$8	$8	$11
X RAYS- SPEED KILLS	---	---	$10
YOUR MOTHER- ONE BIG INSIDE JOKE	---	---	$9
YOUTH GONE MAD- WHY IS IT STILL HARD (7")	$3	---	---

BE SURE TO LIST ALTERNATIVES, CREDIT OTHERWISE NO REFUNDS

POSTAGE US: $3 FIRST LP OR VIDEO, $0.50 EACH ITEM AFTER, OR $2 FIRST CASS., OR CD, $0.50 EACH ITEM AFTER, OR $1.25 FIRST 7", $0.50 EACH 7" AFTER. ALL ORDERS SHIPPED 1st CLASS.

CANADA/MEXICO: $4 FIRST LP OR VIDEO, $0.50 EACH ITEM AFTER, OR $3 FIRST CASS., OR CD, $0.50 EACH ITEM AFTER, OR $2.25 FIRST 7", $0.50 EACH 7" AFTER. ALL ORDERS SHIPPED AIR MAIL.
NO PERSONAL CHECKS FROM OUTSIDE OF THE U.S.A. PLEASE!
ALL PAYMENT MUST BE IN U.S. FUNDS

FOREIGN: PLEASE ORDER CATALOG FOR POSTAGE RATES.

CATALOG $1.00 ($2.00 FOREIGN) OR FREE WITH ANY ORDER, LOADED WITH TONS OF PUNK, HARDCORE, GRIND, DEATH, THRASH, GOTH, SKA, BLACK METAL, NOISE-CORE, INDUSTRIAL, AMBIENT, SURF, LP'S, CASS, CD'S, 7", 12", VIDEOS, ZINES, T-SHIRTS, IMPORTS!

CASH (at your risk!) CHECKS, MONEY ORDERS PAYABLE TO:

WARPED RECORDS

P.O.B. 4962, RUMFORD, RI 02916 USA

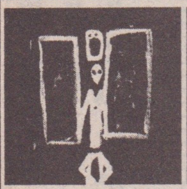
STORES WRITE OR FAX 401-435-8045 FOR OUR LATEST WHOLESALE LIST!

LABELS/BANDS WE WANT TO CARRY YOUR STUFF, PLEASE GET IN TOUCH!

E-MAIL: WARPED REC@AOL. COM

Some Witty Slogan

Sidekick Kato



"1st Class Chump"

Drunk Emo!!! This debut album combines the ferocity & chaos of punk with the stylistic intensity of Emo. INcredible!

LP/ CD

Oblivion

"Shoot Me a Waco"

The 2nd full length from these speed-core popsters. 10 new songs that will have you singing for days. Crucial.

LP/ CD

Zoinks!/No Empathy

"Zoinks!/No Empathy Split 7"

Zoinks! from Reno get 2 songs. Chicago Punk rock legends No Empathy get 2. All in one LOUD release!!!

7"/ CD-EP

Apostles On Strike

"Torrid Tales of the Superhate"

Pure old skool Chicago Punk rock!!! Brand new, fast, and mean. Get this!

7"

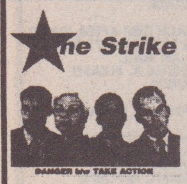
Cletus

"Cletus s/t"

New pop-punk combo from Charleston, S.C. fronted by the infamous Johnny Puke. 4 songs. Produced by Joe Queer and Hugh O'Neil from the Queers.

7"

The Strike



"The Strike s/t"

Kick ass Mod-punk debut straight outta Minneapolis. Powerful lyrics coupled with a pure '77 style punk sound. Yum yum!

7"

P R I C E S

CD's	$10.00	PPD. USA
LP's	$8.00	PPD. USA
7"s	$3.50	PPD. USA
CD/EP's	$5.50	PPD. USA

FOREIGN ORDERS ADD $2.00 PER ITEM

CASH/CHECKS/M.O.'S TO:
JOHANN'S FACE RECORDS
P.O. BOX 479164
CHICAGO, IL 60647
WRITE FOR A FREE CATALOG

JOHANNS FACE RECORDS

You want punk!!!?!
I'll give you punk.

DYF

NATURAL BORN PUNKS

14song CD/CS

distributed by Cargo, Dutch East, N.A.I.L.

ask your record stores for it or write to:
Spider Club Music pob 95365 seattle wa 98145

AM' LAFF & THE STAND

Split 7"ep

Look For AM' LAFF In AZ. & NM. in April

(310) 433-3627 (Gedy)

Distros get in Touch

More Keep Yer Shirt ON H.C. From

$3ppd U.s.A.
$4ppd Canada&Mex.
$5ppd Rest of World

Money Order and Concealed Cash Only

Payable to Jeremy Jones
P.O. Box 422
Seal Beach, Ca
90740 – 0422

LOST DOLLAR RECORDS & PRODUCTIONS #1

Yes it is another stupid Wow Cool Ad.
Zines, books, music, whatever...
James was on tour this week...

Bomb The Suburbs
The last word on hip-hop $7.00

Cometbus #35 $2.50
The last word on setting a couch on fire

DESIGN #816 #8
the last word in tiny cool little zines with baby-blue covers $1.00

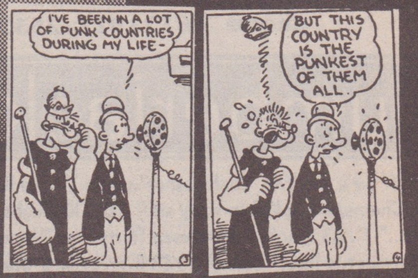
Dishwasher 7 inch record
The last word on washing dishes with accompanying music by the Queers, Scared of Chaka and the Hi-5s $3.50

Duplex Planet #139
The last word in babbling old people $2.00

Grundig #1 & 2
The last word in neophyte train-hopping excitement. $1.50

HeartattaCk #9
The last word in being so emo it hurts $1.00

Its time we all got boats!



Some dumb comix that you probably won't like

Arnie Comix #1 $3.00
Simon returns with the punkest comix yet.
Benzene #2 $2.00
Zak Sally returns with the weirdest comix yet
Jimbo 1-3 $3.50 ea.
Gary panter returns with the Jimoest comix yet
King Cat #49 1.50
John P. returns with the smurfiest comix yet
Mad Soul #1 $3.50
Bobby Madness has been around too long
THB #1 $6.00
Paul Pope is brand new & already unwelcome!

All prices postpaid in USA.
Others add $1.50 surface, $3.00 air-mail.
Send cash, check, or M.O. payable to:
Wow Cool
48 Shattuck Square #149
Berkeley, CA 94704
CA residents add 8.25% sales tax.

MAXIMUMROCKNROLL music classifieds

FOR SALE/TRADE: Hundreds of rare punk and hardcore seven inch vinyls. Bands include Misfits, Samhain, Black Flag, Septic Death, AFI, Fuckers, Quincy Punx, Screeching Weasel, Queers, Dead Kennedys, and much more. For free huge list write to: Paul Holstein, 6759 Transparent Drive, Clarkston, MI 48346.

WANTED: I AM FORMING a girl punk band. Looking for bass, drums, etc. If you love Public Image Penetration and Au Pairs and must be serious, please contact. Rich, 113 Dawn Rd., Maynard, MA 01754-0621. tel: (508)897-3854.

DESPERATELY SEEKING: O-Rex 7" (12"?) Write to: Pay-o-lla Studio, 3-1-5-324, Takadanobaba, Shinjuku-Ku, Tokyo 169, Japan

RARE JAPPUNK/CORE I have many great records like: Friction/Star Club/ Stalin/ Swankys/ Kuroetc. Trade them with your US 77-82 singles. 2 IRC for a list; Pay-o-lla Studio, 3-1-5-324, Takadanobaba, Shinjuku-Ku, Tokyo 169. Japan

PUNK ROCK TAPE TRADERS! I'm into Boris the Sprinkler, Sloppy Seconds, Halflings, Queers, Blanks 77, less than jake, MxPx, buck-O-Nine, Screeching Weasel, Insteps, Mustard Plug, DK, Ramones and much more. Your list gets mine. Mo, 611 Centre St., Haddonfield, NJ 08033-2208. Send a stamp and a buck for my zine, ok?

SMASH ALL BORDERS #1 is now out. 60 minutes of raging punk on a tape for you. Only $4 for North America, $6 world. Smash All Borders, 9325 Garrison Way, Eden Prairie, MN 55347, USA

AUDIO TERRORISM!! Voorhees- lp, Cripple Bastards/ Patareni- spt 7" ep. Hail of rage- 7"ep, Human Greed/ Shitfit- split Lp, Agathocles/ Nycyophibc- split 7" ep, M.I.T.B.- live 7" ep, Larm-sexism 7"ep, Luzifers Mob 7"ep FH-72- Radical Humanity 7" ep, Patareni/ Agathocles- split 7" ep, Nailed Down- MCD $6ppd. Inertia Killers- 7" ep, Yacopsae-21 song 7" ep, Senseless Apocalypse- 1st 7" ep, No comment Skin Rape 7" ep, suppression/demise you-split 7", Spazz/ Charles Bronson split &" $4 US/ $5 world, LP $9 US/ $10 world. everything sent first class airmail. Send stamp or IRC for recent catalog. Noize For the Masses, c/o Sergio M., 7100 Constitution NE #4, Albuquerque, NM 87110 USA.

WORLD-WIDE PUNKROCK for sale. 2,000 items 7"/12"/Albums. I've got megarare stuff as well as usual stuff. Also got indie/ mod/ powerpop records. This list is full of Killed by Death, Back to Front, Bloodstains stuff like: Anarchy, Briard, Dogs, Rattus, Ebba Grön, Bastards (Finland, Italy, Switzerland), Victims, Razar, Glueams, Fresh Color, Filth, Kriminella Gitarrer, Paraf, Stalin, Friction, Liket Lever, Guilty Razors. Trades welcome! Send 3 IRC's or $2 for complete list to Ingo Eitelback, PO Box 1319, 23833 Bad Oldesloe, Germany, Tel/Fax +49 4531 67438, E-Mail CompuServe 101603,2202.

BANDS WANTED. Want to play in Britain? Contact us with a sample of material. Brad, 100 Church St., Croydon, CR0 1RJ, UK

RECORD COLLECTORS! Rare "Killed by Death" "Back to Front" 7"s-Tits, Maggots, Controllers, Rare GG Allin, Amrep, Subpop, small indy label noise, Monster Magnet 7"s, Dischord, T&G, 70's punk, 80's Hardcore, Misfits 7"s color LPs. Full catalog and updates available for $1.00 + 2 32¢ stamps or 4 IRCs or 2 US dollar bills (Foreign & Canada). Tim Welsh, 24 West Amherst St., East Brunswick, NJ 08816 USA.

WRITE FOR FREE catalog of experimental, lo-fi, punk, from Home Aid Productions, a crappy no-budget label/distro. D.I.Y. and broke! We are putting a punk compilation together so send the tunes. Also looking for other d.i.y. bands to release tapes. Home Aid Productions/ 2706 Pioneer Ave./ Pittsburgh, PA 15226

ATTENTION BANDS with diy - releases out. We are starting up a little distro, and would like to sell your stuff out here in Sweden. Please get in touch if interested! Fax 01146-491-16051 or write: Fredrik Sandstrom/ Jungnergatan 17A/ 572 31 Oskarshamn, Sweden. P.S. The Blinker 4 song 7" is still available for $5 ppd worldwide. (Review in MRR 152)

FREE CATALOG of hard to find punk, hardcore, industrial, garage & alternative at the cheapest prices around. Send for a free catalog of over 7000 titles to Round Flat Records/ POB 1676-H/ Amherst, NY 14226

VINTAGE ROCK & roll - cassette compilations of non-charted, highly collectible rock & roll, rhythm & blues, rockabilly, surf, garage, & psychedelic rock lp's & 45's. $5.00 each or trade for same. Sase to: Bobcat/ 58-34 85th St./ Queens, NY 11373

HUGE SXE RECORD auction! Early Rev, Victory, New Age, Schism, Smorgasbord, etc. Many 1st & test pressings. Will trade for Misfits related material: Jay/ 208 John St./ DeKalb, IL 60115

FOR TRADE (All originals, No bullshit!); Maggots; Tammy Wynette 7", The Eat: God Punishes The Eat 7", Crime: Murder By Guitar 7", Freeze:Tourists 7", La Peste: Better Off Dead 7", Panics: Wanna Kill My Mom 7", Stalin: Stalinism 7", Ambient Noise: Chainsaw Massacre 7", The Dogs: Rot n' Roll 7", Ed Nasty & The Dopeds 7" etc tons more all around the world! ! ! We trade or sell. (Massive catalogue for $2 / 2 x IRC) Write, call or send fax/email to: A.A.R. c/o Jukka, PO Box 174, SF-11101 Riihimaki, Finland tel/fax + 358 14 721328, email jukka sateri@aar.inet.fi

WANTS (Original 1st pressings only!); Village Pistols: Big Money 7" (wp $200), The Eat: Communist Radio 7" (wp $200), Nubs: I Don't Need 7" (wp $80), Xterminators 7" (wp $100), Hollywood Squares: Hillside Strangler 7" (wp $100), Freestone: Bummer Bitch 7" (wp $100), Unnatural Axe: Hitler's Brain 7"EP (wp $120),Hugh Beaumont Experience: Cone Johnson 7" (wp $150), The Dogs: Slash Your Face 7" (wp $120), Vicious Visions: I Beat You 7" etc 70's & early 80's punkrock obscurities from all around the world! We buy or trade so write, call or sendfax/email to: A.A.R. c/o Jukka, PO Box 174, SF-11101 Riihimaki, Finland tel/fax + 358 14 721328, email jukka sateri@aar.inet.fi

FOR TRADE (All Originals, No Bullshit!!!); Gasoline: Killer Man 7", Sillykillers 7", Controllers: Neutron Bomb 7", GG Allin: Blood & Guts 7", G.I.: Make an effort 7", Minor Threat: First Three 7"s, Ideals: High Art 7", Rotters: Stevie Nix 7", Leftovers: Cigarettes & Alcohol 7", Star Club: Wakaki Ansatsusha 7" etc tons more all around the world!!! We trade or sell.(Massive catalogue for $2 or 2xIRC) Write, call or send fax/email to: A.A.R. c/o Jukka, PO Box 174, SF-11101 Riihimaki, Finland tel/fax + 358 14 721328, email jukka sateri@aar.inet.fi

MEGARARE Finnish Punkrock Obscurities for Sale or Trade, like; Destroy: Sanoja 7", Brups: Ramptoniin 7", Pois: Lapsi Itkee 7", Outo Elama: Antero 7", Neuroosi: Rock Against Seija Isonsaari 7" (Rarest european punk single!!!), Tipi & Ministerit: Verta Rakastava 7",Kasvain: Onko Suomi Usattunut 7", Nauta: Onko Suomi Vapaa Maa 7", 000: 0odeja Simasuille 7" & LP, Taavi & Rytmiryhma: Aanilevyko 7" etc... available all early finnpunk wonders so check our wants ad and offer trade or send serious money offers! Write, call or send fax/email to: A.A.R. c/o Jukka, PO Box 174, SF-11101 Riihimaki, Finland tel/fax + 358 14 721328, email jukka sateri@aar.inet.fi

DRAGONS CDS for sale. Loud, fun, dirty rock 'n roll in the tradition of New York Dolls/ J. Thunders, Replacements, with a touch of Rocket from the Crypt. $10 to: Scam-O-Rama Records, 13454 Poway Rd. #321, Poway, CA 92064

20 YO SINGER needs bandmates near NYC or London UK. New wave/ punk. I will relocate. No hardcore, slackers, skinheads or flannels. Serious only. Roxy c/o 3252 Yorkville Rd. East, Columbus, MS 39702,

CATALOG OF PUNK and garage wave 1976-1985 send $1 or 2 IRCs to Mark, 1745 N. Wilcox Ave. #137, Hollywood, CA 90028-5156

GG ALLIN MAILORDER. Big list containing over 40 different items. Including: CDs, vinyl, shirts, tapes and more. Please send three stamps for a catalog to: GG Allin, Box 9561, Wyoming, MI 49509. Good prices and selection. Quick service too!

FOR SALE/TRADE: Chaos UK," Burning.."7" and "Loud.."7", Crude SS; "Who'll Survive"7" (orig), SOB "Don't Be Swindle" 12" (orig), Fuck Geez, "Life" 7", Heresy, "Never Healed" flexi. Also, Attak , Alternative, Dogs, Disco Zombies, DTAL, IOF, Doom, EOM, Kids, Young Canadians, The Mods (Jap), Varukers, Starshooter, Undead, Anthrax, Crass, etc.etc. Andrew Burton, 18, Kensington Park, Easton, Bristol. BS5 0NU. England

BUMMED OUT RECORDS a new diy label is making a comp 7" punk hardcore ska. Send demos, press kits, or expressions of interest to: B.O. Records, 204 Manatee Ct., Antioch, TN 37013.

GOLDENROD HAS C Ds and vinyl from these bands: NoKnife, 16, Faction, Overwhelming Colorfast, Radio Wendy, Tanner, Fluf, Supernova, Hemlock, Chinchilla and new 19 band comp. CD, $10 ppd...Free catalogs. 3700 Tansy St., San Diego, CA 92121

MAXIMUMROCKNROLL music classifieds

UNEMPLOYED, a political punk rock band, is raising money to press a 7". Selling 8 song ep on tape $3 ppd. Comes with pin-ups and stickers. Concealed cash to: Mike. 21 Quincy Ct. North, Goldens Bridge, NY 10526

PUNK FILMS - rough cut and ready dubbed. Sham 69, SLF, Selecter, Rejects, more! Plus Girls Bite Back, 1980 German documentary: Slits, Siouxsie, 100 min. TDK-EHG, ex quality. Money order: Jim Russo, 7314 Rockwell #2, Phila, PA 19111.

IGGY VIDEO! tv compilation countdown 1979. The Beat 1994, Night Network 1988, Rapido 1990, Minneapolis local tv 1980, French 8 UK tv clips. Ex quality TDK-EHG 120 min. Money order: Jim Russo, 7314 Rockwell #2, Phila, PA 19111.

SOUNDS OF THE 70'S - multi-part UK tv documentary on punk/new wave: Clash, Undertones, Specials, Madness, Ramones, Dolls, X-Ray Spex, Stranglers, many more! 95 min. Ex quality TDK-EHG. Money order: Jim Russo, 7314 Rockwell #2, Phila, PA 19111.

STILL HAVE COPIES of Chicagos Insult To Injury and Kenosha's 10-96 split 7" of Midwest's HC kings $3 ppd. to Will E. Survive, PO Box 2065, Northlake, IL 60164.

RAT BASTARDS/DEAD DRUNK split 7" Eat Shit You Pop Punk Wankers! $3 ppd. to: Will E. Survive, PO Box 2065, Northlake, IL 60164.

CRUCIAL RESPONSE RECORDS now has an office in North America till the end of '96. Canadians and Americans should order directly from Crucial Response America. Send $1 for a catalog to: Stefan Grabowski, c/o Bedesem, 335 Park Avenue, Berkeley Heights, NJ 07922, USA. XXX

CASH OFFERED if you've Screeching Weasel 'Ramones LP', Vindictives 'Leave Home' LP, Queers 'Rockets to Russia' LP, Screeching Weasel/Pink Lincolns split 7" Metal Mike/Head split 7" and Richies LP or 7" Blame and Burn Comp. 7", or if anybody has got punk stuffs for sale write to me and looking for friends into pop punkrock. Pls write me. Reply guaranteed. Any part of the world. Adrain Chua, Blk 739 Yishun Ave. 5 #02-442, Singapore 760739.

PLEASE JAPANESE PEOPLE help me look for new and old Japanese punk records: Cobra-Capt. Nippon CD/ Swankys - Best Of - CD, Monsters - Fight The Power CD/ Magnets - Insane Terrorist CD, Ryders - Lets Get Together CD, Nicky + The Warriors - Dreams CD, old and new issues of Doll magazine. Will pay your prices or trade. Urs Völlmin, Gempenstr. 60, 4053 Basel, Switzerland.

FREE VIDEO (PAL/ VHS) list out now: Punk, HC, Oi, Ska. Contact: Urs Völmin, Gempenstr. 60, 4053 Basel, Switzerland.

NEED $$$? Bust out with yer Fiesta Grande & M.I.T.B. live videos. Crossed Out s/t 7", Neanderthal "Fighting Music" 7" & A.C. "5,643 Song" 7" also wanted. Write to: Phat Rob, Rt.1 Box 517C, Kingsville, TX 78363.

BEST OFFER OR trade - 7"s by Crimpshrine/ G-Whiz, Neanderthal, Beyond Possession, Bushpig, Thrown Ups-Melancholy Girlhole, Royal Trux 2x7" and much more. will trade for anything by ybo2 - send stamp for list: E. Jang/ 1946 NE Loop 410 Apt. 374/ San Antonio, TX 78217

RUDIMENTARY PENI - I am looking for anything that has to do with them, books, interviews, videos, bootlegs, whatever. Please contact: Nathan/ 24 Arrow St./ Enfield, CT 06082aa

INITIAL STATE - I am looking for anything that has to do with the, videos, interviews, recordings other than Abort The Soul. Contact: Nathan/ 24 Arrow St./ Enfield, CT 06082

I REALLY NEED to contact The Dogs, the band that released the "Slash Your Face" 7", back in 70's. Does anyone know them? Help me, please, it's important. Round Records/ POB 6029/ Barcelona 08022 Spain

FREE 3 SONG cassette sampler #3 now available from the "Genius of Chaos". Send three 32 cent stamps to: Skidd Freeman/ POB 4281? East Lansing, MI 48826

RECORDS WANTED Absentees, Tapeworm, Upsets (Austrailia), Just Urbain, M.D. (Switzerland), Sperma "bombs", Rondos/Railbirds, Chops, Electrochoc (France), Calcinator, Mittageisen (Italy), Tampax, Dirtshit (Austria), Tazers, Dryheaves, Trend "bandaid", Nothing "uniformz", Peer Pressure, Stimulators "machine", Cringe, V.P.'s, Eat, Mad "eyeball", Meatybuys, D.D.T., Insults, Endtables (Kentucky), Dishrags, X terminators, Frontpage, Faderwar, Buying/Trading Anytime 1 714 840 7373 Robert 17901 Denvale Circle / Huntington Beach, Calif. 92649 USA (Thanks!)

NEW! CHICAGOS RELUCTANT/ and Witchataw KS's pressure team up for some no bullshit core on this split 7" $3 ppd. to Will E. Survive, PO Box 2065 Northlake, IL 60164.

CONFEDERACY OF SCUM records by Cocknoose, Antiseen, Rancid Vat, Alcoholics Unanimous, Mad Brother Ward, Buzzcrusher. Send an SASE for catalog. Baloney Shrapnel, POB 6504, Phoenix AZ 85005

EXTREME HARDCORE/GRIND label. Agents of Satan 7", Fast Satanic pwrviolence. Charles Bronson/Spazz split 7", 2nd press is avail. Morbid Life Society 7", fast 1991 hc. Distros get in touch, trades are welcome in small amts. 7"s are $3 (US), $5 (world), $6 (Jap Aus) Checks to "Max Ward" 625 Records, PO Box 1239, Menlo Park, CA, 94026-1239, USA.

ATTENTION BANDS: We need your releases. Music Dimensions, Oklahoma Citys only punk/ hardcore record store wants your music. We support diy bands and we keep our prices low, so send us a sample and your terms. If your in Oklahoma City visit us at 4220 S. Pennsylvania Ave. Send all samples to Music Dimensions POB 95043 Oklahoma City, OK 73143 (405) 682-4441

FAT BEATS! Hip hop, R&B and break beats vinyl, tapes, CD's and B-boy graffiti videos for a catalog send a self addressed stamped envelope to Fat Beats, 323 East 9th St., New York, NY 10003 world wide mail orders.

DRUMMER NEEDED. We are looking for a drummer in northeastern MA area (Newburyport area). Band sounds like Bouncing Souls, 15, Crimpshrine, Youth Brigade, etc. No MTV punk wanna be's. If you like Green Day, don't call. If you don't, and want to know more, call mike at (508)363-2236. Call after 3:00 pm.

DAY RALPH VIDEOS: Videos for trade or sale. F.Y.P., Boris The Sprinkler, Fifteen, Propagandhi, New Bomb Turks, Teengenerate, Minor Threat, GG, Queers, Operation Ivy, Ferd Mert, Youth Of Today, Screeching Weasel, Black Flag, Quincy Punx, Send lists. Doy Ralph - PO Box 101, Cottage Grove, MN 55016-0101.

RARE RECORDS! Everything from Misfits 1979 to Youth of Today 1988. LP's, 7"s, 10"s. For listing send a SASE or 2 IRS's to: Fat Beats c/o R. Siko, 323 E. 9th St., New York, NY 10003, USA. Also send want list w/offers. Peace.

WILL BUY SELL OR TRADE anything from Marilyn Manson. I have a huge and growing collection. Also looking for people to write to. I like the Lunachicks, S.W., MTX, Queers, Pink Lincolns, Parasites and more. Write: Melinda, 3876 Taylor Rd., Orchard Park, NY 14127.

SPUNKASFUK VIDEO has: GG (rare shit not on Merels list) Antiseen, Cocknoose, Rancid Vat, Hellstomper, Vik 44, Bloody Mess, Sex Pistols, Charlie Manson, Serial Killers, punk porn, and a fuckin' shitload more of punk sickness and pure evil! Send $3 (refundable with order) for the Spunkasfuk Catalog/Spewsletter (Spunkasfuk, Rd 1 Box 1290S, Clarendon, PA 16313)

ANTISEEN AND SPUNKASFUK present you heah; the Antiseen video! See real violence, see real blood, see what punk was meant to be! Not to mention excerpts from the amazine Uncle Goddam video where a family of wacky rednecks spraypaint, light on fire, torment, and perform wrasslin' moves on their uncle who's so drunk that all he can say is Goddamn! A must for rural punks! Send $15 (check or MO to R.G.) Spunkasfuk - RD1, Box 1290S, Clarendon PA 16313.

SPUNKASFUK VIDEO has NoFX, Screeching Weasel, Artless, Boris The Sprinkler, Riverdales, Green Day, The Queers, Fifteen, Quincy Punx, New Bomb Turks, NIN, Minestry, Marlyn Manson, Operation Ivy, Rancid, Tilt, Offspring, Prpoaghandi, Didjets, Dickies, and a fuckin' shitload more! At about half the price of other video dealers! Send $3 for the Catalog/Newsletter (refunded with you 1st order) Spunkasfuk, Rd 1 Box 1290S, Clarendon, PA 16313.

BANDS, LABELS & ZINES, I want to distribute all of your stuff. Send samples and terms to: Sam Woods / 112 Peach Tree Ln. / Landenberg, PA 19350.

NEW ANTISEEN/ RANCID VAT split 7" $ 3.50. Limecell/ Savage 3-D split and Limecell "Just Plain pissed" $3 each ppd cash / money orders to Mike Cooper, 3249 Rorer St, Philadelphia, PA 19134, USA. World add $1 per record.

MAXIMUMROCKNROLL music classifieds

RARE PUNK ROCK catalog. 35 paes full of rare, out of print, colored vinyl, new, used punk rock from: The Adicts, Vice Squad, Social Distortion, The Misfits, Subhumans, Conflict, The Dickies, Effigies, and thousands more. If we don't have it, it doesn't exist! Also a huge selection stickers, badges, shirts, CD's, cassettes, and more. For a catalog (and free sticker, send 3 stamps to: Dr. Strange Records, PO Box 7000-117, Alta Loma, CA, 91701, USA. Or call for sampling at (909)483-2979. "Dr. Strange Records: If we don't have what you want, we'll steal it!".

OUT NOW ON DR. STRANGE Records: Gameface LP/CD/Cass "Three To Get Ready", Rythm Collision LP/CD/Cass "Clobberer" and Brown Lobster Tank LP/CD/Cass "Tooth Smoke". Prices are: LP or cass $7 US/ $10 elsewhere or all 3 for $16 US/ $25 elsewhere. CD's $10 US/ $12 elsewhere or all 3 for $25 US/ $30 elsewhere. Send check, cash, or MO to: Dr. Strange Records, P.O. Box 7000-117, Alta Loma, CA 91701. Or call and listen before you buy at: (909)483-2979. "Dr. Strange Records: Destroying Society One Mind At A Time."

JAWBREAKER is a myth, so I'm looking for remnants - Unfun LP, Whack & Blite 7", Mission District Box. Thanks. Jason Breeden, 115 Fairways Blvd., Tullahoma, TN 37388.

PUNK BAND PHOTOS: B+W, prints for sale $2 ppd. each. 2.5 Children, Aus Rotten, Avail, Born Against, Casualties, Chaos UK, Defiance, Dirt, Drop Dead, Final Warning, Los Crudos, Misery, Naked Aggression, Nausea, Poison Idea, Rancid, Spitboy, Varukers. Send SASE for full list to: Chris Boarts, Slug+Lettuce, PO Box 2067, Peter Stuy.Stn., New York, NY 10009-8914.

I'M NOT SELLING Stikky merchandise, but I am compiling a Stikky tribute. Send tapes, info, gym socks, Marlboro miles, eggs, nude Chuck Norris photos and dirty choneez to: Jack/ 205 Norton/ Corpus Christi, Texas/ 78415/ you essay.

BANDS AND LABELS--S.W.A. wants your shit for distribution and future comps! Also, now available—Jason Butler "Likely Procession of Danger" cass. only $3.00 ppd. So send samples, terms, cash or MO to: S.W.A. c/o Jason Butler, 6881 Amherst St., San Diego, CA 92115.

VIDEOS! VIDEOS! Videos! Videos! PAL/ NTSC. Free transferring to any world system! Quality shows, rare old stuff, hard to find new stuff. Send $1 for big list. Or call to find out about what you want. Wow! over 3500 shows of Punk, Riot, Hardcore, Industrial, Ska, Rockabilly, Alternative. Peter DeMattia, 8 Haddon Road, Hewitt, NJ. e-mail: peterd@nji.com.

AUCTION Hundreds of 7" records, mainly early 80's punk rock from Sweden, Finland, Italy, Germany, Japan, UK, USA, etc. Examples? Well, OK. Anti Cimex, Bastard~, Negazione, Inferno, The Stalin, Broken Bones, Gang Green, Dezerter, etc. Send 2 stamps (USA) or $1 (rest of the world) for list to Stewart Young c/o Chthonos P.O. Box 546 Cambridge MA 02140

NIRVANA FANS 90 min. bootleg tape of the rarest Nirvana songs for sale. 25 songs including; opinion, pen cap chew, misery loves company, junkyard, blandest, gallons of rubbing alcohol, and Courtney Love's eulogy for Kurt. $5 ppd. Canadian or US. Cripes, 735 Merkley Drive, Orleans, Ontario, K4A 2T9, Canada.

WANTED: 7 Seconds "3 Chord Politics", McRad "Absence of Sanity", SLF "Flammable Material", Dickies "First 2", Replacements "First 2",Boston Not LA, Necros, Rezillos, Snuff, Saints, Oppressed, Cockney Rejects. Brian, 6967 Bayers Rd #61S, Halifax, NS, B3L 4P2, Canada.

RARE ITALIAN, European and US Punk/ HC: I Refuse It! CCM, Raw Power, Klaxon, Irha, V/A "Bullshit Detector", V/A "Punk And Disorderly", Slits, Angry Samoans, Rocks, Ramones, Sham 69...$1 for a list. Dario Adamic, CP 15319, Roma Laurentino, Italy)

WILL PAY CASH FOR old Slap A Ham stuff like Neanderthal "Fighting Music", Crossed Out 7", P.H.C/ Infest split flexi. I also want P.H.C 'In a S.E. Limbo" 7" and P.H.C "Pissed Playgrounds" LP. I'm serious about buying this stuff so get in touch now! Andrew, POBox 790366, Middle Village, NY 11379- 0366

GG ALLIN "The Troubled Troubadour 7" 3 song EP on red vinyl $20.00, Mountain Records POBox 1253 Easton, PA 18044 ($7.00 on black vinyl)

BUPS #2 IS HERE. Complete with columns, zine and record reviews, funny stories, clipping, art, interviews with Rhythm Collision and Melting Pot, show reviews, and tons more. You know you want it. So send one stamp to me Punkafool and get your copy. Enjoy/ Punkafool and get your copy. Enjoy/ Punkafool, 10 Prestwick Way, Coto De Caza, CA 92679.

MONORCHID 7" NOW available. Featuring ex- members of Circus Lupus, Las Mordidas, etc. 3 song7" is $ 3.50 ppd from Lovitt Records, 5800 W. Friendly Ave. Box 17358, Greensboro, NC 27410. First 150 on colored vinyl for mail order only.

CHEAP PUNK/ HARDCORE mail order. We carry everything from Verminform to Dischord. Over 30 labels. Send a stamp for a catalog. Lovitt Records, 5800 W. Friendly Ave. Box 17358, Greensboro, NC 27410

MURDERED " Live at Shannon's Place Bar" cassette of Pillage People demos. Choice of tape plus a couple Nervous Clown zines all for $5.00 Tapes individually $3.50. 'Zines 2 for $2. Pillage People T- shirts $5.00 ppd. Hell of a deal! Write: R. Prostate, PObox 221, Delaware, NJ 07833

FRIDAY DIES latest release "Return of the Witch" CD $10, tapes $8, T-shirt $10, Stickers $1, all postpaid. Send to: Ice records, 8040 W. Grantosa Dr., Milwaukee, WI 53218 USA

POE'S MUSIC FOR weirdoes Aggressive, teenage snot-boy punk/pop music. 12 plus songs on CD by "Poe's Music". $6 ppd ($8 Canada): PO Box 58637, St. Louis, MO 63158-0637 email: dvloeb@inlink.com or http://www.inlink.com/~dvloeb/poes_music

DESPERATELY LOOKING FOR anything related to early DC hardcore, Flyers, records etc. especially Teen Idles "Minor Disturbance" EP, SOA "No Policy" 7", Untouchables 7" Flex you Head compilation (1st pressing), Minor Threat 7"s, Faith/Void split LP. Any Government Issue (vinyl) willing to trade but much rather buy. Contact Julio Najara 10367 S.W. 4th St. Miami, FL 33179 or call (305) 553- 3841 or (305) 554-0247

WANT: CFDL ANY; P.E.A.C.E. 2xlp; Agothocles/Lunatic Invasion lp; Agothocles/ Riek Bools 7"; Agothocles "Fascination.." 7"; Antischism/Subvert lp; Crossed Out 1st 7"; Larm - "Straight On View" lp; Misery - "Production" lp; Resist - "Solution" lp; Resist/Disrupt 7"; MITB/Crossed Out 7"; Doom - "War Crimes" lp; Flux - "Neu Smell" 7"; Final Conflict "Ashes" lp; Doom/No Security lp; Disorder "Perdition" 12". Will pay reasonable prices. Sorry, no trades. Chris Edwards / 2872 Sonnett Dr. / Randleman, NC 27317.

RADIO SHOW broadcasting in Little Rock, Ar. looking for labels/bands to send in their vinyl, CDs and cassettes for air play. Some featured bands so far include: Floor, Initial State. Dystopia, Unwound, Glazed Baby, Eyehategod, At the Gates, Neurosis, Spazz, Shotmaker, godheadsilo, Grief. Show airs Tuesdays at 11 pm.

FREE CATALOG: new stuff from Flatline Records. Send stamp or IRC to: PO Box 520202, Salt Lake City, UT 84152, and get a free sticker. 7" of: Fork, Brainstorm, Waterfront, Search, Radio Wendy, Reality, Decomposers and more. CDs of Sticky, Stench, Monkhouse and Stella Brass. 7"= $3 ppd, CD=$8 ppd

BE A FREAK Records: Pissed Off Orgasm "Pornonomicon" CD $7ppd. Nut Screamer/Pissed Off Orgasm split 7" ep $3ppd. Savannatarashi Zine #1/ 72 pages $3ppd. Extreme underground noize! BAFR, 22 Acorn Ave., Farmingville, NY 11738

"PUNKS STEP TO GET beat down" Flagpole/ Shotgun Baby split 7". MRR liked it. Flipside liked it. You'll like it. Raw punk rock. $3.00 ppd. Cash or MO to: Chris Cabay/ Thug Life, 429 Circle Ave., Forest Park, IL 60130. (708) 366-5646. I like to do trades. Give me a call.

FUCK A SHAG! I have Un Chingo De Despise you shit. Splits w/Crom, Stapled Shut and Suppression ($3.50 ppd.), Loud And Ugly 2 comp. ($3.50 ppd.) and couble 7" w/ Spazz, Stapled Shut and Crom. No trades. Send cash only to Calgon Enema - 4632 W. 147 St., Lawndale, CA 90260. Not a bloody rip off. Tu madre se coje al chapulin colorado con don ramon mirando, pinche leva!

WANTED - DESCENDENTS, Vindictives, MXPX, Sinkhole, Hagfish, Squirtgun, Propagandhi (new album), Bollweevils, JCCC, Poppunk shit, any! New, preffered, used ok, unload your crap on me - Botswana, 4301 Copperridge Rd. Champaign, IL 61821. My scene sucks-correspondence!I want catalogs.

HEY YOU CHEAP FUCKERS!!! for a free demo send $1.00(for postage)or 3 stamps to A.P., 762 E. 600 N. , Rushville IN 46173

MAXIMUMROCKNROLL classifieds

RARE JAPANESE RAT FINK!!! I got some original kits from Revell/ Takara. I'd like to trade with your model kits. Send 2 IRCs to: Pay-o-lla Studio, 3-1-5-324, Takadanobaba, Shinjuku-Ku, Tokyo 169. Japan.

I'M A GUY from a lower-class background who got an excellent education. If you're a lower-class guy lookong for support, guidance, advice, brotherhood in the college endeavor, I'm available for high-quality penpalship. Bill Junior, 709 Hempstead Blvd., Uniondale, NY 11553-2229.

NO FUTURE number three is finally finished! Over 40 pages of hate, anger, Sid Vicious obsession, movie reviews, and other things you probably won't be able to appreciate. A fuckin' bargain at $3 postpaid. Send the green to No Future, 2315 Green, Harrisburg, PA 17110.

I AM 21 YEARS old. I have been listening to punk for over 10 years. I like 70s, 80s, and 90s but very limited. I also listen to industrial, gothic, hardcore, garage, surf, whatever else. Anyone is welcome to write, guys and women, of any age. Also send photos, poetry, personal belongings, it don't matter, just send something. I need letters. The people here in Iowa suck. Write sincere letters; please no bullshit! Write to me at: Krispyn Joelyay, 802 S.E. 80th Lot #201 Des Moines, Iowa 50315.

PUNK/SKINHEADS is a fucking way of life! If you got your life from MTV then don't write me!!! I'm into the Partisans, G.B.H., the Vice Squad, Fear, Blitz, Subhumans, all bondage gear, and punks and skins w/brains! This 20 year old punk rock girl doesn't have time for amateurs! Punks and skins, where are you? Write to: Nute, 999 Hidden Lake Drive, North Brunswick NJ 08902.

HELP KEEP THE ONLY PUNK zine left alive! Buy my tapes! It's all right here: live shows, rare and twisted movies, GG Allin, Japanimation, all sorts of unhealthy sleaze. I trade too! Send 4 stamps to No Future Video, 2315 Green St., Harrisburg, PA 17110.

JAPANESE PUNK: need information onless prolific bands and labels. Like dis-style to crazy stuff like Toast, Slight Slappers, sometimes melodic stuff. No metal, mosh. Want addresses, prices, etc. Looking for info on Zone, Cement, CFDL, Beyond Description. Reasonably priced stuff only. Indicate if you want a reply, I'm a bad penpal. Miles/ 950 SW Wake Robin/ Corvallis, OR 97333 USA.

7" BAGS FOR SALE. 3 mil. 100 for $5.00, 500 for $16.0, 1000 for $26.00. All prices postage paid. Send cash or money order to: Chris Cabay, 429 Circle Ave., Forest Park, IL 60130. (708) 366-5646. I like to do trades. Give me a call.

18 YEAR OLD male seeking correspondence who is a stranger in town. Into goth and punk: The Damned, Phantom Chords, Plasmatics, 45 Grave, Big Boys, Naked Raygun, D.I. , Drunk Injuns, Mcrad, The Faction, Crass, Christian Death, Current 93, Coil, Kronos Quartet, Philip Glass, Danny Elfman, etc. Interested? Greg/100 E Miller Dr. Apt. #79/ Bloomington, IN 47401

I'M PLANNING ON MOVING to downtown Seattle in December. I would really like some correspondence from anybody who lives in the area, maybe even a roommate? Kevin, 304 Boerum Ct., Virginia Beach, VA 23452.

WANTED ANYONE in Windsor, Ont. I'll be there May 20th?? I know I'll be bored shitless, any shows, cool people? Lurch in Oregon, write me. Anyone who wants to trade live tapes boots, write: Tine/ 664 Cynthia/ S.M., CA 92069-2061

WRITE ME: I'm into most d.i.y. punk, indie rock, lo-fi, noise, experimental... everything! I hate Ben Weasel & other close minded fucks who destroy the scene from within! I love Star Wars, Atari 2600, sleep, skating, being sXe, playing in a band. Destroy Mtv! Send the nice fuckers a big fat bomb marked Kennedy! John/ 2706 Pioneer Ave./ Pittsburgh, PA 15226-2034. Bye.

FREE!! SEND POSTAGE for tapes, buttons, stickers, propaganda and more. The more you send, the more you get. Label, distribution, silk-screening, publishing, promotion and suppressed information keep us busy. Zine needs shit for review, advertisers, Floriduh listings & free classifieds. sfik@scfn.thpl.lib.fl.us , Awaken Industries/ POB 581/ St. Petersburg, FL 33731-0581

FASCISM GOES much deeper than Neo-Nazi boneheads. Send $2 for 46 page booklet on the rise of the newest fascistic power: The United $tates of Amerikkka. We buy/ sell/trade suppressed information. Send stamps for details. sfik@scfn.thpl.lib.fl.us , Awaken Industries/ POB 581/ St. Petersburg, FL 33731-0581

I HATE BUTTONS: Get 100 1&3/4" buttons pressed for $35 ppd or equal trade. Send logo/ design and check or mo payable to S. McGee. Send stamps for catalog of over 250 different designs. We desperately need distribution. sfik@scfn.thpl.lib.fl.us, Awaken Industries/ PO Box 581/ St. Petersburg, Forida, 33731-0581, USA

LOOKING FOR STORIES about your inebriated experiences. Funny, disgusting, serious, anything goes. For a compilation zine called "My Fucking Heroes". So any stories long or short, about drunkenness please send them in! Pictures and drawings appreciated too. Want to put this out hella soon so please send everything asap!! Thanx. Send everything to Jessica Plastic/ 1605 Glasgow Ave./ Cardiff, CA 92007

20 YO BORED girl searching for people in my area (Atlanta) to get in contact with, start a band with, perhaps even take over the planet with... likes Third Sex, Team Dresch, God is my Co-Pilot, Bikini Kill, Sleater-Kinney, godheadsilo, etc... Lia, 1815 Keheley Ct., Marietta, GA 3006-1969

DOING A ZINE- send short stories, articles and your musings on everyday life. Did I mention short stories? Classifieds and penpal submission are free. Anyone who contributes gets a free copy. (It'll probably be free anyway) Jon, 504 Ridge St., Shelbina, MO 63468

MANKATO PUNKS I want to meet you! My name is Glen and I will be attending MSU in March. Write to me, I am friendly. Glen Hirabayashi, 9325 Garrison Way, Eden Prairie, MN 55347

RELOCATING TO THE Santa Barbara area this summer. Looking for people who want to do stuff. maybe a zine, or put on shows. Into vintage punk '77 style, Rockabilly, b/w photography, vampires. Please write to: Kym, PO Box 2652, Santa Cruz, CA 95063

BREAKOUT MAGAZINE - A Bay Area hardcore fanzine, interviews with local hardcore bands like AFI, Redemption 87, Powerhouse, and Second Coming, plus scene reports, reviews, and tons of photographs. Send $2.50 to: Breakout Magazine, 2018 Shattuck Ave. #19, Berkeley, CA 94704.

1996 EASTERN ARTIST Tribe catalog available. Alternative artist collective offers handmade jewelery and crafts and killer, state-of-the-art T-shirt designs. Over 30 artists represented. E.A.T. c/o Misprint, 106 South Baltimore Ave, Ocean City, MD 21842.

NORTH CAROLINA! We are moving to the Wilminton area in May. Looking to meet people, find record stores, shows, and cool things to do. Interests include: punk/ HC, Infest, The Pist, Japanese HC, Blanks 77, Dropdead, art, Simpsons, Los Crudos, record collecting, home brewing, etc. Please write: Leslie or Mike, PO Box 1201 Buffalo, NY 14213-7201 after May 10, Leslie or Mike c/o Chamberlain, 2002 West Beach Dr., Long Beach, NC 28465.

FREE HBO, PLAYBOY! Showtime laid off Punk cable worker tells all! Build descrambler for under $13, with 7 Radio Shack parts very easy and fast. Send $10 dash or MO payable to Ed Duckfield for simple 7 step instructions. Immediate response guaranteed. DIY Punks! Ed, PO Box 157, West Sayville, NY 11796.

BIG CRASS backpatches (logo) on black or white canvas. You too can be punk rock. Send $4 in well concealed cash to: Shat Black Prod. 1432 Melwood Dr. San Jose CA 95118 Fuck banks!

MAXIMUMROCKNROLL classifieds

FREE CABLE PUNKS! Laid off punk cable worker shows you how to build your own descrambler with only 7 parts you can buy at Radio Shack or any electronic store for under $13! Easy 7 step instructions anyone can do. Fast service you will receive in two weeks guaranteed! Send well concealed cash or MO for $10 to Ed Duckfield, PO Box 157 West Sayville, NY 11796.

26 Y/O PUNK looking to move to west coast. Anyone in San Diego or San Francisco areas with info on places to stay or work until I'm on my feet please write. I can't take much more of cold punkless Ohio. Dave/ 1667 Timbers Ct. #5/ Niles, Ohio 44446

WILL PAY $ FOR old San Francisco zines like: Psyclone, Damage, New Wave, Search and Destroy, Another Room, Punk Globe,... tell me what you have!! Also: Ben Is Dead #1 to #20, Taste of Latex (any), MRR #1 to #99, 124, 127, 136, 141 and Loud 3-D photo zine. David Pamies/ C.Muntaner, 477/ Barcelona 08021/ Spain

CAFFEINE-FREE, a cornucopia of papercuts and coolness needs your art, photography, and written submissions to fill our blank pages. Write: POB 3983/ Lantana, FL 33465-3983 or e-mail Whoretence@aol.com for guidelines.

TATTOO ME! Punk chick, 21, into: SLF, Blanks, Casualties, Sad Society, Discocks, Templars, Headwound, etc. Needs any and all ideas for tattoo number two. Drawings, concepts and idle chit-chat to: Jen/ 24 E. 6th St./ Patchogue, NY 11772-2316

FUCK COPS—Save A Tree, Kill A Cop! zine needs contributors. Send photos, art, stories, scene reports and any cop tales. Bands, send records and demo's for review—all will be reviewed! Send to: Jason Butler, 6881 Amherst St., San Diego, CA 92115.

GOTHIC POST CARDS and Portraits by Vampyre Artist. New Post Card release, Vol. III (7 different art works), $13.00 Plus $1.00 shipping and handling to: Christein, P.O. Box 674, Brighton, CO 80601. Portrait and commission inquiries welcome, $2.00 for Sample Sheet.

YOU'LL LAUGH, you'll cry, you'll launch a bung lunker. "These crankcalls are unbelievable. I've heard my share of prank phone calls, but never have I witnessed such sheer oral destruction. Chet is a black belt in verbal judo." - Willy Steppinit, Todays Biker Magazine. / Chet Gets His Phone Tapped - 90 min. each - vol I, II, & III - $6 per cassette - cash only / 7825 El Dorado St. Fontana, CA. 92336.

YER DEAD SCUMFUCK - Hatespawn #1 out now with Das Klown, 10-96, Apartment 213, and more. For your own copy of Drunken Mayhem, send $2 to: Scab, 3745 Pearson Ave., Phila, PA 19114. Get weavin!

VERY HORNY, tattooed, pierced, obnoxious, bondage wearing, alcoholic, male cider punk with tall liberty spikes, worships liquor, cider, beer, punky chicks, the Casualties, UK 82 punx, Exploited, Macc Lads, etc, desperately seeks an alcoholic, spiky haired, horny, oral loving, female slag, your pix gets mine: Jeff, 438 King St., Fairport, OH 44077.

PUNK GIRLS sucking each others toes - VHS video. Total foot worship, closeups, toespreads, heels, stockings, toe rings, shoe fetishes. Only $12 ppd. (blank money orders or concealed cash only) to: Shrimpp, PO Box 1813, Goldenrod, FL 32733-1813.

TROPICAL PUNK - Lonely, bored isolated female stuck in dead zone - no shows, no scene, requesting info on Honolulu scene - everything. Also desires flyers, new music, letters and zines from ?. Into old and new punk/ HC/ ska/ etc. and more. Go on punk, make my day. Write: Shy Y, 430 W. Kawili St. 16A, Hilo, HI 96720.

58 DIFFERENT MRR back issues for sale. As early as #17 and recent as #122. $65.00 takes them all, I will pay postage. Send money order, call to hold (519) 571-1994. Trent Reeve, 24 Guelph St., Kitchener, Ontario, Canada N2H 5W6.

WANTED: PICTURES OF friends, tattoos, pets, sex shows, naked people, kids, body piercing, bands, unusual positions, parties, anything with people in it. Videos (VHS) would be great too. Also send favorite underground band. Josh, 23 Timber Ln., Holden, MA 01520

THERE HAS TO BE more cool people in Michigan, or anywhere. Skateboarding, ska, punk, politics, and comics. Propagandhi, Less than Jake, Suicide Machines, F.Y.P., Bikini Kill, Minor Threat, Peechees, Area51, OpIvy, Action Girl Comics, more. We'll get together, kill Engler, blow up all the high schools. I'm 16, we'll have fun. Adam, 1405 Burkley Rd., Williamston MI, 48895. Thanks.

GG ALLIN fucks! Copraphilai Zine needs contributors! Free ads and listings. Please send essays, poetry, graphics, nude photos and anything your sick minds can conjure! Send submissions and dirty underwear to: Jason Butler, 6881 Amherst St., San Diego, CA 92115.

THIS PLACE SUCKS 22 year old male looking to correspond with people anywhere but where I am. I like Screeching Weasel, Crass, Defiance, Pist, Blanks 77 etc. Also love reading, anything from zines to Dostoyesky. Will write back to anybody who writes. Greg/ PO Box 36/ Saratoga Springs NY 12866

CAN'T CREATE! Living in a void of a dead city. I'm desperately seeking contacts involved in what is left of the New York art/ rock and underground film scenes. Please write, Cliche' 2315 Green St. Harrisburg, PA 1110

ATTENTION to anyone who believes that reality is formed by your beliefs- I'm doing a zine and trying to start an underground organization based on the writings of Jane Roberts and Seth. If you're an idealistic individual who wants to eccape from the barriers of society, government, religion, etc... then write to me: Jeremy, 2 Branch Dr., Little Rock, AR 72202

GIRLS! SEND ME YOUR panties and photo of you! I'll send you Rancid demo or Minor Threat demo! I'm fuckin' horny! I also need any photos, mags and video of Lydia Lunch. Write to C. D.N. Ken-Chan 1910 Fieldwood Dr. Northbrook, IL 60062

I AM A CLICHE' (fanzine issue one) out soon. Will focus on the role of women in Rock N' Roll. Classifieds and ad space still free! Jaime 2315 Green St. Harrisburg, PA 17110. Also looking for anything and everything having to do with Lydia Lunch.

SXE VEGAN GIRL looking for penpals of all kinds. I'm into skate videos, big pants, pornos, and roadtrips. Fave bands: Lifetime, Bikini Kill, WuTang, Jawbreaker, Grade, and Farside. Please write. Missy / 1208 Gibson Ave. / Hanahan, SC 29406

I'VE GOT NADS!! I've also got a zine. If you like punk rock, comics and stupidity, you need this zine. Send $1 to Ragtime Ruffian, PO Box 25902 Woodbury, MN 55125. I am also taking contributions for future issues, if you write it, I will print it. artwork would also be appreciated.

KAREN OF NEW Jersey, this is Shane who you met at the punk all dayer in Birmingham, England. I lost your address, so please get in touch, or if anyone knows her, please give her this message. 9 Turton Rd./ Princes End/ Tipton/ West Midlands/ DY4 9LH England

ARE YOU A PERVERT? I am!! Selling my private magazine collection, "The World's Biggest Sex Mag." I have lots of issues, from #40 (1977) to present. Tell me which ones you want and make an offer. Also trade for 1977-84 punk records and Cicciolina stuff. Dave/ POB 6029/ Barcelona 08022 Spain

TATTOOING, DISCOUNT body piercing jewelry & supplies, handmade runes & readings (sorta like tarot), cloth menstrual & breast feeding pads (workin' on cloth diapers too), and Avon xxx if anything here interests you write to me: Skuld (the multi-talented Hag), 32 Parkwood Blvd., Poughkeepsie, NY 12603 U$@.

17 YO FEMALE seeks pen pals. Into Jawbreaker, NoFX, Screeching Weasel, MTX, going to shows, writing poems. No MTV lovers, posers, perverts. If you've got free stuff (zines, stickers, music, etc.) send it to me, and I'll do the same. Mary, 1918 Warrington Rd., Roanoke, VA 24015.

G.I. PRODUCTIONS MAILORDER

PO Box 6948 S.J. CA 95150
408-295-7601 ph/fax

THE 7" SUPERSALE CONTINUES!

ACTIVE INGREDIANTS s/t 7"
ACTIVE INGREDIANTS "Disease..." 7"
A.F.I. "Fly In The Ointment" 7"
ALL DAY "Cry For Help" 7"
THE AUTOMATICS "All The Kids..." 7"
APEFACE / LEMMING Split 7"
BOMB BASSETS "Dress Rehersal" 7"
BORIS THE SPRINKLER "Drgs $ Mstrb" 7"
...BUT ALIVE s/t 7"
CHEETAH CHROME + MIKE HUDSON 7"
DIESEL BOY "Strap On" 7"
EVERREADY "Kalifornia" 7"
EVERREADY "County Transit" 7"
THE FIXTURES "Screw The World" 7"
THE GAIN "Quadroverbia" 7"
THE GAIN "You Should Know" 7"
THE GAIN / SCARED OF CHAKA 7"
GROUND ROUND "Painting Vulgar ..." 7"
GUS "Get Well Soon" 7"
THE HI-FIVES / ODD NUMBERS Split 7"
THE HI-FIVES / SMUGGLERS 7"
HORACE PINKER / DOC HOPPER split 7"
IDIOT BITCH "Set Your Polka Feet ..." 7"
ICE-9 s/t 7"
J-CHURCH / SERPICO split 7"
JAWBREAKER "Live @ Gilman St" 7"
JAWBREAKER "Busy" 7"
THE KINDRED "Love No More" 7"
LUNACHICKS "C.I.L.L." 7"
LYNNARD'S INNARDS "Sissy" 7"
MR-T EXPERIENCE "Sex Offender" 7"
NRA "Another Dat At Work" 7"
PARASITES "Our Love is Top Secret" 7"
PROBLEMATICS / SNOTTBOY '77 split 7"
QUEERS "To Dumb To Quit" 7"
QUEERS / SINKHOLE split 7"
RAIL "Luke & Lauarland" 7"
ROUND NINE s/t 7"
SWINGIN' UTTERS / SLIP split 7"
THE TWERPS "Will Play For Food" 7"
UNDERHAND "Desire" 7"
UNDERHAND "Under A Glass" 7"
V/A BANANA PAD RIOT comp. 7"
ZOINKS! "Soap Factory" 7"

All 7"s are $3.00 + **Postage!** Postage in the US is a flat fee of $3.00 for Priority Mail, or $1.25 for the first, and 50 cents for each after for special 4th Book Rate. World, send two IRC's for full catalog. California residents, or records shipped to California addresses must include 8.25% for sales tax. **NO EXCEPTIONS!** Make your check or Money Order payable to G.I. Productions. Be sure to list alternates, or a credit slip will be issued. For a full catalog, send a loose stamp to the address listed above.

BANDS / COOL INDIE LABELS SEND SAMPLES / TERMS FOR CONCIDERATION.

PUNK LIST

BUGS, LOST KIDS
OOO, LAMA, WIDOWS
BLITZEN, KJOTT
HAERVERK, SPY
KRIM.GITARRER
P-NISSARNA, SKÄMS
PSYCHO SURGEONS
etc, etc, etc, etc, etc,
write, phone or fax
for free set sale list
LARS SJÖGREN
S. FISKARGATAN 2 A.
S 802 80 GÄVLE
SWEDEN
phone/fax
sweden+026-141559

BUY OUR RECORD SO WE CAN BUY MORE BEER!!

WATCH FOR SHOEGAZER ON HOULIGAN RECORDS SOON.

$3.00 (U.S.) postage paid.
Write to: Houligan Records
10047 Karmont Ave.
South Gate, CA 90280
U.S.A.

HOULIGAN RECORDS
(310) 928-7145

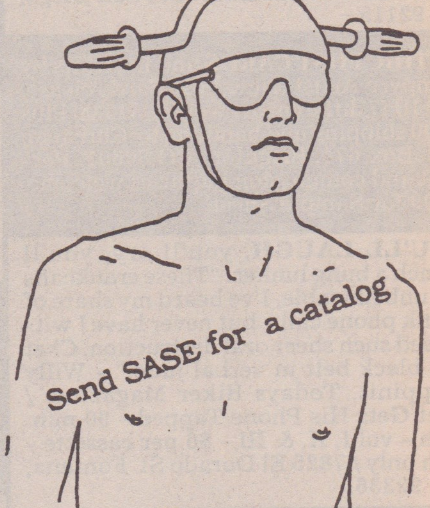
the savants

june

b/w
carpet man

SPEED 78

mailorder



SPEED 78
5 Hendrickson pl.
Fair Haven N.J. 07704

PUNK IN MY VITAMINS

new → PNMV10 MOCKET LP/CD "Bionic Parts" casio punk

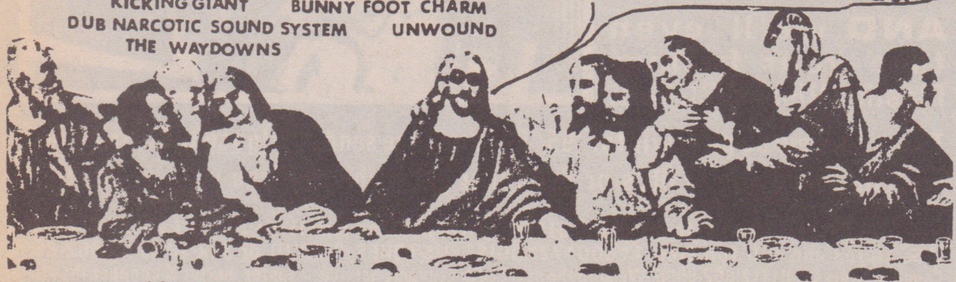
PNMV09 **ONETON 7" EP**
Punk like nobodys business. With 176 beats per minute how can you go wrong?

PNMV11: **LONG HIND LEGS 7"**
Two idiots and some technology.

plus lots of other goodies by bands like

KARP LOWERCASE NEW BAD THINGS THRONES
KICKING GIANT BUNNY FOOT CHARM
DUB NARCOTIC SOUND SYSTEM UNWOUND
THE WAYDOWNS

'good punk for bad boys & girls'



even the lord had punk in his vitamins
FOR A FREE CATALOG SEND A STAMP TO
PNMV P.O. BOX 2283 OLYMPIA WA 98507 USA
(360)705 1315 — PNMV@OLYWA.COM

	US	CANADA	OVERSEAZ
LP	$7.50	$9.00	$12.00
CD	$9.00	$10.00	$13.00

ALL PRICES INCLUDE POSTAGE

P.O. Box 3313
Oakland CA
94609

CLEANX - "*find the truth*" EP: 5 songs of fast, melodic hardcore/punk on **red vinyl**. See review in MRR 151 pt. 1. (7")

CLINT - "*stroking the pole*" EP: 5 songs of fast, catchy punk rock with more hooks than a fisherman. It's on **yellow vinyl** too! (7/CSep)

STYMIE - "*s/t*" EP: 4 songs of solid pop punk with a hard edge. Good shit, so, buy it. (CSep)

7"/CSep - $3ppd (US)
- $4ppd(Canaduh)
- $5ppd(world)

Send well hidden US cash, check or money order made out to Paul Miner

DENTAL RECORDS

Dental Records
1503 E. Evans Ln.
Placentia, CA 92670

For wholesale rates contact these distributors:
ROTZ Records - (312)862-6500
Network Sound - (714)444-4358

Dead Beat Records

NEW GOAT BOY 7" OUT NOW!!!

OUT NOW

Goat Boy- Struggle For Power (4song) 7"

OUT NOW

Whatever...- Socially Retarded (5 song) 7"

Stores: All Dead Beat products available through Cargo, Revolver, Rhetoric and 1000 Flowers

Still Available:

- *J Church/Serpico- split 7"
- *Padded Cell- That Punk Next Door 7"
- *J Church- She Never Leaves the Neighborhood 7"
- *Statics/Primate 5- split 7"
- *J Church- She Has No Control 7"
- *The Gain- You Should Know 7"
- *Whatever...- Jabberwocky LP/CD

Out soon: –Padded Cell- I Don t Need No Arms 7

MO s payable to Tom Spencer

	US	CANADA	WORLD
7"	$3	$4	$5
LP	$6	$7	$8
CD	$9	$10	$11

Dead Beat Records
PO Box 283
Los Angeles, CA
90078
(213) 962-3065

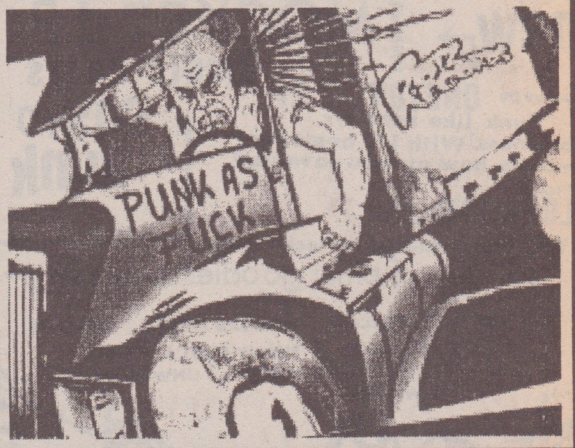
DISTRIBUTION * MAILORDER * IMPORT * EXPORT

WE GOT SHIT LOADS OF PUNK, SKA, & HC TITLES+SHIRTS 4 U (OVER 3000)!

CHECK OUT OUR FULL CATALOGUE AND UPDATES ON THE INTERNET
http://www.rotz.com

OR E-MAIL US TO
rotz@rotz.com

AND we'll even take your fuckin' Plastic (Visa/MC), too.



To get our new 80 page winter '95/'96 catalogue send us 6 loose U.S. first class mail stamps (world: 6 IRCs or $ 6.00) or get it shipped free with your order.

For credit card mailorders call our mailorder hotline at (312)862-6400
U.S. stores can call toll free 1*800*72*NOISE (!!STORES ONLY!!) or fax to (312)862-6592
Canadian stores call (312)862-6500 (We ship the new FedEx Economy Service-> faster, better & cheaper than UPS)
PARLONS FRANCAIS / HABLAMOS ESPANOL / WIR SPRECHEN DEUTSCH /レコード店、オーダーはFAXでどうぞ。
Get the latest updates from our Web-Page on the internet (http://www.rotz.com) or e-mail us to: rotz@rotz.com

ROTZ RECORDS, INC.
2211 NORTH ELSTON AVENUE
CHICAGO, ILLINOIS 60614-2900 USA

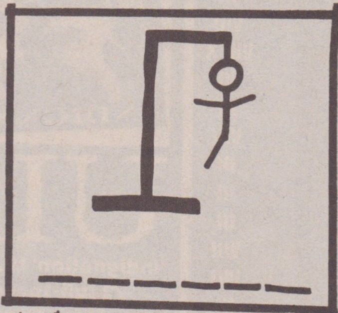
Get a whiff of this.

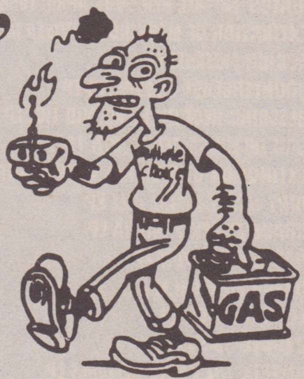
Tooth Smoke - The brand new full-length album from Brown Lobster Tank. Send check, cash or money order to: Dr. Strange Records P.O. box 7000-117 Alta Loma, CA. 91704. Or point your modem our way and dial http://www.cyberg8t.com/drstrange Prices: CD-$10 u.s. ($12 elsewhere) or buy three for $25 u.s. ($30 elsewhere) lp/cass-$7 u.s. ($10 elsewhere) or buy three for $16 u.s. ($25 elsewhere) all prices are post paid in american bucks. All orders receive our 30 page catalog full of rare punk vinyl, stickers & hard to find CD's otherwise it'll cost you three stamps. And don't forget the bands' 7" ep "Static" which could be yours for a lousy $3.50 u.s. ($ 5.50 elsewhere).

DR. STRANGE RECORDS

I WANT YOU TO BUY THIS

SPLIT 7"





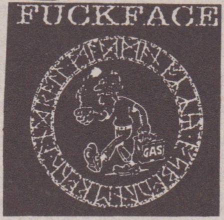
I SAW YOUR BIKE IN FRONT OF THE WELFARE OFFICE . . .
ON MY WAY TO WORK

hickey

FUCKFACE

TOURING EVERYWHERE WE CAN
AUGUST TILL FOREVER
WANT US?

ALSO AVAILABLE



cash check mo payable to shapunk
WHOLESALE CHEAP CALL OR WRITE

$2 POSTPAID! (415) 255-9557

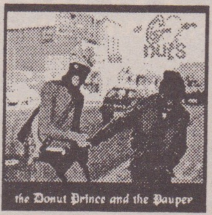
POB 15295 SAN FRANCISCO, CA 94115

FUCKFACE NEEDS A DRUMMER. BUT YOU PROB'LY COULDN'T HACK IT

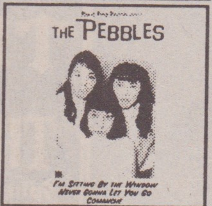
Neurotic Mail Order

Goode Tyme Jhambhoree (PPR-017) Amazing new compilation album from Planet Pimp. Features Man... Or Astroman?, Hi-Fives, Go-Nuts, Americas Gayest Surf Band™ the Original Car Thieves and much, much more!!!!
Vinyl Only $8.00

Sit N' Spin
I'm Sick/ Shafto Road
(PPR-014) Girl Group from New Jersey doing the garage pop thing.
$3.00



The Go-Nuts
The Donut Prince and the Pauper
(PPR-016) "Nuts, Go-Nuts, the Go-Nuts are your favorite band!" You'll soon be singing along with the infectious Go-Nuts theme, as well as watching the Saturday morning cartoon.
$3.00



The Pebbles
I'm Sitting by the Window + 2
(PPR-015) 7" Girls. Japanese girls. Japanese girls music you like so much. Buying them. Hearing it. Sounds so good!
$3.00

Check us out on the WORLD WIDE WEB.

The Phantom Surfers and **Dick Dale** Amazing cover painting by Fazio! **LP $8.00, CD $10.00**

Three Stoned Men
Smells Like The Big Time
(KKR-001) The Princes' of Pot roll up an album full of dope peddling and partying.
LP $8.00

Send orders and make checks payable to:

Neurotic Records
P.O. Box 411346
San Francisco, CA
94141 USA
Phone: (415) 552-8069
Fax: (415) 282-5270
E-Mail: orders@neurotic-records.com
WWW: http://www.neurotic-records.com

Ship Charges: USA:Add $1.50 for 1st item, $.50 each add. item. Foreign customers double this charge. CA residents add 8.5% sales tax. Please allow 2-4 weeks for delivery.
We accept VISA, Mastercard, checks, money orders and even cash! Write for a free full catalog, we've got tons more cool stuff.

1+2 RECORDS

REAL ROCK'N ROLL ONLY

NEW 1+2 RELEASE ON JAN 1996

JAIME PINA/BAD LATINO CD
Fine debut CD from ex-Chemical People guy. He plays more straight punk rock like Lazy Cowgirls and Jeff Dahl. Including 6 studio cuts and 3 extra cuts. Totaly amazing!

PHANTOM RATS/SHAKE SHAKE SHAKE CD/LP
Phantom Rats is one of the most promising Japanese punk rock band now. Featuring catchy melodies, powerful guitars and driving rhythm. They remind us the sound of Devil Dogs, Vacant Lot, Saints and more raw 70's punk rock. This is thier long waited debut album. Including 13 killer punk rock toons.

16 FOREVER/TOO MUCH TO LATE CD
16 Forever is a legendary late 80's pop punk combo from UK. They played Dictators style fun rock'n roll. Good songs with good rockin' rhythm. This is great reissue of thier first 45, 10"LP and unreleased cuts. Must listen!

CAPMUS TRAMPS/CURVES AHEAD LP
We present vinyl version of thier great rockin' CD. We use new hot rod style sleeve. Must for all punk rock fans.

SCRATCH BONGOWAX/ZERO CONFORMITY INTUITION LP
Also we present Southern California's finest, SBW's debut vinyl. Including 14 snotty punk rock songs. Wildest!

ADZ/TETSUO +2 7"EP
Brand new 3 songs EP from LA punk veterans. Including 2 killer originals and Pagans cover! Great relese.

ALTER EGOS/WHY DON'T YOU GIVE IT + 2 7"EP
Alter Egos is ex-Tommy Knockers, Rich Coffee's new band. They are more pop and catchy! This is thier first 3 songs EP. It's hot and fun power pop record!

FIREWORKS/PRIME MOVER +1 7"
Texas madness' latest. This 45s includes 2 new raw rock'n roll toons. Very loud and noisy! Wow!

GREAT MANGOOSE/HONG KONG BABY +3 7"EP
Tokyo's NO.1 wildest rock'n roll combo. They plays sick 50's trash and primitive 60's punk style garage. This is thier 2nd EP follow up to Giant claw 45's. Real cool!

HENCHMEN/GRAVEL BITE + 2 7"EP
Great new single from most exciting party rockin' trio. Including 2 hot rod instro toons and Chuck Berry cover song.

JIMMY KEITH & HIS SHOCKY HORRORS/HOOKER OR KING + 1 7"
Ultra cool punk pop rockers from Germany. Faster than Devil Dogs and popper than Vacant Lot. This is thier latest 45s. Rocks!

COMING SOON!

BASEMENT BRATS CD/FIFI & THE MACH 3 CD/SPENT IDOLS CD/ SHAMBLES CD/HODGE PODGE VOL.3 CD/CREAMERS 7"/CAMPUS TRAMPS & PHANTOM RATS 7"/ANTISEEN 7"/GREY SPIKES CD/ SCRATCH BONGOWAX 7"/MULLENS 7"/SPACESHITS 7"/TITANS 7" and more

Hey! We moved to new rooms .
When you come to Tokyo, Please visit our store!!!

1+2 RECORDS

CLEAN NISHI-SHINJUKU 1F, NISHI-SHINJUKU 7-5-6, SHINJUKU-KU, TOKYO, 160 JAPAN

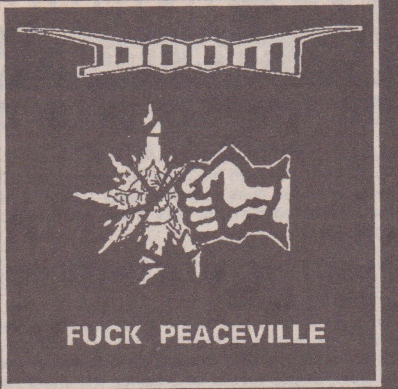
DISTRIBUTED & MAILORDERED by

GET HIP DISTRIBUTION

COLUMBUS & PREBLE AVES, PITTSBURG, PA 15233 USA
PH (412)231-4766 FAX (412)231-4777

PROFANE EXISTENCE INTERNATIONAL CONSPIRACY

NEW RELEASE APRIL 1996



DOOM *FUCK PEACEVILLE* DBL LP / CD — X
(HEAVY RE-RECORDING OF MOSTLY UNAVAILABLE TRACKS)
NAUSEA *ALIVE IN HOLLAND 1991* VIDEO (NTSC) — XV
PROFANE EXISTENCE MAGAZINE #28 — II
STATE OF FEAR *WALLOW IN SQUALOR* EP — III
ASSRASH *SAVE FOR YOUR DOOMED FUTURE* EP — III
CHRISTDRIVER *BLIND* EP — III
DISKONTO *A SHATTERED SOCIETY* EP — III
DEAD SILENCE *HELL., HOW CAN WE MAKE ANY...* EP — III
STATE OFTHE UNION EP — III
MISERY *WHO'S THE FOOL* LP/ CD — VIII/X
RESIST *IGNORANCE IS BLISS* LP — VII
V/A *IN THE SPIRIT OF TOTAL RESISTANCE* 2 X EP — V
V/A *THINK GLOBALLY ACT LOCALLY* 2 X EP — V
NATURAL CAUSE *MESS* EP — III
NEGATIVE STANCE *SPECTATORS OF DECADENCE* EP — III
HIATUS *WAY OF DOOM* EP — III

SKULD RELEASES

HIATUS 12" ALL NEW—OUT APRIL 1996 — VII
EXTINCTION OF MANKIND *BAPTISED IN SHIT* LP — VIII
ACCION MUTANTE EP — III
COUNTERBLAST *PROSPECTS* EP — III
BLEEDING RECTUM/FLEAS AND LICE LP — VIII
BAD INFLUNCE *AFTERBIRTH* 10"/CD — VII/X
EXTINCTION OF MANKIND *WEAKNESS* EP — III
DIRT *SCENT OF THE KILL* EP — III
GRAUE ZELLEN / NAYTIA LP — VIII
NAUSEA *LIE CYCLE* EP — III
DREAD MESSIAH EP — III
LUZIFERS MOB EP — III
ZYGOTE *89-91* LP — VIII
AMEBIX *THE POWER REMAINS* LP — VIII
CONTROPOTERE EP — III
CONTROPOTERE *IL SEME DELLA DEVIANZA* LP — VIII

PROFANE EXISTENCE FAR EAST

V/A *HEAVY HARDCORE HEADROOM* CD — X
(DISSENSION, HAIL OF RAGE, DEFORMED CONSCIENCE, DROPDEAD, DISRUPT, GRIEF, ETC)
BOMBRAID *ELIGIES OF A CLOSED CHAPTER* MINI CD — V

POSTAGE PAID PRICES

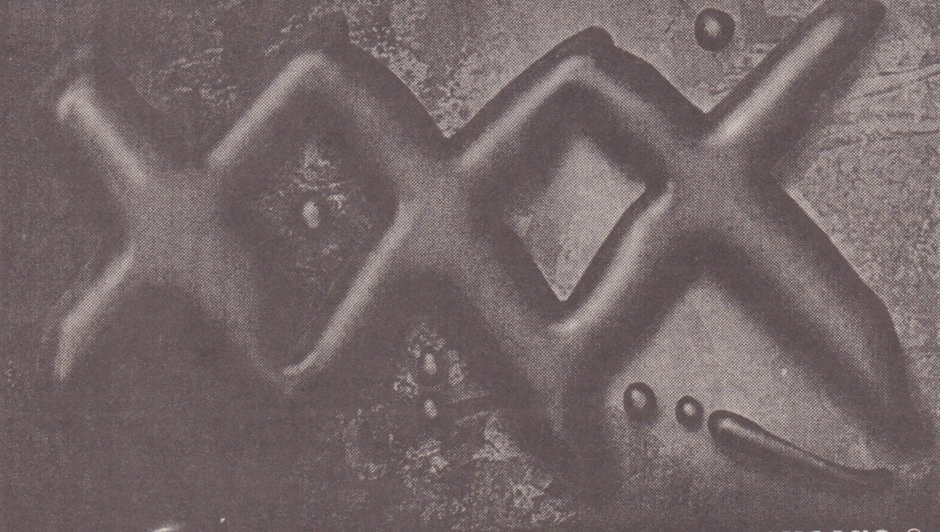
CODE:	II	III	V	VII	VIII	X	XV
US	$2	$3	$5	$7	$8	$10	$15
CAN & MEX	$2	$3.5	$6	$9	$10	$12	$17
WORLD AIR	$4	$5	$8	$12	$13	$15	$22

SEND WELL-CONCEALED CASH OR MONEY ORDER PAYABLE TO "PROFANE EXISTENCE"
$1 FOR FULL LIST OF OVER 500 D.I.Y. PUNK TITLES

PROFANE EXISTENCE - PO BOX 8722 - MINNEAPOLIS, MN 55408 - USA

TRIPLE X RECORDS

TRIPLE X RECORDS
With Friends Like These, Who Needs Enemas?



999 ⊘ ADOLESCENTS ⊘ RIKK AGNEW ⊘ ANGRY SAMOANS ⊘ BAD MANNERS ⊘ BLOHOLE ⊘ CREAMERS ⊘ JEFF DAHL ⊘ DAS KLOWN ⊘ D.I. ⊘ DICKIES ⊘ DOGGY STYLE ⊘ EXPLOITED ⊘ TAV FALCO ⊘ FLOWER LEPERDS ⊘ GUN CLUB ⊘ LEGAL WEAPON ⊘ LYDIA LUNCH ⊘ METAL MIKE ⊘ MIRACLE WORKERS ⊘ PETER & THE TEST TUBE BABIES ⊘ POISON IDEA ⊘ RHINO 39 ⊘ THE SELECTER ⊘ ANDI SEX GANG ⊘ SISTER GODDAMN ⊘ T.S.O.L. ⊘ VANDALS ⊘ VOLUPTUOUS HORROR OF KAREN BLACK ⊘ ROZZ WILLIAMS

WRITE FOR A FREE CATALOG- TRIPLE X RECORDS, DEPT. MR&R, P.O. BOX 862529 LOS ANGELES, CA 90086-2529. VISIT OUR WEBSITE: http://www.triple-x.com E-mail: xxx@triple-x.com

Destroying Music's Future TODAY.

BOVINE.
P.O. BOX 2134
MADISON, WI 53701

ULCER

'Indignation' LP. #BO31. IT'S FINALLY OUT !!! 22 full-speed blasts of caustic raging hardcore from thee east coast masters o' mayhem !!! Kiss your ears goodbye !!!

FORK

3 song 7" e.p. #BO32
Slicing, ultra-distorted noise rock/hardcore from AZ. Get ready to be stomped !!!

SPAZZ/BRUTAL TRUTH

Split 7". #BO30. 3 from Spazz, 3 from BT. Split w/ Rhetoric Rec's.

EVOLVED TO OBLITERATION / TASTE OF FEAR

Split 7". #BO29. 5 from ETO, 4 from TOF.

agoraphobic nosebleed

30 song 7" e.p. #BO28.

GOB DESIGNER

Split 7". #BO27. 2 from Gob, 3 from Dsgnr.

GRIEF SUPPRESSION

Split 7". #BO26. 1 from Grief, 5 from Sprsn.

TURBONEGRO

Bad Mongo. 3 song 7". #BO25.

THUG/APARTMENT 213

Split 7". #BO22. 2 from Thug, 3 from A213.

VINYL STICKERS! 10 DESIGNS:
EHG, Thug, Floor, 13, Grief, Suppression, Ulcer (2 designs), Spazz & Apt. 213 !!!
1 free per 7" ordered, all 10 = price of 7".

Item	4th U.S.	CAN/MEX	World/Air
1st 7"	$4.00	$5.00	$6.00
Addtl. 7"s	$3 ea.	$4 ea.	$5 ea.
LP's	$7 ea.	$8 ea.	$10 ea.

U.S. cash or MO (to Sean Wipfli) ONLY. NO CHECKS! ABOVE PRICES PPD.
Poster, Stickers & Complete Catalog FREE w/ order; 2 stamps for catalog.
Dist by: Cargo, Rhetoric & Scooby Doo.
Wholesale rates available to anyone upon request: Send SASE.

BLINDSPOT

MAILORDER + DISTRIBUTION

BLINDSPOT SAMPLER CD

($1.50 w/order , or $3ppd)
33 Bands, 81 minutes: Action Patrol, Assuck, Clairmel, Crud is a Cult, Floodgate, Gus, HWM, Integrity, LTJ, Man or Astroman?, MK-Ultra, Sparkmarker, Swank, Vanbuilderass, + more
(Blindspot) 2oz

ASCENSION

***The Years of Fire* - CD**
($6, or $7.24ppd)
7 songs full of all the Cleveland styled evil metal-core that you could ever want. This is what would happen if INTEGRITY & SNAPCASE were one band.
File under: MOSH.
(Toybox)

A SMALL GLIMPS OF OTHER SHIT WE HAVE:
HOT WATER MUSIC Finding the Rhythms –CD ($6) • BRUTAL TRUTH / SPAZZ 7" ($2.10) • LESS THAN JAKE Losers... –CD ($6) • DAHLIA SEED Valentine Kid's Litter –LP ($6) • CLAIRMEL CD ($6) • FLOOR / TIRED FROM NOW ON 7" ($2) • LESS THAN JAKE Pezcore – CD ($6) • COMETBUS NO. 34 or NO. 35 ($1.25) • STARKWEATHER Into the Wire –LP/CD ($6) • NONE LEFT STANDING Stingray Candy 100! – LP/CD ($5.40 / 7.80) • FLOODGATE: I Choose Danger 2x7" ($3) • LESS THAN JAKE "pizza box" 7"($2.40) • DESPISE YOU 7" ($2.40) • DEVOID OF FAITH / SEIZED 7" ($2.10) • DEVOID OF FAITH LP ($5) • DISENGAGE "Ruined From Birth" 7" ($2.10) • DOC HOPPER / HORACE PINKER 7" ($2.40) • FEAR OF GOD Bootleg 7" ($2.40) • GREEN RAGE -7"($2.40) • GRIEF / 16 7"($2.40) • HAL AL SHEDAD 7" ($2.10) • HUMAN REMAINS ($2.10) • ICONOCLAST / ABYSS 2x7" ($3.60) • ICONOCLAST / MEREL 7"($2) • JOLT "Eulogy" red vinyl ($2) • INFEST Bootleg ($2.40) • INKWELL / HAL AL SHEDAD: ($2.10) • JAWBREAKER: live - ($2.40) • POLICY OF 3 - 7" ($2) • SCROG: Catalyst ($2.10) • WIDE AWAKE: Demos ($2.00) • ACTION PATROL: Weak Force -LP ($4.20) • ASSFACTOR 4: LP ($4.20) • ASSUCK: Anticapital –CD($6) • BLANK: Tab St. Affair -CD ($6) • CAR VS. DRIVER: Deja Grateful -LP ($4.80) • CAR VS. DRIVER 7" ($2.10) • CHRISTIE FRONT DRIVE CD ($6.00) • DEADGUY: Fixation.. CD/LP ($7.80 / $5.70) • GUILT: Bardstown... CD/ LP ($7.80 / $5.70) • GUS (Can): Progress. Science-CD ($6) • INTEGRITY: Systems... CD/ LP ($7.80 / $5.70) • INTEGRITY: Humanity... CD/10"red vinyl ($6.90/ $4.80) • KARP / RYE LP ($4.20) • OPIUM TAYLOR "Boy-white city" CD($6.00) • SCHLONG: Fish Booty –LP/CD ($5.70/7.50) • SCHLONG: Unessential –CD ($6) • CRY NOW, CRY LATER vol 2 Comp 2x7" ($3.60) • CRY NOW, CRY LATER vol3 Comp 2x7" ($3.60) • LEFT BACK, LET DOWN 2x7"($3.60) Spazz, etc... • ALL THE ANSWERS #3 ($1.25) • DOGPRINT #5 Shades Apart ($1) • RETROAGRESSION: w/ 7" ($2.10) Ascension, 7yearswar + • SUPER BLACK BLACK: w/ say uncle 7" ($2.10) • SUBURBAN VOICE NO. 38 'Zine w/7" ($2.30) Rhythm Collision, etc •

NEW T-SHIRTS ($7each plus postage)
LESS THAN JAKE • ASCENSION • FUCKING EVIL • 666% EVIL • 666 SIMPLY SATAN • SIX HUNDRED AND SIXTY SIX • I HATE YOU john 3:16 • HAIL SATAN • SIX SIX SIX (w/ pentagram) • SIX SIXTY-SIX / SATAN IS MY SAVIOR • PROPERTY OF LUCIFER ATHLETIC DEPT 1996 • HATE YOUR PARENTS •

SHIPPING INFO
For regular postal rates, use the following: 7"=2 oz • Shirt/ NI#11= 8 oz • Mailer= 4oz • CD / Cass = 4 oz • LP = 10 oz (16 oz = 1 Lb.) Special 4th Class: $1.24 (1st Lb), 50¢ (each add't) FIRST class: 32¢ (1st oz), 20¢ (ea. add't). PRIORITY: $3 (2 Lb.), $1 (ea. add't Lb.) • For accurate overseas postage, please send IRC, or add $1 per 7". No Idea #11 is $5 postpaid worldwide (surface— add $ for airmail).

FLORIDA RESIDENTS: ADD SALES TAX
Checks & M.O. to: BLINDSPOT
STORES WE DEAL DIRECT
KIDS: LIST ALTERNATES!!! SEND FOR FULL CATALOG

COMING SOON: NO IDEA #12 W/ CD or 2XLP • TIRED FROM NOW ON LP • GRADE "and such is progress" LP/CD • INTEGRITY "Those Who Still Fear Tomorrow" LP • HOT WATER MUISC "Fuel for the Hate Game" LP/CD

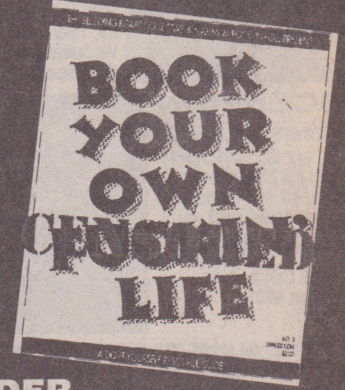
BLINDSPOT
MAILORDER + DISTRIBUTION
POBOX 14636, GAINESVILLE, FLORIDA, 32604-4636
PH/FAX (352) 375-9041
TOYBOX@UFCC.UFL.EDU

From:
MAXIMUMROCKNROLL
P.O. BOX 460760
SAN FRANCISCO, CA 94146-0760

BULK RATE
U.S. POSTAGE
PAID
BERKELEY, CA
PERMIT No. 1153

BOOK YOUR OWN FUCKIN' LIFE #5

OUT NOW!



DO-IT-YOURSELF RESOURCE MAGAZINE
#5, 1996

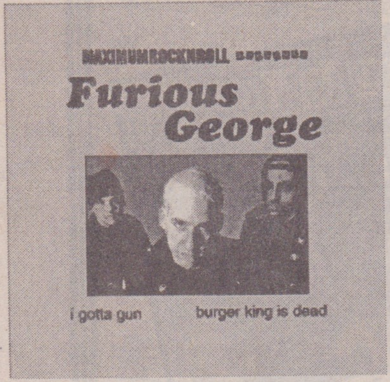
A COUNTRY BY COUNTRY/STATE BY STATE LISTING OF PUNK/HARDCORE/ GARAGE/INDIE BANDS, ZINES, PRO-MOTERS, LABELS, RADIO, VIDEO, FOOD, LODGING, ETC.

MAILORDER
No. America: $3 ppd
Canada/Mexico: $4 air/$3 surface ppd
So. America: $4.50 air/$3.50 surface ppd
Asia/Australia: $7.50 air/$3.50 surface ppd
Send to:
Bleeding Heart Collective, 4728 Spruce St
Box 354, Philadelphia, PA 19139
checks payable to Pam Nelson

Europe: £2 ppd
UK: £1.50 ppd
Send to:
Active Distribution, B.M. Active,
London WC1N 3XX, England

DISTRIBUTION
Mordam Records
Tel 415-642-6800
Fax 415-642-6810

OUT NOW



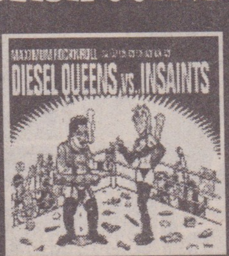
George Tabb always says "punk rock" to everything. Now he's putting his mouth where his mouth is.

STILL AVAILABLE

DIESEL QUEENS "HOOKED ON MORONICS" LP

After 3 great 7"s, the first full length release from the Bay Area's most over-the-top punk band. Vinyl on MRR Records. Distribution: Mordam Records. Mailorder: Vacuum Mailorder

THE BEST IN BAY AREA PERVO-PUNK DIESEL QUEENS VS INSAINTS



2xEP Vinyl on MRR Records. Distribution: Mordam Records. Mailorder: Vacuum Mailorder

MAJOR LABEL REPRINT

A 40 page reprint of articles and columns from MRR's now out-of-print Major Label Issue. Mail order from us at the following prices: $1.00 U.S., Canada & Mexico; $2.00 So. America & Europe; $2.50 Asia & Australia. Still available for retail stores c/o Mordam.